

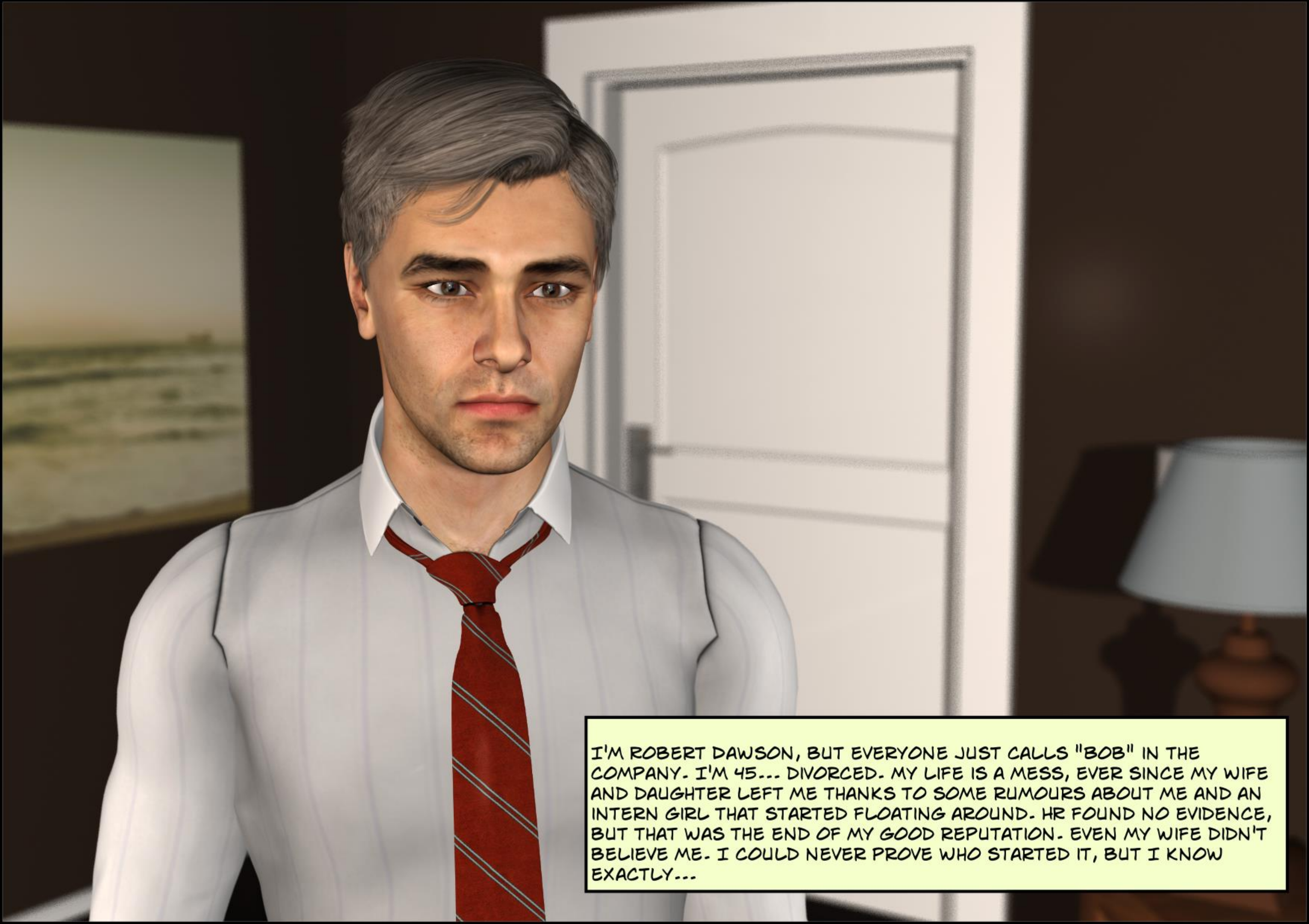
A white door with a silver handle and a nameplate. The nameplate is rectangular and silver, with the text "SUSAN ADDAMS" in a bold, sans-serif font, and "legal department" in a smaller, sans-serif font below it. The door is set against a dark background.

