



VOLUNTEERS NEEDED

PHYSICAL TRAIT ENHANCEMENT MEDICAL TRIAL

PART TWO



HOLY FUCK

CAN...
CAN I TAKE YOUR
MEASUREMENTS?

YOU MAY



AND THEN MAYBE
FIND OUT HOW STRONG
YOU ARE...

NOW THAT
SOUNDS LIKE FUN

OKAY, PLEASE
STEP ONTO THE-

-THE HUMANOID
COMPOSITION INDEXING
AND ANALYSIS MACHINE.

ERR YES



HOW IS THIS EVEN
POSSIBLE? IT'S LIKE SOMETHING
OUT OF A LEWD COMIC...



Bodybuilder: [Name]	
Height	5' 10"
Weight	280.00 lbs
Age	32.00
Gender	Male
Training	12.00 hours
Calories	3000
Protein	150g
Carbs	200g
Fat	50g
Water	10.00 liters
Heart Rate	120 bpm
VO2 Max	50.00 ml/kg/min
Max Power	1000.00 W
Max Force	1000.00 N
Max Speed	10.00 m/s
Max Acceleration	10.00 m/s²
Max Deceleration	10.00 m/s²
Max Torque	1000.00 Nm
Max Angular Velocity	10.00 rad/s
Max Angular Acceleration	10.00 rad/s²
Max Angular Deceleration	10.00 rad/s²
Max Linear Velocity	10.00 m/s
Max Linear Acceleration	10.00 m/s²
Max Linear Deceleration	10.00 m/s²
Max Rotational Velocity	10.00 rad/s
Max Rotational Acceleration	10.00 rad/s²
Max Rotational Deceleration	10.00 rad/s²
Max Translational Velocity	10.00 m/s
Max Translational Acceleration	10.00 m/s²
Max Translational Deceleration	10.00 m/s²
Max Rotational Velocity	10.00 rad/s
Max Rotational Acceleration	10.00 rad/s²
Max Rotational Deceleration	10.00 rad/s²
Max Linear Velocity	10.00 m/s
Max Linear Acceleration	10.00 m/s²
Max Linear Deceleration	10.00 m/s²
Max Rotational Velocity	10.00 rad/s
Max Rotational Acceleration	10.00 rad/s²
Max Rotational Deceleration	10.00 rad/s²
Max Translational Velocity	10.00 m/s
Max Translational Acceleration	10.00 m/s²
Max Translational Deceleration	10.00 m/s²



METRIC AGAIN?
DAMN THING

READY

> Humanoid Composition Indexing and Analysis

Height | 205 cm

Weight | 649.4 kg

Bust | 203 cm

Waist | 105 cm

Hips | 174 cm

Strength | 9.999999999999999e+* - error



THUD

THAT'S BETTER. YES, YES, ERM
HOLY FUCKING SHIT

THE STRENGTH
LEVEL, HOW IS THIS EVEN
POSSIBLE

READY

> Humanoid Composition Indexing and Analysis

Height | 6'9"

Weight | 1431 lbs

Bust | 80"

Waist | 41"

Hips | 68.5"

Strength | 9.999999999999999e+* - error



IF I HAD TO GUESS I WOULD SAY
THE SOLUTION IN YOUR HETEROZYGOUS ALLOTROPH
ELECTROTROPH AUGMENTATION CHAMBER WAS MORE
CONDUCTIVE THAN YOU EXPECTED.

I DON'T THINK
THAT'S... WAIT - HOW COULD
YOU KNOW THAT.

A woman with extremely large, muscular breasts and a highly defined, muscular body is shown from the waist up. She has brown hair pulled back and is looking towards the camera with a slight smile. She is holding a small, dark object in her right hand. The background is a dark, futuristic environment with glowing orange light streaks. A man's head and shoulders are visible in the foreground on the right, looking towards the woman.

I DON'T THINK MY BODY
ALONE CHANGED, IT SEEMS THAT THE PROCESS
ALSO INCREASED THE EFFICIENCY OF MY MESH
D002531 AND D054022.

YOUR... WHAT?



MY BRAIN.

OH RIGHT, YES OF COURSE.

A man with short brown hair and a beard, wearing a white button-down shirt, is pointing his right index finger towards a group of people. The group is seen from behind, with their heads and shoulders visible in the foreground, slightly out of focus. The background is dark and indistinct. Two speech bubbles are positioned above the man's head, containing text.

