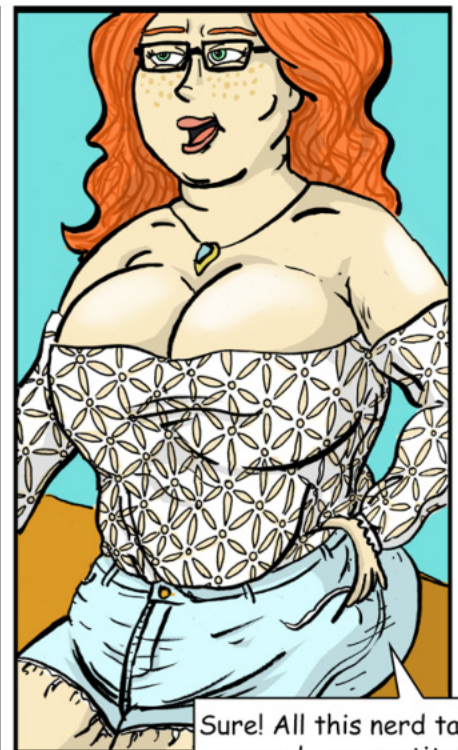
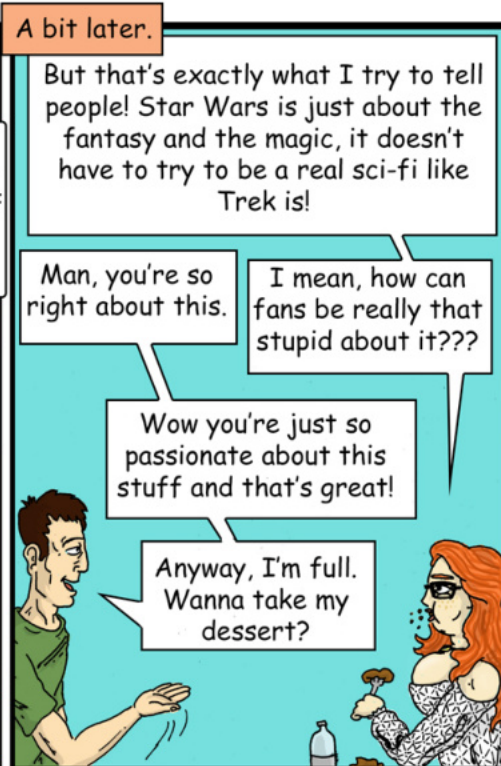
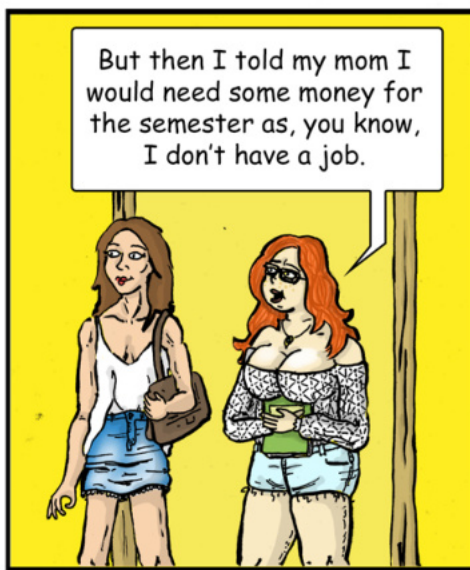
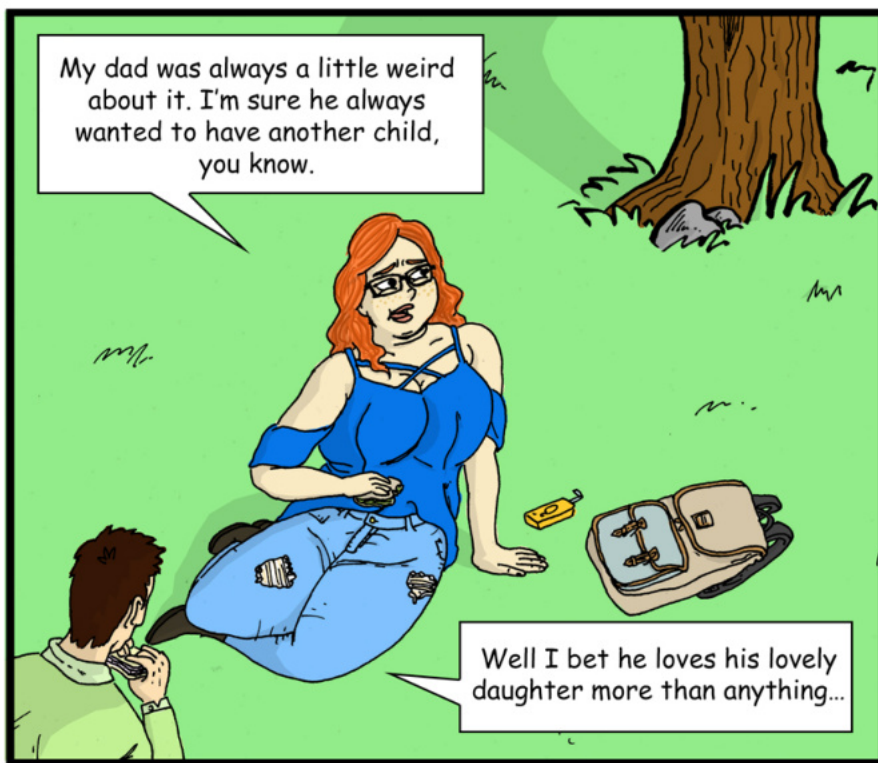




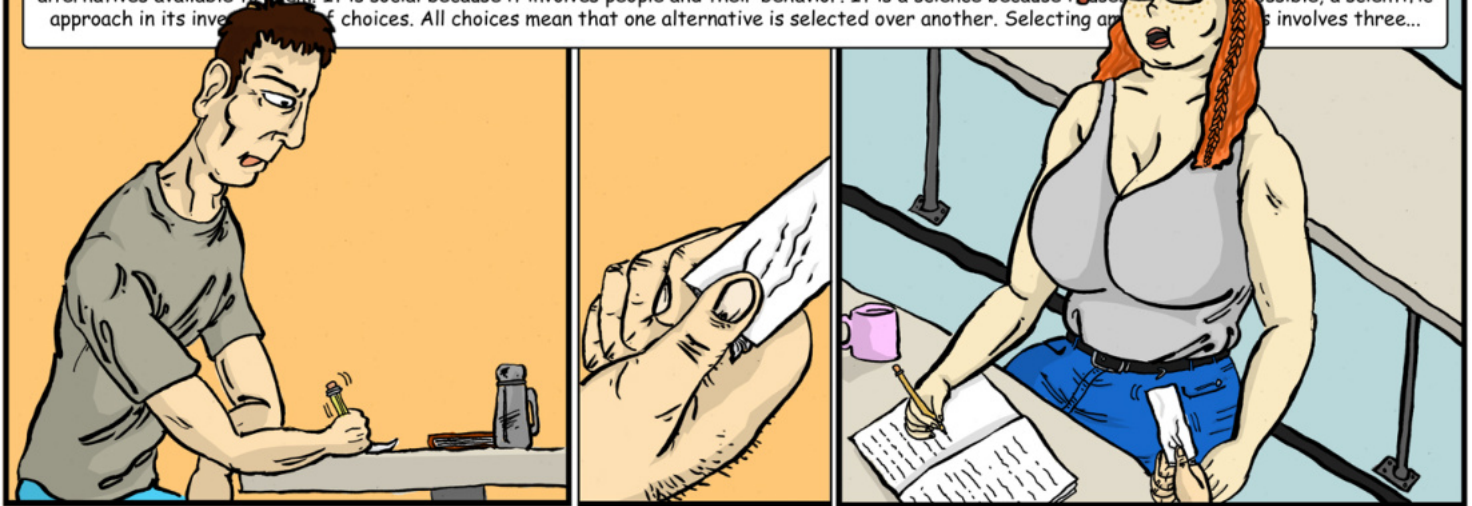


On one normal day.



While the investigation of these problems surely falls within the province of economics, economics encompasses a far broader range of issues. Ultimately, economics is the study of choice. Because choices range over every imaginable aspect of human experience, so does economics...

