

A comic book style illustration featuring three characters in a dark, industrial setting with blue and green neon lights. A large, muscular man in a black tactical suit is in the foreground, looking to the left. Behind him, a man in a white hoodie with orange and blue stripes and a woman with short blonde hair and black goggles are visible. Three speech bubbles are overlaid on the image, containing dialogue. The first bubble is from the man in the hoodie, the second from the woman, and the third from the man in the suit.

DAMN, KENZ,
THIS **SECRET HIDEOUT**
OF YOURS MUST BE A REAL
SHITHOLE IF IT'S IN **THIS**
PART OF TOWN!

YEAH, WHATEVER...
DON'T PRETEND THAT **YOU**
DON'T APPRECIATE THE VALUE OF
KEEPING A **LOW PROFILE!**

FAIR ENOUGH...
BUT **WHAT THE HELL** ARE
YOU GOING TO **DO**
ABOUT **JAE?**



ONCE WE'RE
IN A *SAFE PLACE*, WE
CAN, UH, *TURN HER BACK*
ON AND HELP HER
STABILIZE.



LOOK, YOU
GOTTA LET US IN
ON YOUR PLAN.

THE NORDIC
CHICK AND I AREN'T
JUST RANDOS ALONG FOR THE
RIDE! WE'VE GOT LEGIT SKILLS,
AND IF YOU WANT TO HELP
OUR FRIEND, WE WANT TO
HELP YOU.

NOT A
BAD POINT,
THAT.

A high-angle shot of three anime-style characters on a dark, textured rooftop. The character on the left is a girl with short purple hair, wearing a yellow and orange jacket over a purple shirt and purple pants. She is looking towards the other two characters. The character in the center is a girl with long, flowing blonde hair, wearing a blue and white jacket over a blue shirt and blue pants. She is looking towards the character on the right. The character on the right is a girl with long, flowing red hair, wearing a red and white jacket over a red shirt and red pants. She is looking towards the other two characters. The background shows a cityscape with buildings and a bright light source, possibly the sun, creating a strong shadow on the rooftop.

FAIR ENOUGH.
WELL, I THINK YOU *KNOW*
THAT THOSE *NANOBOTS* YOU
PUT IN YOUR FRIEND ARE
SERIOUS SHIT.

I MEAN...
NO *DUH* THEY
ARE.

YEAH. BUT *WE*
HAVE *DATA* TO SUGGEST
THAT THEY'RE PART OF A BIGGER
TRANS-NATIONAL MEGA-CORP
PLAN TO CREATE A NEW
KIND OF *ENFORCER...*

ONE WHO
CAN *BE* ANYONE...
OR *ANYTHING*, AT
ANY TIME.



YOU CAN *SEE*
HOW THAT WOULD MEAN...
THE *END OF FREE WILL*,
BASICALLY.

IF YOU HAD *NO*
IDEA WHO YOUR *FRIENDS*
AND *FAMILY* REALLY *WERE*...IF YOUR, YOUR
ESPRESSO MAKER COULD
BE A *CORPO SPY*...

...THEN *LIFE* AS
WE *KNOW* IT IN THE *PHYSICAL*
WORLD WOULD BE
...*OVER*

FUCKING
HELL.



AHEM
KENZER, PLEASE
TELL YOUR NEW *FRIEND* TO
KEEP IT *DOWN* IF YOU'RE GOING TO *DISCUSS*
YOUR *PLANS* FOR *REVOLUTION*
OUT IN FRONT OF
MY *DINER*.



**SORRY, JAS, I
WAS KIND OF ON AUTO-
PILOT THERE. LADIES, THIS IS
JASMYN, LOOKOUT AND
SHORT-ORDER CHEF
EXTRAORDINAIRE.**

**I 'PRECIATE THE
INTRODUCTION. NOW, I BET
YOU'LL BE WANTING TO COME
BACK HERE AND HEAD ON
DOWN TO -**

WELL, I DON'T
NEED A *SECOND* INVITATION!
HUPPP!

ACK!

WHOA,
MYKA!

FUCK! WATCH
WHERE YOU'RE
GOING!





A comic book panel depicting a scene in a kitchen. On the left, a woman with short dark hair and glasses, wearing a grey long-sleeved top and a white apron, stands with her hands on her hips. In the center, a woman with long blue hair, wearing a grey vest over a dark top, stands with her arms outstretched. On the right, a man with short blonde hair and a headset is seen from the side, wearing a dark vest. In the foreground, the back of a person's head with dark hair in a bun is visible, sitting at a white table. On the table are a glass of pink drink with white cubes and a metal cup. The background shows a kitchen with various items hanging on the wall and a large oven.

WHY, YES,
YOU MAY OPEN
UP MY FLOOR,
SURE! GRR.

I THINK
WE'VE TALKED
ENOUGH - LET'S
GET GOING!

HOP ON IN...

FIVE MINUTES LATER...

ALMOST
THERE, KRISS...
CAREFUL...

WHOA...
SO THIS IS IT,
HUH?

YEP...

WELCOME TO
THE UNDERGROUND...
TAKE A SEAT AND WE CAN
GET STARTED.