NOW WHAT'S THE FIRST STRENGTH
TEST YOU HAVE FOR ME.

WELL... THEY MAY BE A LITTLE
UNDER SPEC'D NOW BUT..



I SEE. AND HOW
HEAVY IS THE BIG
WEIGHT?

HERE... BASED ON MY
CALCULATIONS THE SMALLEST SET WOULD
HAVE BEEN A GOOD CHALLENGE FOR YOU
BEFORE... THE ACCIDENT



THAT MIGHT HAVE SOUNDED
HEAVY AN HOUR AGO-

THAT'S 120KG... NOW I'M
DOING IT, I MEAN 265LBS!

A close-up, low-angle shot of a very muscular man's back and right arm. He is holding a silver barbell with a black weight plate. The background is a gym with a large, stylized 'R' logo on the wall. The lighting is dramatic, highlighting the man's physique.

-BUT NOW-

A digital illustration of a woman with extremely muscular, bodybuilder-like physique. She is standing in a gym, holding a barbell with both hands above her head. She has large, well-defined muscles on her chest, arms, and legs. She is wearing a small, dark bikini bottom. In the background, there is a large circular mirror reflecting part of the gym equipment. The lighting is dramatic, with a bright light source from the top left.

-IT'S NOT EVEN
A CHALLENGE FOR
TWO FINGERS

A muscular woman is shown from the waist up, performing an overhead press with a barbell. She is shirtless, revealing her highly defined muscles, including her pectorals, deltoids, and triceps. Her hair is wet and slicked back. She is looking upwards with a focused expression. The barbell is silver with large black weight plates. In the foreground, the back of a man's head and shoulders are visible as he watches her. A speech bubble originates from him, containing the text: "I'VE NEVER SEEN SUCH AN OVERT DISPLAY OF STRENGTH... FUCK IT'S HOT." The background is a gym setting with a large, stylized white logo on a dark wall.

I'VE NEVER
SEEN SUCH AN OVERT
DISPLAY OF STRENGTH...
FUCK IT'S HOT.

A muscular woman is performing a deadlift in a gym, lifting a barbell with a large weight plate. A male coach in a white shirt and black pants is standing to her left, pointing at the barbell to provide guidance. The woman has a speech bubble above her head. The background shows gym equipment and a large circular vent.

FEELS LIKE IT
WEIGHS NOTHING
TO ME.