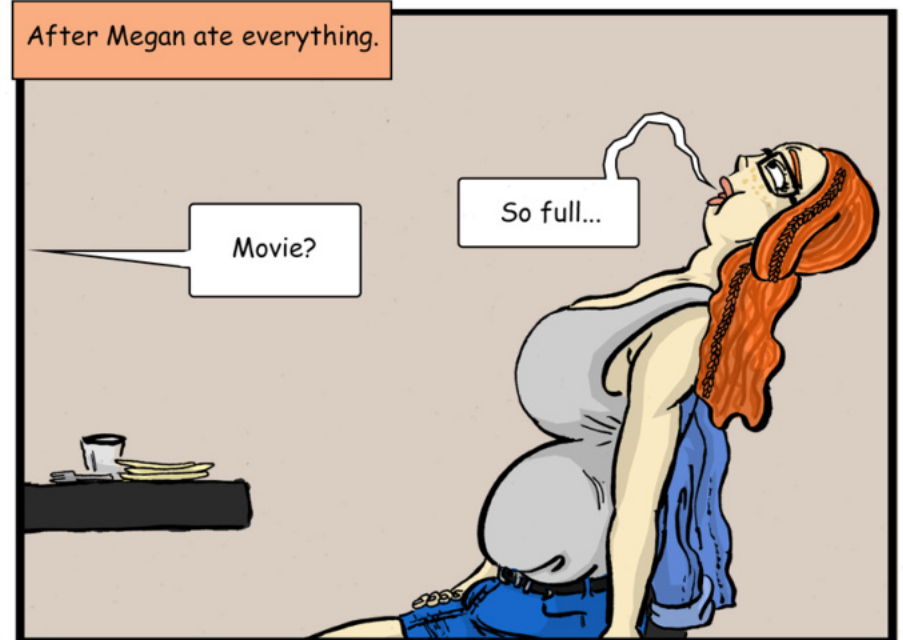
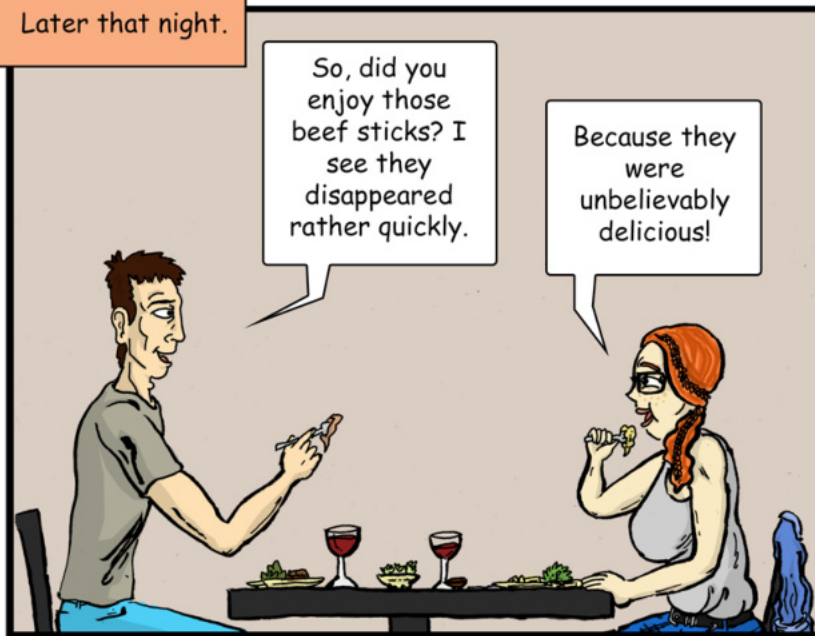
How do individuals make choices: Would you like better grades? More time to relax? More time watching movies? Getting better grades probably requires more time studying, and perhaps less relaxation and entertainment. Not only must we make choices as individuals, we must make choices as a society. Do we want a cleaner environment? Faster economic growth? Both may be desirable, but efforts to clean up the environment may conflict with faster economic growth. Society must make choices. Economics is defined less by the subjects economists investigate than by the way in which economists investigate them. Economists have a way of looking at the world that differs from the way scholars in other fields look at the world. It is the economic way of thinking; this chapter introduces that way of thinking. Economics is a social science that examines how people choose among the alternatives available to them. It is social because it involves people and their behavior. It is a science because it uses, where possible, a scientific approach in its investigation of choices. All choices mean that one alternative is selected over another. Selecting an alternative involves three...

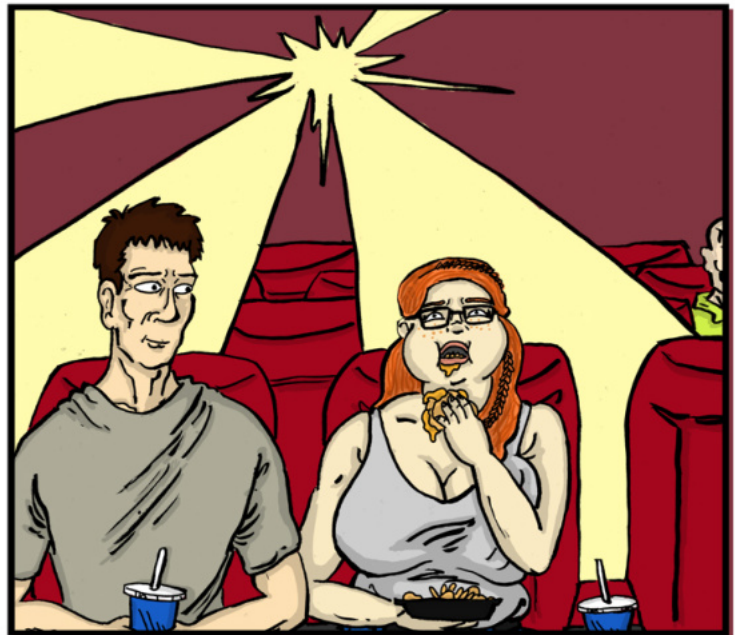
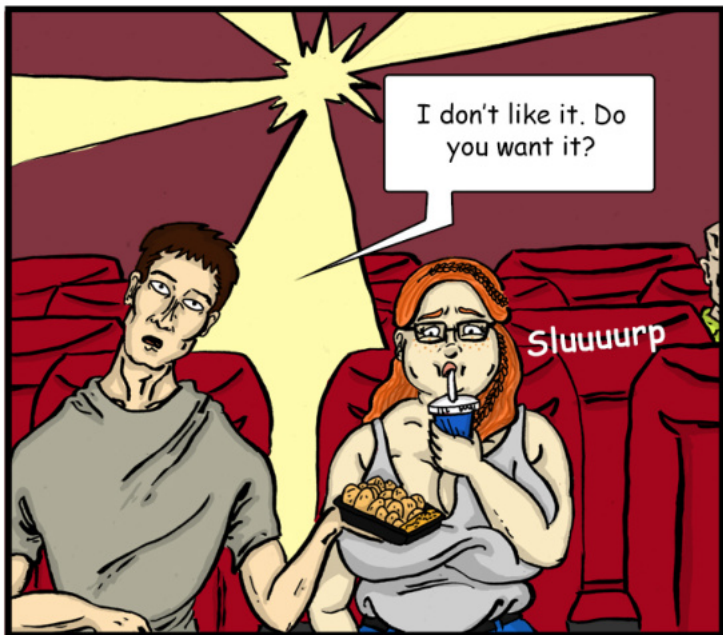
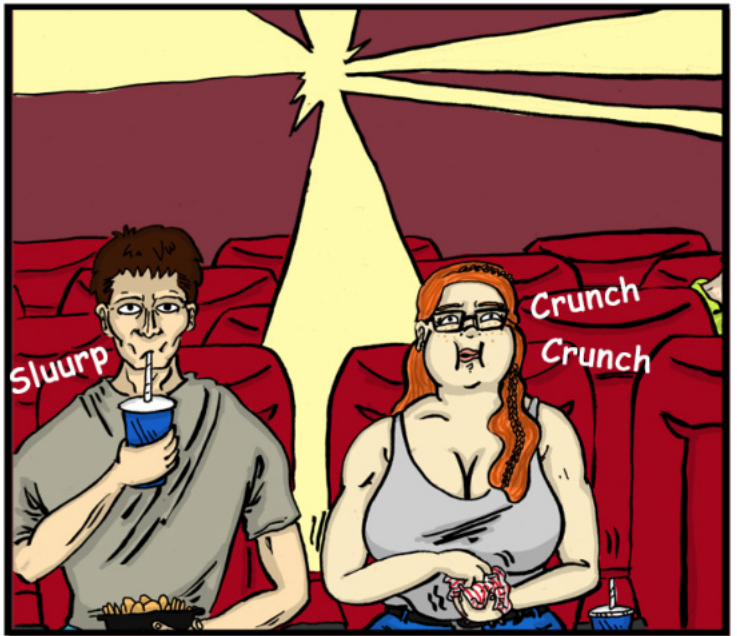
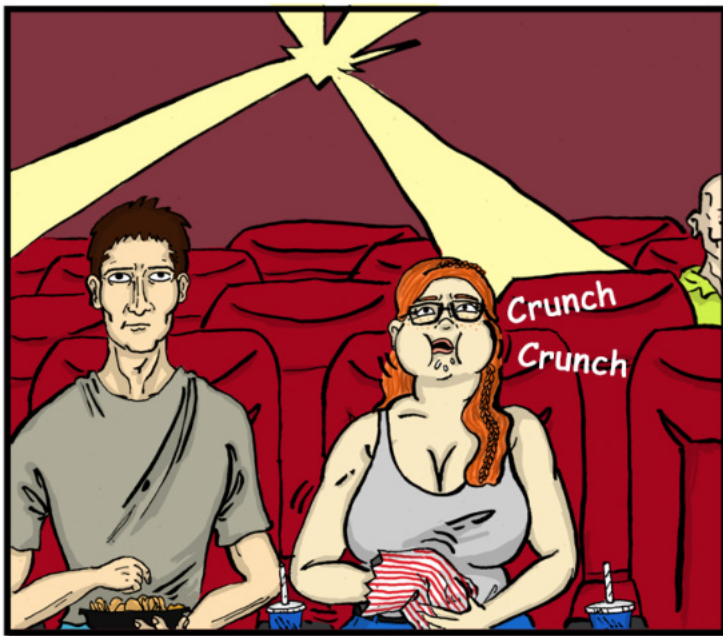


Our resources are limited. At any one time, we have only so much land, so many factories, so much oil, so many people. But our wants, our desires for the things that we can produce with those resources, are unlimited. We would always like more and better housing, more education—more and better of practically everything. If our resources were also unlimited, we could say yes to each of our wants—and that would be the end of economics. Because our resources are limited, we cannot say yes to all our wants. Saying yes to one thing requires that we say no to another. Because our wants are unlimited, we must make choices. Our unlimited wants are continually using up some of our resources, forcing us to pick some activities and forego others. Scarcity is the condition of having to choose among alternative uses of a resource. Scarcity requires that we choose among alternative uses of a resource. For which the choice of one alternative requires that we choose against another. The parcel presents us with a choice: we could build a house on it. We could put a gas station on it. We could leave the land undeveloped. We could make a decision later as to how it should be...



