

Warning!

This comic is intended for adults only and may contain nudity and violence!

The story, all names, characters, and incidents portrayed in this production are fictitious.

No identification with actual persons (living or deceased), places, buildings, and products is intended or should be inferred.

All characters are of legal age.

GODDESS OF THE FOREST

[PATREON.COM/GIANTPOSER](https://patreon.com/giantposer)



A cinematic scene from a video game showing two men walking along a dirt path in a lush, green forest. The man on the left is older, with short blonde hair, wearing a light green sweater over a dark collared shirt and dark jeans. The man on the right is younger, with dark hair, wearing a blue button-down shirt over a grey t-shirt and dark jeans, with a brown backpack. They are walking towards the camera. The path is surrounded by tall grass, yellow wildflowers, and a low stone wall in the background. Large, leafy trees frame the scene, with sunlight filtering through the leaves.

THEN EAT THE BAR I GAVE YOU
EARLIER!

STOP WHINING, WE'RE NOT LOST!

HOW MUCH LONGER DO WE HAVE TO WALK?
I'M REALLY HUNGRY!

I ATE THE BAR TWO HOURS AGO!
I THINK YOU JUST DON'T WANT TO ADMIT THAT
WE'RE LOST!

A cinematic scene featuring two young men in a lush, green forest. The man on the left, with light brown hair, wears a green sweater over a blue collared shirt and has a backpack strap visible. He has a skeptical expression. The man on the right, with dark curly hair, wears a blue button-down shirt over a grey t-shirt and a brown backpack. He is pointing his right index finger towards the left with an excited expression. The background is filled with dense foliage and trees, with sunlight filtering through the leaves. Two speech bubbles are present: one from the man on the left and one from the man on the right.

A HOUSE IN THE MIDDLE OF THE
FOREST? THAT CAN'T BE RIGHT...

HEY, LOOK OVER THERE!
THERE'S A HOUSE!





DON'T RUN SO FAST!

COME ON, LET'S GO!
THERE'S BOUND TO BE SOMETHING TO
EAT FOR US THERE!

An overhead view of two men standing on a stone path in a garden. The man on the left is wearing a green sweater and a backpack, looking up with a concerned expression. The man on the right is wearing a blue shirt and a backpack, looking up with a surprised expression. In the background, a large, multi-story stone house is visible, partially obscured by trees and foliage. The garden is filled with various plants, including pink and white flowers.

WE NEED TO BE CAREFUL, WE DON'T
KNOW WHO OWNS THE HOUSE!

WOW!
THE HOUSE IS REALLY HUGE!

A screenshot from a video game showing two male characters in a rural setting. The character on the left is wearing a green sweater and dark pants, while the character on the right is wearing a blue shirt and jeans. They are standing on a stone path in front of a rustic stone building with a wooden door and a window. A vine with pink flowers is climbing the wall. The background features lush green trees and bushes.

SHUT UP, YOU UNFUNNY!

MAYBE A GIANT LIVES THERE
WHO WANTS TO EAT US ALL!
HAHAHAHAHA!



DAMN, WHAT ARE THOSE
HUGE SANDALS?!



HEY, WAIT!
DON'T KNOCK!





LOOK, THE DOOR IS OPENING!
I KNEW SOMEONE WAS THERE, WE'RE SAVED!

I DON'T HAVE A GOOD
FEELING ABOUT THIS...

A high-angle shot looking down at two young men standing on a stone-paved path in a grassy field. The man on the left is wearing a green sweater and dark pants, while the man on the right is wearing a blue shirt and dark pants with a backpack. Both have expressions of shock or surprise, with wide eyes and open mouths. A speech bubble above them contains the text 'WOAAAAH!'. The path is made of irregular grey stones, and the surrounding area is covered in green grass and small white flowers. The scene is framed by a dark, curved border, suggesting a view through a circular opening or a camera lens.

WOAAAAH!



WHO'S DISTURBING ME AT MY HOME?!



TWO MEN?
WHAT DO YOU WANT FROM ME?!

WOOW!





HUH?!

I'LL TAKE OVER THE TALKING WITH HER...
HELLO, GIANT, WE COME IN PEACE AND JUST
WANT TO ASK FOR SOMETHING TO EAT! WE'VE
BEEN TRAVELING FOR A FEW DAYS AND HAVE
LOST OUR WAY A BIT!



WHAT DID YOU CALL ME?!
GIANT?!



STOMP!

A low-angle shot of a woman with large, exaggerated breasts wearing a white, textured dress with gold trim. She is standing in front of a stone building with a wooden arched doorway. The background is a clear blue sky with some green foliage visible on the left. A speech bubble is positioned above her head.

YOU COME ONTO MY PROPERTY AND
INSULT ME?! I THINK I NEED TO TEACH YOU
SOME MANNERS!

