

A woman with short, straight red hair and green eyes is looking directly at the camera with a slightly open mouth, as if in the middle of a conversation. She is wearing a red, ribbed, halter-neck bikini top. The background is a kitchen with dark wooden cabinets, a stainless steel sink, and a digital clock on the wall showing 23:59:58. There are some dishes on a rack in the background.

BUT IF SHE
DOES IT, IT'S
ONLY BECAUSE
IT'S HER
NATURE.

I DON'T
THINK SHE
WANTS TO
HURT HIM.

BUT
SHE
WILL?

WELL,
YEAH, BUT
IT'S NOT
MALICIOUS
OR-



I KNOW,
MEL.

YOU'VE
DONE NOTHING
WRONG... YOU OR
MISTRESS
SNOW.

IF
ANYTHING, THIS
IS ALL MY
FAULT.

THAT'S
NOT
TRUE.



I'M A WOMAN,
YOU'RE A WOMAN,
MARY'S A MAN, AND
SNOW IS A
SUCCUBUS...

...ALL
BECAUSE I
WANTED TO BE
CLOSER TO KELLY
MOJESKI.

THE GIRL
NEXT
DOOR.

THE GIRL I'VE
BEEN OBSESSED
WITH, BUT COULDN'T
JUST TALK TO
NORMALLY.



MY
OBSESSION
MADE ME A
WOMAN.

AND NOW MY
OBSESSION
COULD COST ME
EVERYTHING.

YOU, MY
IMAGINARY
FRIEND, MY
WHOLE
LIFE...

I JUST
WISH I COULD
TAKE IT ALL
BACK.



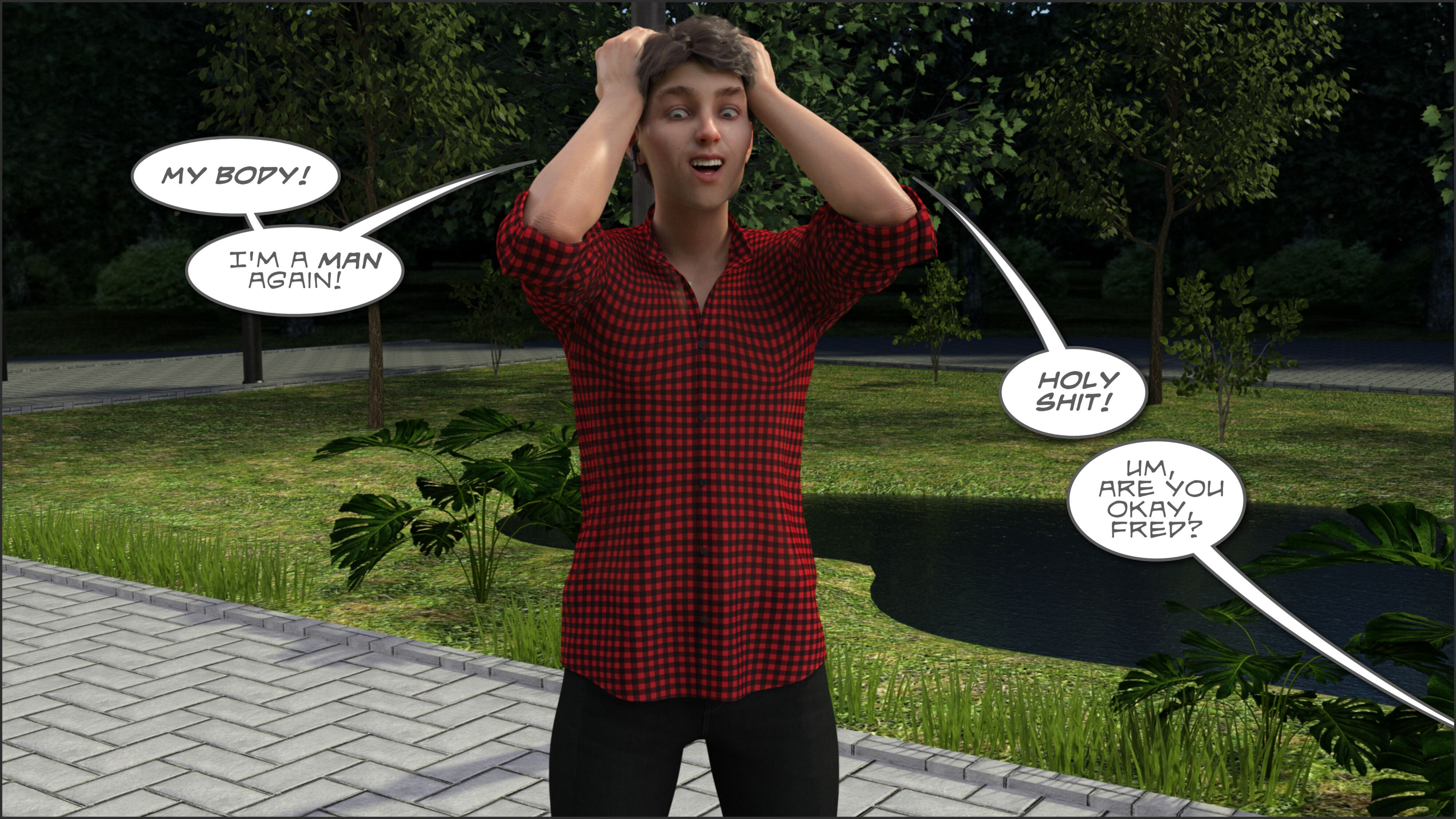
I JUST
WISH I COULD
TAKE IT ALL
BACK.



HHH?

MY
VOICE?

MY...



MY BODY!