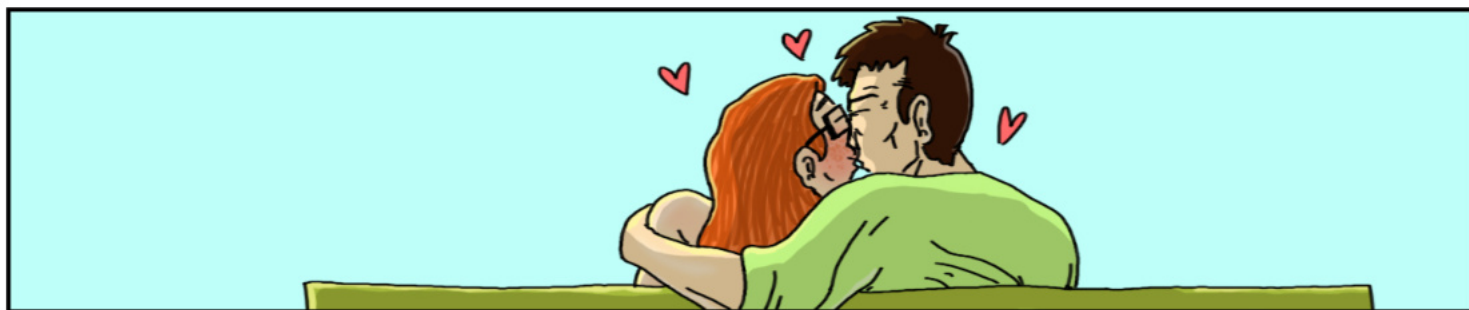
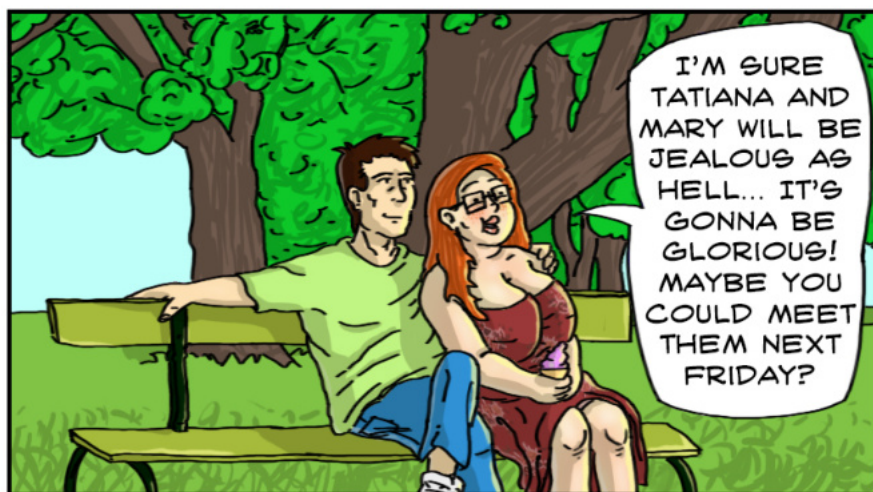
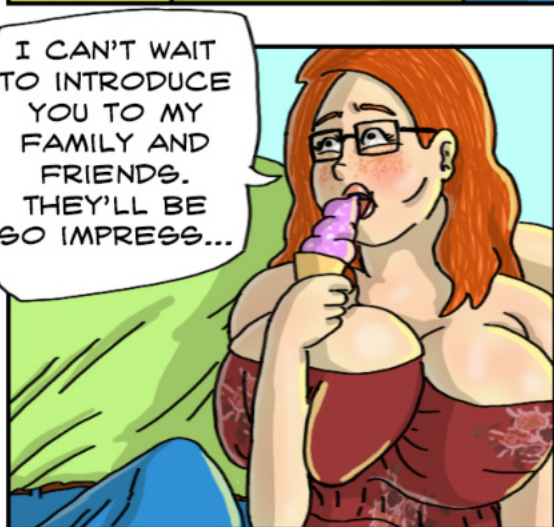
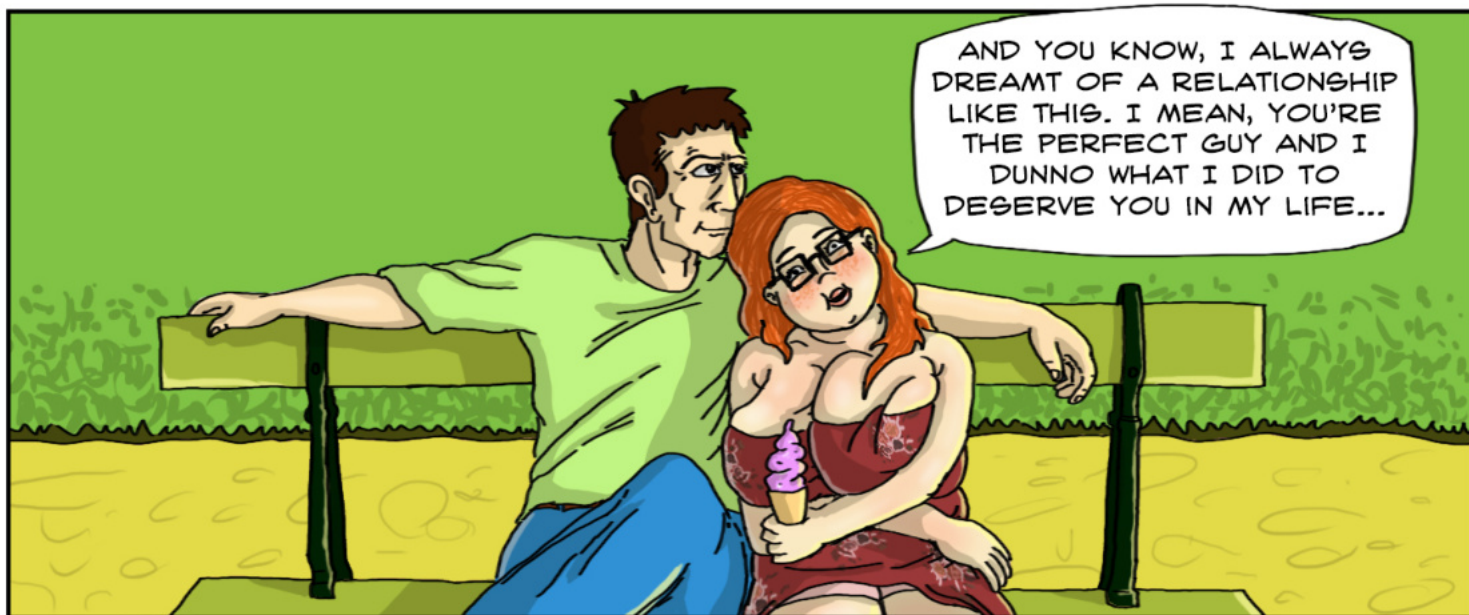
Later that night.

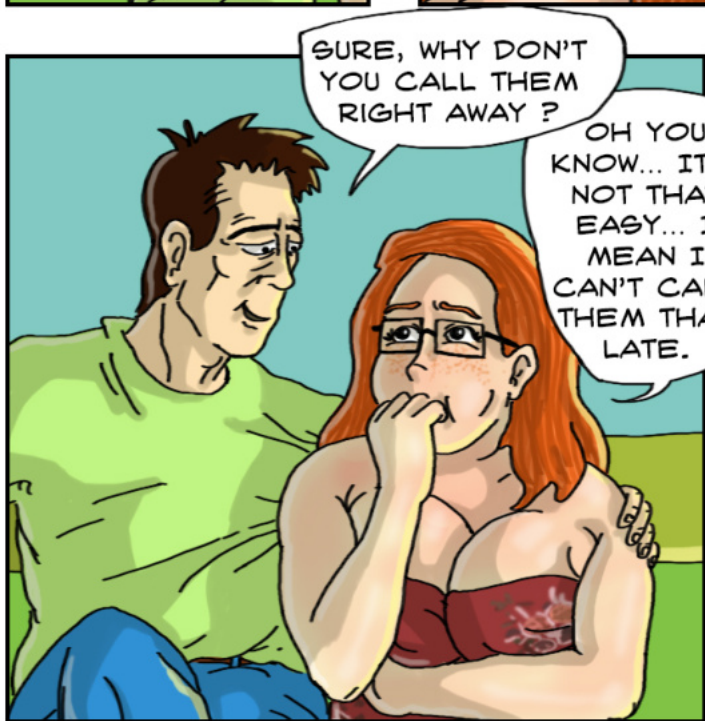
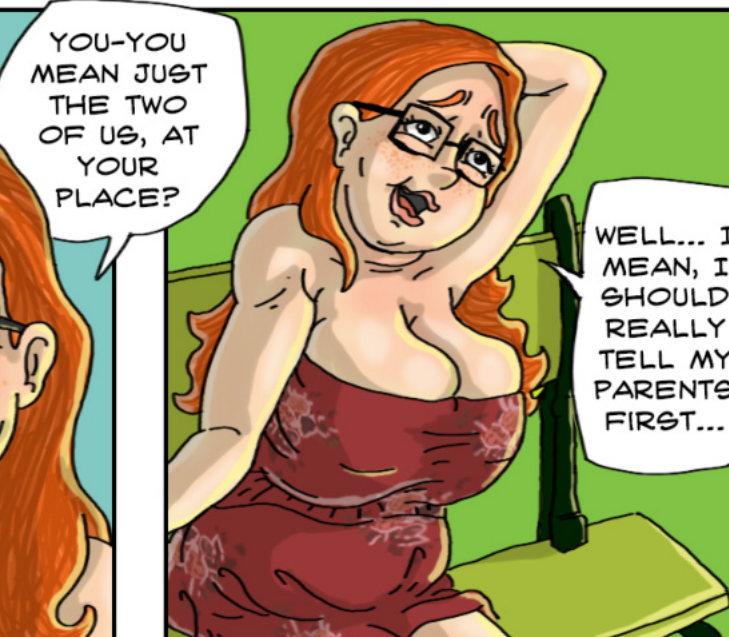
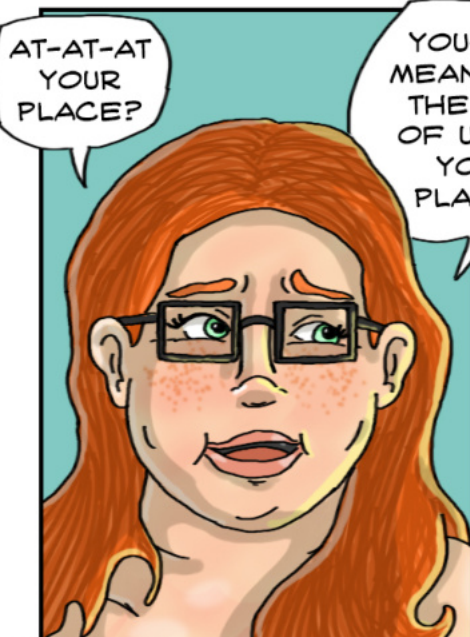


