



AGE PROGRESSION NEWS SPECIAL REPORT: Mary Elizabeth Winstead

By ChronoEclipse

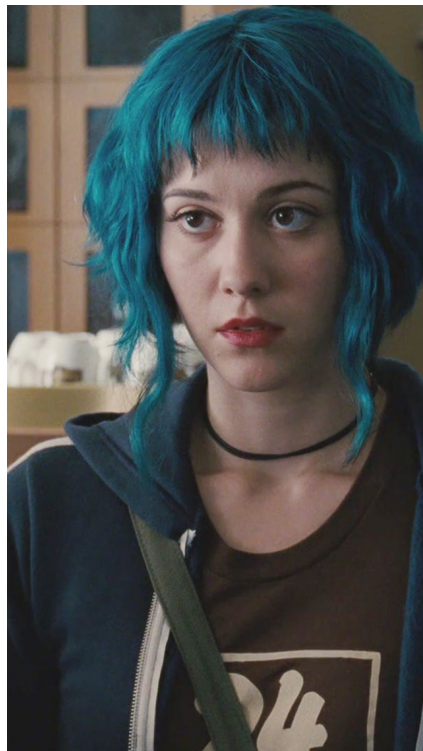
Much has been reported about ZOOMs latest update and the efforts to fix the glitches in its cutting-edge reality altering software. The subsequent lawsuits over the next few years will ultimately reveal how many college classes were turned into retiree book clubs, how many long distance girlfriends turned into overweight aunts or how many lawyers became kitty cats all because of ill fated ZOOM meetings.

But one thing we know for certain – Mary Elizabeth Winstead had been a 37-year-old working actress before her Zoom interview with Katie Lowenstein, who at the start of the call had been a 29-year-old entertainment blogger based in Seattle.

APN obtained the following footage in exchange for assurance that we would give it back to the district attorney's office in a timely manner for use in their on-going investigation against Zoom Media and it's crimes against the fabric of time and space.



Katie (Narration): Mary Elizabeth Winstead, born November 28th 1984. A popular television and film actress best known for her role as Ramona Flowers in the 2010 modern cult classic *Scott Pilgrim vs. the World*.



Katie (Narration): After her breakout recurring role on the NBC soap opera Passions she had made quite the career for herself as both a scream queen of under-the-radar horror films and action star both in the classic sense - with her role as John McClane's daughter in not one but TWO Die Hard films, and the current hot genre of Superhero action films such as her turn as The Huntress in 2020's Birds of Prey.



Katie (Narration): Mary Elizabeth was awesome enough to give me the opportunity to video chat with her about her career - how it started, how it's going and what's up next, and hopefully we'll also get around to spilling some tea about that hot older guys she's been dating - Mr. Ewan McGregor!



Boop *Boop* *Boop* *Boop*



Katie: "Hi Mary, are you there?"



M.E.W.: "I'm here! Hi!"

Katie: “Thank you so so much for doing this interview. I know you’re super busy!”

M.E.W.: “Oh it’s totally no problem at all. I’m just chilling right now... cool blog by the way. I was checking it out before the call.”

Katie: “Thanks, yeah I actually started it my freshman year of college to talk about... Scott Pilgrim! I love love love that movie. I bet you hear that a lot.”

M.E.W.: “Haha yeah, it’s definitely a big fav for a lot of people, especially like, people under 40 that maybe grew up with the comics or saw it when it first came out... We actually did a reading of it, the whole cast and me in 2020 for the 20th anniversary – god. I still can’t believe it’s been that long. It really feels like we just shot it yesterday. But I was just a little 26 year old baby then.”

Katie: “Yeah you honestly don’t look any different than you did in the movie.”

M.E.W.: “Aw thanks! Yeah it was a lot of fun. Michael Cera and everybody were soooo great to work with.”

Katie: “So you were the love interest/manic pixie dream girl in that movie but recently you got to play an actual superhero with your role as Huntress!”

M.E.W.: “Wow yeah. I felt like a total bad-ass in that costume. It wasn’t my first time playing a superhero though, I was Royal Pain way back in the movie Sky High.”

Katie: “That’s right! You’ve actually played a lot of bad-asses. Like Lee in Death Proof.”

M.E.W.: “And Mary Todd Lincoln in Abraham Lincoln Vampire Hunter... I guess I just have the face of a girl that doesn’t take shit from anyone – hahaha.”

Katie: “Totally! Now... you started out acting in soap operas, correct?”

M.E.W.: “I was on the show Passions a bunch when I was a teenager, I think I was in like 80 episodes? But my very first role was on Touched by an Angel back in 1997 when I had just turned 13.”

Katie: “OMG! I totally remember that episode! Anyway... one thing I need to ask you about that I would absolutely never forgive myself if we didn’t touch on is... your current relationship with the one – the only – Ewan McGregor!”

