

Anomalous Games

PART VII



A 3D rendered scene of a woman with long blonde hair, wearing a grey two-piece outfit and high heels, carrying a man in a blue shirt and jeans. They are in a bedroom with a brick wall, a bed with a blue blanket, and a wooden armchair. The woman is walking up a set of stairs. A speech bubble from the man says "I HOPE YOU'RE READY BABY".

I HOPE
YOU'RE READY
BABY

UHH... TOTALLY
YOU KNOW I COULD
HAVE WALKED

WHERE'S
THE FUN IN
THAT?





WOAH!!



BY THE
BEARD OF
ZEUS...

YOU'RE
OVERDRESSED



LET ME HELP
YOU FIX THAT



MMMM YOU
KNOW WHAT I
NOTICED?

N...NO?



SINCE I'VE BEEN
GETTING BIGGER, YOU'VE
BEEN GETTING CUTER

WELL.. I TRY..





AND I'VE
NOTICED HOW MUCH THESE
HAVE BEEN CATCHING YOUR
ATTENTION



AND,
OF COURSE,
THESE



SO...
ARE YOU READY
FOR ME?

CAN I SAY YES
AND NO AT THE
SAME TIME?





MMMM







YESSS





YOU FEEL
SO GOOD





≡ OOOH ≡
IT'S LIKE EVERYTHING
FEELS ELECTRIC!





YESS!



⇒ CRACK ⇒

⇒ CRUNCH ⇒

OH FUCK!

FUCK!



UNNGHHH

FUCK!