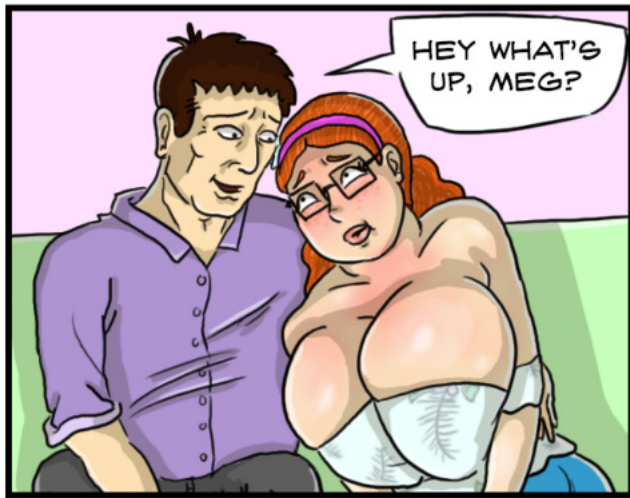
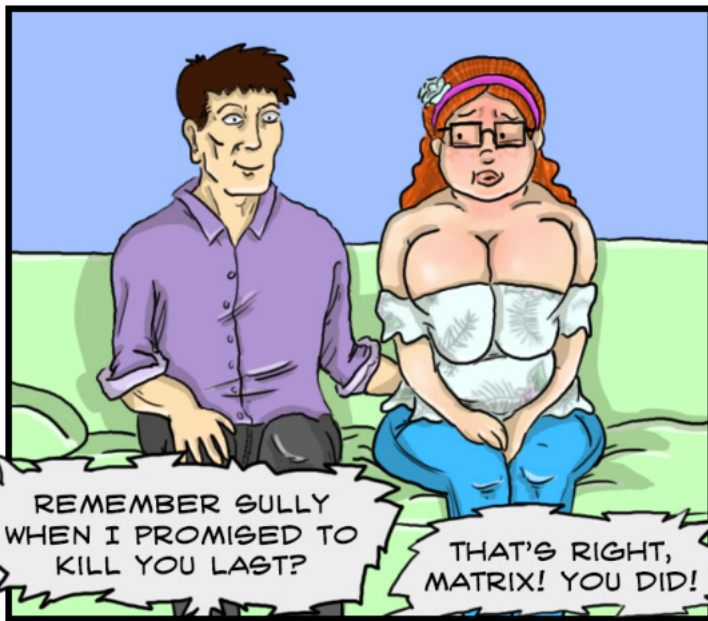


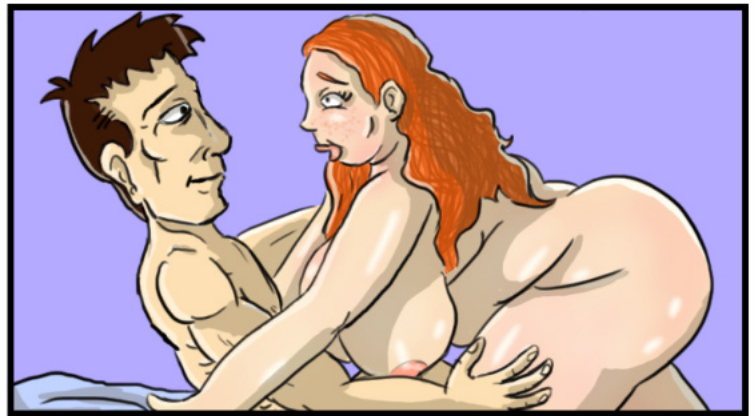
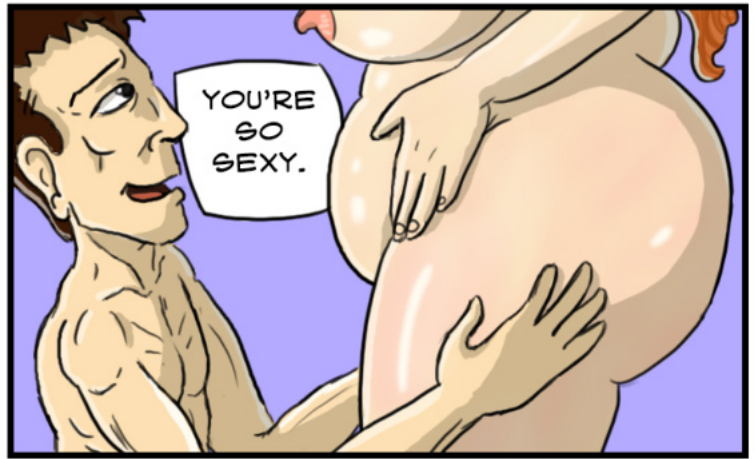
A FEW DAYS LATER.

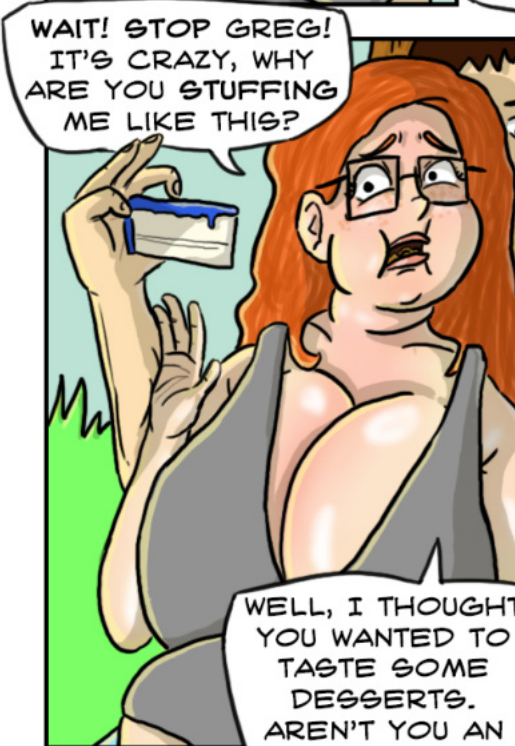
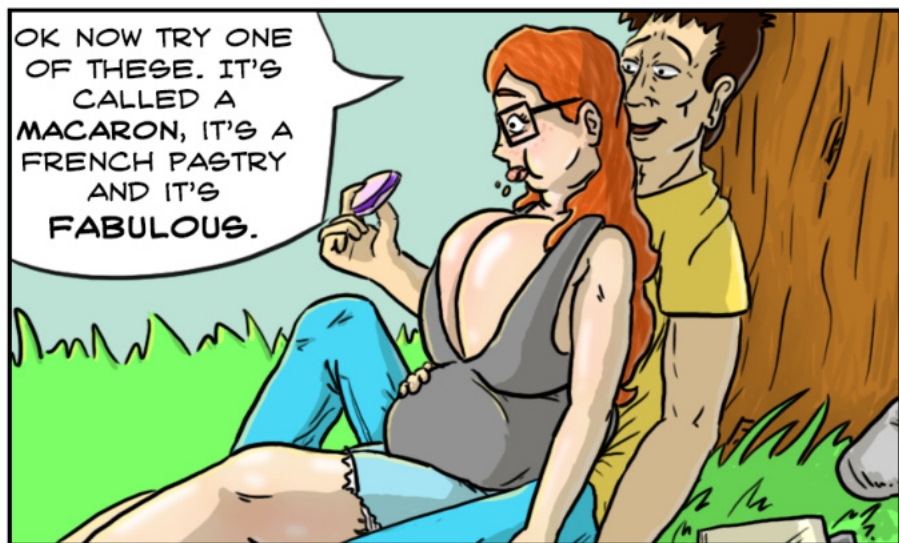












ONE NIGHT IN A BAR.



THE EVENING PROGRESSES...



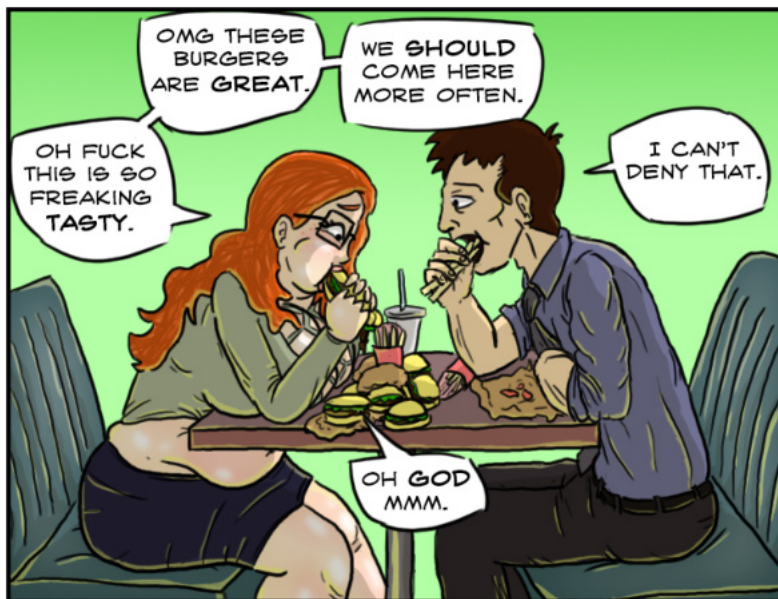
GLASS...



