







ARE YOU SERIOUS?  
EVERY TIME YOU  
COME HOME YOU  
START CHUGGING  
WINE

Y...YOU ARE  
MY  
DAUGHTER?



A woman with long, straight black hair is shown from the chest up. She is looking down and slightly to her left with a somber expression. She wears a black choker with three small purple roses and a purple lace top. The background consists of a dark brown door with a silver handle and a light-colored wall. A wooden floor is visible at the bottom. A speech bubble is positioned to the right of her head.

ARE YOU  
SERIOUSLY THAT  
DRUNK YOU CAN'T  
RECOGNIZE ME?





THAT'S WERID HOW  
COULD I FORGET MY OWN  
DAUGHTER MY MIND IS A  
LITTLE FUZZY MAYBE I  
REALLY HAD TOO MUCH  
TO DRINK

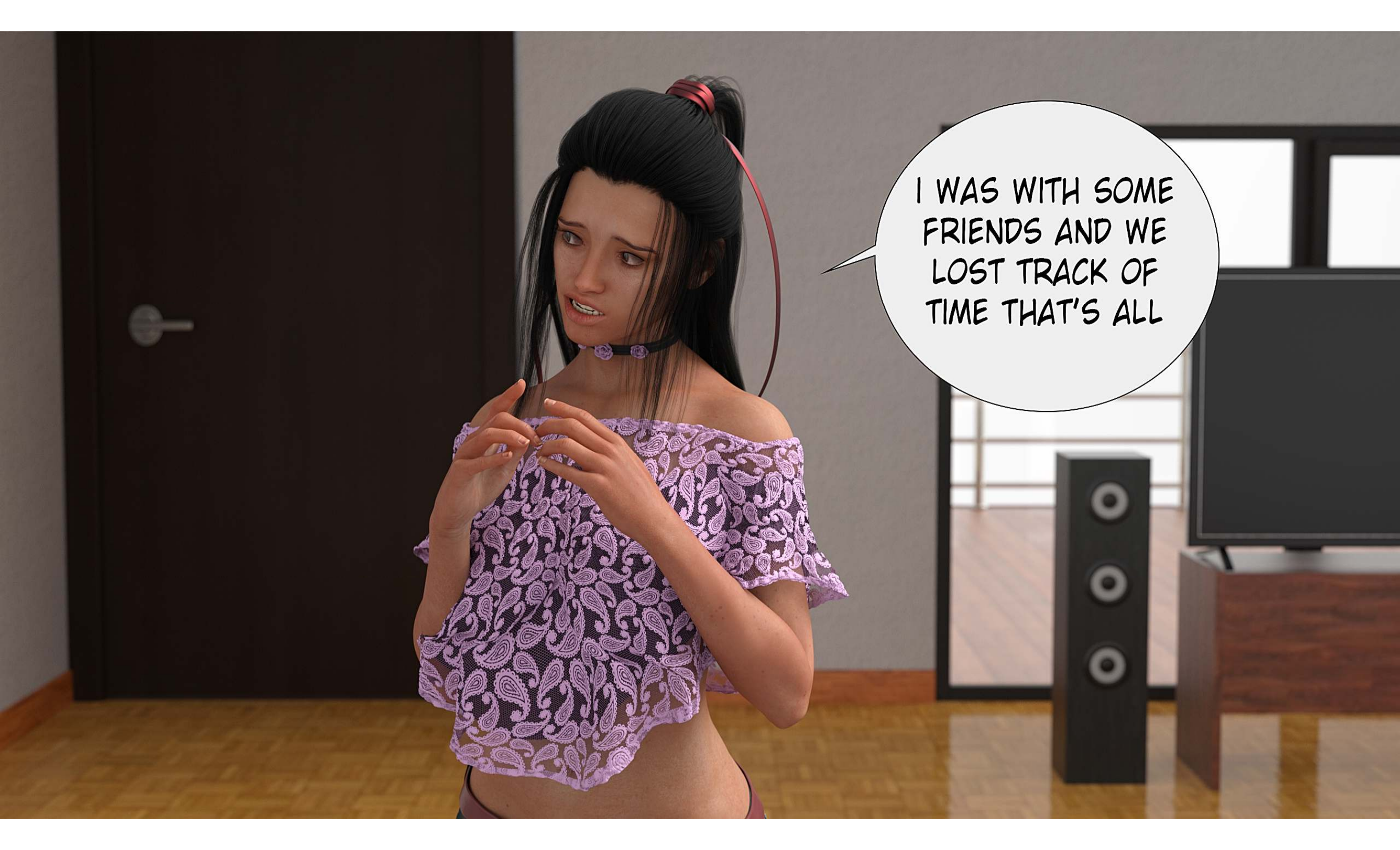
DON'T BE SILLY  
I'M JUST A  
LITTLE TIPSY  
THAT'S ALL