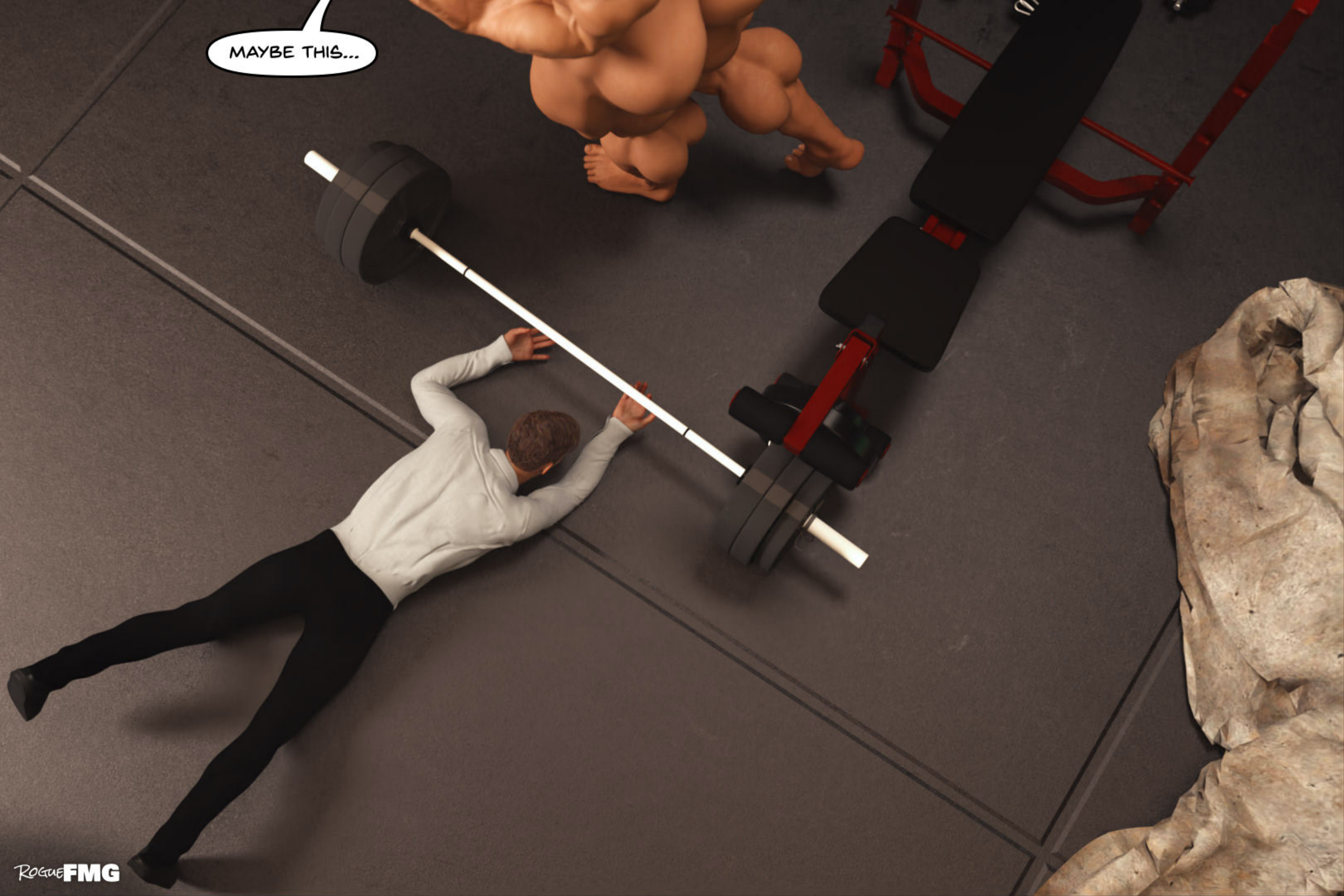
URGHHH

A digital illustration of a woman with extremely muscular, hyper-developed breasts and torso, performing a deadlift. She is holding a barbell with large black weights. A man in a light blue shirt and black pants is spotting her from the side, holding the barbell. The background is a gym with a large circular window and a red rack. A speech bubble above the woman says 'URGHHH'.

I NEED A
BETTER CHALLENGE

≡ KLANK ≡

MAYBE THIS...





UHHHH
ONE SECOND

A scene in a gym with two men. On the left, a very muscular man with long brown hair is seen from behind, standing on a yellow platform. On the right, a man in a light blue suit and black pants is walking towards him. In the foreground, there is a pile of broken concrete. The background shows gym equipment and a dark interior.

THAT'S A 300 TON PRESS, I DON'T
THINK THIS IS A GOOD IDEA, MAYBE WE
SHOULD TRY SOMETHING ELSE.

