

SPIRALING SHAPE COMICS

#0105
ADULTS ONLY
80 PAGES

GENDER CHANGE
MENTAL CHANGE

TGCOMICS.COM
TG
GENDER-MIX COMIX

**WRITTEN &
DESIGNED BY**
**TYLER
ADAMS**



ASIS

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GORTELTON
THÉO SCASSOLINI

I CAN'T
BELIEVE YOU
TALKED ME INTO
THIS.



A high-resolution image showing a plaid shirt and a pair of blue jeans lying on a sandy, textured surface. The plaid shirt, with a pattern of green, brown, and white, is crumpled and lies to the left of the jeans. The jeans are a classic blue denim, folded and lying to the right. In the upper left corner, a black speech bubble with a white outline contains the text 'AND I DIDN'T EVEN HAVE TO TRY THAT HARD.' in a green, monospace-style font. The background is a light-colored, grainy sand, and some green grass blades are visible at the very top edge of the frame. The lighting is bright, casting soft shadows from the clothing onto the sand.

AND I
DIDN'T EVEN
HAVE TO TRY
THAT HARD.



JUST
PROMISE ME
YOU'RE NOT
MAKING ALL
THIS UP.



RYAN, I
SWEAR ON MY
MOTHER'S GRAVE
I'M NOT MAKING
THIS UP.



AND WHY IS
THE CAMERA
HERE, KENNY?

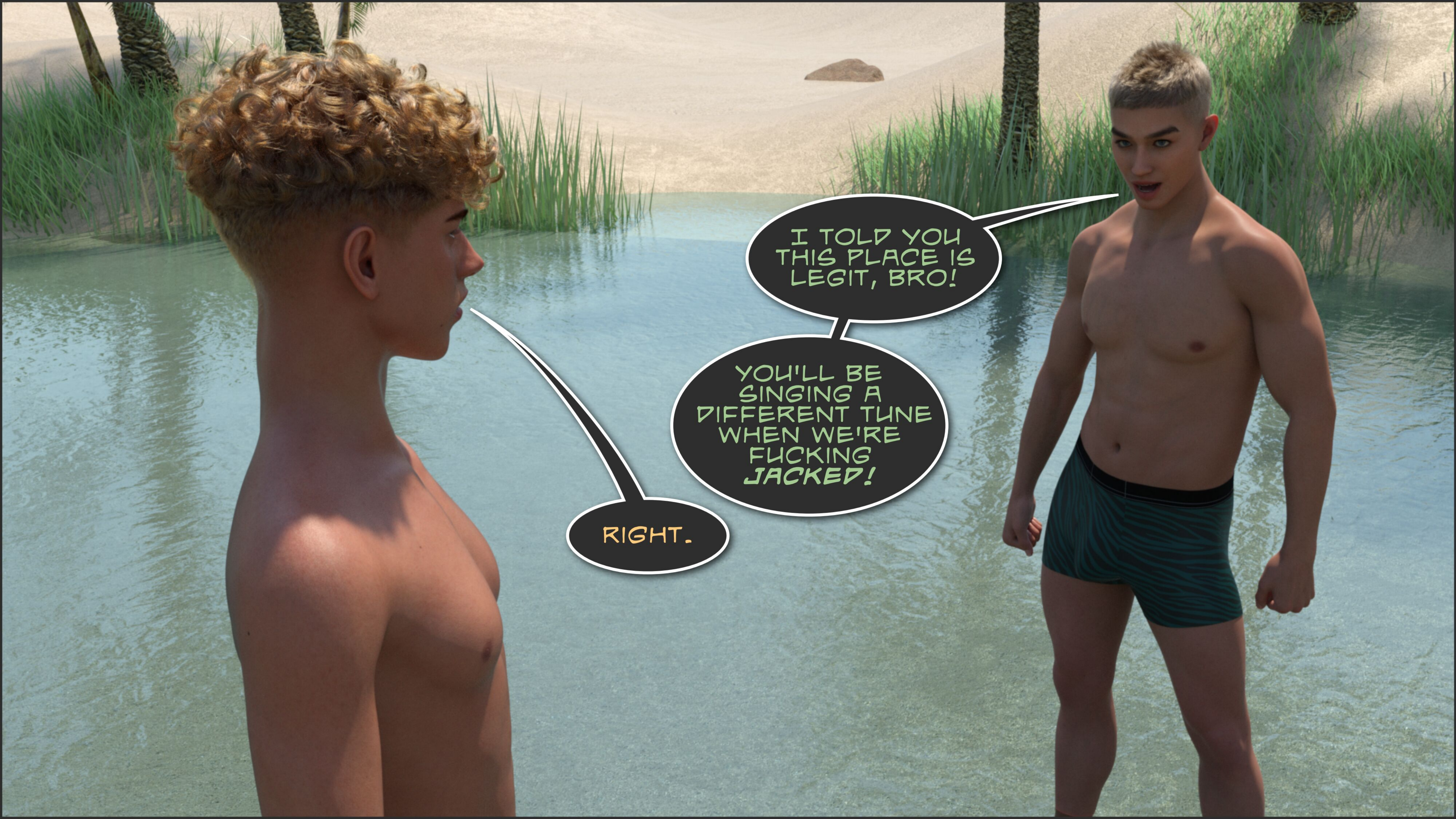


TO
DOCUMENT IT,
BRO!