A close-up shot of a woman with voluminous, wavy orange hair and bright blue eyes. She has a slightly annoyed or impatient expression, with her lips pursed together. She is wearing a light blue or grey blazer. The background is a blurred brick wall. A speech bubble is positioned to her left.

WAIT A SECOND IS  
PAST 11 WHY ARE  
YOU JUST GETTING  
HOME





I WAS WITH SOME  
FRIENDS AND WE  
LOST TRACK OF  
TIME THAT'S ALL



A young man with dark, slightly messy hair and light-colored eyes is looking towards a dark brown wooden door. He is wearing a dark green, long-sleeved shirt. His expression is one of anticipation or nervousness, with his mouth slightly open. His right hand is visible, reaching towards a silver, horizontal door handle. The background is a light-colored, textured wall. A speech bubble is positioned to the left of his head.

HEY CLAIRE IS  
THE COST  
CLEAR? CAN I  
COME IN?



A woman with voluminous red hair and blue eyes is shown from the waist up. She is wearing a light grey blazer that is open, revealing her large breasts. Her hands are raised behind her head. The background is a brick wall with some hanging lights. The image has a comic book aesthetic with speech bubbles and sound effects.

OH HI!! I DIDN'T  
KNOW THAT CLAIR  
WOULD BRING A  
FRIEND OVER  
SORRY I'M NOT  
PRESENTABLE

AS SOON AS I SAW HIM  
MY BODY GOT SUPER  
HOT I WANT HIM TO  
FUCK ME I WANT TO  
PUT HIM BETWEEN MY  
TITS AND SUCK MY  
NIPPLES

SLIPS!

SLIPS!





MY CUNT IS  
DRIPPING WET  
ITS CRAVING HIS  
YOUNG COCK



A woman with long black hair in a high ponytail with a red ribbon, wearing a purple lace crop top and a black choker, stands in a room with a wooden floor. She has her hand on her forehead and the other on her hip, looking embarrassed. In the background, a man in a black long-sleeved shirt and blue jeans stands in a doorway, looking at her. Two speech bubbles are present: one from the man and one from the woman.

I CAME IN A  
BAD TIME  
DIDN'T I?

OH GOD THIS  
IS SO  
EMBARASING





CLAIR AREN'T  
YOU GOING TO  
INTRODUCE ME  
TO YOUR  
HANDSOME  
FRIEND?

SQUEEZE





YOU ALWAYS DO  
THIS I BRING A  
BOYFRIEND HOME  
AND YOU START  
ACTING LIKE A  
SLUT

AND THEN YOU  
SCARE THEM AND  
THEY NEVER  
WANT TO TALK  
TO ME EVER  
AGAIN





A woman with long black hair tied in a high bun with a red ribbon, wearing a purple lace top and a purple flower choker. She has a shocked expression with her mouth open, showing her teeth. A speech bubble is positioned to her right, containing a list of undesirable features. The background is a plain grey wall with a wooden baseboard and a wooden floor.

GET THIS NO ONE WANTS  
YOUR SAGGING TITS OR  
FLABBY BELLY BEING  
PRESSED AGAINST THEIR  
CHEST OR KISS YOUR FAKE  
SILICON LIPS OR SEE YOUR  
GRANDMA HAIRSTYLE YOU  
ARE A 55 YEAR OLD MOM  
MATURE ALREADY!



MEANWHILE

SNORE!







