

EVERLASS 5

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A 3D-rendered illustration of two anime-style girls in sailor uniforms standing in a dark, stone-walled hallway. The girl on the left has long blonde hair and is looking slightly to the right with a concerned expression. The girl on the right has brown hair in a bun and is looking towards the blonde girl with a slightly exasperated or explanatory expression. Both are wearing white short-sleeved tops with dark blue sailor collars and red bows, and dark blue pleated skirts. The background features dark stone walls with arched windows showing green foliage outside.

CAN WE JUST GO
TO MY ROOM
NOW? MY FEET
HURT.

HIGH HEELS
WILL MAKE YOUR
FEET HURT. GET
USED TO IT, GIRLY.
JUST A LITTLE MORE
OF YOUR NEW
SCHOOL TO SEE.
COME RIGHT THIS
WAY.

A 3D-rendered anime-style illustration of two young women in school uniforms standing in a large, dimly lit library. The woman on the left has dark hair in a bun, and the woman on the right has long blonde hair. They are both wearing white short-sleeved shirts with dark blue sailor-style collars and dark blue pleated skirts. The blonde woman is gesturing with her right hand towards the bookshelves. The library is filled with tall wooden bookshelves packed with books, and several wooden tables and chairs are scattered throughout the room. The lighting is warm and focused on the characters.

THIS IS OUR
MAIN LIBRARY.
BLONDES AREN'T
ALLOWED IN
HERE.

REALLY?

NO.

THE
LIBRARY
AT MY OLD
SCHOOL
DIDN'T EVEN
HAVE ANY
BOOKS.



DID HARRY
POTTER GO TO
SCHOOL HERE?

YES.
THAT ONE
TIME HE GOT
TURNED INTO
A GIRL.

A digital illustration of two anime-style female characters in a castle setting. The character on the left has brown hair in a bun and a neutral expression. The character on the right has long blonde hair and a slightly annoyed or impatient expression. Both are wearing white sailor-style tops with red bows and dark blue pleated skirts. The background features ornate blue and white marble architecture with arched windows showing a sunset.

AND HERE
WE ARE AT
YOUR ROOM. WE
MANAGED TO
GET YOU A
PRIVATE ROOM,
SO YOU'RE
WELCOME.

THANK THE
SKY. I CAN'T WAIT
TO GET OUT OF THIS
CORSET. SAY, WHY
DOES THE NAME
PLATE SAY PAIGE
ELIZABETH
EVERLASS?



THAT'S YOUR
NAME. IT'S IN
THE COMPUTER
SYSTEM AND
EVERYTHING.

PAIGE?
ELIZABETH?
EVERLASS?



I KNOW YOU
WANTED IT TO
BE MAX MANLY,
BUT--
REALLY?

£*\$@*£!@

CAREFUL,
PAIGE. YOU
KNOW WHAT
HAPPENS WHEN
YOU GET TOO
EXCITED.

ε*\$@*ε!@





CRASH!!!!



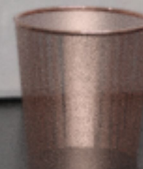
FULL MAIDEN!



HOW MUCH DO
YOU LOVE YOUR
ROOM? I
DECORATED IT
MYSELF!

IT'S UM ER I
WELL ER UM....

Be You.



WHAT'S THE
WORD I'M
LOOKING FOR?





DISGUSTING.

RUDE!

YOU REALLY
NEED TO WORK
ON YOUR
MANNERS,
YOUNG LADY!

A digital illustration of two anime-style female characters in sailor uniforms. The character on the left has short, vibrant pink hair with bangs and is looking towards the right. The character on the right has long, flowing blonde hair and is holding a black smartphone, looking at it. Both are wearing white short-sleeved tops with dark blue sailor-style collars and red bows at the neck. They are standing in front of a large window that looks out onto a blue sky with some clouds. A large, white, cloud-shaped cushion is positioned between them.

OH, CHECK
YOUR PHONE.
YOUR CLASS
SCHEDULE IS IN
THERE.

I GUESS IT'S
TOO MUCH TO
HOPE FOR
AUTOSHOP AND
WORD WORKING. I',
REALLY GOOD
WITH MY HANDS,
RIGHT
PEYTON?

A comic-style illustration featuring three anime-style women with exaggerated features, wearing white sailor uniforms with red bows and dark blue skirts. They are sitting on a light-colored train bench. The woman in the center has long blonde hair and is holding a black smartphone. The woman on the left has short pink hair and is looking towards the center. The woman on the right has short brown hair and is looking towards the center. In the background, a large window shows a view of a blue sky with white clouds and a jagged, snow-capped mountain range. Two speech bubbles are present: one above the blonde woman and another above the brown-haired woman.