A man with light brown hair, wearing a green sweater over a dark blue collared shirt and a backpack, is looking up in shock and embarrassment. He is standing in a rocky, grassy field. In the foreground, the large, fleshy, pinkish-red buttocks of a giant person are visible, partially covered by white underwear. A pair of white sandals with orange insoles lies on the ground to the left. Two speech bubbles are present: one from the man and one from the giant person.

SHE HAS ENORMOUS BREASTS!

I'M SORRY, I DIDN'T MEAN TO
INSULT YOU!



DAMN SHE'S HUGE! I DON'T EVEN
REACH ALL THE WAY UP TO HER ASS!

YOU WILL WORK FOR ME FROM
NOW ON!

W-WORK? WHAT DO YOU
MEAN BY THAT?





I MEAN IT THE WAY I SAID IT!
YOU WILL DO WHAT I TELL YOU!

I BETTER NOT CONTRADICT HER,
SHE IS CLEARLY SUPERIOR TO ME!

OKAY, P-PLEASE CALM DOWN, WE
DON'T WANT ANY T-TROUBLE!

A man with dark hair and a blue shirt is looking up in shock and awe. He is holding his hands to his head. In the foreground, the large, rounded, white buttocks of a giant person are visible, filling most of the frame. The scene is set outdoors on a stone path next to a stone wall and a wooden door.

**HOLY!
WHAT A VIEW!**





SHE STUCK HER HUGE BUTT
RIGHT IN FRONT OF MY FACE!

VERY GOOD, I WOULD RECOMMEND
THAT TO YOU AS WELL!



HELP!

WOAAAAH!



Y-YES, MA'AM.

The image is a 3D digital illustration of a woman with exceptionally large, realistic-looking breasts. She is wearing a white, low-cut, spaghetti-strap top and a white skirt. She is holding two men by their heads or shoulders against a stone wall. The man on the left is wearing a blue shirt and jeans, looking shocked. The man on the right is wearing a green sweater and jeans, also looking shocked. The background is a stone wall with some greenery on the left.

AND YOU, LITTLE MAN, WILL ALSO WORK FOR ME, DO YOU UNDERSTAND THAT?!

DAMN, SHE'S STRONG!
SHE CAN LIFT BOTH OF US WITH JUST ONE
HAND WITHOUT ANY PROBLEM!

VERY GOOD! THEN GET TO WORK!



A SHORT TIME LATER...



WOW! THEY BOTH LOOK HOT!
MAYBE I SHOULD BE A LITTLE
FRIENDLIER TO THEM AFTER ALL...







OKAY, MEN, YOU CAN PAUSE YOUR WORK
AND WASH IN THE RIVER!



OH MY GOD!

WOOOOW!

A woman with extremely large, exaggerated breasts stands in a garden. Two shirtless men are in the background, one bending over and the other standing, both looking surprised. The scene is set in a rural area with a stone house and a stone bridge.

THE BOYS SEEM SURPRISED
BY MY NAKED BODY!
HIHIHIHI!

YOU REALLY WORKED HARD AND
DESERVE THIS BREAK!

WHAT A SIGHT!
SHE LOOKS LIKE A GODDESS!

HER HUGE BODY LOOKS LIKE IT WAS
SCULPTED FROM STONE!

A woman with extremely large, exaggerated breasts is standing in a shallow pond. She has a surprised or excited expression on her face. The background features a stone bridge, lush green trees, and flowering bushes. A speech bubble is positioned above her head.

WHAT ARE YOU WAITING FOR?
COME TO THE RIVER AND DON'T JUST
STAND THERE!

A cinematic still featuring two shirtless men standing in a lush garden. The man on the left is taller, with light brown hair and a muscular build, looking towards the right. The man on the right is shorter, with dark curly hair, looking back towards the first man. They are positioned in front of a low stone wall and dense green foliage. A stone building with an arched doorway is visible in the background on the left. Two white speech bubbles with black outlines are present: one from the taller man and one from the shorter man.

WHAT WE'RE DOING HERE STAYS
BETWEEN US, OKAY?

OKAY!

YOU DON'T NEED TO BE
ASHAMED, YOU LOOK GOOD!



MAYBE YOU'LL LOOSEN UP WHEN ONE
OF YOU LICKS MY FOOT!





WOW, HER FOOT IS HUGE!

A woman with extremely large, exaggerated breasts and buttocks is perched on a stone bridge over a stream. She is smiling and looking towards two men standing in the water. The scene is set in a lush, green environment with a stone building in the background.

COME ON!
WHICH ONE OF YOU WANTS MY FOOT?

FUCK IT, I'LL DO IT!

A young boy with dark, curly hair is shown from the chest up, looking up in awe at a massive, giant foot that is reaching down towards him. The foot is light-skinned and appears to belong to a very large person. The boy's hands are reaching up towards the foot. The scene is set outdoors in a garden with green foliage, a stone wall, and a blue sky in the background. A speech bubble is visible on the left side of the image.

