

GUILTY CONSCIENCE

Written by

Will McDaniel

INT. DAY- LIVING ROOM

Close up of police tape crossing an open front door.

The outline of a dead body is marked on the floor.

Pavement level shot of quick footsteps (the back of the legs are used as the wipe transition).

An Evidence marker 'A' draws attention to a hammer.

Gate latch outside is flung open and body walks past camera (use body as wipe transition).

Evidence marker 'B' draws attention to a broken bottle.

Foot level view of quick footsteps on path (the back of the legs are used as the wipe transition).

Evidence marker 'C' draws attention to a half eaten croissant.

A badass looking dude, in a trench coat, bursts through the police tape in awesome slow motion (his coat swings past camera and is used as a wipe transition).

He steps into frame and removes his aviators.

WILL
(over the top attempt at
gravely voice)
Hey crime.

Close up on his lanyard which holds his ID badge. It reads 'Will McDaniel- Police officer and Badass'.

He surveys the room.

He spits his toothpick into the air.

Shot of the pick flying through the air.

He gets on all fours and examines the croissant at eye level. His face swings into frame.

WILL (CONT'D)
The Croissant Killer.

The pick lands in the top of the croissant.

He picks up the croissant and takes a bite.

WILL (CONT'D)
Hnnnnnn tastes...

Turns his head to the side with a swish- the camera follows him.

WILL (CONT'D)
murder...

His phone text alert goes off. He gets his phone out.

The text is overlain on the wall behind him.

It reads:

Remember the table is booked for 6:30- Millie.

He reads the text aloud slowly and the text appears on the wall as spoken.

He turns his head to the side- camera follows.

WILL (CONT'D)
Damn!

He turns it back- camera follows.

WILL (CONT'D)
I need to get going!

He moves to leave.

VOICE
No need to run off just yet...

Will freezes and looks around.

WILL
Who said that?

He swings his head around and focuses on a portrait on the mantle piece, a weird chine doll and then the outline on the floor.

He raises his eyebrow.

Zoom further on the face of the outline.

A smaller version of Will in a red velvet shirt and slicked back hair appears from a ball of flame.

BAD SIDE
Sorry to BURST in like that.

A ball of fire bursts out of his hand as he says 'burst'.

Will turns to look at his shoulder.

BAD SIDE (CONT'D)
Don't worry about a meal measly
with Millie... you've got a
murderer to catch. She can wait...
(MORE)

BAD SIDE (CONT'D)
 (leans in close to his ear
 and takes off sunglasses)
 But can justice...?

GOOD SIDE
 (o.s)
 'Can justice'? Will you listen to
 yourself?

The camera swings to the other shoulder. Will's head swings
 the other way.

A smaller version of Will in a white shirt appears in a puff
 of smoke.

GOOD SIDE (CONT'D)
 Besides, this... could have been an
 accident...?

Sudden close ups of the hammer, broken glass and spot where
 the croissant was. Pause. Shot of the croissant in Will's
 pocket. He pushes it in further to hide it.

WILL
 An accident?

BAD SIDE
 Pssh angel face over there was
 probably an accident.

Will and the bad side both laugh.

GOOD SIDE
 We're part of his subconscious, I
 don't have parents, I'm not even
 real-

BAD SIDE
 Like your ability to break the
 rules!

WILL
 Woah ho! I like this guy.

High fives the smaller version of himself.

GOOD SIDE
 You can't miss another meal with
 Millie, she's already pulling away.

BAD SIDE
 Pssh let her. There are more
 important things at stake here.
 Think of all the chicks you'll get
 when you're showered with the glory
 of catching the Croissant Killer!

Will looks mesmerised. Applause builds

ANNOUNCER
(in imagination)
Here he is; the detective who
caught the croissant killer.

Will takes another bite of the Croissant and the applause
suddenly stops.

He offers the Croissant to the bad side.

BAD SIDE
Oh thanks.

Pulls off a piece of Croissant and takes a bite.

GOOD SIDE
You're like a completely different
person when you're around her.

REACTION SHOT OF BAD SIDE CHEWING

GOOD SIDE (CONT'D)
I've never known us so happy.

BAD SIDE
(repeats mockingly)
'I've never known us so happy'.

CAMERA CUTS IN

Bad side tosses croissant piece over his shoulder.

BAD SIDE (CONT'D)
I prefer us when we're not happy!