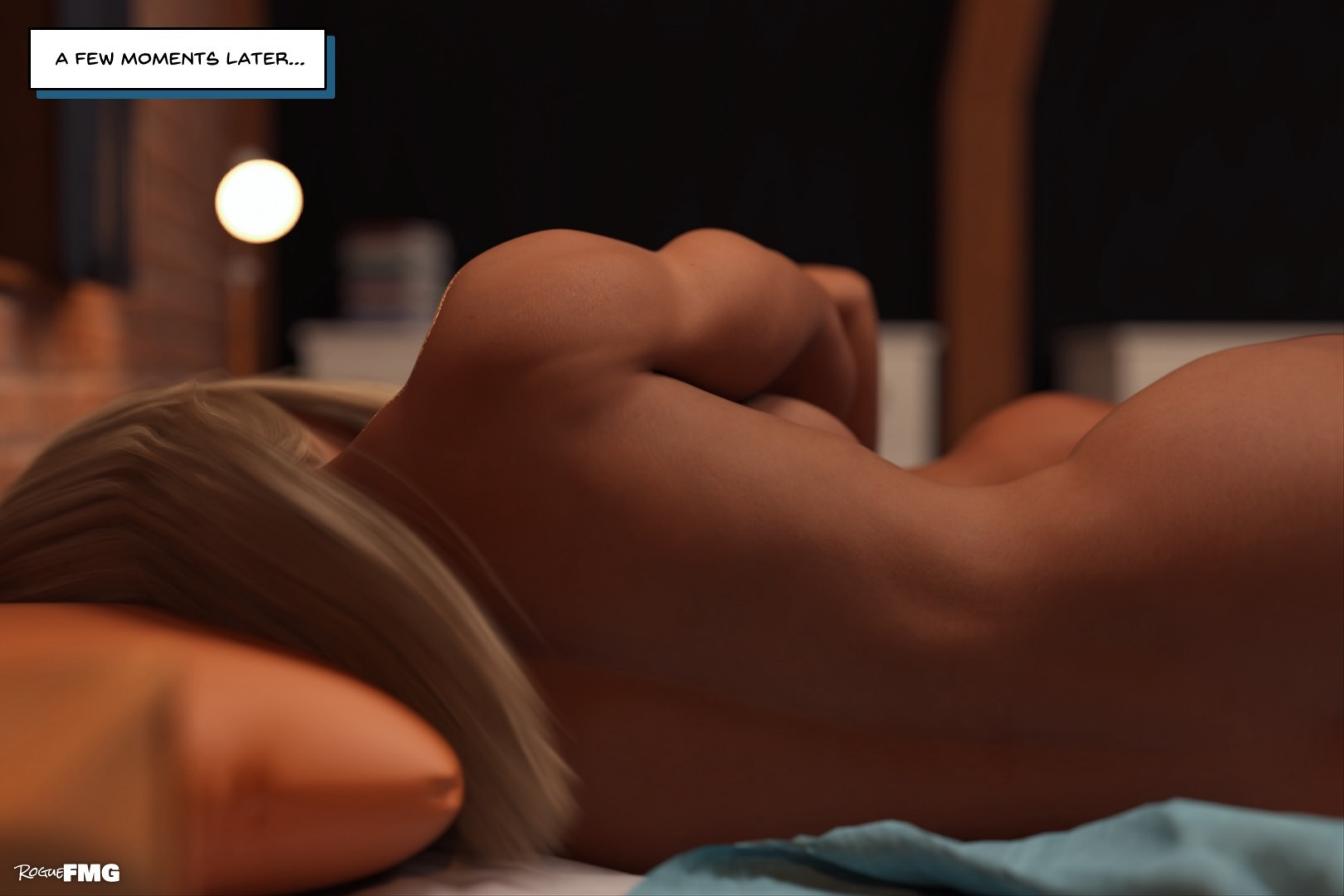
≡ MFFFPPP ≡



OOPS

I'M GLAD YOU
BROKE THE BED AND
NOT ME

A FEW MOMENTS LATER...







THE NEXT MORNING

ARE...
ARE YOU COOKING?
IT SMELLS
AMAZING?

MORNING
SLEEPY HEAD

A muscular blonde woman with long hair is in a modern kitchen, wearing a white tank top and light green shorts. She is leaning over a counter, using a spatula to