AFTER GLASS...



AFTER GLASS.





MOMMY,
DADDY,
WE'RE
HERE!



OH HERE HE IS! THE
HANDSOME YOUNG MAN
WHO STOLE THE HEART OF
OUR MEGGY! IT'S SO
NICE TO MEET YOU!



WE WERE EAGER
TO FINALLY MEET
YOU, GREG.

IT'S NICE TO
MEET YOU
TOO, SIR.



PLEASE TAKE A
SEAT, DINNER'S
ALMOST READY!

OH MOM! YOU
COOKED SOME
BACON APPETIZERS
THESE ARE MY
FAVORITE!

I KNOW
DARLING I
MADE A BATCH
JUST FOR YOU.

DON'T TOUCH
IT YET, PIGGY!



AT THE END OF THE MEAL.

OH PLEASE
GREG YOU'RE
VERY TOO
FLATTERING!

BUT I REALLY
MEANT IT, IT WAS
A DELICIOUS
FEAST!



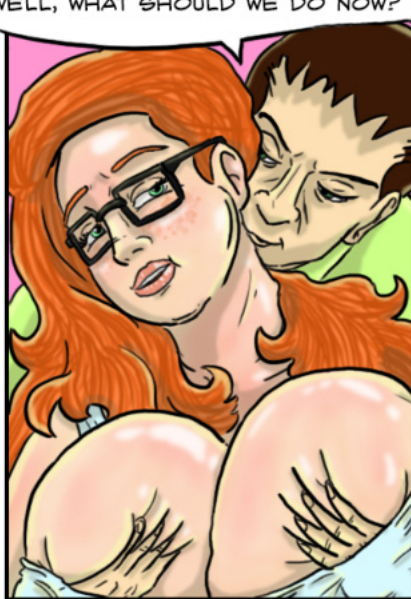
WOULD YOU TAKE
ANOTHER SLICE OF
CAKE, SWEETHEART?

NO THANKS
MOM... I
THINK I'M
JUST GONNA
LAY IN BED
FOR A WHILE.

OK NO
PROBLEM,
I'LL PUT
THE REST
IN THE
FRIDGE
FOR YOU.

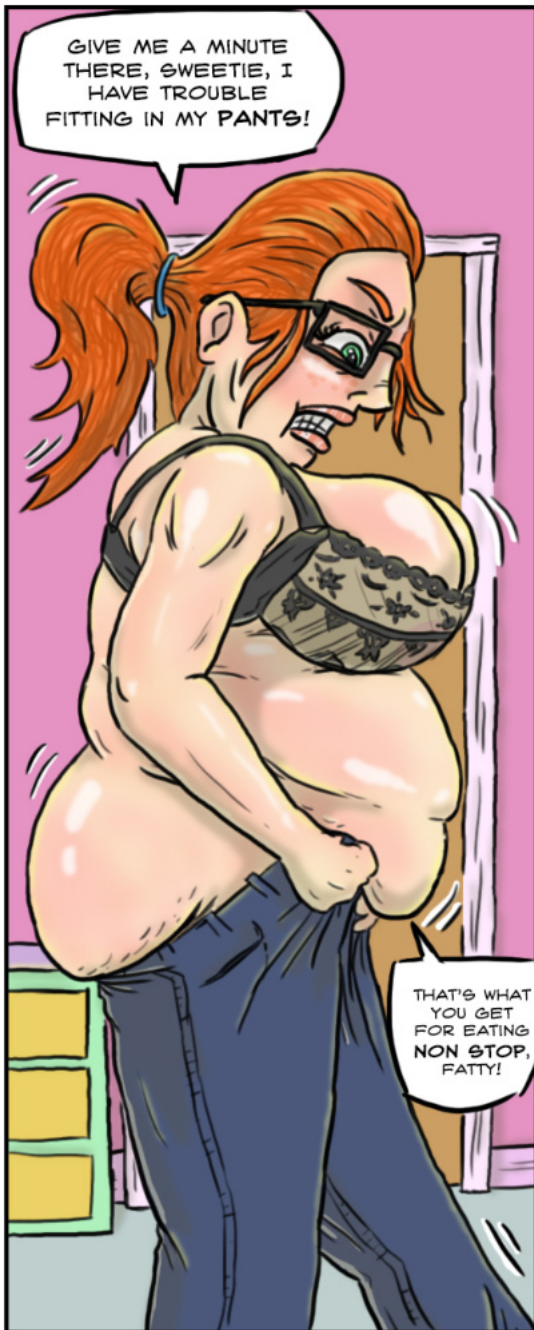
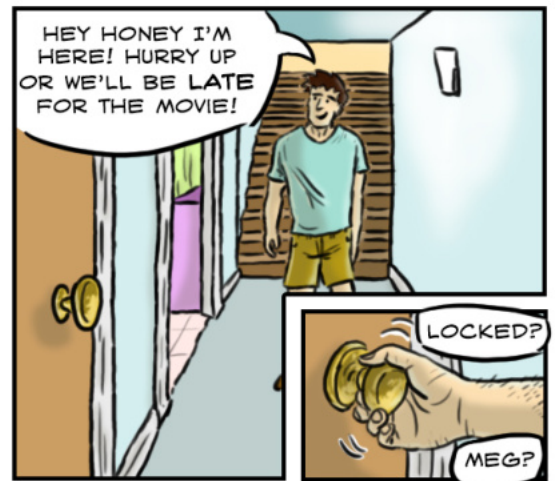
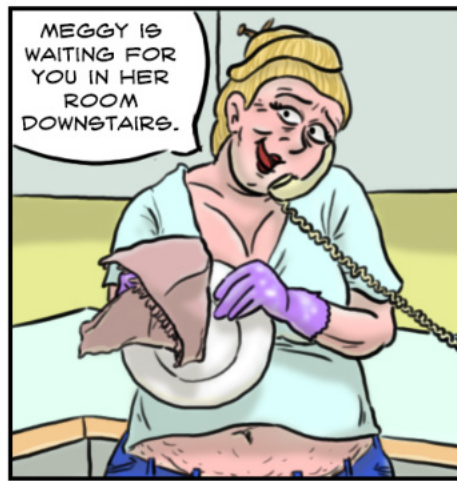


AND HERE'S
MY ROOM.



WELL, WHAT SHOULD WE DO NOW?





ONE DAY.

OH MY GOD, DINER
WAS AMAZING!
THANKS MRS.
HAMILTON... *BURP*

I'M SO FULL.

THANKS
SWEETIE,
GLAD YOU
ENJOY IT.

HERE MEG, HAVE
ANOTHER SLICE.

WHAT?

I CANNOT
POSSIBLY TAKE
ANOTHER BITE,
I'M GONNA
BURST!

OH COME ON HONEY, I
KNOW YOUR APPETITE.
PLUS, MOM COOKED IT
ESPECIALLY FOR YOU, IT
CAN'T GO TO WASTE.

IT'S ALRIGHT,
SON, I WILL PUT IT
IN THE FRIDGE.

OH DON'T
BOTHER
MOM, MEG
WILL FINISH
IT, RIGHT
SWEETIE?

OK YOU'RE RIGHT
GREG, I GUESS
I COULD TRY.

AFTER SOME TIME.

I'M... I'M JUST...
BURP TO
BED...

SEE YOU
TOMORROW
DARLING.

I'LL JOIN
YOU SOON,
MY LOVE.

WHAT THE HELL WAS
THAT, GREG? THE
POOR MEG EATING
ALL THE PIE... I
MEAN... IT WAS KIND
OF EMBARRASSING!
WHY DID YOU DO
THAT?

OH DON'T WORRY
WITH THAT MOM,
IT'S NOTHING.
YOU KNOW, I
ALWAYS BEEN
ATTRACTED TO
ROUNDER WOMEN
AND WELL,
MEGAN COULD
STILL PUT ON A
BUNCH OF
POUNDS IN MY
OPINION.

OH, SO IT'S THAT?
HOW LONG IS SHE
STAYING HERE
AGAIN?

ABOUT FIVE
MORE DAYS.

HUM, I'LL
SEE WHAT I
CAN DO.

THE DAY AFTER.

HEY MEG, GOOD MORNING! BREAKFAST'S READY, I HOPE YOU'RE HUNGRY!



UH...



DAYS GO BY, BITE BY BITE.

OMG, THESE ONES LOOK EVEN JUICIER THAN THOSE OF YESTERDAY!

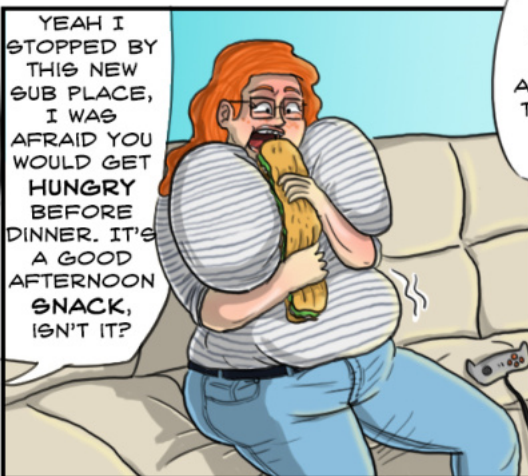


SURE I PUT WAY MORE BUTTER IN THE PAN THIS TIME!

