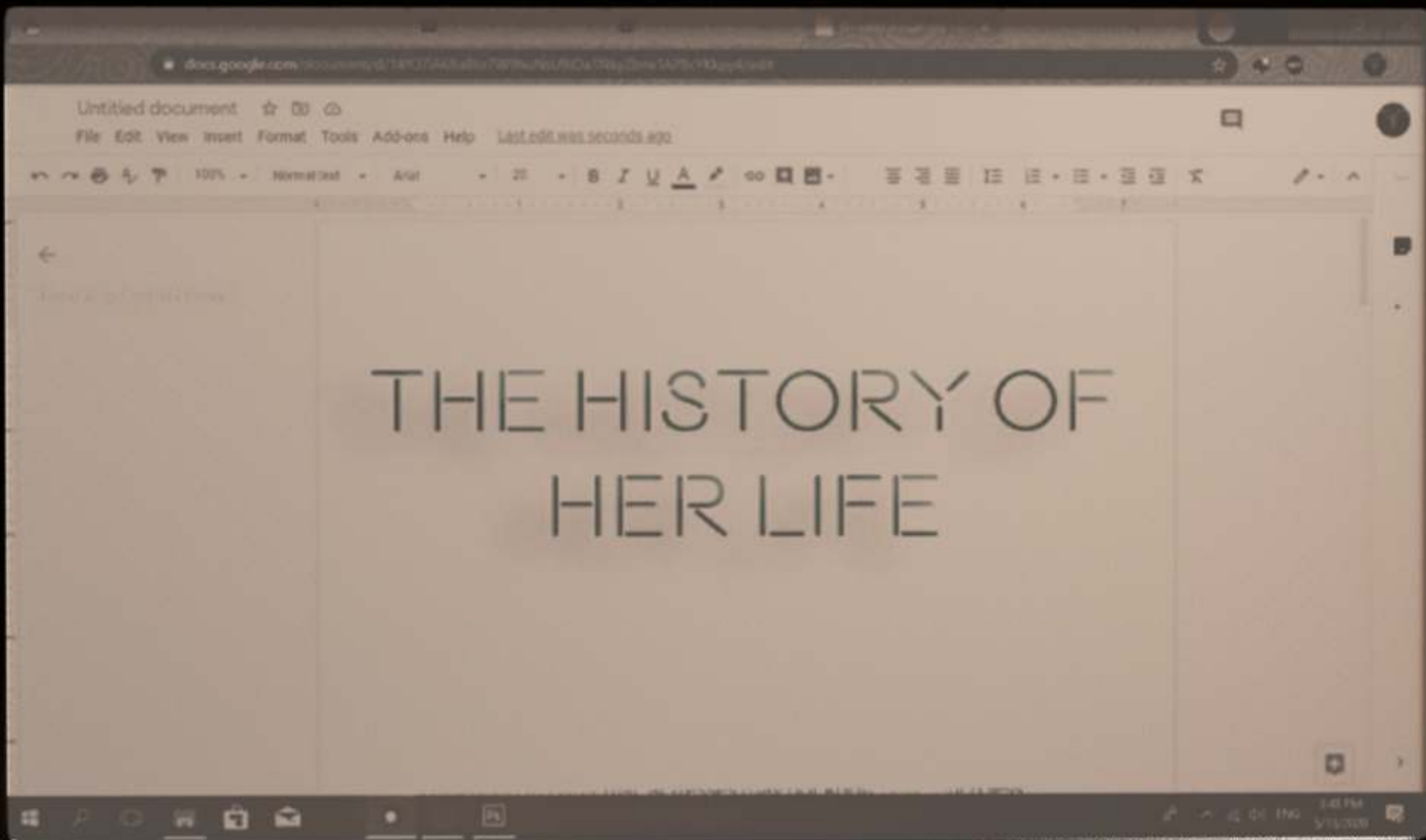




INSIDE THE OFFICES OF A BIG COMPANY WE
FIRST MEET WITH SUSAN, A POORLY PAID
AND OVERWORKED INTERN JUST MINUTES
BEFORE HER LIFE IS CHANGED FOREVER



SUSAN I NEED TO
SEE YOU IN MY
OFFICE IN THIS
INSTANT



UGH
WHAT DID I DO
WRONG THIS
TIME



YOU WANTED TO
SEE ME MISS
DUNN?