SUSAN ADDAMS
legal department

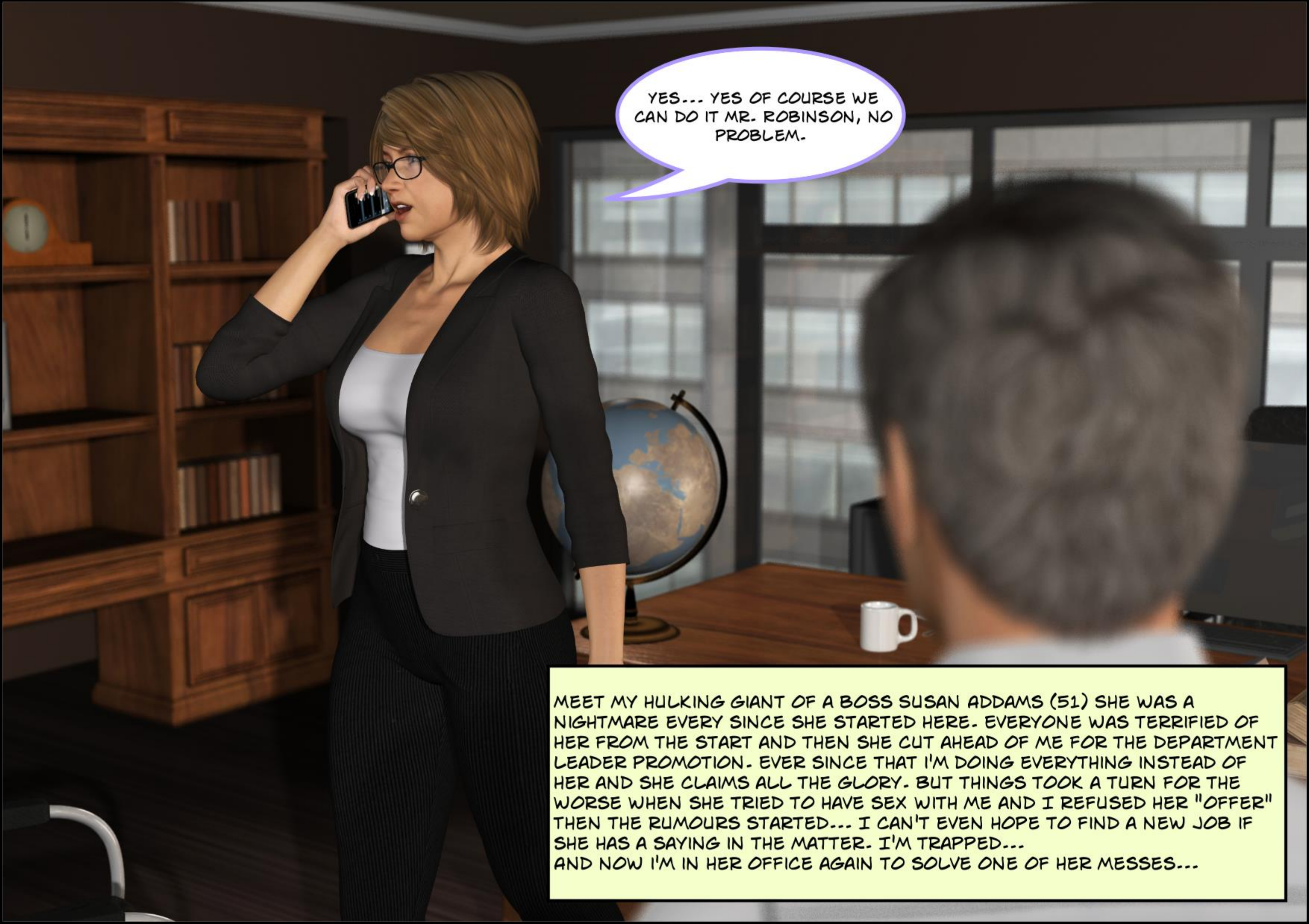
THE NEW INTERN

A man with short brown hair, wearing a grey suit jacket, a light blue dress shirt, and a red tie with thin white diagonal stripes, is looking through a glass door. The door has a silver handle and a nameplate. The background is a blurred office interior.