THIS FOOT IS JUST BEAUTIFUL AND SO BIG!
MY HAND LOOKS SO TINY IN COMPARISON!

A woman with extremely large, prominent breasts and a man are in a lush, green forest. The woman is leaning against a stone wall, looking down at the man. She has her hair in a bun and is wearing a necklace. The man is shirtless and is looking up at her. The scene is set in a dense forest with many trees and bushes. The woman's breasts are the central focus of the image, and the man's reaction is highlighted by a speech bubble.

COME ON LITTLE MAN, LICK MY FOOT!
MY FOOT BELONGS ONLY TO YOU!

OH REALLY?



HMMMM!
SO DELICIOUS!



HIHIHIHIHIHI!

SHE SEEMS TO LIKE IT!





YOUR FRIEND DID A GREAT JOB,
NOW IT'S YOUR TURN!





COME TO ME!

WHAT IS SHE PLANNING TO
DO WITH ME?

AND HOW DO YOU LIKE THE VIEW FROM
DOWN THERE?



A woman with extremely large, exaggerated breasts and buttocks is leaning over a stone wall. She has dark hair in a bun and is smiling. A man is standing in front of her, looking up at her. The scene is outdoors with trees and flowers in the background.

I'M GLAD TO HEAR THAT!
GIVE ME YOUR HAND.

THE VIEW IS
BEAUTIFUL!

MY HAND?



VERY GOOD, DON'T BE SCARED!

GRAB!

HUH?!

A full-page photograph of a pregnant woman and a man in a rural setting. The woman is leaning against a stone wall, smiling, and holding the man's hand. The man is standing and looking up at her. The background features a stone building and a clear blue sky. Two comic-style speech bubbles are overlaid on the image. The woman's bubble says "I NEED YOU UP HERE. HAHAHHAH!" and the man's bubble says "WOOOOAH!".

I NEED YOU UP HERE.
HAHAHAHA!

WOOOOAH!



ARE YOU SITTING
COMFORTABLY?

OH YES!
HONESTLY, THIS IS THE MOST
COMFORTABLE PLACE I'VE EVER SAT!

A woman with a very large, prominent pregnant belly is shown from the back, leaning against a stone wall. She has her hair in a bun and is looking over her shoulder with a surprised expression. A man is perched on her large belly, looking down at it. The scene is set outdoors in a rural area with a stone building and trees in the background. There are some lens flare effects in the image.

WOOOOPS! LOOKS LIKE YOUR
LITTLE FRIEND LIKES IT TOO!
HIHIHIHIHI!

OH....



DON'T BE EMBARRASSED, I
KNOW HOW TO DEAL WITH IT!

The scene is set in a lush, green rural environment. In the background, there is a rustic stone building with a gabled roof and a small arched doorway. A stone wall runs across the middle ground, with a small stream or ditch flowing beneath it. A woman with exceptionally large breasts is leaning against the stone wall. A man is perched on her back, and she is looking towards him with a smile. In the foreground, a small child is standing near the stream, looking up at the woman. To the right, a blue wheelbarrow is parked near the stream. The overall atmosphere is one of a quiet, idyllic countryside scene.

OH REALLY?

WHAT IS SHE DOING
WITH HIM?



OF COURSE!
GURGLE



YEEEEEEEEEEES!

THAT'S UNFAIR!





I CAN'T EVEN REACH HER PUSSY STANDING UP
BECAUSE SHE'S JUST TOO TALL!



OH, THANKS!



SHE KNEW WHAT I WANTED
WITHOUT ME SAYING ANYTHING!

A 3D rendered scene featuring a man with short, dark, wavy hair and a woman with very large buttocks. The man is positioned in the foreground, facing right, with his hand touching the woman's buttock. He has a slight smile on his face. The woman is behind him, mostly obscured by her large buttocks. The scene is set outdoors against a background of grey rocks and some green foliage on the left. A speech bubble is located in the upper left corner.

NOW I'M RIGHT AT EYE LEVEL WITH
HER BIG PUSSY!



