

A photograph of a wooden floor with a large, irregular purple stain. A speech bubble is overlaid on the bottom left of the image.

OH, MY
FLUCKING
GOD!



THAT WAS
THE MOST
AMAZING SEX
EVER!

YOU'RE ONE
HELL OF A LAY,
HARRIET...

A close-up portrait of a woman with short, dark, wavy hair and striking blue eyes. She is looking directly at the camera with a serious, intense expression. Her skin is fair, and her lips are slightly parted. The background is a plain, dark grey wall. To the right, a portion of a curtain with a repeating geometric pattern of circles and diamonds is visible. Two speech bubbles are overlaid on the image: one in the upper left and one in the lower right.

...AND SO
ARE YOU,
GLENN.

YOU
TOOK MY
COCK LIKE A
**GODDAMN
SLUT!**



AND I
LOVED EVERY
INCH OF IT,
WES.

HEY,
WHERE
ARE YOU
GOING?

WE STILL
HAVE PLENTY
OF TIME TO
FUCK.



OH, I
KNOW, BUT
YOU WEREN'T
THE ONLY ONES
PLANNING A
SURPRISE.

I HAD MY
OWN *KINKY*
PLANS ALL READY
TO GO FOR
TOMORROW.

A 3D rendered scene of a woman with blonde hair, seen from behind, standing in a room with a wooden floor. She is positioned in front of a black desk with a computer monitor and a black office chair. To the right is a wooden door. The scene is lit with soft, ambient light. Two speech bubbles are overlaid on the image.

OH, YOU
HAVE NO IDEA,
HARRIET.
GIGGLE

KINKIER THAN
YOUR *BEST FRIEND*
FLUCKING US *BOTH*?
GIGGLE



NO WAY! YOU
ACTUALLY GOT
ONE!?

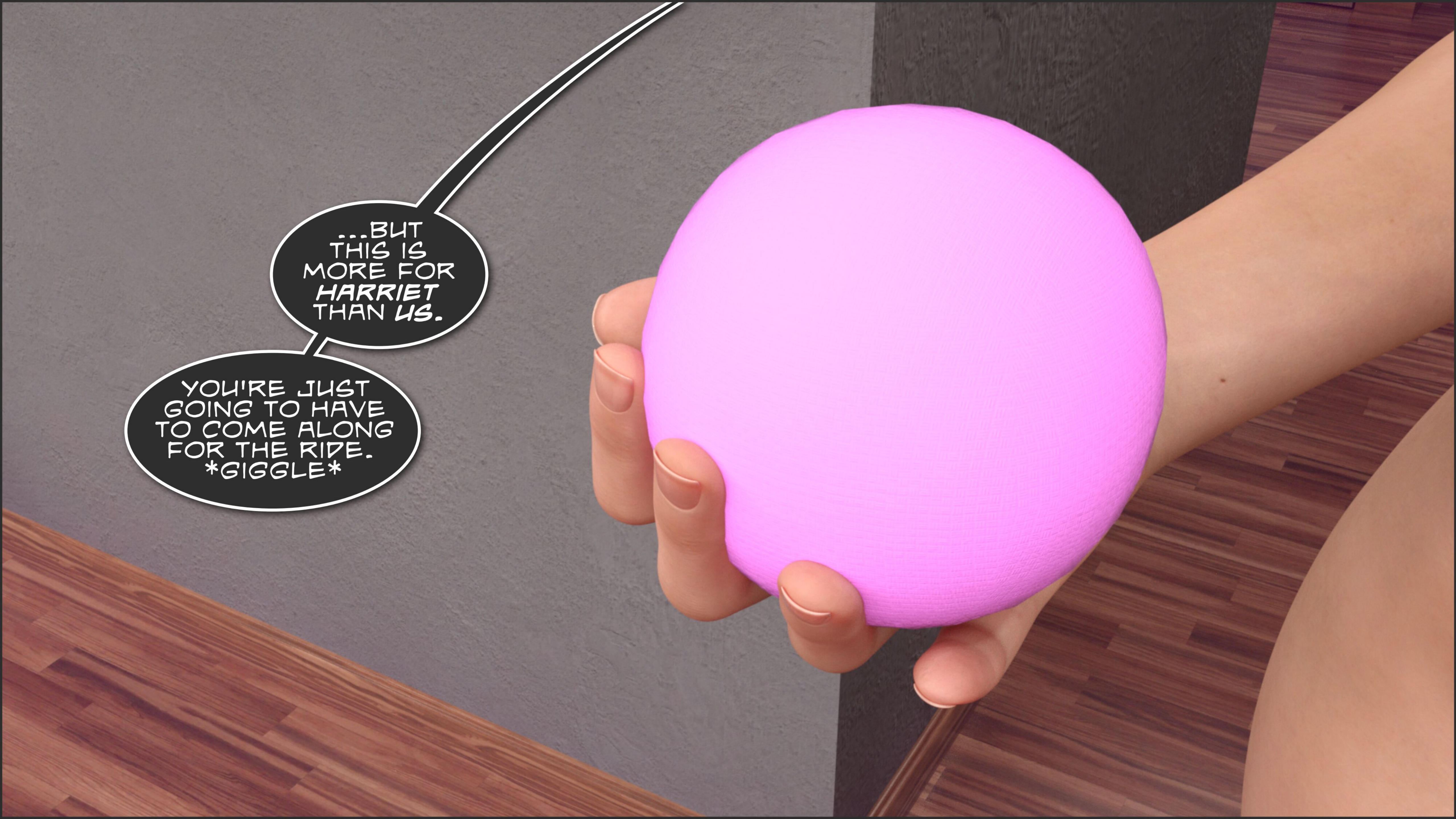
GOT WHAT
EXACTLY?