SUSAN ADDAMS
legal department



I'M ROBERT DAWSON, BUT EVERYONE JUST CALLS "BOB" IN THE COMPANY. I'M 45... DIVORCED. MY LIFE IS A MESS, EVER SINCE MY WIFE AND DAUGHTER LEFT ME THANKS TO SOME RUMOURS ABOUT ME AND AN INTERN GIRL THAT STARTED FLOATING AROUND. HR FOUND NO EVIDENCE, BUT THAT WAS THE END OF MY GOOD REPUTATION. EVEN MY WIFE DIDN'T BELIEVE ME. I COULD NEVER PROVE WHO STARTED IT, BUT I KNOW EXACTLY...

A woman with short brown hair and glasses, wearing a black blazer over a white top and black pants, is standing in an office and talking on a black mobile phone. She is looking towards the right. In the background, there is a wooden bookshelf filled with books, a globe on a desk, and a large window looking out onto a city. In the foreground, the back of a man's head with dark hair is visible, looking towards the woman. A speech bubble is coming from the woman.

YES... YES OF COURSE WE
CAN DO IT MR. ROBINSON, NO
PROBLEM.

MEET MY HULKING GIANT OF A BOSS SUSAN ADDAMS (51) SHE WAS A NIGHTMARE EVERY SINCE SHE STARTED HERE. EVERYONE WAS TERRIFIED OF HER FROM THE START AND THEN SHE CUT AHEAD OF ME FOR THE DEPARTMENT LEADER PROMOTION. EVER SINCE THAT I'M DOING EVERYTHING INSTEAD OF HER AND SHE CLAIMS ALL THE GLORY. BUT THINGS TOOK A TURN FOR THE WORSE WHEN SHE TRIED TO HAVE SEX WITH ME AND I REFUSED HER "OFFER" THEN THE RUMOURS STARTED... I CAN'T EVEN HOPE TO FIND A NEW JOB IF SHE HAS A SAYING IN THE MATTER. I'M TRAPPED... AND NOW I'M IN HER OFFICE AGAIN TO SOLVE ONE OF HER MESSSES...

A woman with blonde hair and glasses, wearing a black blazer over a white top, is talking on a black mobile phone. She is standing in an office with a wooden bookshelf on the left and a desk with a globe and a printer on the right. Three speech bubbles are positioned to her right, containing text from a conversation.

MY DEPARTMENT NEVER LET
THE COMPANY DOWN. WE WILL
FINISH THE ASSIGNMENT IN
RECORD TIME. YES SIR...

THE INTERNSHIP? YES I
ALREADY DID THE INTERVIEWS
THIS MORNING AND MAKE A
DECISION SOON. THANK YOU
SIR...

SEE YOU AT THE COMPANY
BANQUET NEXT WEEK.



Click

SIGH... HERE
WE GO.

I WONDER WHAT WILL
THE WITCH DO NOW TO
MESS UP MY DAY...

A man with short grey hair, wearing a white dress shirt and a red striped tie, stands in an office. He has a serious expression. In the background, a white door and a lamp on a wooden table are visible. A woman's shoulder and arm are partially visible on the right side of the frame.

YOU PROBABLY KNOW
HOW IMPORTANT THIS CASE IS FOR
THE COMPANY, A LOT OF MONEY IS AS AT
STAKE HERE, AND THE HIGHER UP EXPECT
RESULTS. *MY* RESULTS!

YEAH-YEAH...
NOTHING NEW
THERE...

SO I EXPECT YOU TO WORK THE
NEXT WEEK AND FINISH
EVERYTHING PROPERLY.



WHAT?! YOU
CAN DO THIS
SUSAN!

YOU KNOW WELL THAT
ITS ALLISONS GRADUATION
NEXT WEEK.

I SUBMITTED MY
LEAVE MONTHS AGO
AND...



AND NOW IT'S
CANCELLED! **POOF**

B-BUT YOU
CAN'T JUST...

AWWW... WHAT'S WITH
THAT LOOK BOBBY? YOU
WILL CRY?

NO WONDER LINDA LEFT YOU. IF
YOU CAN'T BE A MAN, AT LEAST BE A
GOOD LITTLE OBEDIENT BOY AND DO
WHAT I SAY. GOT IT?