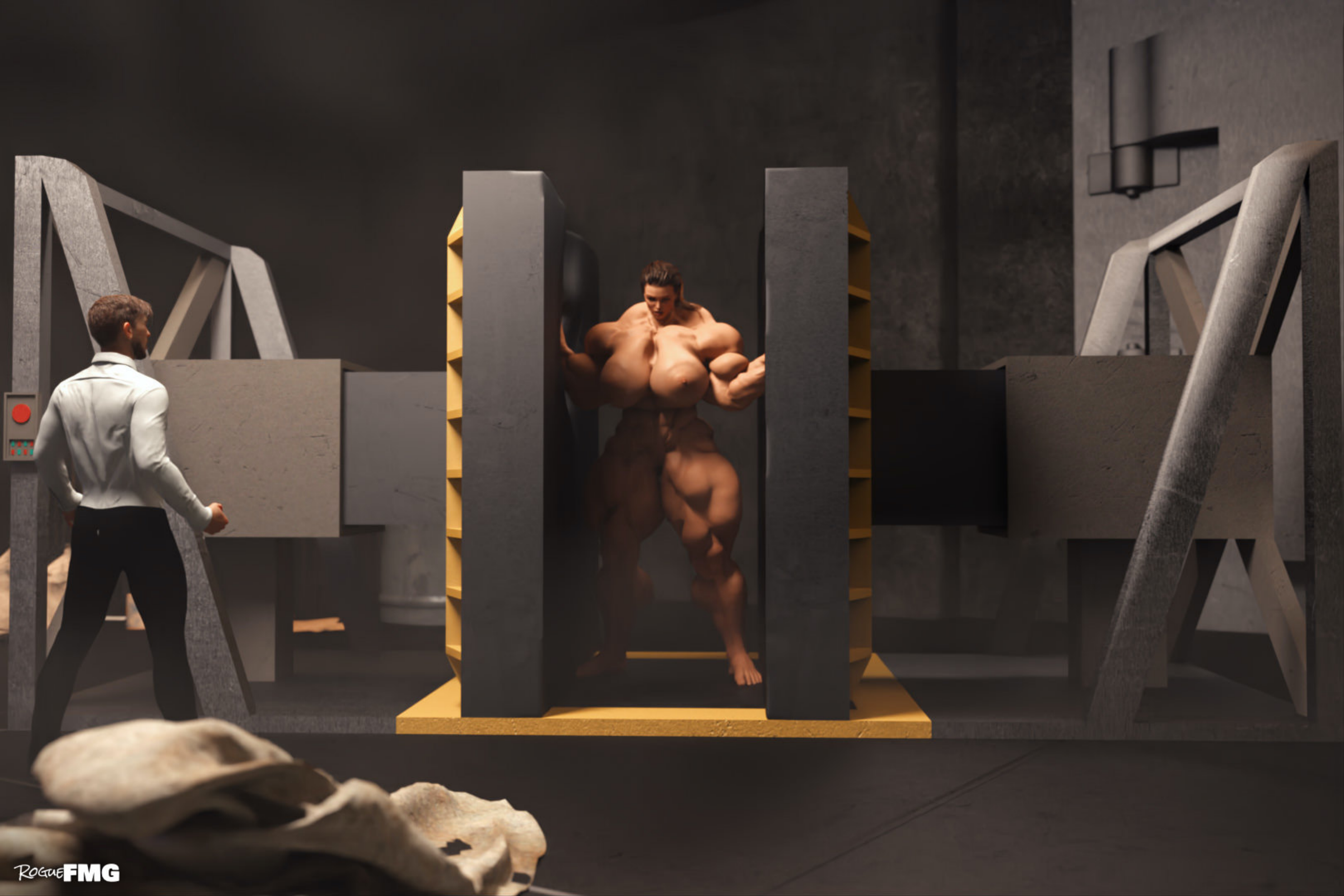
I WASN'T ASKING
PERMISSION.

I... YES MA'AM

A woman with extreme muscle mass stands on a yellow platform in a dark, industrial setting. She is surrounded by large, grey, angular structures. A man in a white shirt and black pants stands to the left, interacting with a control panel. A speech bubble above the woman says "OKAY TURN IT ON AND STAND BACK". In the foreground, there is a pile of large, grey, rock-like debris.

OKAY TURN IT ON
AND STAND BACK





A full-body photograph of a woman with extremely muscular and large breasts, posing in a bodybuilding style. She is standing in a narrow, industrial-looking corridor with grey walls and a yellow staircase on the right. A speech bubble is positioned above her head.

OKAY... I'M BORED
OF THIS NOW

≡ HYUYUAAAAA ≡









KLANK

SMASH

STILL NOT A
CHALLENGE...



A man in a white shirt is looking at a very muscular pregnant woman in a gym. The woman is smiling and looking down at her belly. The man is looking up at her. The background shows gym equipment.

WHAT ELSE
HAVE YOU GOT
LITTLE MAN?