OH YOU SHOULD DEFINITELY PUT MORE WHIPPED CREAM ON IT... I OVERCOOKED THEM AND THEY ARE A BIT DRY, DON'T YOU THINK?

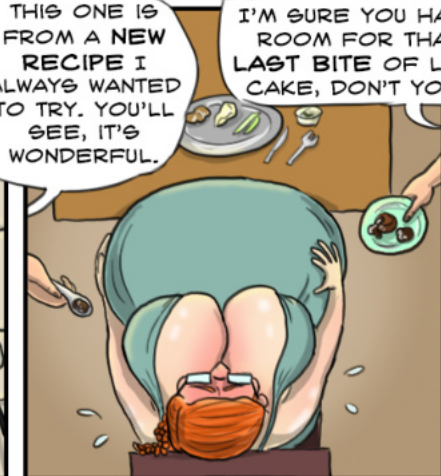


YEAH I STOPPED BY THIS NEW SUB PLACE, I WAS AFRAID YOU WOULD GET HUNGRY BEFORE DINNER. IT'S A GOOD AFTERNOON SNACK, ISN'T IT?



THIS ONE IS FROM A NEW RECIPE I ALWAYS WANTED TO TRY. YOU'LL SEE, IT'S WONDERFUL.

I'M SURE YOU HAVE ROOM FOR THAT LAST BITE OF LAVA CAKE, DON'T YOU?



MORE LASAGNA?

TWO OR THREE PATTIES IN YOUR BURGER, MEG?

GO AHEAD DEAR, BRING THE REST OF THE DONUTS TO GREG'S ROOM.

I TRIED ADDING LARD TO THE MASHED POTATOES.

OH DON'T WORRY ABOUT UNBUTTONING YOUR PANTS, SWEETIE.

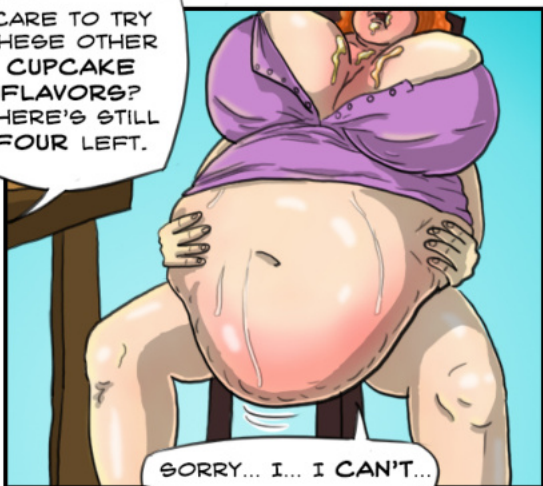
CARE TO TRY THESE OTHER CUPCAKE FLAVORS? THERE'S STILL FOUR LEFT.

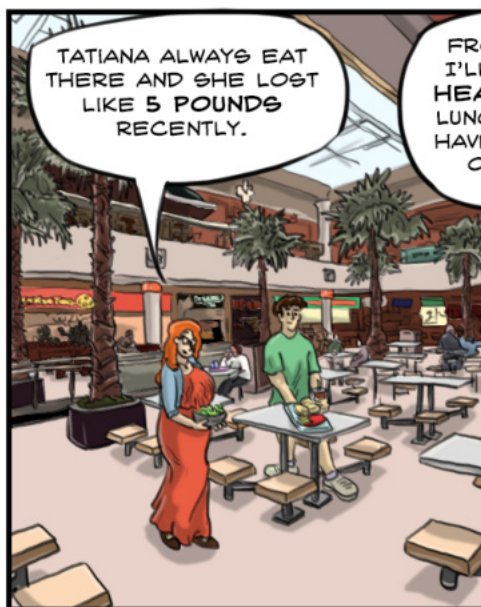
OK SWEETIE, THEY'LL BE JUST HERE IF EVER YOU HAVE A CRAVING LATER TONIGHT.

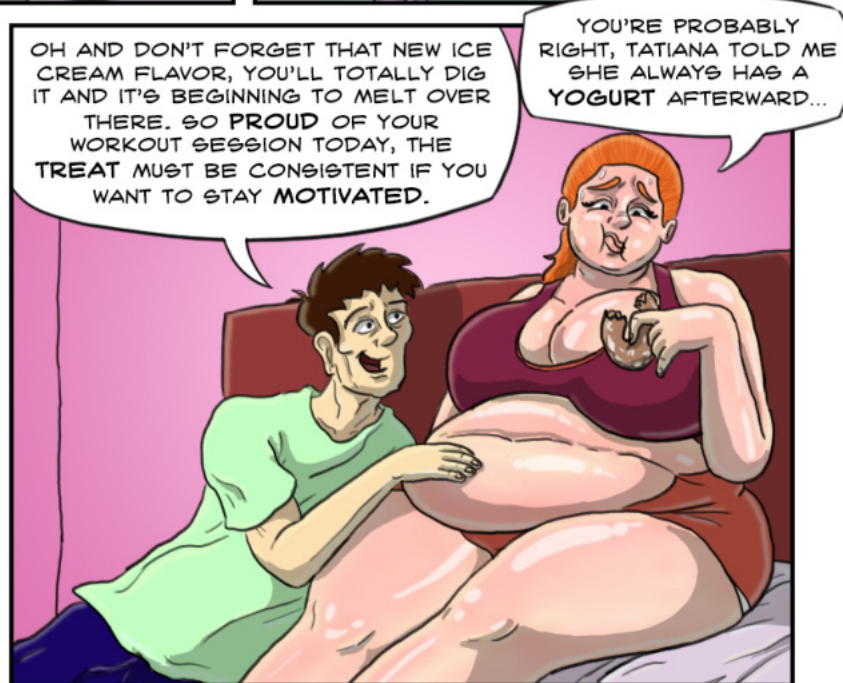
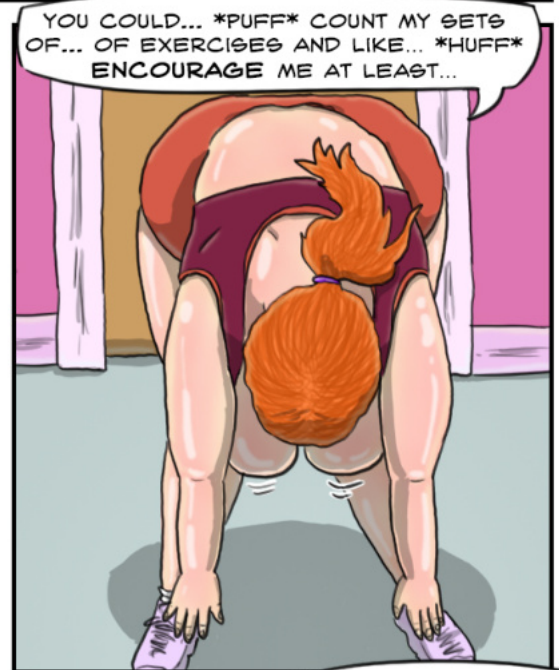
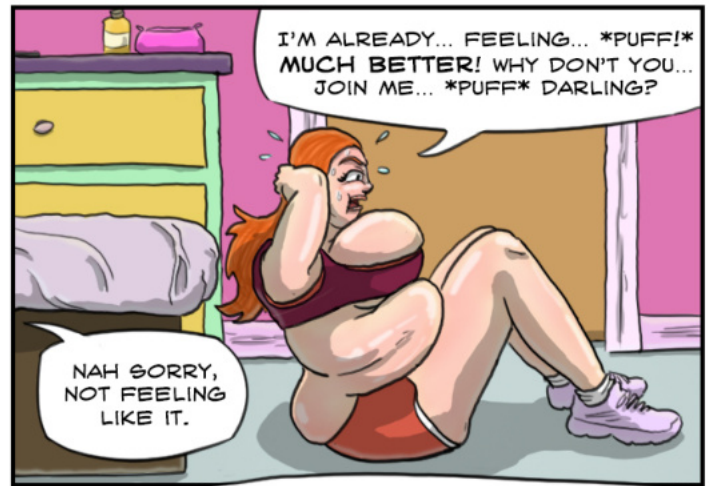
GREG...

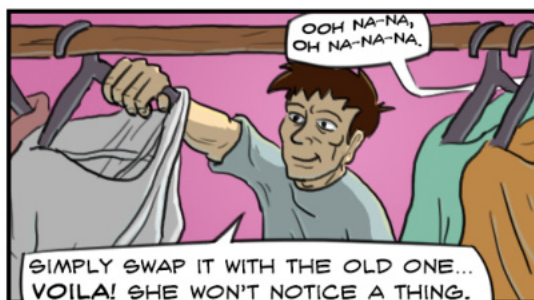
WE NEED TO LEAVE THIS HOUSE...