YOU WANT A MAN YOU
ARROGANT BITCH?

THIS WAS THE LAST
STRAW... SO I GIVE YOU A MAN
YOU WON'T FORGET...

A close-up of a person's hand holding a black smartphone. The hand is wearing a white shirt cuff. The phone's screen is dark, and a small red dot is visible on the lower right side of the screen. The background is dark and out of focus.

I STILL DON'T KNOW HOW THIS
STUPID THING APPEARED ON MY
PHONE AND WHY IT CAN'T BE
REMOVED.



IT SAID SOMETHING ABOUT
MAGIC OR SOMETHING.

MAGIC APPS? RIIGHT... I'M
NOT THAT STUPID. BUT IT WAS
STILL FUN PLAYING WITH THE
SETTINGS ON IT.

BUT NOW I HOPE IT'S
REAL. I WANT IT TO BE! NO
MATTER THE COST!

A woman with short, wavy brown hair and black-rimmed glasses is shown from the chest up. She is wearing a black blazer over a light-colored top. Her mouth is open as if she is speaking, and her right hand is raised with fingers spread. The background is a blurred office interior with a bookshelf on the left and a window with multiple panes on the right.

OKAY, I THINK WE'RE
FINISHED HERE. START WORKING
ON THE MORRISON CASE
IMMEDIATELY.



MY FLIGHT TO THE
BAHAMAS IS LEAVING IN AN
HOUR SO DON'T DISTURB ME IN
THE WEEKEND...

INSERT GIF-15



GOT... IT?



H-HEH?



W-WHA---

**WHAT THE HELL IS
THIS?!**



WHAT HAPPENED
HERE?!

W-WHY IS
EVERYTHING SO...
SO...

HUGE?!

NO WAY THAT
ACTUALLY HAPPENED
JUST NOW...



OH MY GOD! IT'S NOT
THE ROOM!

I GOT SMALLER!

BUT THEN WHAT WILL
COME NEXT...

CHUCKLE

A woman with short brown hair and black-rimmed glasses is wearing a black blazer over a white tube top and black pants. She is pointing her right index finger towards a man whose back is to the camera. The man has dark hair and is wearing a white collared shirt. They are in a room with a wooden desk and a grey carpet.

YOU!

S-STOP LAUGHING AT
ME YOU LITTLE PIECE OF
SHIT OR I...

YOU WHAT?

OH GOD... SHE'S SO
ADORABLE...

I'M GONNA KICK YOUR
ASS YOU...

SHAKE

LITTLE... SHIT?

UM...

H-HE LOOKS LIKE A
GIANT... I... IT'S
SCARY...

PAT

PAT

SUUURE YOU ARE LITTLE
GIRL... HEHEHE

?!



SLAP

H-HOW DARE YOU CALL
ME A LITTLE GIRL YOU
ASSHOLE!

I DON'T KNOW
WHAT'S THIS, BUT I'M
STILL YOUR GODDAMN
SUPERIOR AND I'M OLDER
THAN YOU!

A close-up photograph of a person's hand and forearm. The hand is positioned palm-down, with fingers slightly spread. The entire hand and forearm are encased in a black, textured medical cast. The skin of the hand is visible through the cast's mesh. The background is dark and out of focus.

OH? ARE YOU SURE
ABOUT THAT?

WHAT'S THAT
SUPPOSED TO
MEAN?!

INSERT GIF-26

A close-up photograph of a person's right hand resting on a black, ribbed fabric surface. The hand is positioned palm-down, with fingers slightly spread. The skin is fair and appears smooth. The fingernails are manicured in a French style, featuring a clear base coat and white tips. The thumb is partially visible on the left side of the frame. In the upper left corner, there is a white speech bubble with a purple outline containing the text "WHAT WAS...". The background is out of focus, showing a wooden surface and a grey, textured rug.

WHAT WAS...

A close-up shot of a woman with shoulder-length blonde hair and black-rimmed glasses. She has a shocked expression, with wide blue eyes and an open mouth. Her hands are raised in front of her, palms facing forward, with fingers spread. She is wearing a black top. The background shows a wooden bookshelf filled with books and a window with a grid pattern.

