



SHE TOLD ME
SHE WAS STAYING IN
THIS CABIN...THIS *IS* NUMBER 19
ISN'T IT? I *GUESS* I'M
A LITTLE *EARLY*...

I'M *ANTON*,
BY THE WAY...

A 3D rendered scene of two women in a modern, minimalist cabin. The woman in the foreground is a Black woman with short dark hair, wearing a bright pink one-piece swimsuit, sitting on a white sofa. The woman in the background is a white woman with short brown hair, wearing a white one-piece swimsuit, kneeling on the same sofa. The room has a light-colored wall, a wooden cabinet, and a large window showing a sunset. Two speech bubbles are overlaid on the scene.

OH, YEAH
GIGGLE THIS IS JESS'S
CABIN ALL RIGHT...

SHE *TOLD*
US YOU MIGHT BE
COMING BY...AND ASKED US
TO BE GOOD *HOSTS*
UNTIL SHE GETS
BACK!



WELL, I *LIKE*
THE SOUND OF *THAT*!
TELL ME, *LADIES*, WHAT ARE
YOUR NAMES?

OH GOD,
THAT *BULGE*...SO
NICE!

WELL, I'M *CINDY*
AND MY *FRIEND* HERE IS
JANELLE! NOW HOW ABOUT YOU
TAKE OFF THAT *SWEATY* TOP
AND MAKE YOURSELF
COMFORTABLE...



YOU LOOK
HOT! I BET YOU'D
LIKE TO TAKE A *LOAD* OFF
AND COOL *DOWN*,
HMMM?

YEAH...THAT
SOUNDS *NICE*,
CINDY!

COME,
LET *US* TAKE CARE
OF YOU!

I BET I
KNOW SOMETHING
THAT WOULD *REALLY* HIT THE
SPOT, *ANTON*--HOW ABOUT
WE GIVE YOU A
MASSAGE?

OOOH,
GREAT *IDEA*, CIND-
ER, *OTHER*
ME!





LET'S START
SLOW, HM?

HOW'S
THIS?

OOOH....
NIIIIICE....



OH, GOD,
JANELLE...IT'S LIKE
I CAN *FEEL* WHAT YOUR
FINGERS ARE
FEELING...

MMM, *RIGHT*
BACK AT YOU...YOU
CAN'T WAIT, CAN
YOU?



OOOH, I
THINK I NEED TO GET
MORE *COMFORTABLE*
BEFORE THIS NEXT
PART...

GO *RIGHT*
AHEAD...DON'T NEED
MY PERMISSION!



OH, *CINDY*...
YOU MUST HAVE GOTTEN
BABBS'S *NAUGHTY*
SIDE!

OH, DON'T
BE SO *SURE*...I KNOW
WHAT *YOU'RE* CAPABLE
OF *TOO*, JANELLE!

OH, *ANTON*,
YOU'RE SO *TENSE*...
I'M SO GLAD I CAN HELP
YOU *RELAX* A
LITTLE...

I'M GETTING
SO *HOT* AND WET
FROM THIS...I DON'T
KNOW HOW LONG
I CAN HOLD...

MMMMMMMMM.....

WOW!
SOMEHOW, THOUGH,
I *KNEW* THAT WOULD
HAPPEN *SOONER*
OR *LATER*...

AHHHH,
THERE THEY
GO....

FWOOOMPH