THANK GOD SHE  
FELL SLEEP SO  
FAST, I KNEW  
THAT THIS WAS  
GOING TOO FAR

I'M JUST  
GONNA PUT  
THIS THE WAY  
IT WAS



WHO IS THIS,  
WHERE IS MISS  
STEWART I'M SURE  
I PUT THE RIGHT  
USER







SHE LOOKS LIKE  
THE WAY BEBE AND  
I DESCRIBE HER ON  
THE DATING SITE

IT MUST MEAN  
SOMETHING..BUT  
I CAN'T QUITE  
RIGHT GUESS  
WHAT IS IT





DUH WHO CARES  
THINKING IS FOR  
LOSERS



# LOADED MILF LOOKING FOR YOUNG DICK TO GET FUCK SENSELESS



## "A DICK IN THE MORNING"

- 50 Y/O
- AMERICAN
- ENGLISH NATIVE
- 1 child
- Last online: 2021-03-24 22:42:16
- 13.00 credit(s) to open a letter
- ID: 1001673201
- Friends: [...](#)

WOAH THIS GRANMA IS SO LIKE, PERVY AND CRAZY

SHE HAS A WHOLE GALLERY

PRIVATE DETAILS AND CONTACT INFORMATION

PERSONAL DETAILS

|                |                       |
|----------------|-----------------------|
| SEX            | FEMALE                |
| CHILDREN       | 1                     |
| WANT CHILDREN  | CAN'T ANYMORE         |
| HEIGHT         | 1,70                  |
| BODY TYPE      | THICC                 |
| ETHNICITY      | WHITE                 |
| RELIGION       | NONE                  |
| MARITAL STATUS | DIVORCED              |
| EDUCATION      | MASTER IN ECONOMICS   |
| INCOME         | ENOUGH TO SUPPORT YOU |
| SMOKER         | YES                   |
| DRINKER        | HEAVY                 |

DETAILS OF THE PERSON YOU ARE LOOKING FOR

I look for a MALE

Looking for an age range 18-29

Looking for a height BIG!!

Looking for a body type DICK!!

Relationship SUGAR MAMA

rate profile :

−

1

2

3

4

5

+



# LOADED MILF LOOKING F



TEE HEE! YOU CAN  
SEE EVERYTHING  
SHE NEED A TRIM  
DOWNSTAIRS

SHE MUST BE MISS  
STEWARD GRANDMA OR  
SOMETHING SHE  
PROBABLY UPLOADED  
HER PICTURE BY  
MISTAKE, LETS FIX THIS  
THE WAY IT SHOULD BE



