



SUSAN RYKER

AND THE
TEMPLE OF BROWN CUTIES!



AFTER A DECADE OF RESEARCH AND GLOBETROTTING, BRITISH DR. SUSAN RYKER FINALLY FOUND A WORTHY PARTNER, THE WILD BUT EQUALLY INTELLIGENT AMERICAN ADVENTURER DR. JESSICA BLAINE. TOGETHER THEY COULD FINALLY CRACK THE MYSTERY OF THE ELUSIVE AND SADLY LONG EXTINCT SATIPOX PEOPLE. NOW THEY STAND IN THE LAST BASTION OF THEIR CIVILIZATION WITH A LOCAL GUIDE. FAME AND GLORY IS BUT AT THEIR FINGERTIPS...



YOU GET PAID AFTER
WE RETURN TO
CIVILIZATION, LUCIA, NOT
BEFORE.

THIS TEMPLE DR.
RYKER AND DR. BLAINE
WANTED TO SEE.

I GUIDE YOU TO HERE JUST
FINE. NOW YOU PAY ME GOOD
MONEY, SENORAS?

UGH! THAT UNDEREDUCATED,
MONEY-GRUBBING...

CALM DOWN, JESSICA.
YOU KNOW THAT KIND OF
TALK WILL GET YOU INTO
TROUBLE.



IF THIS
DOESN'T PUT US ON THE
COVER OF NATIONAL
GEOGRAPHIC, NOTHING
WILL!

MY GOD, THE LEGENDS
WERE TRUE!

THE GOLDEN IMP OF
PEDRO DA DAEMON
REALLY EXISTS!



I WONDER WHAT THIS
ANCIENT MOAT WAS USED
FOR. SOME KIND OF BATH,
PERHAPS?

IF THIS WAS A BATH,
WHO WERE THE
BATHERS?



AAAAAAAH!!!

BATHERS WERE
UNDEREDUCATED
MONEY-GRUBBING CHICAS
LIKE ME!

PUSH

PUSH

WHAT THE
HELL?!

SPLASH

SPLASH





OH MY GOD!

AAAAAAA!

OUR CLOTHES!

WHAT HAPPENED TO OUR CLOTHES?!

WE HAVE TO GET OUT
OF THE WATER... RIGHT
NOW!

RYKER! OUR
SKIN!

WE'RE... WE'RE
DARKENING!

GROW

GROW



A digital illustration of two women with dark, wavy hair and a tan complexion, standing in a body of water with a rocky, textured background. The woman on the left is looking towards the right with a concerned expression, her right hand raised to her head. The woman on the right is looking towards the left with a similar expression, her hands clasped in front of her chest. Three comic-style speech bubbles are overlaid on the image. The top bubble, with a blue border, is connected to the woman on the left and contains the text 'R-RYKER...OUR SKIN COMPLEXION... IT'S...'. The middle bubble, with a red border, is connected to the woman on the right and contains the text 'I KNOW!'. The bottom bubble, also with a red border, is connected to the woman on the right and contains the text 'O-OUR ETHNICITY'S CHANGING!! WE'RE TURNING INTO...'.

R-RYKER...OUR
SKIN COMPLEXION...
IT'S...

I KNOW!

O-OUR
ETHNICITY'S
CHANGING!!

WE'RE TURNING
INTO...



NNNGGGGHHH...

GETTING
YOUNGER...

I CAN FEEL
IT...

YOUNGER

CHANGE

CRICK

CHANGE

CAN'T
REMEMBER...



FORGETTING...





OH FUCK...

CHANGE

MY ENGLISH...

I'M FORGETTING
HOW TO...

YOUNGER

CRACK

...HABLA INGLÉS...
(SPEAK ENGLISH)

CHANGE

A close-up, cinematic shot of a woman with long, dark, wavy hair and a fair complexion. She is looking directly at the camera with a neutral expression. A speech bubble is positioned to her right, containing text in Spanish and English. The background is a blurred outdoor setting with a stone wall and some greenery.

...AHORA HABLA
ESPANOL...
(NOW SPEAKS SPANISH)



OH?

HEH!

GROW

SWELL





GIGGLE...

GIGGLE...

A digital illustration of two women with long, dark, wavy hair standing in a shallow pool of water at the base of a waterfall. They are both unclothed. The woman on the left is looking towards the woman on the right with a surprised expression. The woman on the right is looking back at her, also with a surprised expression, and has her hands clasped in front of her. The background is a textured, brownish-grey rock wall with water cascading down it. The water in the foreground is dark with some light-colored foam or bubbles.

ISABELA! QUE ESTAS
HACIENDO AQUI?
(ISABELLA! WHAT ARE YOU DOING
HERE?)

ESTABA A PUNTO
DE HACERTE LA MISMA
PREGUNTA!
(I WAS ABOUT TO ASK YOU THE
SAME QUESTION!)



DISCULPEN, CHICAS, PUEDO
UNIRME A USTEDES?
(EXCUSE ME GIRLS, CAN I JOIN YOU?)

QUIEN ES ESA
CHICA?
(WHO'S THAT GIRL?)

YO NO SE. NUNCA LA
HABA VISTO ANTES.
(I DO NOT KNOW. I NEVER SEEN HER
BEFORE)

YO TAMBIEN! ¡SOY TAN POBRE
QUE NI SIQUIERA PUEDO PAGAR MIS
COMESTIBLES!
(ME TOO! I'M SO POOR THAT I CAN'T EVEN
AFFORD MY GROCERIES!)

MUY BIEN CHICAS, LES CONTARE
VN PEQUEÑO SECRETO QUE SE SOBRE
ESTE LUGAR...
(ALRIGHT GIRLS, I'LL TELL YOU A LITTLE SECRET
THAT I KNOW ABOUT THIS PLACE...)

¿CUANTO GANA VN
GUÍA COMO TU?
(HOW MUCH DOES A GUIDE LIKE
YOU EARN?)

ME ENCANTARA GANAR ALGO
DE DINERO MOSTRANDO ESTE
TEMPLO A ESTUPIDOS EXTRANJEROS
RICOS!
(I WOULD LOVE TO EARN SOME MONEY SHOWING
THIS TEMPLE TO STUPID RICH FOREIGNERS!)



3 MONTHS LATER...

WE GETTING CLOSE TO
TEMPLE OF PEDRO DA
DAEMON, SENORAS.

TEMPLE BIG, WITH
SHINY IDOL INSIDE.

YOU PROMISE TO PAY
US MUCHO DINERO FOR
GUIDING YOU THERE,
SENORAS?

THE END?