ETIQUETTE FOR
YOUNG LADIES...BABY
CARE ... INTRODUCTION
TO SEWING... BAKING
BASICS... HOSTESS
101... HOUSEHOLD
CHORES FOR TROPHY
WIVES...

THE
ASSASSIN
WILL NEVER
EXPECT YOU TO
BE TAKING
CLASSES TO
BECOME THE
PERFECT TRAD
WIFE!



SAINT TABITHA'S
STARTED AS A
FINISHING SCHOOL
BACK WHEN GIRLS
ONLY GOT MARRIED, SO
THAT TRACK STILL
LINGERS ON EVEN
THOUGH MOST OF US
ARE ON THE CAREER
TRACK.

BALLET?!!!

SO
YOU CAN
MOVE MORE
GRACEFULLY
WHEN YOU'RE
SERVING YOUR
HUSBAND
DINNER.

A 3D-rendered illustration of three anime-style girls sitting on a light-colored wooden bench. They are all wearing matching sailor-style uniforms: white short-sleeved shirts with dark blue horizontal stripes on the sleeves, dark blue sailor collars with white stripes, and dark blue pleated skirts. They are also wearing white thigh-high socks. The girl on the left has short, straight pink hair and is looking towards the center. The girl in the middle has long, wavy blonde hair and is hunched over with her head buried in her hands, appearing to be crying. The girl on the right has long brown hair tied in a bun and is looking down at the blonde girl. They are positioned in front of a large window that looks out onto a landscape with blue mountains and a clear sky. Three speech bubbles are present: one from the pink-haired girl on the left, one from the blonde girl in the center, and one from the brown-haired girl on the right.

IT'S NOT
FOREVER, AND
I'M SURE YOU'LL
LEARN TO BAKE
AS GOOD AS ANY
GIRL!

I'M NOT
CRYING. (SOB)

YOU'RE SO GOOD
WITH YOUR HANDS, I
BET YOU'LL BE
KNITTING BINKIES IN
NO TIME!

SHE'S SO
EMOTIONAL. WAS
SHE LIKE THIS
WHILE YOU WERE
DATING?

I DON'T WANT TO
MAKE BINKIES!

YOU HAVE NO
IDEA.





BY THE WAY.
WHAT'S A
BINKIE?

A CUTE
LITTLE
BLANKET FOR A
BABY!

NOW THAT I
KNOW WHAT A
BINKIE IS...



I DON'T
WANT TO MAKE A
BINKIE!



DON'T OVER-REACT.
IT JUST MIGHT BE
GETTING WORSE.

IT CAN'T GET
ANY WORSE.

DON'T BE
SO SURE.

Be You.

YOU'VE OBVIOUSLY
HAD A LONG,
EXHAUSTING DAY, SO
IT'S TIME FOR YOU TO
GET READY FOR BED.
NOW, YOU NEVER KNOW IF
SOMEONE MIGHT PULL A
FIRE ALARM OR
SOMETHING, SO YOU
NEED TO DRESS IN
GIRL CLOTHES FOR
BED.

DON'T FREAK
OUT.



Be You.

TA DA! ISN'T
IT CUTE?

OKAY.
SO, WHY
AREN'T YOU
FREAKING OUT? I
THOUGHT FOR
SURE YOU
WOULD FREAK
OUT.





SHE'S IN
SHOCK.

SQUEAK.

IT'S KINDA THE
ULTIMATE FREAK
OUT!

LATER...

IT FEELS SO
GOOD TO GET
OFF THOSE HIGH
HEELS!

SIGH!

AND I CAN
FINALLY
BREATH NOW
THAT I'M NOT
BEING TURNED
INTO A SAUSAGE
BY THAT
CORSET!





I'M STUCK
LUGGING THESE
BOOBS AROUND,
THOUGH. WHY'D I
LET THE GIRLS
GLUE THEM
ONTO ME?

SHOULD I NAME
THEM? IS THAT
SOMETHING GIRLS
REALLY DO? I
DON'T KNOW WHAT
TO CALL THEM. BIG
AND ANNOYING?



HOOCHIE
MAMMA.



HOPEFULLY,
THEY'LL CATCH
THE ASSASSIN
SOON. IN THE
MEANTIME, I
GUESS I'M JUST
GOING TO HAVE
TO DO MY BEST
TO FIT IN WITH
THE GIRLS.

BUT I WILL
NOT KNIT A
BINKIE!!!

TO BE CONTINUED

BONUS