OH MY GOD! THIS IS
IMPOSSIBLE...

M-MY HANDS... THEY
LOOK SO SMALL AND
SMOOTH...

AND SO... SO...



YOUNG?

HEH?

A close-up shot of a woman with short, wavy brown hair and black-rimmed glasses. She has a surprised or perhaps indignant expression, with her mouth slightly open. She is wearing a dark, textured top. The background is a blurred indoor setting, possibly a kitchen or dining area, with a wooden table and a white mug visible. Two speech bubbles are overlaid on the left side of the image.

BUT YOU'RE FAR FROM
DONE... "SUSI"

WHAT ARE YOU
SAYING ASSHOLE?

WHY AREN'T YOU
FREAKED OUT ABOUT
ALL...

INSERT GIF-31



...THIS?

WOW! I NEVER
IMAGINED YOU WERE SUCH A
CUTIE IN YOUR LATE TEENS
SUSI

M-MY... WHAT?



I DON'T
UNDERSTAND...

I FEEL WEIRD... MY
FACE FEELS WEIRD!

AND WHAT'S WITH MY
VOICE?

SOUNDS SUPER CUTE
IF YOU ASK ME.

A man with grey hair, wearing a light grey suit, white shirt, and a red tie with thin blue diagonal stripes, is looking towards a woman on the right. The woman has long blonde hair and is wearing glasses. The background is a dark, out-of-focus interior.

AND DON'T WORRY
SUSI. I'M SURE IT WILL
BE OVER SOON.

AND I CAN'T WAIT TO
SEE IT... THIS IS
INCREDIBLE.

WHAT'S THAT
SUPPOSED TO
MEAN?!

STOP CALLING ME THAT
AND CALL ME A FUCKING
AMBULANCE ALREADY YOU
ASSHOLE!



WHAT A DIRTY MOUTH
FOR SUCH A CUTE
GIRL...

BUT YOUR BODY STILL
NEEDS TO CATCH UP TO THAT
CUTE FACE OF YOURS.

W-WHAT... MY
BODY?

I DON'T
UNDERSTAND!

Y-YOU KNOW
WHAT'S HAPPENING
HERE?





YOU'RE A BIT
CHUNKY FOR YOUR
AGE...

INSERT GIF-38







H-HEH? W-WHAT
IS THIS?

WHY AM I SO...
FLAT?

FONDLE

FONDLE



OH MY GOD!

MY BREASTS...

WHERE ARE MY
GODDAMN BREASTS?!