YES I WOULD ASK
YOU TO TAKE A SIT
BUT IT SEEMS
THAT'S ALL YOU DO
ALL DAY

I BELIEVE I TOLD
YOU THAT I WANTED
THE REDACTED
INFORM FROM
ACCOUNTING ON MY
DESK BEFORE LUNCH



I DONT CARE FOR
YOUR EXCUSES
SUSAN

I REALLY TRIED MISS
DUNN BUT THE LAPTOP
THE COMPANY GAVE ME
IS REALLY OLD AND IS
TAKING ME MORE THAN...



LISTEN TO ME, I CAN
GET YOUR ASS FIRED ANY
TIME I WANT SO YOU
BETTER DO WHAT I TELL
YOU WHEN I TELL YOU DO
TO IT

YOU ARE GONNA STAY
HERE ALL NIGHT IF
NECESSARY



YES MISS DUNN,
I'M SORRY

A woman with brown hair tied back, wearing a black pinstripe suit over a light blue top, is walking from left to right in an office hallway. She has a surprised or slightly open-mouthed expression. The hallway has light-colored walls and a dark floor with gold-colored geometric patterns. There are two speech bubbles coming from her.

I HAVE A MEETING WITH
THE REPRESENTATIVES
OF THE NEIGHBOR BRANCH
SO BE SURE TO TAKE MY
CALLS

I DONT CARE JUST
DO IT.
I SWEAR HR
ALWAYS SENDS ME
THE DUMBEST
BIMBOS

B.. BUT I'M NOT
THE SECRETARY



OH SPEAKING ABOUT IT,
I'M GONNA HAVE TO
REPORT YOUR LITTLE
OUTFIT, YOU ARE A
DISTRACTION FOR THE
OTHER EMPLOYEES

A woman with voluminous curly hair is shown from the chest up. She is wearing a black and white horizontally striped short-sleeved shirt and a necklace with a dragonfly pendant. Her hands are pressed against her temples, and her facial expression is one of intense anger or frustration, with her mouth open as if shouting. The background features a dark wall with gold-colored geometric patterns and a potted plant.