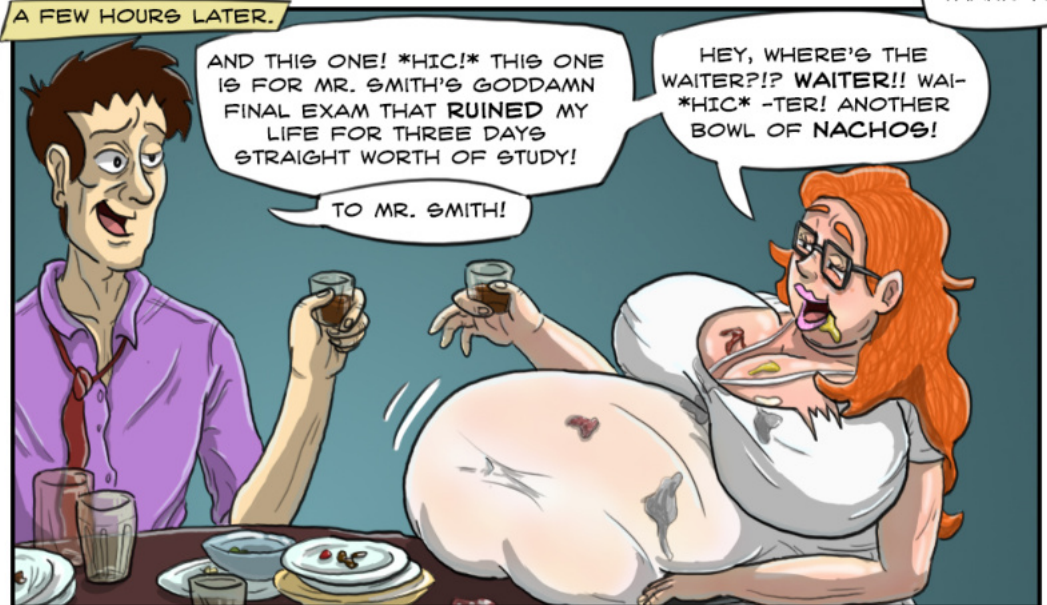
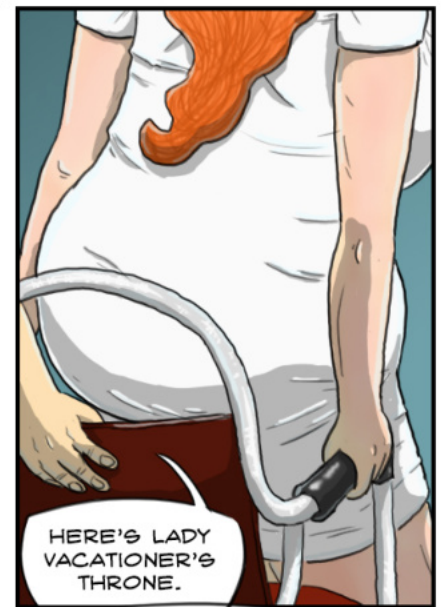
SORRY... I... I CAN'T...







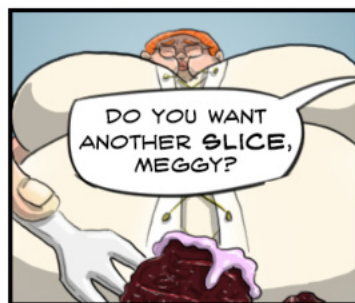
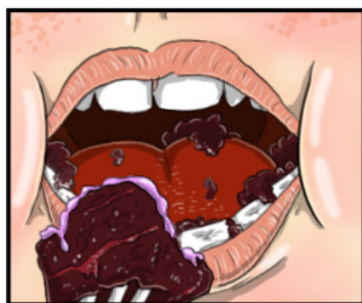
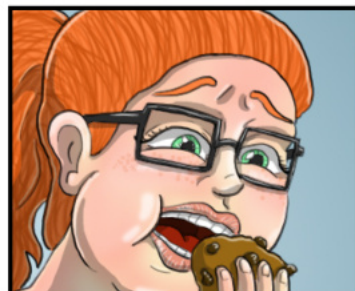
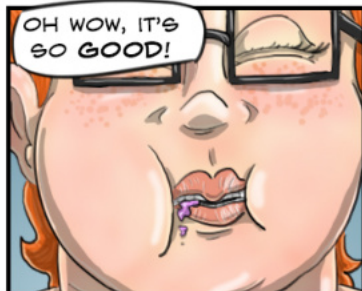




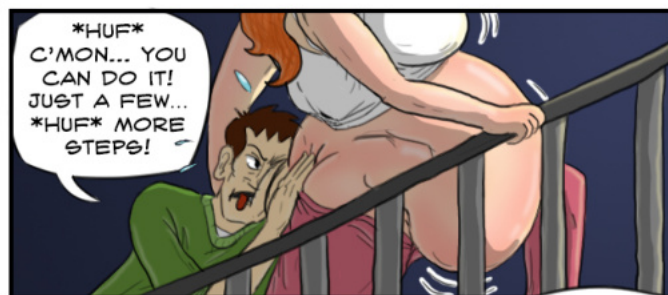
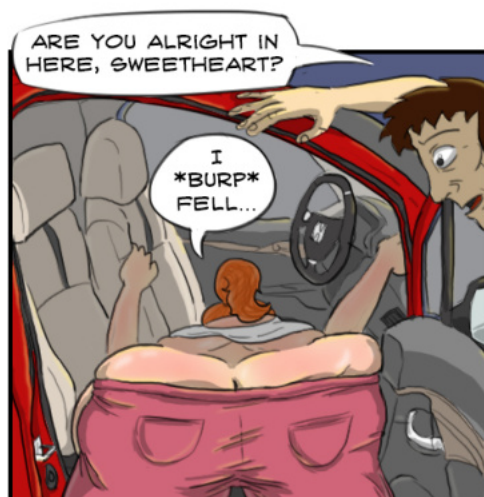
CHRISTMAS FEAST



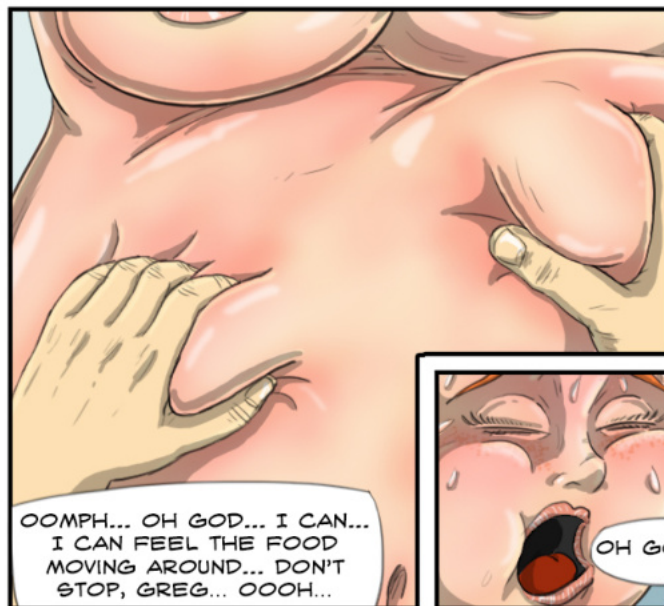
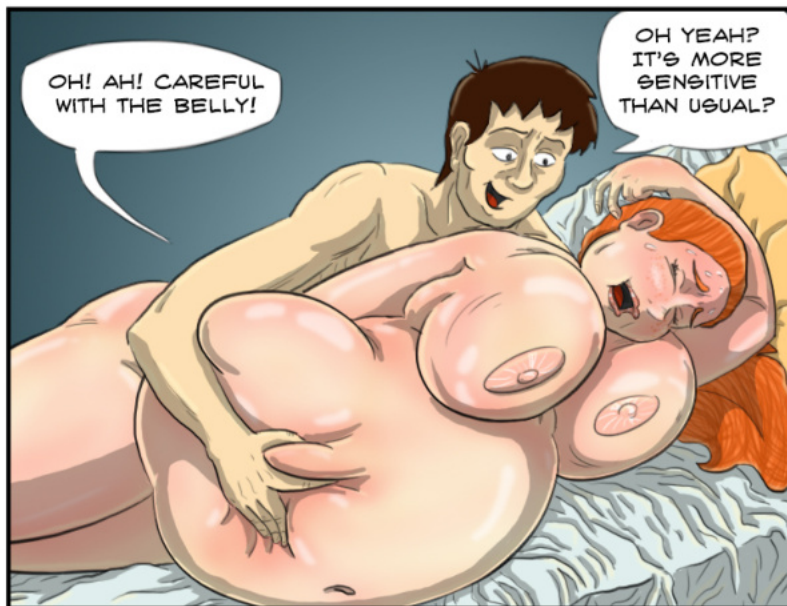
FATTY BIRTHDAY - PART 1