THIS SHOULD NOT BE
POSSIBLE. I DON'T HAVE...
THERE IS NOTHING... WAIT-

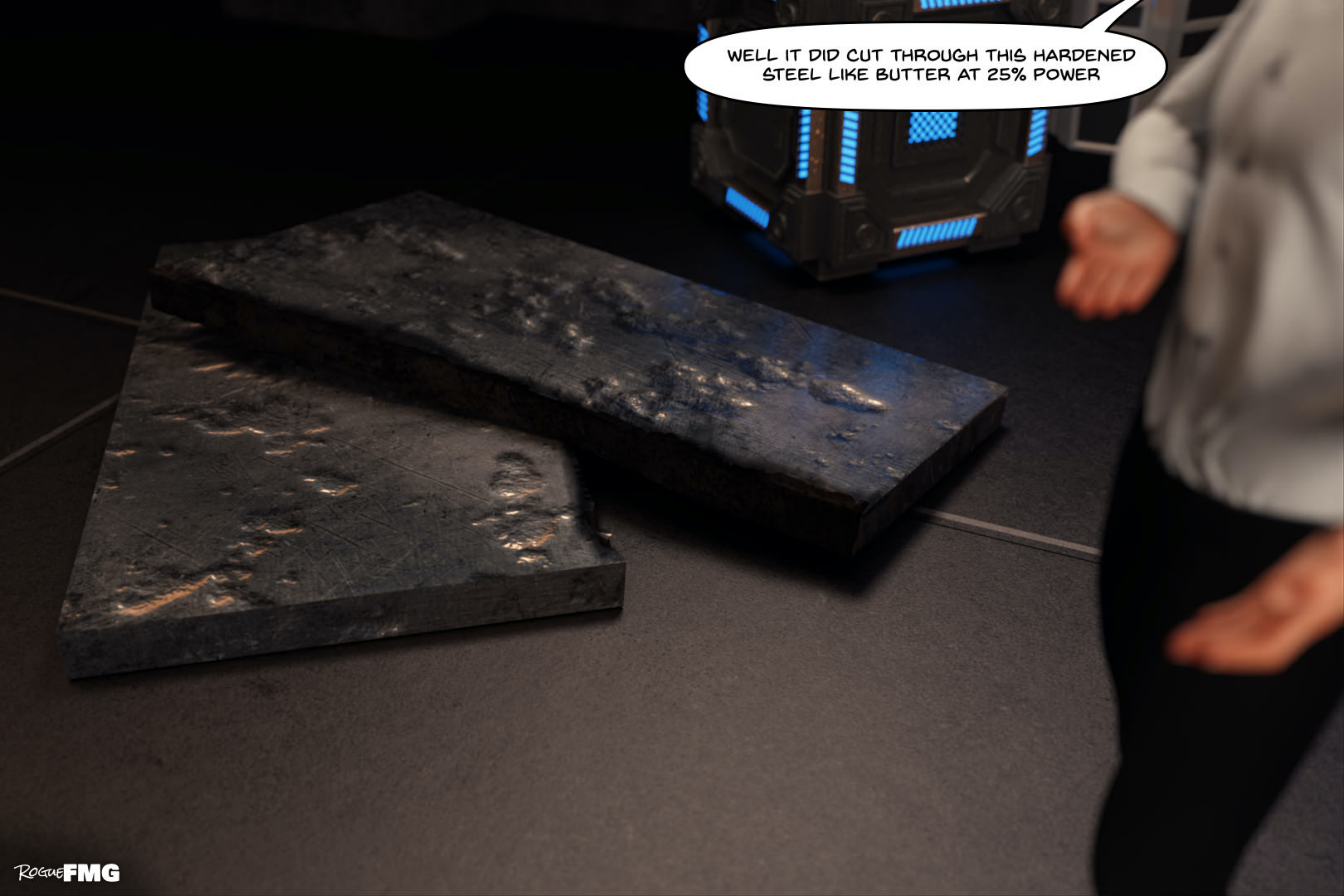


I DO HAVE A HIGH POWERED LASER?
WANNA SEE HOW TOUGH YOUR SKIN IS?

SURE,
WHY NOT

PRESENTING THE
LAZER PRO 9000.

AND HOW
POWERFUL IS IT?

A person in a white lab coat is standing next to a glowing blue robotic device. The device has just cut through a large, dark metal block, which is now split into two pieces. The device is emitting a bright blue light from its base and has a glowing blue screen on its front. The person is looking at the device with a surprised expression.