BACK TO SUSAN'S  
APARTMENT

OKAY FIRST AGE.. I  
CAN'T REMEMBER  
HER AGE SHE WAS  
LIKE YOUNG LETS  
SAY 20 YEARS OLD

OH CLAIRE YOU  
ARE SO MEAN  
HOW COULD YOU  
SAY THOSE  
THINGS

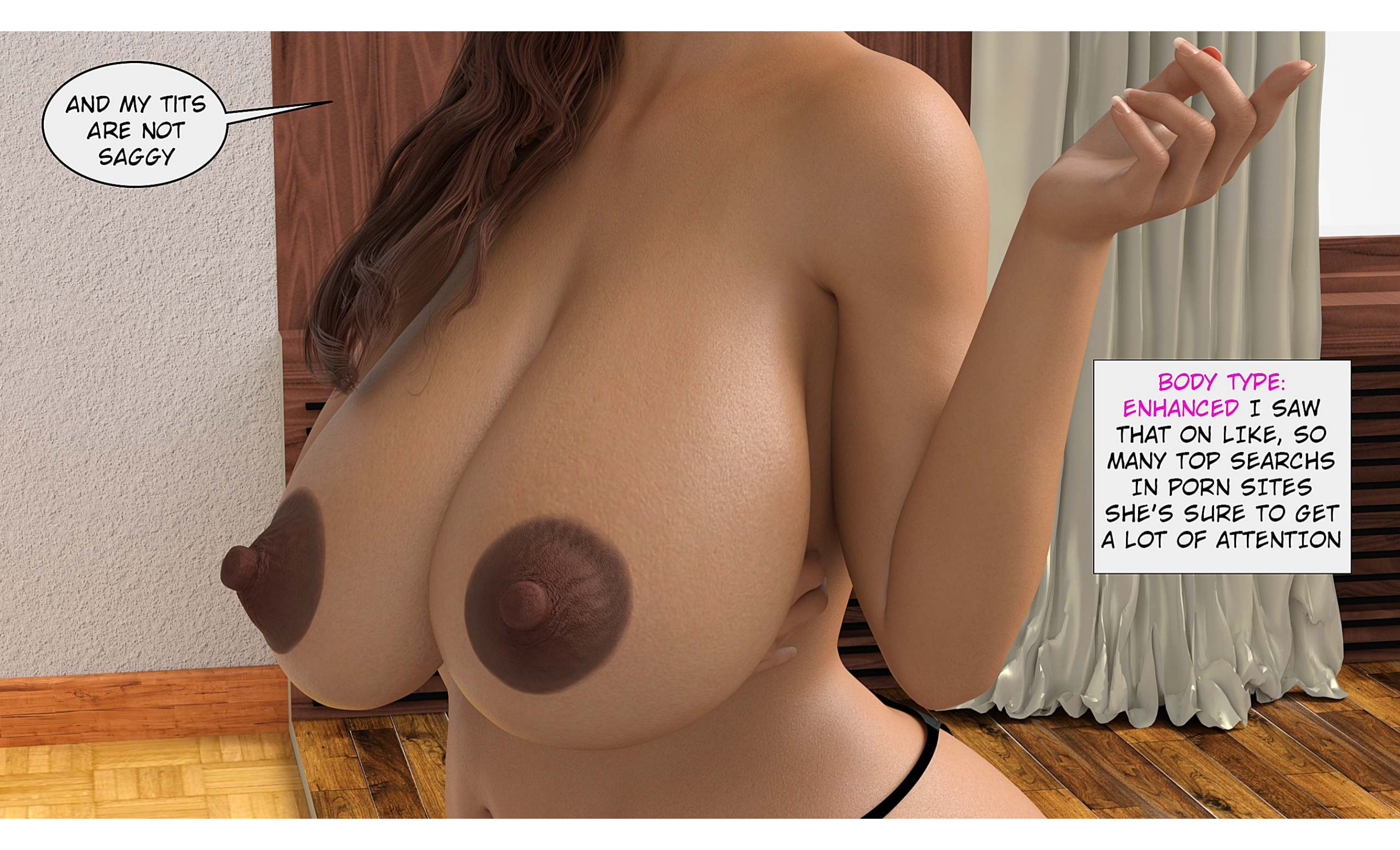






I'M NOT OLD WE  
ARE THE SAME  
AGE AND DON'T  
CALL ME MOM!