**UGHH!!!!
THAT BITCH IS
GONNA DRIVE
ME INSANE**

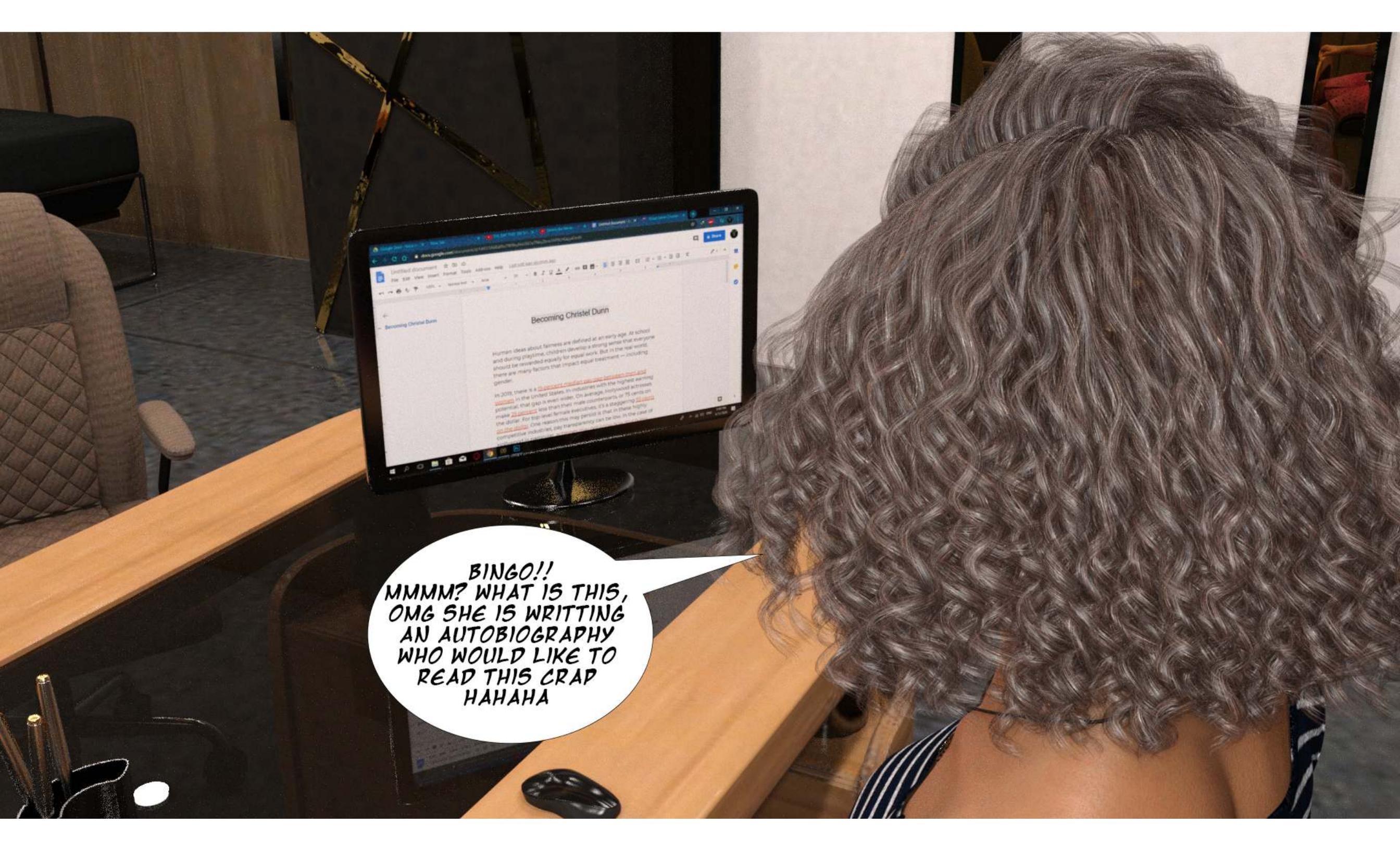
A woman with curly hair is standing in an office. She is wearing a black and white striped short-sleeved crop top and a pink skirt with black polka dots. She has a determined or angry expression. The office has a modern design with dark wood paneling and gold-colored geometric lines. There are two potted plants, one on the left and one on the right. A grey office chair is visible on the right. In the foreground, there is a wooden desk with a pen holder containing several pens.

FUCK IT I'M GONNA
USE HER COMPTER IS
NOT LIKE I CAN GET IN
ANYMORE TROUBLE



OH WOULD YOU LOOK AT
THAT IS BLOCKED WELL I
WONDER WHAT WOULD A
NON PERSONALITY
PRETENTIOUS OLD CROW
WOULD CHOOSE AS
PASSWORD

HOW ABOUT BUSINEZZ



BINGO!!
MMMM? WHAT IS THIS,
OMG SHE IS WRITTING
AN AUTOBIOGRAPHY
WHO WOULD LIKE TO
READ THIS CRAP
HAHAA

A woman with voluminous, curly grey hair and a light brown complexion is shown from the chest up. She is wearing a dark blue and white horizontally striped top and a black necklace with a silver dragonfly pendant. She has a slight, knowing smile. The background features a dark wooden shelf with a row of colorful books and a small potted plant.