BUT...
WE'VE
ALREADY
CHANGED,
GLENN.

YES,
WE HAVE,
WES...

I GOT
ONE OF
THESE BAD
BITCHES
CUSTOM
MADE.

A close-up shot of a person's hand holding a large, textured pink ball. The hand is positioned in the lower right, with fingers visible. The background consists of a grey wall and a wooden floor. Two speech bubbles are present on the left side of the image. The top speech bubble contains the text "...BUT THIS IS MORE FOR *HARRIET* THAN *US*." The bottom speech bubble contains the text "YOU'RE JUST GOING TO HAVE TO COME ALONG FOR THE RIDE. *GIGGLE*" and is connected to the top one by a line.

...BUT
THIS IS
MORE FOR
HARRIET
THAN *US*.

YOU'RE JUST
GOING TO HAVE
TO COME ALONG
FOR THE RIDE.
GIGGLE

BUT YOU
SAID YOU'RE
ALLERGIC!

WILL IT
WORK AS YOU
WANT?

DON'T
WORRY,
BABY... THAT'S
WHY I GOT IT
CUSTOM
MADE.

BUT WHAT
DOES IT *DO*
EXACTLY?



JUST
TELL ME
THAT.

BUT
WHERE'S THE
FUN IN THAT,
WES?

I THOUGHT
YOU LIKED
SURPRISES.

NOT LIKE
THIS.



DON'T
WORRY,
YOU'LL LIKE IT
AS MUCH AS
I DID.