GOOD SIDE
And I prefer us when you're a..
Shut up.. Quiet now.

BAD SIDE
I'm going to BEEP BEEP in your BEEP
BEEEEEP BEEP on BEEP BEEP cabbage
patch BEEP BEEEEP BEEP drain
unblocker BEEP BEEP with my left
foot.

Shots of the shocked faces of Will and the Good Side who is
crying.

GOOD SIDE
(crying)
I'd jolly well like to biff you in
the noggin!

BAD SIDE
Come on then!

WILL
Woah woah calm down you two!

Will holds them back from each other by the scruff of their shirts.

Something falls out of the pocket of the bad side.

WILL (CONT'D)
Is that... a croissant..?

BAD SIDE
I er...

GOOD SIDE
(shocked)
Oh crumbs.

CUT IN

GOOD SIDE (CONT'D)
You're the killer.

Bad side pulls out a gun and points it into Will's ear.

BAD SIDE
Well now the pastry's out of the bag there's no point pretending any more! Yes it was me! I staged all of these killings-

QUICK CUTS OF THREE PREVIOUS CROISSANT THEMED DEATHS.

Old school camera bulb flash noise SFX with each death, two static shots of each. Aggressive music plays.

1: White sheet covered in blood with croissant sticking out of hole in the mouth.

2: Guy in bathroom lying on front with croissants stuck in back.

3: Oven with arm hanging out holding a croissant.

BAD SIDE (CONT'D)
-to keep you busy, keep you away from Millie.

REACTION SHOT OF WILL

BAD SIDE (CONT'D)
Looks like you've got a bit of a -
Guilty conscience.

VOICE
(o.s - goofy sounding)
Oh he said the name

Will pauses and looks off screen as line is said then continues.

WILL
But why? Why would you?

Bad side Will is acting wounded and crazy all of a sudden.

BAD SIDE
Because when you're around her you
go all sickly sweet and cutesy.

REACTION SHOT OF WILL- DENIAL

BAD SIDE (CONT'D)
It's repulsive. It weakens me.

GOOD SIDE
You... naughty... sausage...

Will side glances the good side.

BAD SIDE
But when you're being a bad ass, a
renegade; I feed off of your angry
and sadness. So when you loose
Millie and concentrate on criminals
I'll be unstoppable! I'm going to
eat you, from

CUT IN MID

BAD SIDE (CONT'D)
in

CUT IN CLOSE

BAD SIDE (CONT'D)
side

CUT IN EXTRA CLOSE

BAD SIDE (CONT'D)
out...

GOOD SIDE

EWWWWWW!

Will winces.

BAD SIDE

I mean, cos I'm you're guilty
conscience... And I'm the man on
the inside... Like guilt eats you
from the-

WILL

Stop saying it dude!

BAD SIDE

It's... it's meant to sound evil..

GOOD SIDE

It doesn't.

WILL

Nope.

BAD SIDE

Oh it doesn't matter! You're going
to stay here... And solve this
crime! And get all the glory! Then
together we'll become the most
severely badass renegade detective
team the world has ever seen!

WILL

(hurt)

I'm already badass.

Bad side puts on glasses.

BAD SIDE

No... not nearly enough!

Undoes top button on shirt.

GOOD SIDE

No! Please, don't do this.

BAD SIDE

But first, just so you don't have a
change of heart on me.

Shoots the good side. Bullet flies past Will's nose in slow
motion.

Good side falls to the floor wounded.

WILL

No!

GOOD SIDE
(dying breath)
It's okay, I also have a guy on the
inside.

BAD SIDE
Huh!?

Zoom into Bad side's shoulder where a smaller goodside is
stood with a gun aimed at the Bad side's ear.

BANG!!

BAD SIDE (CONT'D)
NOOOOOOOOOO!

Black ink erupts from his neck and sleeves.

An explosion of ink and fire.

He is gone.

WILL
So i don't have a conscience
anymore?

GOOD SIDE
Nope.

WILL
YAY! It's time to celebrate!

Will pulls the remaining croissant out of his pocket, like a
dagger.

A newspaper spins towards the screen.

The headline reads:

Breakfast Massacre

Celebrated detective renegade goes on croissant themed
killing spree in a move that might be even too renegade for
him.

Picture of Will brandishing the croissant and looking crazed.

END