LET'S SEE "ACHIEVING
SUCCESS AS A WOMAN IN
THESE YEARS IS AN
ODYSSEY **ESPECIALLY WHEN
YOU HAVE A BIG FAT BUTT**"

OH MY GOD
WHAT AM I 10? WELL
THIS HELPS A
LITTLE WITH THE
RAGE



AHEM!!!

A woman in a black and white pinstriped suit is walking away from a desk. She is carrying a purple handbag with a silver 'V' logo. A speech bubble from her says, "I ONLY FORGOT MY PURSE YOU BETTER BE DONE WITH THAT INFORM SUSAN". A woman with curly hair, wearing a striped shirt and a pink skirt, is sitting at the desk, looking surprised. The desk has a computer monitor and a pen holder. The background features a bookshelf with books and decorative items.

I ONLY FORGOT MY
PURSE YOU BETTER BE
DONE WITH THAT
INFORM SUSAN



SHE'S STARING
AT IT TOO
MUCH

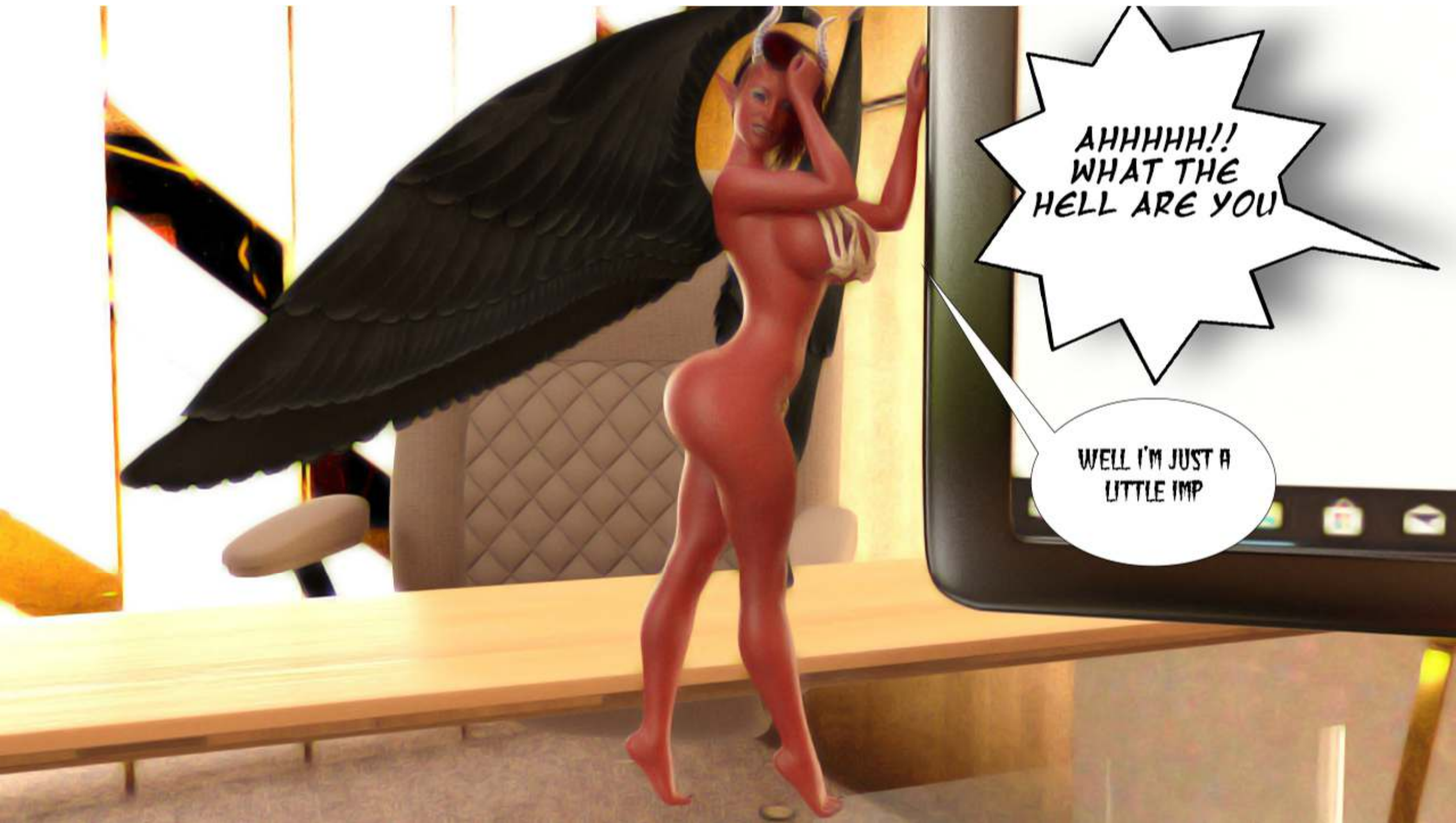
OK THEN I'M OFF
JUST TRY TO
FINISH IT

YEAH I ASS
ABOUT TO FINISH
BUTT MY LAPTOP
BROKE DOWN
AND...



WITH AN ASS THAT BIG
I WOULN'T HAVE TOO MUCH
SELF ESTEEM
OR CONFIDENCE TO YELL TO
SOMEONE

I MUST BE
HALLUCINATING BUT
THEN WHY SHE
DIDN'T WENT
BALLISTIC WHEN
SHE SAW ME IN HER
CHAIR



AHHHHH!!
WHAT THE
HELL ARE YOU

WELL I'M JUST A
LITTLE IMP

A woman with curly brown hair and blue eyes is shown from the chest up. She is wearing a blue and white horizontally striped short-sleeved shirt and a necklace with a black cross pendant. Her mouth is wide open in a shocked expression, and her right hand is raised near her face. The background features a dark wooden shelf with several books and a small potted plant.

AND IS THAT THE WAY TO
GREET THE ONE WHO MADE
YOUR LIFE EASIER?