M.E.W.: “Oooo okay wow. Yeah so back in 2017 Ewan and I played romantic interests on Fargo... it was really, my first ‘sexy’ role.”

Katie: “You were so great as Nikki on Fargo!”

M.E.W.: “Thanks, so yeah. We were scene partners and we grew really close and I was going through a messy breakup and Ewan was totally there for me so when the time was right... it just sort of happened!”

Katie: “I’m so happy for you guys... and the fact that he’s 13 years older than you doesn’t bother you? I mean, when you were breaking into Hollywood as a teenager around 2000 he was already like, pushing 30!”

M.E.W.: “Haha well when you put it like that... but no, i’m totally fine with our age difference. Dating an older man can be, you know, kind of sexy. Like they’re mature and they know exactly what they want. I’m all for young women out there to grab yourself a silver fox!”

Katie: “Ha I’ll have to find one! I’m like hopelessly single. Oh wait a second... something weird’s going on. Sorry just hang on...”

M.E.W.: “Oh no, what’s wrong?”

Katie: “Um the program is just giving me a weird error message asking if I want to apply an ‘aging filter’.

M.E.W.: “Oh god! Please don’t haha! I’m already dreading turning 40 in a few years... I don’t want casting directors to watch this and think I’ve entered into my ‘sports mom’ or ‘district attorney’ phase of life!”

Katie: “Ha I totally know what you mean. I’m, like, freaking out about turning 30 next year. Let me just click this and then I can edit it out if it does something weird...”

CLICK

CLICK

CLICK

CLICK



Katie: “There we go! That’s better! Ha! Sorry for the technical difficulties.”



M.E.W.: “Oh no worries! This all takes some getting used to.”

Katie: “Now where were we? Oh right. I was just saying that I’m really not looking forward to turning 45 next year.”

M.E.W.: “Been there, done that! Hah!”

Katie: “You look *great* for 47, by the way...”

M.E.W.: “Aw thanks. And it’s all natural too. I haven’t had an ounce of work done.”

Katie: “I know! You’ve been very inspiring to us women over 40 who have been watching you in action thrillers for nearly 3 decades now!”

M.E.W.: “It’s been a wild ride so far – I still remember my very first guest role on 21 Jump Street when I was only 13! Nowadays though, I’m not really playing the super hero/vampire slayer roles as much. I’m getting more ‘mom roles’ now...”

Katie: “Right. It was really fun watching you play the mom in last years ‘Vanna Helsing’, since the character of Vanna – a badass young woman who drops out of college to become a full time monster hunter – was fundamentally the kind of role you would have been cast as in the late 90s.”

M.E.W.: “Yeah, you know, it was very interesting being on the other side of that now and playing the overbearing mother that sets up boundaries for the hero and critiques their choices in the interest of keeping them safe – I get to play the wet blanket now, so to speak. Haha.”

Katie: “Well as the mom to a couple of young teens, let me tell you – you’re not a wet blanket in my book! You’re the hero of that movie... but let’s talk about the role that probably everyone under 40 best knows you for and that was your scene stealing role as the cougar that seduces Michael Cera in the Edgar Wright film ‘Life on Shuffle’.”

M.E.W.: “Ah yes. Well, I had actually screen tested for the role of Ramona Flowers in Scott Pilgrim but the producers felt that I was a little too old for the role – I was in my mid 30s at the time but Michael, who was already cast as

Scott was only 20 so... Yeah Edgar Wright I think was poking a bit of fun at that when he brought me back to play the older 'MILF' that seduces Michael Cera in that seedy dive bar."

Katie: "Well if you don't mind me saying - and I think I speak for women our age everywhere - It was a *hot* scene."

M.E.W.: "Ha well... good to know, I've still got it!"

Katie: "But of course, while you may play a cougar in the movies, you've been married for years to an actor your own age - Ewan McGregor."

M.E.W.: "Yeah we've been married for over 20 years now believe it or not and we're still finding ways to keep it exciting."

Katie: "You know, it's crazy to think - since you've both been together for so long, that your first time acting together on screen was fairly recently on the show Fargo."

M.E.W.: "Well pretty early on we established a clear separation between work and home life and that just sort of translated to-"

BOOP

Katie: "Oh sorry Mary, one moment please."

M.E.W.: "-And they asked me if I wanted to come on and we thought 'sure sounds like fun' -"

BOOP

Katie: "It's giving me a strange message..."

M.E.W.: "Sorry what's going on?"

Katie: "It's asking me to apply something called an 'age filter'? Whatever that means. Let me just-"

CLICK



Katie: “There we go. Hopefully that did the trick.”



M.E.W.: “Oh, were you able to fix it?”

Katie: “I hope so. I don’t understand any of these darn machines they have us using now!”