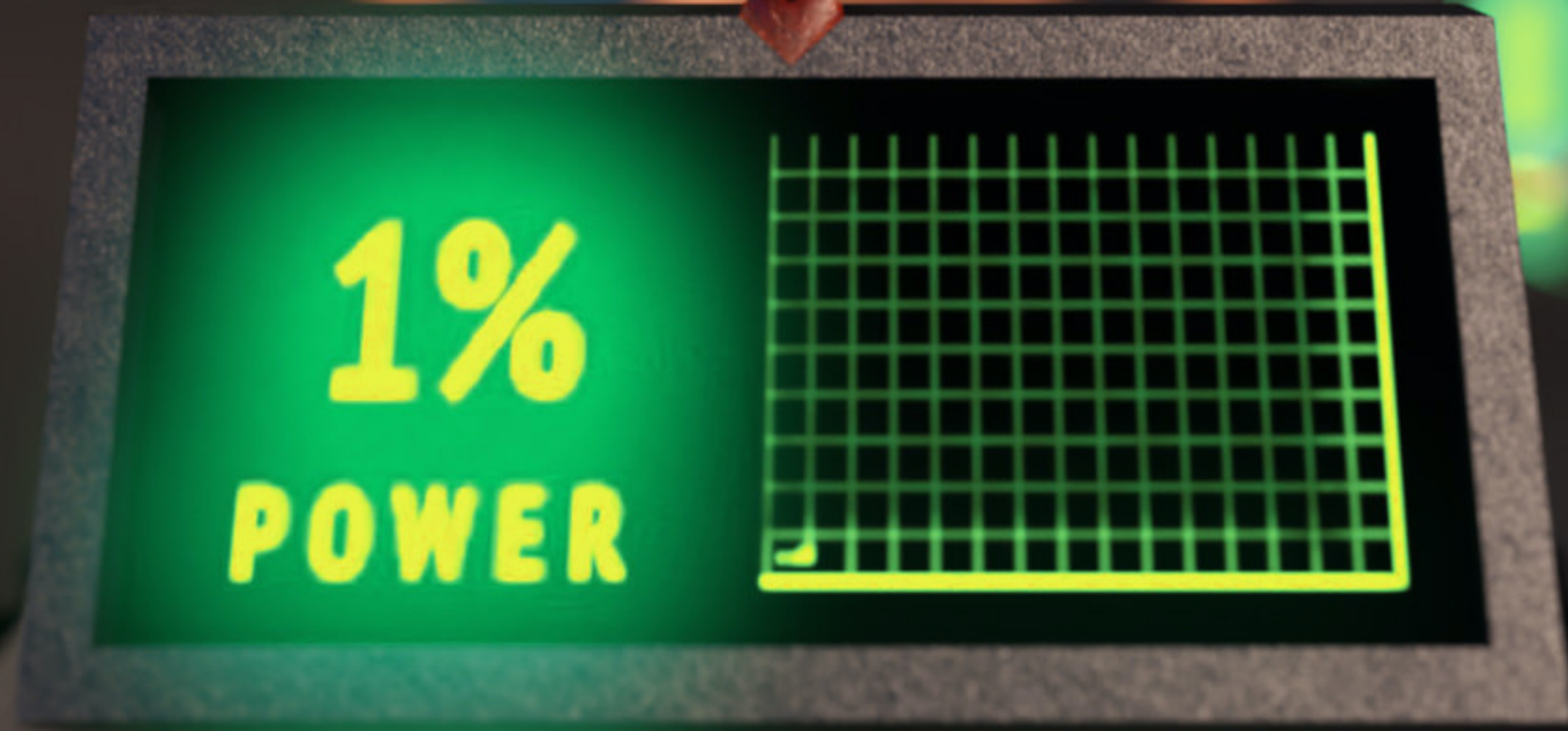
WELL IT DID CUT THROUGH THIS HARDENED
STEEL LIKE BUTTER AT 25% POWER

ANOTHER TERRIBLE
IDEA, BUT I'M NOT GOING
TO ARGUE

VERY EXCITING,
LET'S DO IT