transfer food from a small black pan into a silver bowl. To her left is a large black stand mixer. In front of her on the counter is a tray with several brown eggs. The kitchen has dark wood cabinets, a stainless steel range hood, and a gas stove. The lighting is warm and focused on the woman.

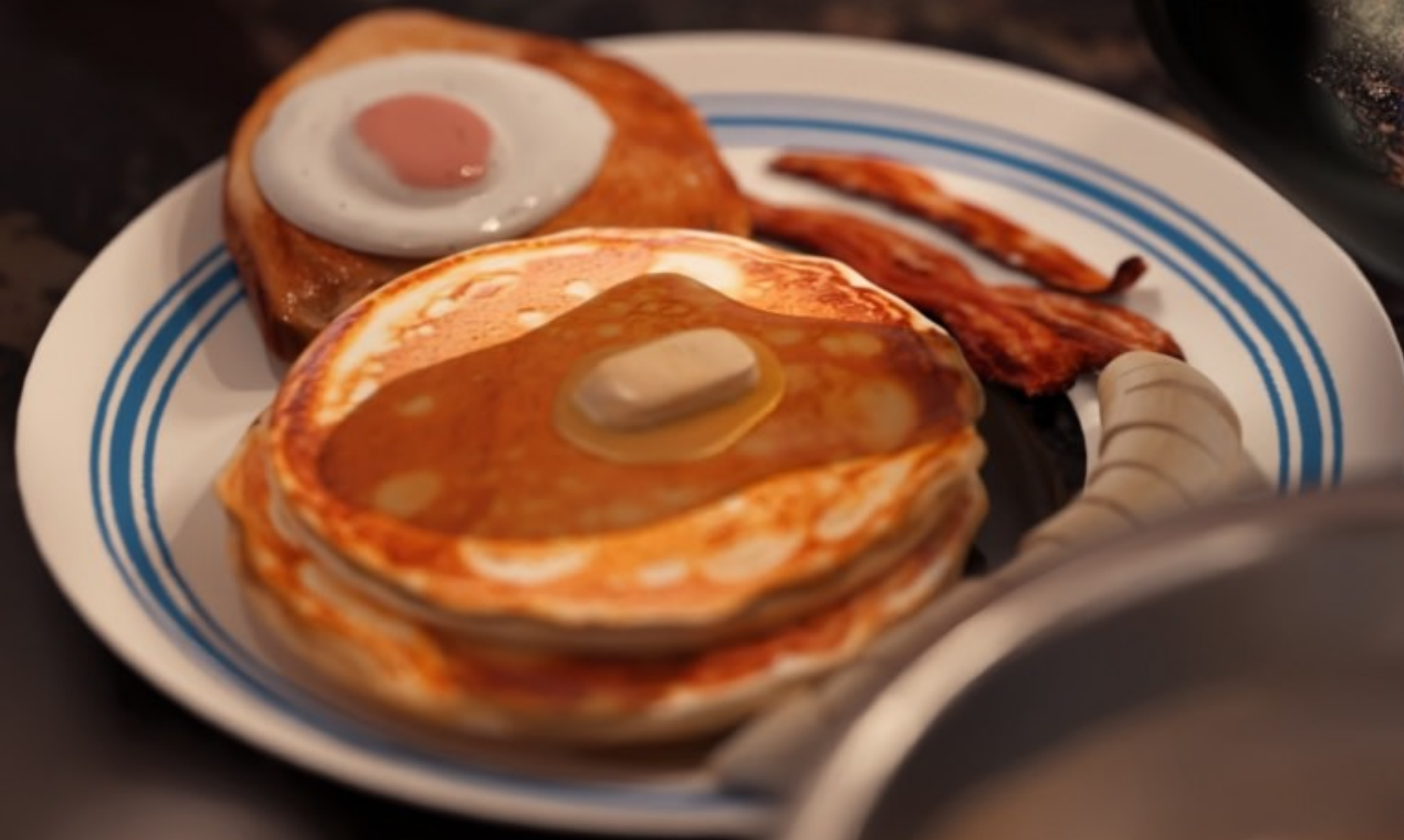
PERFECT
TIMING, YOURS
IS JUST ABOUT
READY!

