



HEY LOVE,
WE'RE GOING TO HEAD
OUT...

THANKS
FOR INTRODUCING
US! WE'RE JUST GOING A
PLACE WHERE WE CAN
TALK.

SORRY TO
SEE YOU GO...I HOPE
YOU HAVE A GOOD END TO
THE EVENING, GIRLS!



I'M SURE
THAT YOU WILL,
DARLINGS...



SO DID YOU
HAVE A PARTICULAR *PLACE*
IN *MIND*, ZORA, OR SHOULD I
PICK FOR US?

CRAP...
WHAT'S THAT
HOTEL...AH!

YES, I'VE GOT A
SUITE AT THE BRENTFORD
HOTEL, IT'S NOT *FAR* - THOUGH
I'D RATHER *NOT* WALK IN
THESE *HEELS* IF I
CAN *HELP* IT!



DON'T WORRY
ABOUT *THAT* - I ALREADY
ORDERED US A *CAR* THROUGH THE
APP! IT'LL BE HERE SOON -
PLEASE, AFTER YOU!

A woman with long, dark braids is shown from the waist up, wearing a white long-sleeved bodysuit with black cutouts on the sides and white thigh-high boots. She is looking towards the camera with a slight smile. The background is a brick wall.

HOW *THOUGHTFUL*
OF YOU, KAYLA! SO *GLAD*
I FINALLY *MET* YOU.

A woman with long dark hair is shown from the waist up, wearing a red and black bodysuit with a corset-style bodice and long gloves. She is looking towards the camera. The background is dark and indistinct.

MMM, THIS CHICK
SEEMS LIKE SHE'S *REALLY*
EAGER TO TAKE THINGS *QUICKLY*
TONIGHT...I WISH *AMANDA* WERE HERE!
BUT I GUESS *SHE'S* USING HER
NEW IDENTITY TO SCORE WITH
SOME *OTHER* HOT GIRL...



ME TOO, ZORA -
KATRYN DOES *SEEM* TO HAVE
A *KNACK* FOR MAKING *CONNECTIONS*,
DOESN'T SHE?

THIS MAY
BE EVEN *EASIER* THAN
I *THOUGHT*! TOO BAD *NICOLE*
FUCKED OFF BEFORE I COULD LET HER
MEET "*KAYLA*" -- OH WELL! I BET *SHE'S*
BANGING SOME *HOT STUD* RIGHT NOW
INSTEAD...WE'LL HAVE TO *COMPARE*
NOTES LATER, HAHA!



YOU'RE NOT
WORRIED ABOUT US
MAKING A *SCENE* WALKING INTO
THE *HOTEL* DRESSED LIKE
THIS, ARE YOU...?

...BECAUSE
I AM, NOW THAT I
THINK OF IT!

WHAT ARE
PEOPLE GOING TO
SAY? THE *PHANTAXIA CLUB*
IS A PRETTY *OPEN SECRET* IN
THIS PART OF TOWN, AND
BESIDES...

...*YOU'VE* BEEN
ON THE *RUNWAY* BEFORE,
SO THIS *CAN'T* BE THE *FIRST*
TIME ANYONE'S SEEN *YOU*
IN SOMETHING A BIT...
UNCONVENTIONAL!

A FAIR *POINT!*
LOOKS LIKE OUR *RIDE* IS
HERE - AFTER *YOU* THIS TIME,
I *INSIST!*

DON'T *MIND*
IF I *DO!*





BRENTFORD HOTEL -
THE *SHORT* WAY, IF YOU
DON'T MIND.

YOU *GOT* IT...
MISTRESS.

A woman with long, dark, braided hair and glowing blue eyes is sitting in the driver's seat of a dark-colored car. She is wearing a futuristic, form-fitting white and black outfit. The car's interior is visible, showing white leather seats. The background is a blurred cityscape at night with various lights.

LET'S PUT ON
SOME *TUNES*, TOO! KEEP
UP THE *PARTY MOOD*,
INNIT?

SURE...THING...

AMANDA WAS
RIGHT...THESE POWERS ARE
COOL AS HELL!