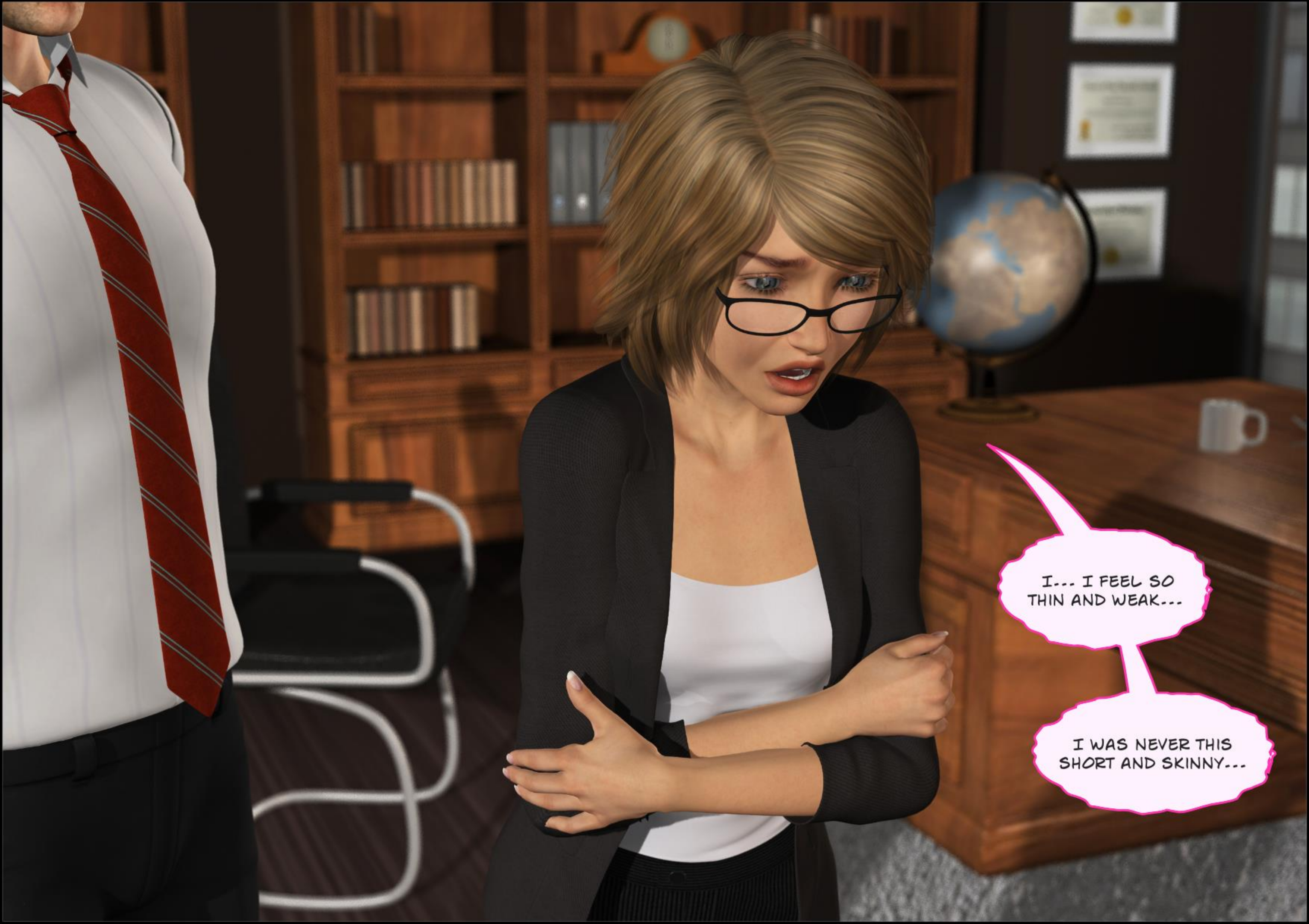


W-WHERE IS THE REST
OF MY BODY?!



MY ASS...

EVEN MY FAT ASS HAS
DISAPPEARED!



I... I FEEL SO
THIN AND WEAK...

I WAS NEVER THIS
SHORT AND SKINNY...



PFFF... HAHahaha

UH?!

OH PLEASE... DON'T
MIND ME HERE...
HEHEHE



Y-YOU? YOU DID
THIS TO ME YOU FUCKING
BASTARD?!