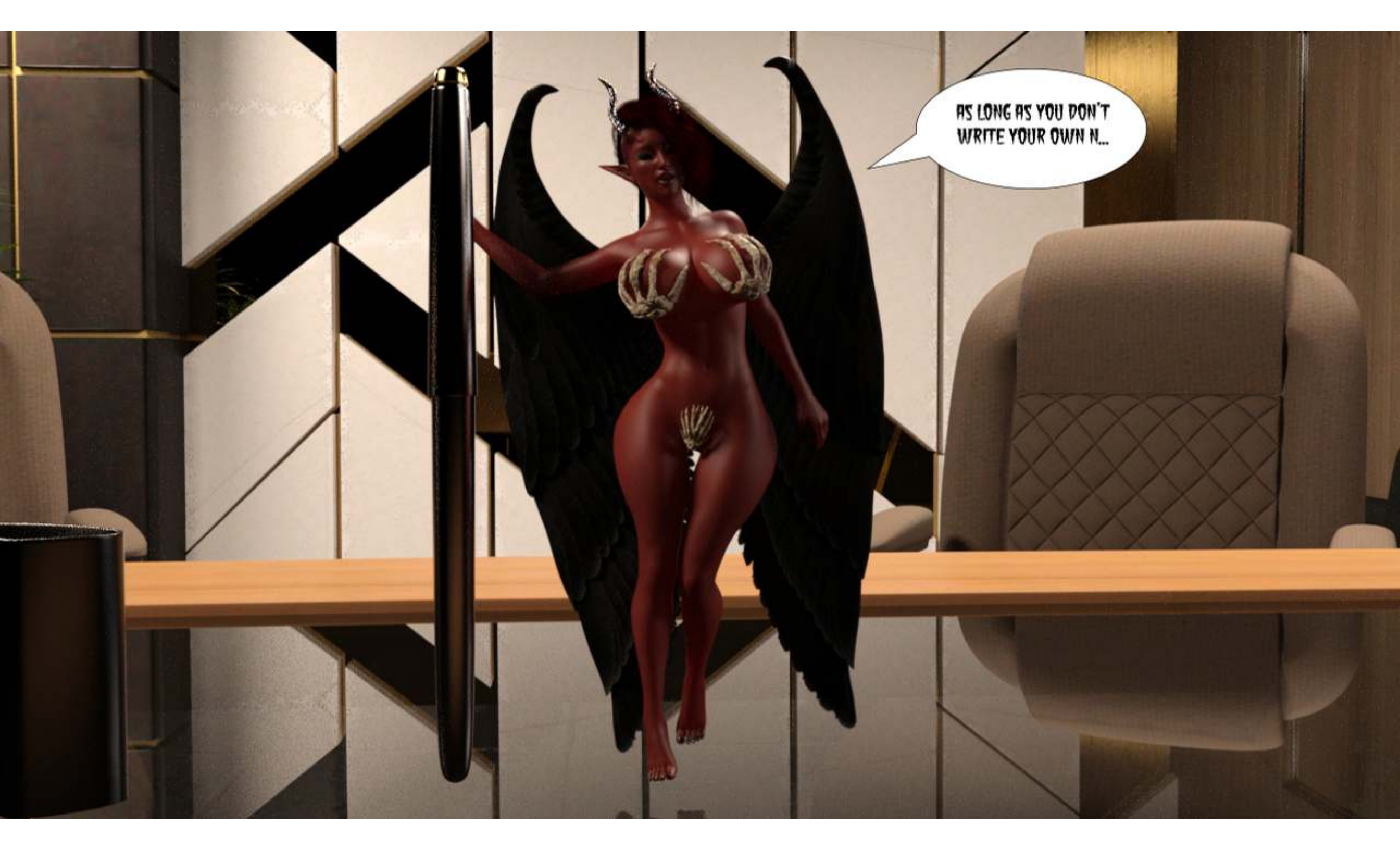
SO WAS ALL
THAT REAL?

OF COURSE SILLY.
AND IS STILL FAR
FROM OVER RIGHT?



A woman with voluminous curly hair is seated at a wooden desk in a dimly lit room. She is wearing a blue and white horizontally striped t-shirt and a necklace with a cross pendant. She is pointing her right index finger towards the desk surface. In front of her is a computer monitor on a stand, which is currently blank. Below the monitor, a document is visible on the desk. To the left of the monitor, there is a small figurine of a red devil with horns and wings, and a pen holder with several pens. A speech bubble originates from her head, containing text.

SO I CAN KEEP
CHANGING STUFF
FROM HER
BIOGRAPHY AND IT
WILL BECOME HER
REALITY?



AS LONG AS YOU DON'T
WRITE YOUR OWN N...

A woman with voluminous, curly, light brown hair is shown from the chest up. She is wearing a short-sleeved, navy blue and white horizontally striped t-shirt. A thin black necklace with a small, dark, cross-shaped pendant hangs around her neck. She is looking slightly downwards and to her left with a faint, somewhat somber expression. The background consists of a dark wooden bookshelf. On the shelf to her left, there is a black folder holding several white papers. To her right, a white ceramic object is partially visible. The lighting is soft and indoor, coming from the front. A white speech bubble with a black outline is positioned to the right of her head, containing text in a stylized, hand-drawn font.

YEAH! YEAH!
YEAH! WHATEVER,
I GONNA MAKE
HER PAY
EVERYTHING I
WENT THROUGH

A 3D rendered character of a devil girl with red skin, horns, and wings. She is shown from the back, screaming with her mouth wide open. A hand is gripping her from behind. The scene is set in a modern interior with a staircase and a chair.

**GO CRAZY
GIRL**

TO BE CONTINUED