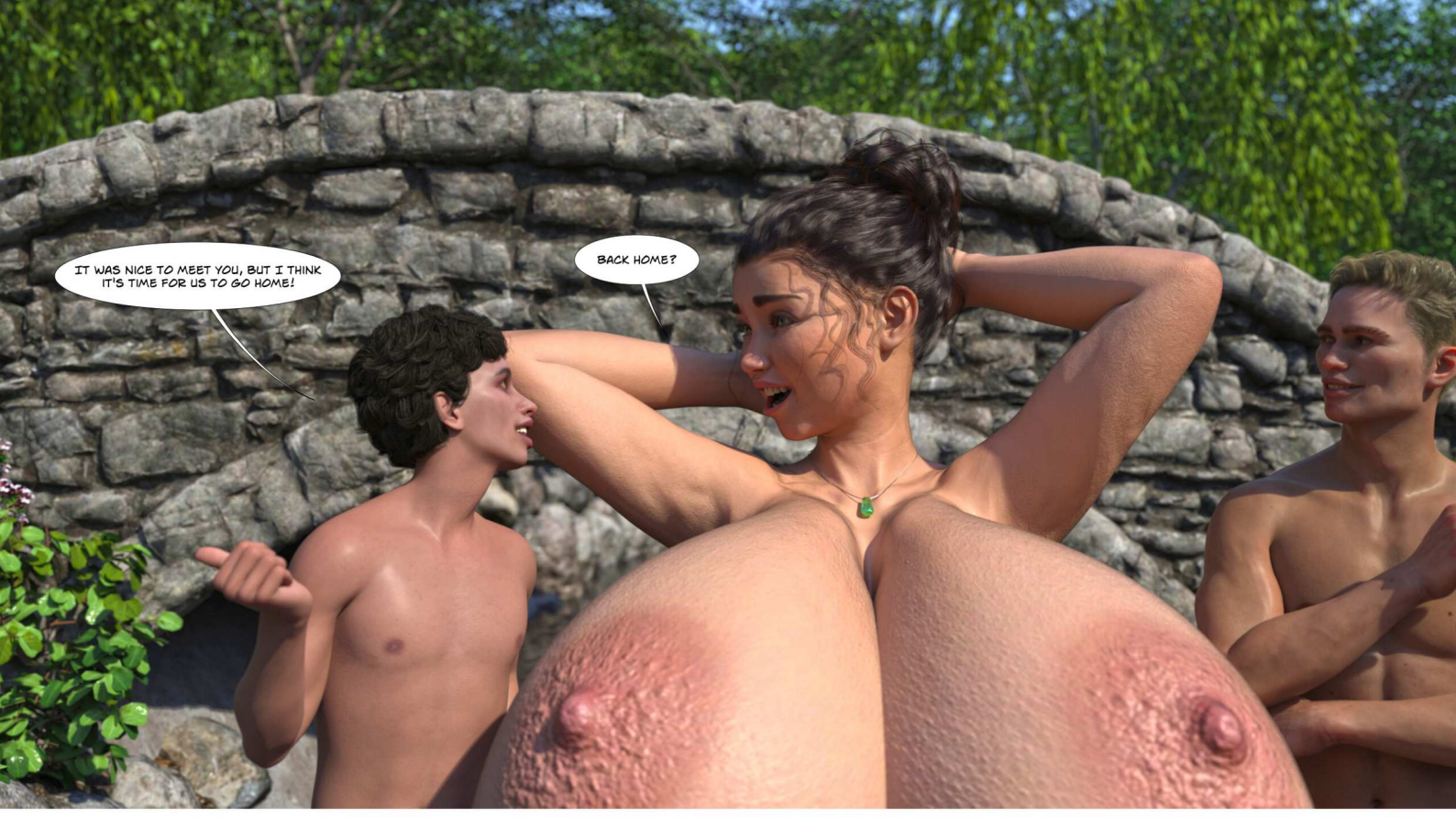




THAT WAS REALLY GREAT!

I HOPE YOU ENJOYED IT!

OH YES!



IT WAS NICE TO MEET YOU, BUT I THINK
IT'S TIME FOR US TO GO HOME!

BACK HOME?



YOU'RE NOT GOING HOME, YOU
BELONG TO ME FROM NOW ON!
FOREVER!

FO-FOREVER?

WHAT?!

A surreal scene set in a lush garden. In the center, a woman with disproportionately large, realistic-looking breasts stands in a small pond. She is holding two young children, a boy and a girl, who are also in the water. The background features a stone bridge, dense green trees, and a stone building on the right. The foreground is filled with out-of-focus green foliage. In the bottom left corner, the text "THE END!" is written in a bold, stylized font.

THE END!



13 ft 6"

4.11 m

13 ft

3.96 m

12 ft 6"

3.81 m

12 ft

3.66 m

11 ft 6"

3.51 m

11 ft

3.35 m

10 ft 6"

3.20 m

10 ft

3.05 m

9 ft 6"

2.90 m

9 ft

2.74 m

8 ft 6"

2.59 m

8 ft

2.44 m

7 ft 6"

2.29 m

7 ft

2.13 m

6 ft 6"

1.98 m

6 ft

1.83 m

5 ft 6"

1.68 m

5 ft

1.52 m

4 ft 6"

1.37 m

4 ft

1.22 m

3 ft 6"

1.07 m

3 ft

0.91 m

2 ft 6"

0.76 m

2 ft

0.61 m

1 ft 6"

0.46 m

1 ft

0.30 m