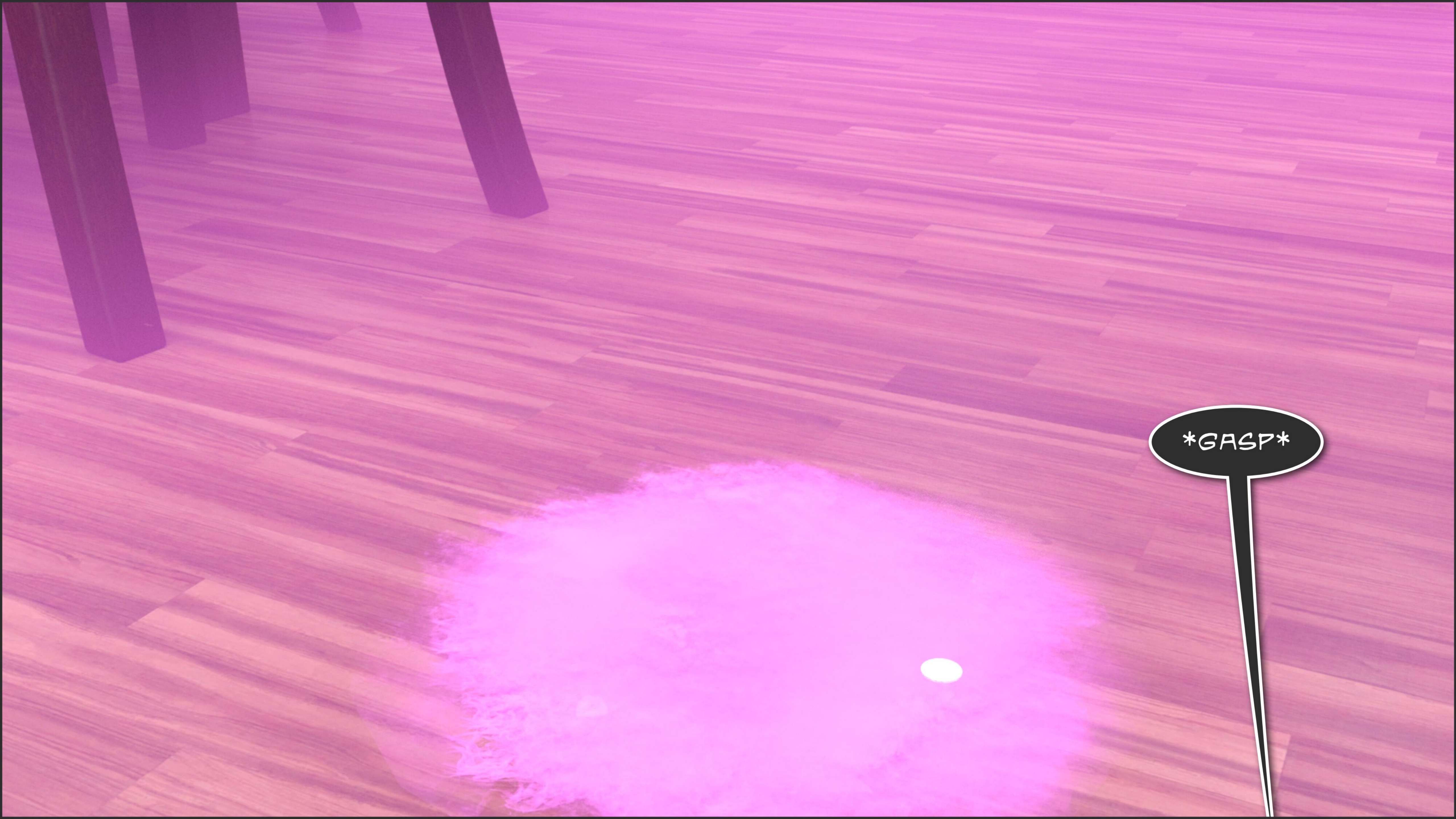
YOU
MEAN—











GASP

A woman with large breasts and short brown hair is shown from the chest up. She has a surprised expression with wide eyes and an open mouth. Her hands are behind her head. The background includes a wooden door on the left, a light switch, and a framed picture of a mountain range on the right. Two speech bubbles are overlaid on the image.

MY HAIR IS
SHORTER!

YOU
ACTUALLY DID
IT, GLENN!



WAIT!
DOES THIS
MEAN-











