MAAAYBE I HAD A
TINY ROLE IN THIS...
CHUCKLE

SWING

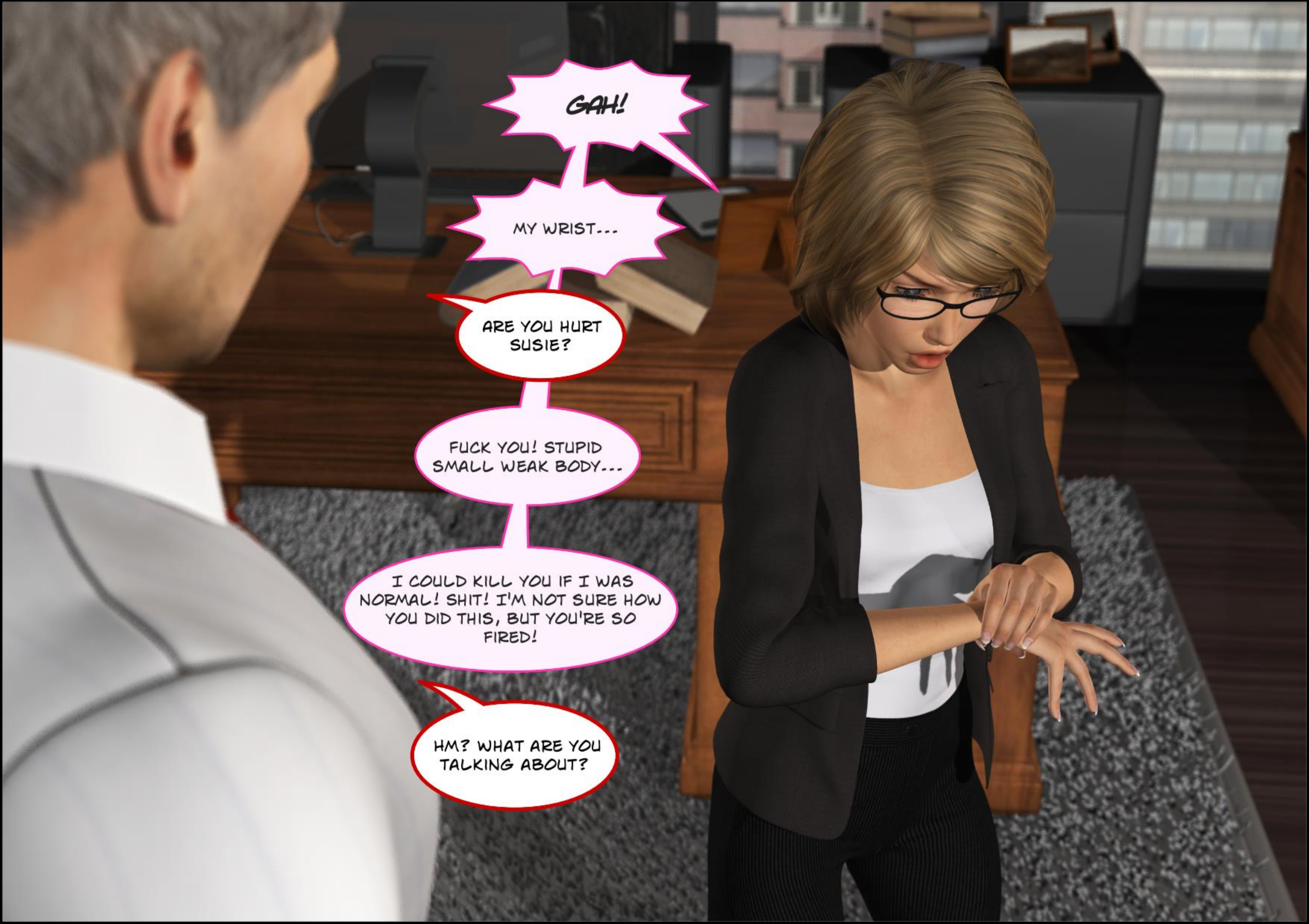
YOU WILL PAY FOR
THIS!

OH NOOO... PLEASE DON'T
HURT ME SUSAN! I BEG
YOUUU...

YOU SHOULD HAVE
CONSIDERED THAT EAR...

BUM

CRACKLE



GAH!

MY WRIST...

ARE YOU HURT
SUSIE?

FUCK YOU! STUPID
SMALL WEAK BODY...