FATTY BIRTHDAY - PART 2

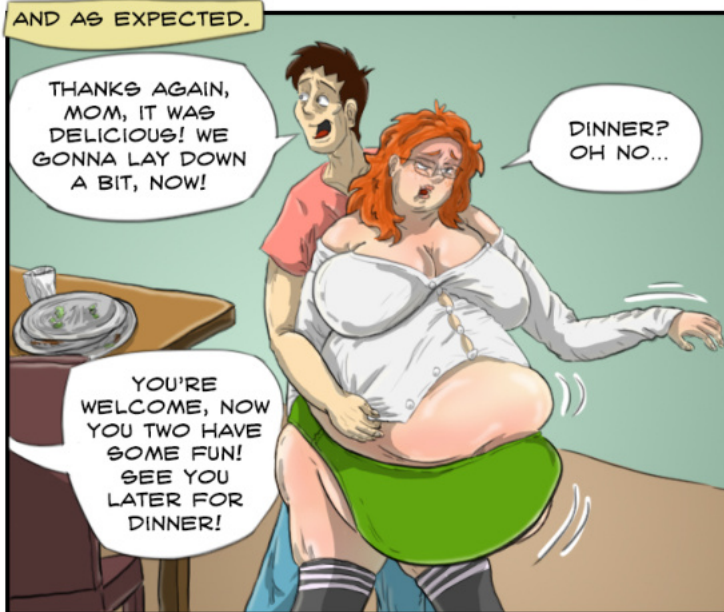
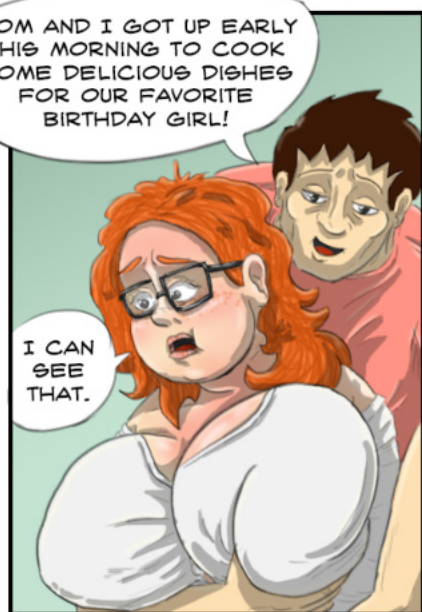
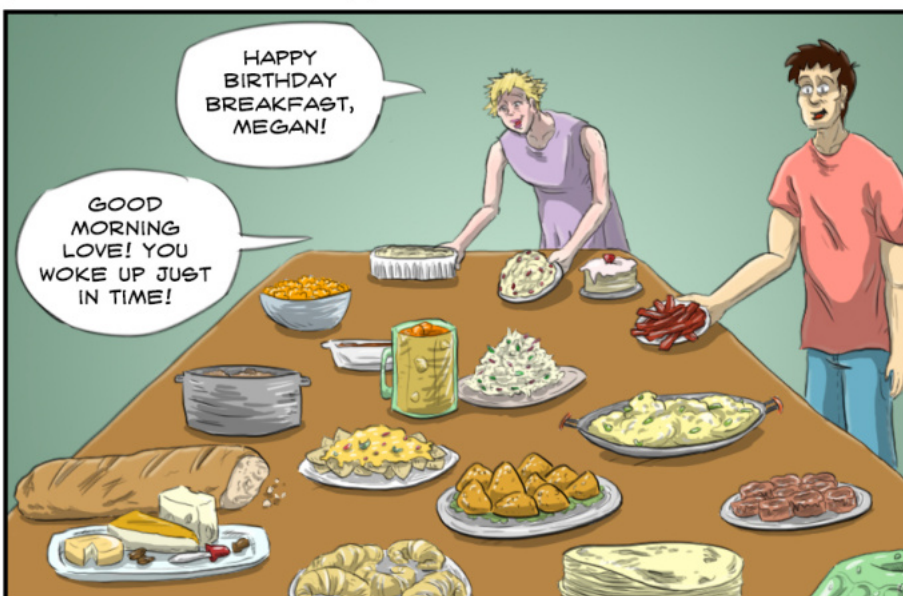
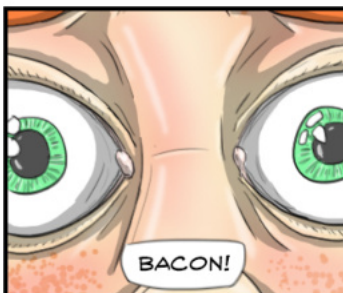
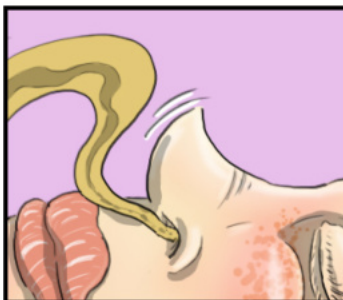


FATTY BIRTHDAY - PART 3



FATTY BIRTHDAY - PART 4

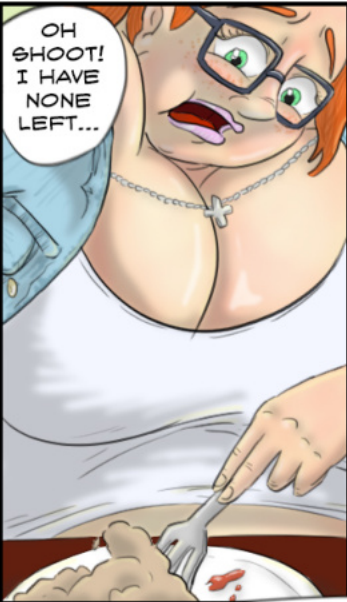
THE FOLLOWING MORNING.



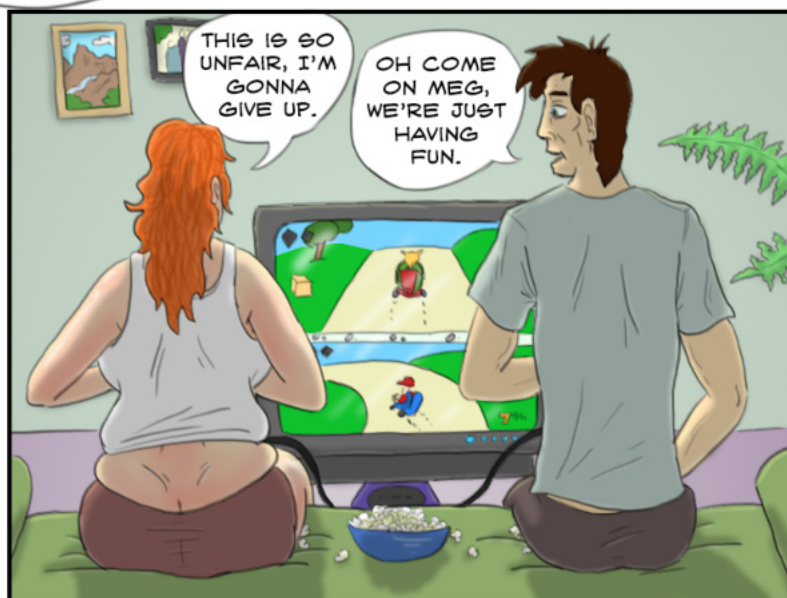
FATTY BIRTHDAY - PART 5



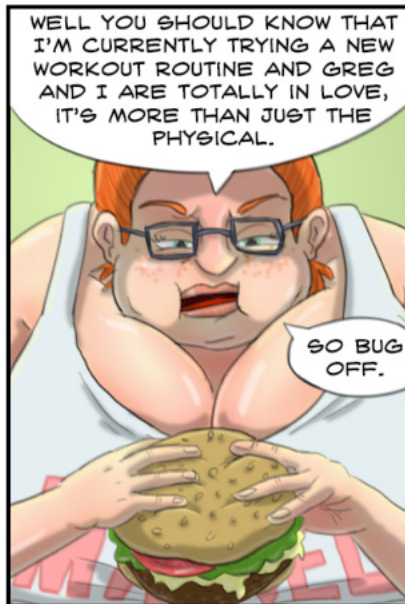
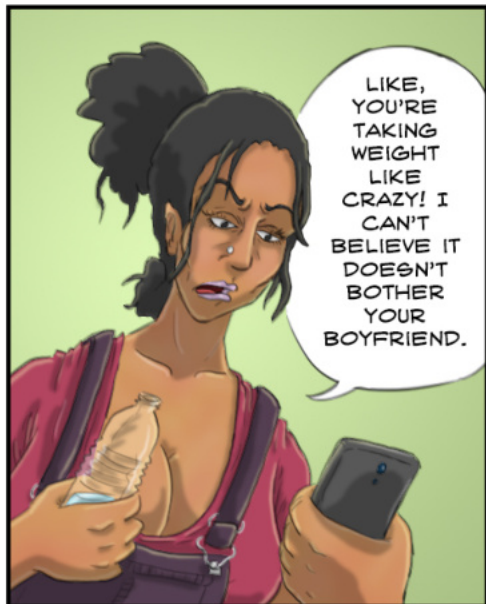
THE MOZZARELLA STICKS MASSACRE



CASUAL COUPLE GAMING

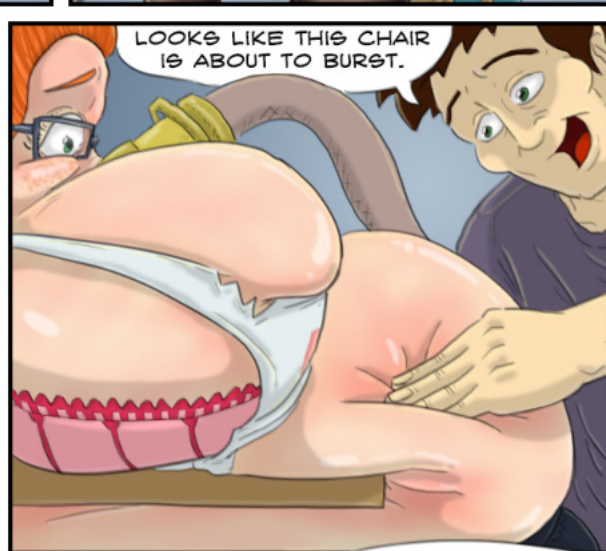
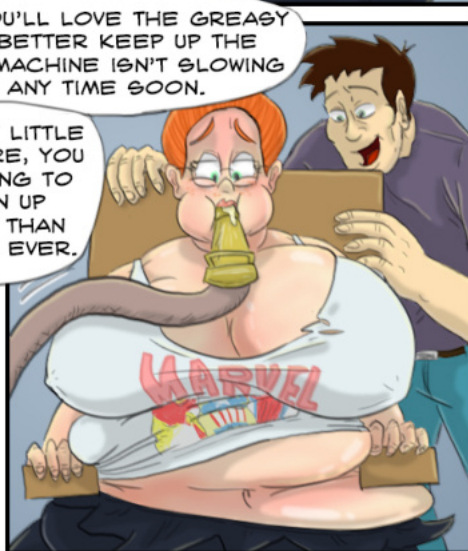


SUSPICIONS ARISE - PART 1



SUSPICIONS ARISE - PART 2

THE FOLLOWING NIGHT.



SUSPICIONS ARISE - PART 3