OKAY, SETTING
IT TO 1% POWER



3, 2, 1



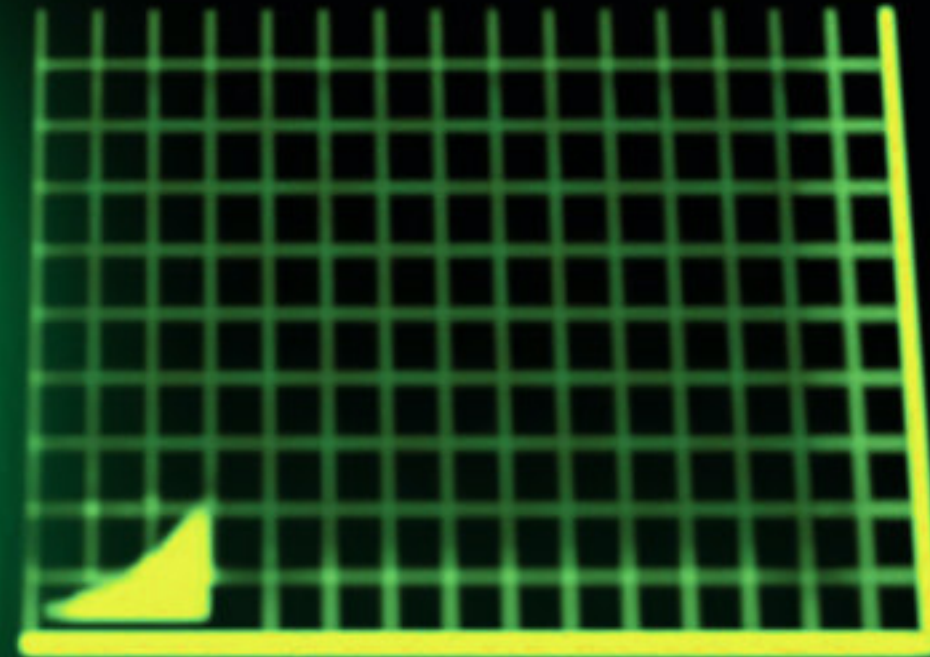
FIRE

MMM, MAYBE A LITTLE
WARM. TURN IT UP!

SERIOUSLY?

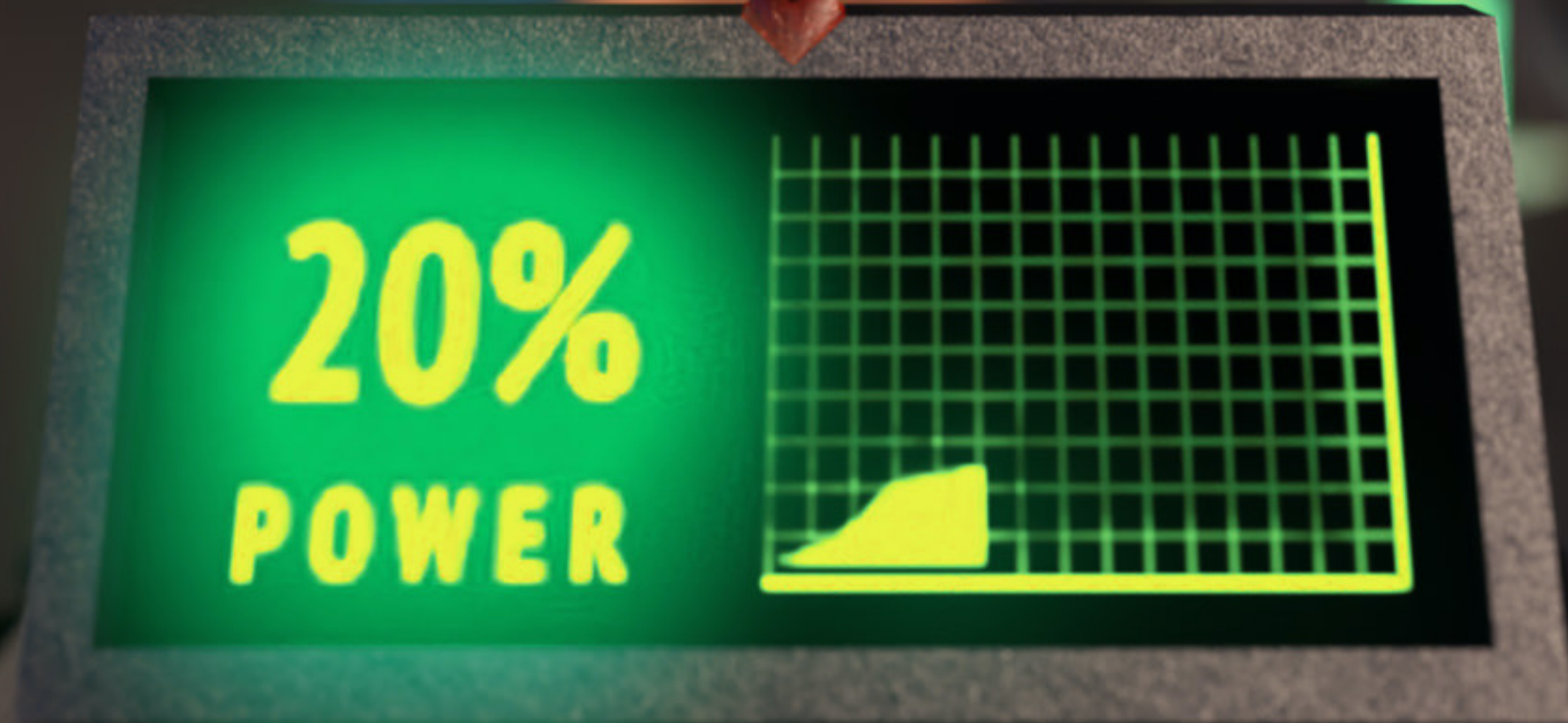
DO IT!