M.E.W.: “Oh I know it! I can hardly get my phone to do what I want it to. I need to get my young assistant to constantly show me how to unlock it.”

Katie: “You know, I was supposed to retire this year.”

M.E.W.: “Oh you don’t look old enough to retire.”

Katie: “Well thank you. That’s very kind of you to say, but I’m 65-years-old believe it or not. I have grandkids starting high school. But I agreed to do this interview because I’ve been such a fan of yours for your entire career.”

M.E.W.: “That’s wonderful to hear.”

Katie: “I mean it, watching you on The Huntress back in the 70s when I was in college was inspirational. You and Lynda Carter and Lindsay Wagner really showed our entire generation that women could be the action stars and not just be relegated to damsels in distress or ‘bond girls’.”

M.E.W.: “You know, that really means a lot to hear you say that. It’s been quite a while since my action heroine days but when I was doing those sorts of roles back in the 70s and 80s I really wanted to set a good example for the young girls coming up. Show them that women have moxie too, do you know what I mean?”

Katie: “Absolutely and-”

M.E.W.: “You know, I remember, on my first role back in 1967 - It was an episode of the Andy Griffith show. I was 13 and they had us in the kitchen baking cookies while the boys played outside and I asked... Stuart Michaelson was the producer at the time... I think that was his name... oh it was so long ago I’m having trouble remembering but - oh whatever his name was, I said to him ‘Why can’t I be playing with the boys in this scene?’ and he said - do you know what he said?”

Katie: “What did he say?”

M.E.W.: “He said... oh what was it? I just had it on the tip of my tongue... oh yes! He said ‘You can’t go play with the boys because you’re a girl.’ and I decided then and there that I wasn’t going to let that stop me in any of the roles I took.”

Katie: (Clapping) “Bravo! And you certainly haven’t.”

M.E.W.: “Of course then I was typecast as the ‘artsy bohemian girl’ for quite a while... hahaha.”

Katie: “Well you’ve had a number of memorable, iconic roles over the years right up to your retirement a little over 10 years ago after your cameo as the ex punk-rocker aunt in Scott Pilgrim vs. the World.”

M.E.W.: “Oh yes that was a lot of fun. All of my fellow actors and the crew were so kind and warm to me even though I was the oldest person on set by oh probably a good 20 years. I was the unofficial Den Mother to all of them – and it was an excuse to learn how to play guitar!”

Katie: “But in the past year you’ve actually had a bit of a resurgence in your public profile haven’t you?”

M.E.W.: “Oh I suppose. It’s hard for me to slow down for too long. Even at my age! Haha.”

Katie: “There was your recent off-broadway run as a teenage girl suffering from progeria in the revival of David Lindsay-Abaire’s ‘Kimberly Akimbo’.”

M.E.W.: “Oh yes of course. It’s a truly wonderful script.”

Katie: “I have a still from the production right here. Let me see if I can put it up on the screen...”



M.E.W.: “Yes there I am in my burlap sack and life alert bracelet. Heh.”

Katie: “And your pro-aging marketing campaign...”



M.E.W.: “Yes. I believe strongly that the way women over 60... or even over 50 are treated in our society – as people lacking value, lacking beauty, lacking sexuality – is toxic. Media expects women to fade off into invisibility and irrelevance before we get our first gray. So I want to challenge those notions and show that a 67-year-old like me can still be sexy, can still be beautiful and still contribute to society.”

Katie: “Well I know one person that certainly agrees that you’re beautiful and sexy at the age of 67 and that’s that young stud that’s been on your arm all around town recently! Ewan McGregor!”



M.E.W.: “Oh course! Haha. We met at my lifetime achievement awards dinner last year. I call him my little boy-toy!”

Katie: “And the fact that he’s 17 years younger than you doesn’t bother you?”

M.E.W.: “Oh no! Not at all – the media makes a big hullabaloo about it – saying I’m old enough to be his mother or whatnot, but we don’t pay any attention to that stuff.”

Katie: “The way I’ve seen him kiss you on the red carpet – no one would mistake you for his mother! Haha.”

M.E.W.: “Oh ha! Yes well... he keeps me young!”

Katie: “I wanted to talk to you about your charity work with... oh what is this now?”

BOOP

M.E.W.: “Are you still there? Is everything alright?”

Katie: “Oh it’s just a silly message that keeps popping up! I don’t even understand it. The computer thing must have heard me say ‘aging’ and now it’s asking if I want to apply something called an ‘aging filter’?”

BOOP

M.E.W.: “Ah I think that’s one of those silly programs the kids use to look as wise and stunning as women of our advanced age dear.”

Katie: “I don’t know how to get rid of it. See? I’ve been conducting interviews like this for nearly 40 years and I just wanted to do this darn thing in person – but they said ‘do it over Zoom, it’ll be easier’ and of course I let them talk me into it even though I don’t know how to use the darn thing and here we are... let just see if-”

CLICK

CLICK

CLICK

CLICK



Katie: "...Hello...?"