TO
DOCUMENT
THE TWO OF US
STANDING IN A
SHALLOW
OASIS...

...IN OUR
UNDERWEAR LIKE A
COUPLE OF
JACKASSES?



I TOLD YOU
THIS PLACE IS
LEGIT, BRO!

YOU'LL BE
SINGING A
DIFFERENT TUNE
WHEN WE'RE
FUCKING
JACKED!

RIGHT.



BECAUSE
THIS OASIS,
THAT'S ONLY
THIRTY MINUTES
FROM PALM
SPRINGS...

...IS SOMEHOW
THE MYSTICAL OASIS
OF TRANSFORMATION,
AS TOLD IN LOCAL
LORE.

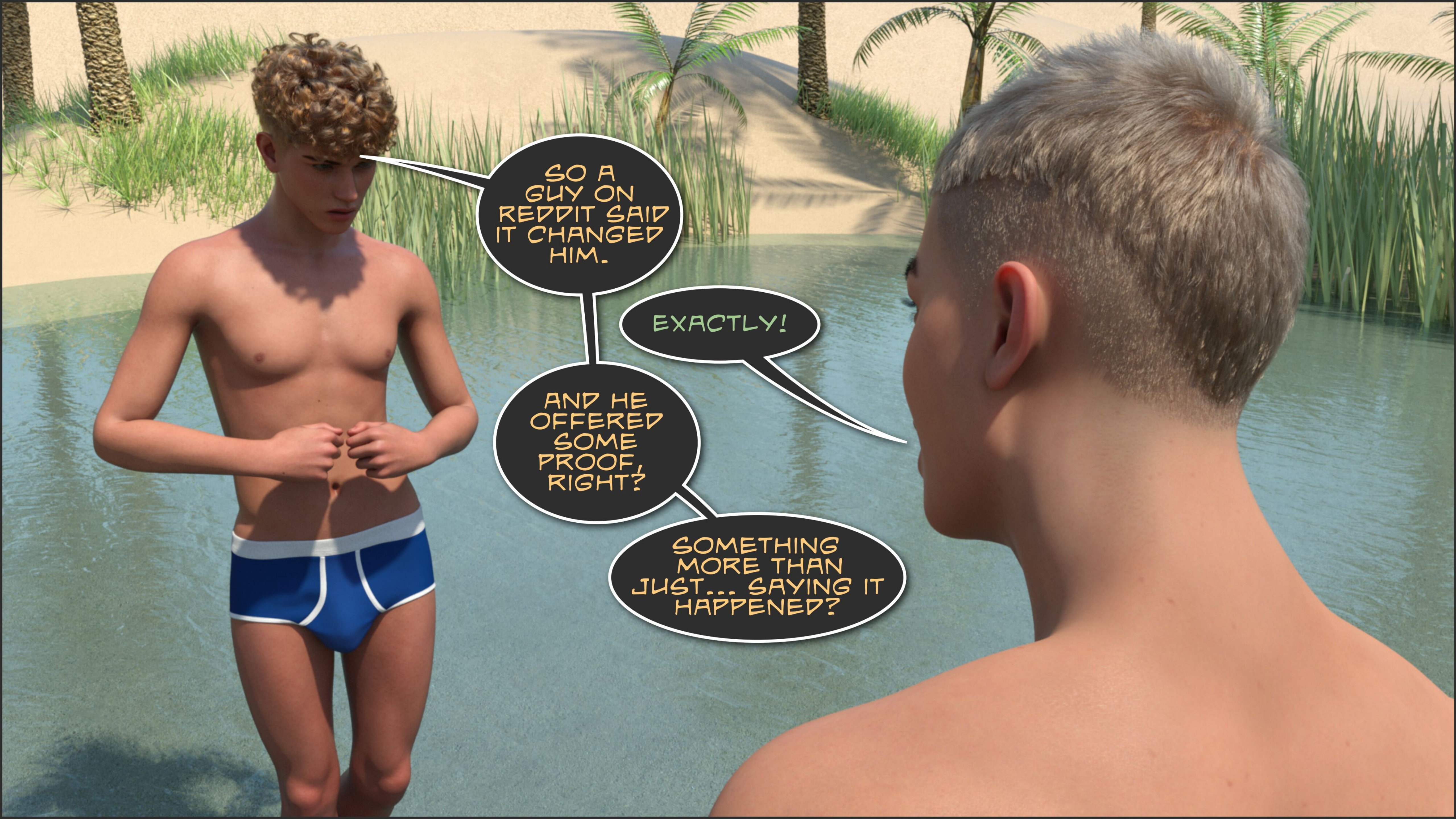


YOU'RE
LAYING THE
SARCASM ON
PRETTY
THICK...