5%
POWER



OKAY, 5%!

MORE!

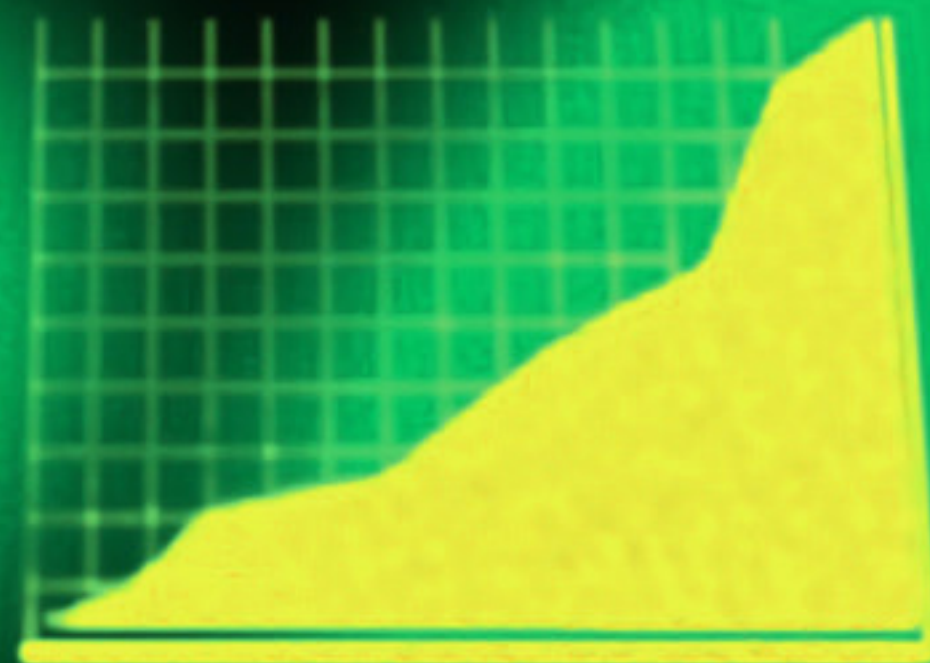


20%

MORE!
FULL POWER!



100%
POWER



FUCK,
OKAY 100%

DON'T BE A PUSSY
POINT IT AT MY CUNT!



MMMMMM YES!



MMMM THAT FELT
KINDA GOOD... AND STILL NOT
A SCRATCH.

YOU REALLY HAVE
BECOME A GODDESS



WHY DO YOU
HAVE A LASER LIKE
THAT ANYWAY?

WELL I BUILT IT TO
TRY AND GET INTO THE VAULT... BUT
IT DIDN'T MAKE A SCRATCH.

A cinematic scene featuring two men in a dimly lit room. On the left, a man with a beard, wearing a white button-down shirt and dark trousers, stands in profile facing right. He is gesturing with his right hand towards the other man. On the right, a very muscular man is shown from the back, looking towards the first man. He has extremely large, prominent breasts and is shirtless. A speech bubble above his head contains the text "VAULT HUH?". In the background, a large circular emblem is visible on a wall, featuring a central wheel-like symbol with radiating lines. The lighting is dramatic, with strong highlights on the characters' bodies and the wall emblem.

VAULT HUH?



INTERESTING...

TO BE CONTINUED