M.E.W.: "Eh?... What?"

Katie: “What was that? Who are you?”

M.E.W.: “What? You have to speak up dear – oh let me see if I can turn my hearing aid up...”

EEEEEEEEEEEE

M.E.W.: “Now what did you say?”

Katie: “Who are you? What are you doing in my computer?”

M.E.W.: “I’m Mary Elizabeth Winstead.”

Katie: “Oh for goodness sake! My great granddaughter was trying to show me how to use this darned thing and I must have pressed the wrong button or something...”

M.E.W.: “Oh... the man wheeled me over and he told me to wait for my soup.”

Katie: “Do I know you?”

M.E.W.: “When we were doing the Sunco Showcase show back in ‘48, everytime... the director called ‘cut’... Vincent Price would kiss me right on the lips and Jonathan Harris pinched my bottom!”

Katie: “Eh? What? Did you say your name was Mary Elizabeth Winstead? The actor?”

M.E.W.: “...Yes? That’s me.”

Katie: “Oh I loved your films when I was a girl!”

M.E.W.: “I got a part in a sword and sandals picture back then and they fired me because I couldn’t tap dance... and I ask... I said... how is someone supposed to tap dance with sandals on in the desert?”

Katie: “You did... oh let me see.... Oh you did those Alfred Hitchcock movies didn’t you?”

M.E.W.: “They would bring a bunch of us young girls into a room, see - and ask us to scream... ‘screamers’ they called us. And whoever screamed best would get the part!”

Katie: “And ... and of you were on that Angels as the little girl’s grandmother. That was so darling, I watched that show with my own grandkids when they were growing up.”

M.E.W.: “That was... eh... see I retired in ‘97 and... yes that was my last role. The girl who played my granddaughter, she still sends me cards on Christmas.”

Katie: “How sweet! My grandkids hardly ever call me... now what else... you did those... Alfred Hitchcock films... no I already said that didn’t I? My memory is... not too sharp these days. I’m 85 years old, you know!”

M.E.W.: “I’m 87.”

Katie: “You played Batgirl in that old Batman show didn’t you? Oh you were so beautiful.”

M.E.W.: “I played the Huntress!”

Katie: “...Eh what?”

M.E.W.: “It’s very cold in here.”

Katie: “Yes! It’s cold here too. My grandson-in-law was supposed to fix my radiator.”

M.E.W.: “You know... when I was... when I was young... eh? What was I saying?”

Katie: “You’ll have to speak up dear, I can’t hear you through this darned machine!... I just turned 85, you know.”

M.E.W.: “I’m 87.”

Katie: “I think your nurse is coming.”

M.E.W.: “My what?”

Katie: “Your nurse.”

M.E.W.: “My worst?... or that’s hard to say... probably Charlton Heston.”

Katie: “YOUR NURSE dear! YOUR NURSE!”



Nurse McGregor: “Good afternoon Mary, how are you doing today?”

M.E.W.: “I’m very cold.”

Nurse McGregor: “Well I’ll have someone grab a shawl for you.”

M.E.W.: “And I’m waiting on my soup.”

Nurse McGregor: “Uh huh, lunch is in about an hour – and who is this. Hello!”

Katie: “Hello there young man!”

M.E.W.: “This is my friend... well, this is... my friend...”

Katie: Lowenstein! Katherine Lowenstein... I used to be a reporter!

Nurse McGregor: “Well look at you Mary! Making new friends over the computer!”

M.E.W.: “We were talking about my time in the movies! You know... before you were born... I used to be a movie star!”

Nurse McGregor: “You still are Mary! You know I used to have a pin up of you in my room back in high school! And you’re just as beautiful now!”

M.E.W.: “Hoho you’re such a charmer! If I were 60 years younger...”

Nurse McGregor: “Well let's get you back to your room for your mid-day physical and then see about that soup... bye Ms. Lowenstein! It was nice to meet you.”

M.E.W.: “Bye dear. Good talking with you!”

Katie: “Bye bye!... That reminds me, it must be time to take my pills...”

BEEP BOOP

Upon being shown this footage both Ms. Winstead and Mr. McGregor pursued legal action against Zoom Media and have since settled out of court for an undisclosed sum. The two are now living together now in the Pacific Palisades despite their nearly 40 year age difference.

The family of Katie Lowenstein has declined multiple requests from APN and other parties to show her the footage, perhaps out of fear that if she ever finds a way to

become 29-years-old again they might potentially cease to exist. The 85-year-old matriarch may never learn the truth about her age and her perceived life.

If you suspect that you or someone you know has been rapidly aged or altered due to a meeting on ZOOM in the past year, please contact the number on the bottom of your screen.



APN is a subsidiary of the Chrono Eclipse Foundation.