SMELLS LIKE
PANCAKES, BUT WE
DON'T HAVE ANY MIX
RIGHT?

A 3D rendered image of a muscular blonde woman with long hair, wearing a white tank top and light green shorts, cooking in a kitchen. She is holding a spatula and a frying pan, looking down at the stove. A speech bubble above her head contains the text "PANCAKES, YES SSIRRR". The kitchen features a dark wooden range hood with two circular lights, a wooden door in the background, and a large black appliance on the left. The lighting is warm and focused on the woman.

PANCAKES,
YES SSIRRR

AND EGGS,
BACON, TOAST... I HOPE
YOU'RE HUNGRY



A woman with blonde hair, wearing a white tank top and green shorts, stands in a modern kitchen. She is holding a black frying pan in her right hand and a knife in her left. She is looking towards the camera with a slight smile. In the foreground, there is a blurred figure of a person with long brown hair. The kitchen has a brick wall on the left, a stainless steel range hood, and a gas stove. A speech bubble is coming from the blurred figure.

WHAT?!
HOW DID YOU MAKE
ALL THIS?

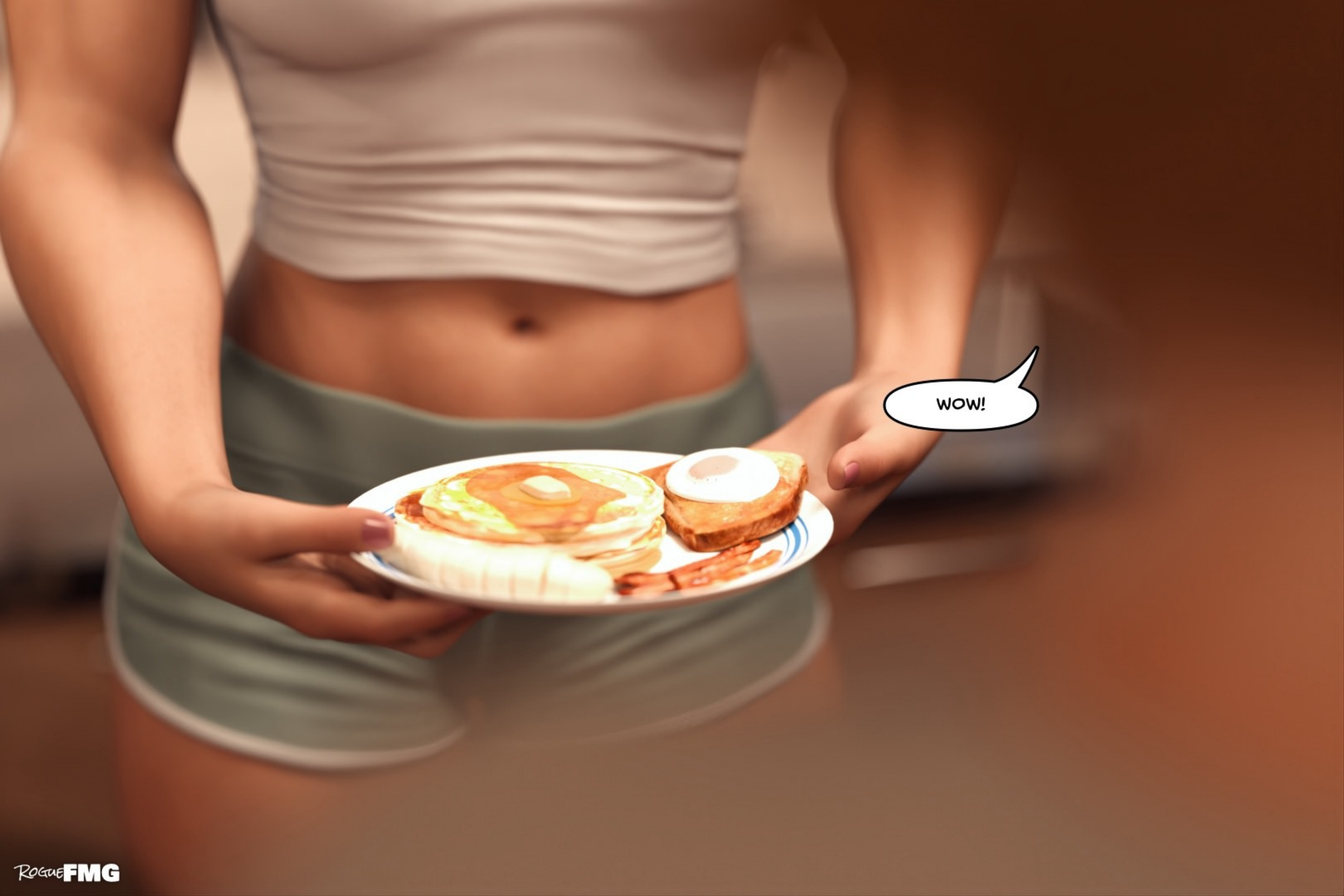
I HAVE NO IDEA!?
I JUST WOKE UP HUNGRY, SO I CAME
DOWN AND I OPENED THE FRIDGE AND
SAW WHAT WE HAD.... AND SUDDENLY I
JUST GOT OVERWHELMED WITH IDEAS
SO I STARTED COOKING!

THIS FROM THE SAME
GIRL THAT BURNED INSTANT
RAMAN JUST LAST WEEK!?





RIGHT? IT'S CRAZY, I HAVE
NO IDEA HOW I MANAGED IT
BUT IT'S SO TASTY!



WOW!



HEY... WAIT NO ...
DIDN'T YOU GET THE
COOKING SKILL
YESTERDAY IN THE
GAME?



MMM MMM

A blonde woman with long hair, wearing a white tank top and light green shorts, stands in a gym. She is looking at a man whose back is to the camera. She has her hand on her hip. A speech bubble is next to her head.

WAIT... SO WHAT I
LEARN IN THE GAME... I CAN
DO IN REAL LIFE?



YOU MUST BE
ABLE TO, THESE
ARE TOO GOOD TO
BE A FLUKE



AMAZING!
I WONDER WHAT ELSE I
COULD LEARN!



IF IT'S MORE
STUFF LIKE THIS!
COUNT ME IN!

⚡ BZZZZZZ ⚡



⚡ BZZZZZZ ⚡



OHH



SHIT IT'S JADE,
I FORGOT WE MADE PLANS FOR
HER TO COME OVER TONIGHT!
SHE'S GOING TO FREAK OUT WHEN
SHE SEES ME!

MAYBE SHE
WON'T NOTICE?



THAT I'M A FOOT
TALLER AND CAN PROBABLY PICK
UP HER CAR? MAYBE THERE IS
SOMETHING IN THE GAME THAT
CAN LET ME KEEP MY LEVELS BUT
CHANGE MY APPEARANCE SO SHE
WON'T NOTICE...



WELL IT LOOKS LIKE IT'S
READY TO GO AGAIN... AND THERE
IS ONLY ONE WAY TO FIND OUT



TO BE CONTINUED