I'M A MAN
AGAIN!

HOLY
SHIT!

UM,
ARE YOU
OKAY,
FRED?

A close-up shot of a young man with short, wavy brown hair and bright blue eyes. He has a surprised or excited expression, with his mouth slightly open showing his teeth. He is wearing a red and black plaid shirt. The background is a lush green park with trees, a paved path, and a body of water. A speech bubble from the left says "KELLY?".

KELLY?

YEAH...



IT'S
STILL
ME.

OH, MY
GOD.

IT'S A FEW
DAYS...

WOW, MY
BOOBS
REALLY DID
THROW YOU
FOR A LOOP,
DIDN'T THEY?
GIGGLE

A pregnant woman is shown from the waist down, wearing a dark blue and white horizontally striped dress. She is standing on a grey brick path at night. The background features a dark, wooded area with some greenery and a black lamppost. Two speech bubbles are visible on the left side of the image.

NO, THEY
DIDN'T...

I MEAN,
MAYBE A
LITTLE,
BUT...



THERE'S
SOMETHING I
NEED TO TELL
YOU, KELLY.

SOMETHING I
SHOULD HAVE
SAID... WELL,
TODAY.

WHAT IS
IT, FRED?

SIGH

I NEVER
TOLD YOU
THIS... OR A
FEW THINGS,
BUT...

BACK WHEN WE
WERE NEIGHBORS, I
HAD THE BIGGEST
CRUSH ON YOU.





OH,
FRED.

I KNOW
YOU DID.

EVERYBODY IN
THE NEIGHBORHOOD
KNEW YOU DID.



WAS IT THAT
OBVIOUS?

WELL, IT
CERTAINLY WAS
TO ME.

HOW MANY
BOYS WOULD
DRESS UP LIKE A
GIRL TO PLAY WITH
ME MORE?



WELL, KIDS DO
THE DARNDEST
THINGS TO-



DRESS
UP... SO...
YOU
KNEW?

OF
COURSE, I
KNEW,
FRED.

YOU WERE
SO SHY AS
FRED, BUT AS
LISA?

YOU
DIDN'T
CARE THAT
I WAS A
GIRL.

YOU
JUST
WANTED TO
PLAY WITH
ME....





...AND
MAYBE DO
A LITTLE
KISSING.

GASP

OH,
GOD.



I *STOLE*
YOUR FIRST
KISS!

I LIED,
AND
NOW—

HEY, I WAS
THE ONE WHO
KISSED YOU,
REMEMBER?



YEAH, I
GUESS YOU
WERE THE ONE
WHO-



KELLY!?
WHAT ARE YOU
DOING!?



I WANT
TO DO MORE
THAN JUST
KISS YOU,
FRED.



WHAT!?
HOW DID
YOU-

A man with short, wavy brown hair, wearing a red and black plaid shirt and a black earbud, is seen from the side, looking towards a woman. The woman is nude, with blonde hair tied back, and is standing on a paved path in a park-like setting with trees and a bench in the background. She has her hands behind her head. A speech bubble points from her towards the man.

CAN'T
YOU SEE
THAT I WANT
YOU?



SEE
HOW MY
TITTIES GROW
FOR YOU,
FRED!



WAIT...
THIS ISN'T
REAL!



OF
COURSE IT'S
REAL!

A man with short, curly brown hair, wearing a red and black plaid shirt and a black earpiece, is shown from the side, looking towards a woman. The woman is nude, with blonde hair tied back, and is standing on a paved path in a park-like setting with trees and a bench in the background. She has her hands behind her head and is looking back at the man. A speech bubble points from her towards the man.

CAN'T
YOU SEE
HOW WET I
AM FOR YOU,
FRED!?

A man with short, curly brown hair, wearing a red and black plaid shirt and a black earbud, is seen from the side, looking towards a nude woman. The woman has blonde hair tied up and is standing on a paved path in a park-like setting with trees and a body of water in the background. A speech bubble points from her to the text.

MY
BOYFRIEND
JACK DOESN'T
MAKE ME THIS
WET!



B-BO
YFRIEND
?



IMAGINE HOW
GOOD IT FEELS
INSIDE MY PUSSY,
FRED!



IMAGINE
YOUR COCK
PLUNGING IN AND
OUT OF ME WHILE I
SCREAM YOUR
NAME!



IMAGINE
FILLING MY
PUSSY UP WITH
LOADS OF YOUR
CUM!

A young man with short brown hair is shown from the chest up, wearing a red and black plaid shirt. He is covering his face with both hands, with his fingers spread, suggesting a state of distress or embarrassment. The background is a park with green grass, trees, and a wooden bench. Two speech bubbles are overlaid on the left side of the image.

THIS ISN'T
REAL! THIS
ISN'T REAL!

BUT
IMAGINE IF IT
WERE!



IMAGINE
YOUR COCK
SLIDING
THROUGH MY
MASSIVE
TITS!

A close-up photograph of a person's buttocks, which are the central focus of the image. The person is sitting on a wooden bench with horizontal slats. The background consists of a grassy area and some green foliage. A speech bubble is positioned in the upper left corner, containing text. The skin is a light brown color and appears smooth.

IMAGINE YOUR
COCK PUSHING
INTO MY TIGHT
ASSHOLE!



IMAGINE
US HAVING A
FAMILY.

IMAGINE
US GETTING
MARRIED.



PLEASE...
STOP. *SOB*

FRED...?

MARY!?

FRED...

I'M
RIGHT
HERE,
MARY!

FRED... I'M...
STRUGGLING...



WHERE
ARE YOU!?

IMAGINE US
GROWING OLD
TOGETHER.

FIGHTING...
SNOW... SO
DARK...