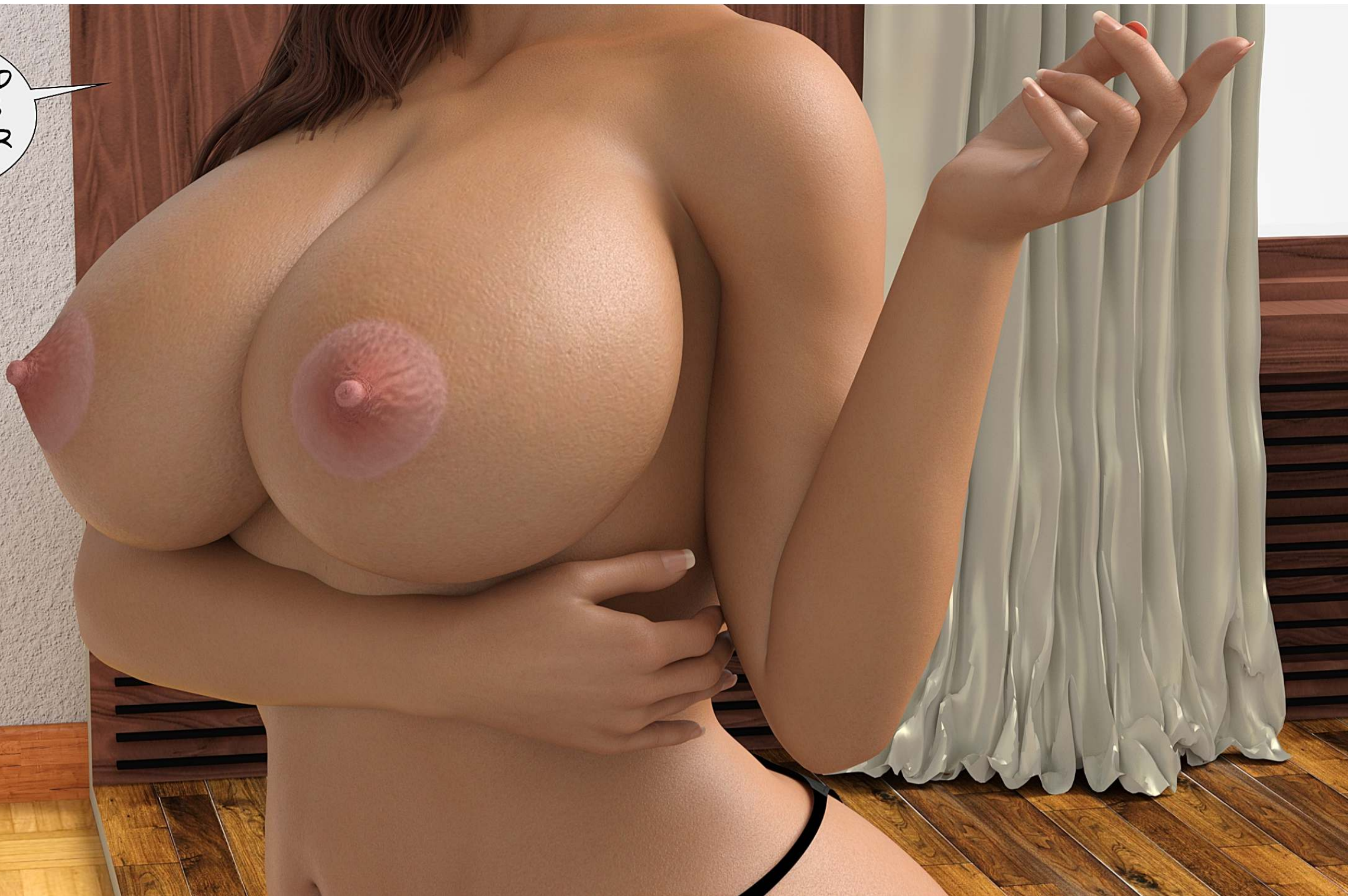


AND MY TITS  
ARE NOT  
SAGGY

**BODY TYPE:**  
**ENHANCED** I SAW  
THAT ON LIKE, SO  
MANY TOP SEARCHS  
IN PORN SITES  
SHE'S SURE TO GET  
A LOT OF ATTENTION



I NEVER HAD  
ANY BRATS  
AND I NEVER  
WILL





A 3D rendered woman with large breasts and long brown hair is shown from the waist up, leaning against a dark wooden kitchen island. She is wearing a black thong. Her hands are behind her head. In the background, there is a brick wall, a stainless steel stove, and a large black trash can. Two text boxes are present: one on the left with purple text and one on the right with black and pink text.

AND FOR YOUR  
INFORMATION I  
CAN'T LIKE, BE  
FAT

LIKES?..UM SHE NEVER  
TALKS ABOUT LIKE,  
THINGS AND STUFF  
EVERYTHING IS ALWAYS  
WORK AND WORK I'LL  
JUST PUT THINGS I  
LIKE **LIKES: CUTE  
THINGS,BOYS,GIRLS,  
STRIPTease,BIG DICKS**



A 3D rendered image of a woman with large breasts and long brown hair, wearing a black thong. She is standing in a kitchen, leaning against a dark wooden counter. Her hands are behind her head, and she is smiling. To her right is a large, dark, cylindrical object with a metal pole extending from the top. In the background, there is a brick wall, a window, and a stainless steel oven. A speech bubble is on the left side of the image.

THE THINGS I DO  
WHEN I'M ON THE  
POLE NEED LIKE, A  
STRONG AND SEXY  
BODY





I...I...I DON'T  
KNOW  
WHAT...

WHAT DO YOU  
HAVE TO SAY  
FOR  
YOURSELF

PROF.. PROFFES.. I  
CAN'T LIKE,PUT  
BOSS LADY WHAT  
DOES SHE DO  
ANYWAY OH WHAT  
THE HELL  
JOB:PORNSTAR





AND YOU'LL  
NEVER BE A PRO  
LIKE ME IF YOU  
KEEP BEING A  
BITCH EVERYTIME  
WE FILM A SCENE

A  
WHAT?

**TO BE CONTINUED**