...BUT A
GUY ON REDDIT
VERIFIED ALL
THIS.

HOW SO?

HE DROVE OUT
HERE AND SAID IT
CHANGED HIM.



SO A
GUY ON
REDDIT SAID
IT CHANGED
HIM.

EXACTLY!

AND HE
OFFERED
SOME
PROOF,
RIGHT?

SOMETHING
MORE THAN
JUST... SAYING IT
HAPPENED?



THAT'S WHY
WE HAVE A
CAMERA!

AND WHAT IF
HE ALSO HAS A
CAMERA?

A young man with short, light brown hair and a serious expression stands in a tropical environment. He is shirtless and wearing dark blue and black patterned swim trunks. He is positioned in the foreground, slightly to the right of the center. Behind him is a calm body of water reflecting the sky. In the background, there are several tall palm trees and a large, smooth sand dune under a clear blue sky. To the left of the man, there is a large, dark brown rock and some green reeds growing in the water. Four speech bubbles are overlaid on the image, containing text in green and yellow. The man's hands are behind his back.

WHAT ARE
YOU TALKING
ABOUT?

I JUST
TOLD YOU HE
DIDN'T HAVE A
CAMERA.

SIGH BUT
WHAT IF THAT
WAS THE
POINT?

WHAT
ARE YOU
TALKING
ABOUT,
RYAN?



WHAT IF
THAT GUY
ONLY
POSTED
THAT...

TO SEE
IF ANYONE
WOULD
BELIEVE
HIM...

...SO
HE COULD
CAPTURE THEM
DOING EXACTLY
WHAT WE'RE
DOING?

OH.



OH, MY
GOD!

HOW COULD
I BE SO
GULLIBLE!?

I'M
SUCH A
FUCKING
IDIOT!

YOU'RE
NOT AN IDIOT,
KENNY.



YOU JUST
REALLY WANT
TO BELIEVE IN
STUFF LIKE
THIS.





WHICH
MAKES ME
FALL FOR
SHIT LIKE
THIS.

HEY, THAT'S
WHAT COULD BE
HAPPENING.



FOR ALL WE
KNOW, THIS
COULD ALL BE
TRUE.





YOU
DON'T
REALLY
BELIEVE
THAT.

MAYBE I'M
COMING
AROUND TO THE
IDEA OF
THIS PLACE
TRANSFORMING
PEOPLE.





YOU'RE
JUST SAYING
THAT TO MAKE
ME FEEL
BETTER.

AM I?
I'M NOT SO
SURE.





YEAH,
YOU'RE...
YOU'RE TALKING
REAL WEIRD,
BRO.

I AM, AREN'T
I? MY VOICE IS
DIFFERENT.





STOP IT,
RYAN.

STOP
CHANGING
YOUR VOICE
TO-

MAYBE MORE
THAN MY VOICE
CHANGED?

STOP
TRYING
TO-



HOLY
SHIT!

YOU
CHANGED,
BUT...

...WHY THE
FUCK ARE YOU A
WOMAN!?

I DON'T
KNOW, BUT
YOU'RE
RIGHT.



THIS
PLACE
CHANGED
ME... AND IT'S
CHANGING
YOU.

GASP



BUT THIS
ISN'T WHAT I
THOUGHT
WOULD
HAPPEN.



SURE, BUT THAT
DOESN'T CHANGE THE
FACT THAT IT IS
HAPPENING.



WOMEN...
WE'RE REALLY
BECOMING
WOMEN.

A 3D rendered image of a woman with short, reddish-brown hair and bangs, standing in a tropical environment. She is unclothed, wearing only a pair of dark green shorts with a black waistband. She has her eyes closed and a serene expression, with her hands resting near her chest and waist. The background features a body of water with green reeds, several palm trees, and rolling sand dunes under a bright sky. A speech bubble is positioned to the left of the woman.

BEAUTIFUL
WOMEN, FROM THE
LOOKS OF IT.



YOU...
YOU'RE NOT
ANGRY WITH
ME?

WHY
WOULD I
BE ANGRY
WITH YOU,
KENNY?





WE... WE'RE
NOT BECOMING
BUFF AS I
THOUGHT.

NO, BUT
THIS ISN'T
SO BAD.



NO...
IT'S NOT
SO BAD,
IS IT?

IT'S
ACTUALLY
PRETTY
EXCITING IF
YOU ASK
ME.





YEAH. THIS...
COULD BE BETTER
THAN BEING ALL
JACKED.