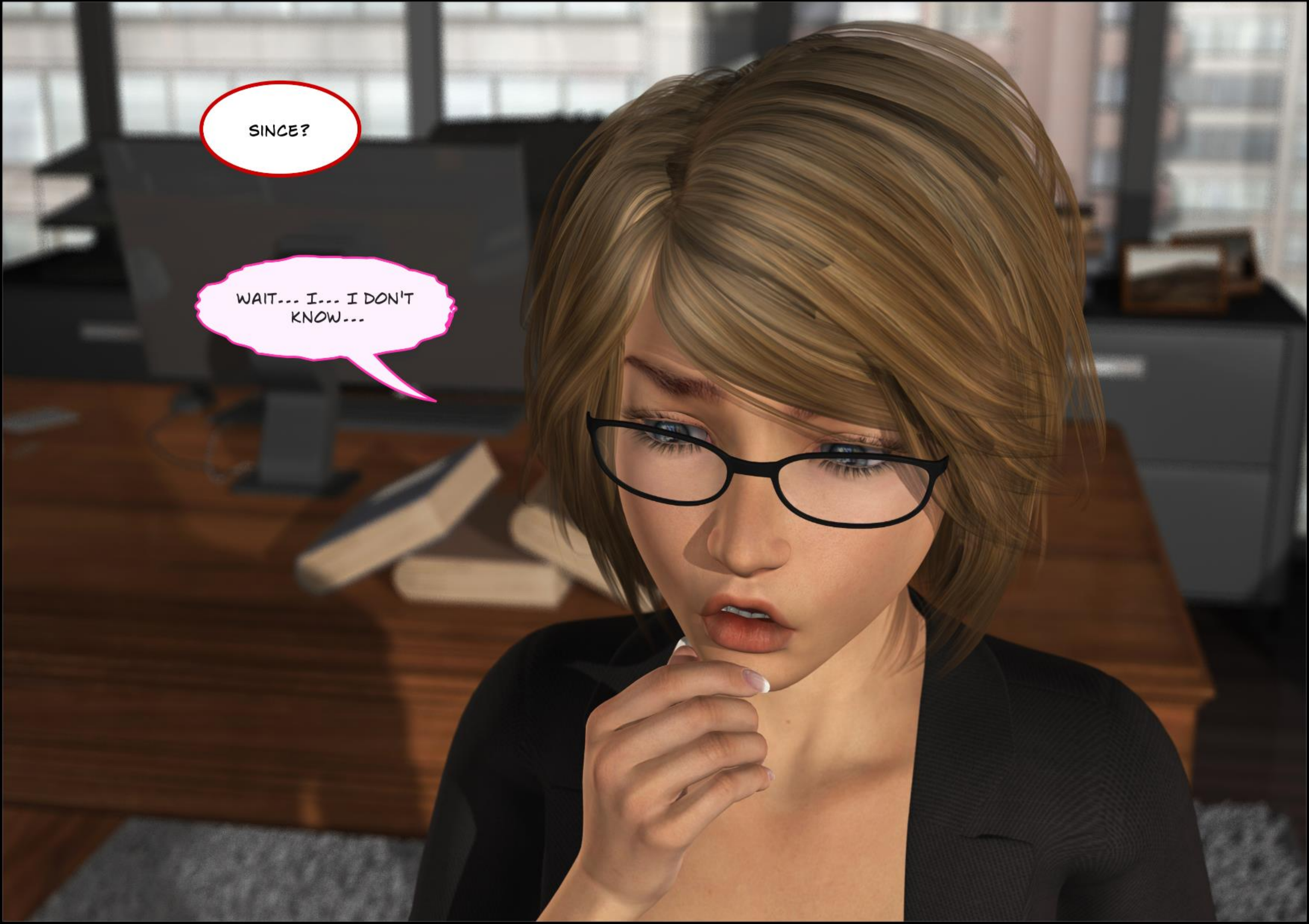
I COULD KILL YOU IF I WAS
NORMAL! SHIT! I'M NOT SURE HOW
YOU DID THIS, BUT YOU'RE SO
FIRED!

HM? WHAT ARE YOU
TALKING ABOUT?



WHAT DO YOU MEAN
"WHAT AM I TALINIG
ABOUT"?!

DON'T BE AN EVEN BIGGER
IDIOT THAN YOU ALREADY ARE!
I'M THE GODDAMN BOSS HERE
SINCE...



SINCE?

WAIT... I... I DON'T
KNOW...



I CAN'T
REMEMBER!

I... IT'S LIKE THIS
IS THE FIRST TIME I'M
EVEN HERE!

MAYBE
BECAUSE YOU
ARE?

W-WHAT ARE
YOU...



OH GOD! I CAN'T
REMEMBER MY TIME IN
THE INDUSTRY!

I CAN'T EVEN REMEMBER A
SINGLE THING ABOUT LEGAL
TERMS NOR MY STUDIES!

M-MY HEAD IS...
EMPTY?

OF COURSE YOU
CAN'T YOU LITTLE
DUMMY.



WHAT'S THAT SUPPOSED TO
MEAN?! WHAT HAVE YOU DONE
TO ME YOU BASTARD?!

POOR GIRL. YOU'RE
ONLY 19 AND JUST
FINISHED HIGH SCHOOL.

YOU CAME HERE FOR
THAT INTERN POSITION FOR
EXTRA CREDITS. CAN'T YOU
REMEMBER?

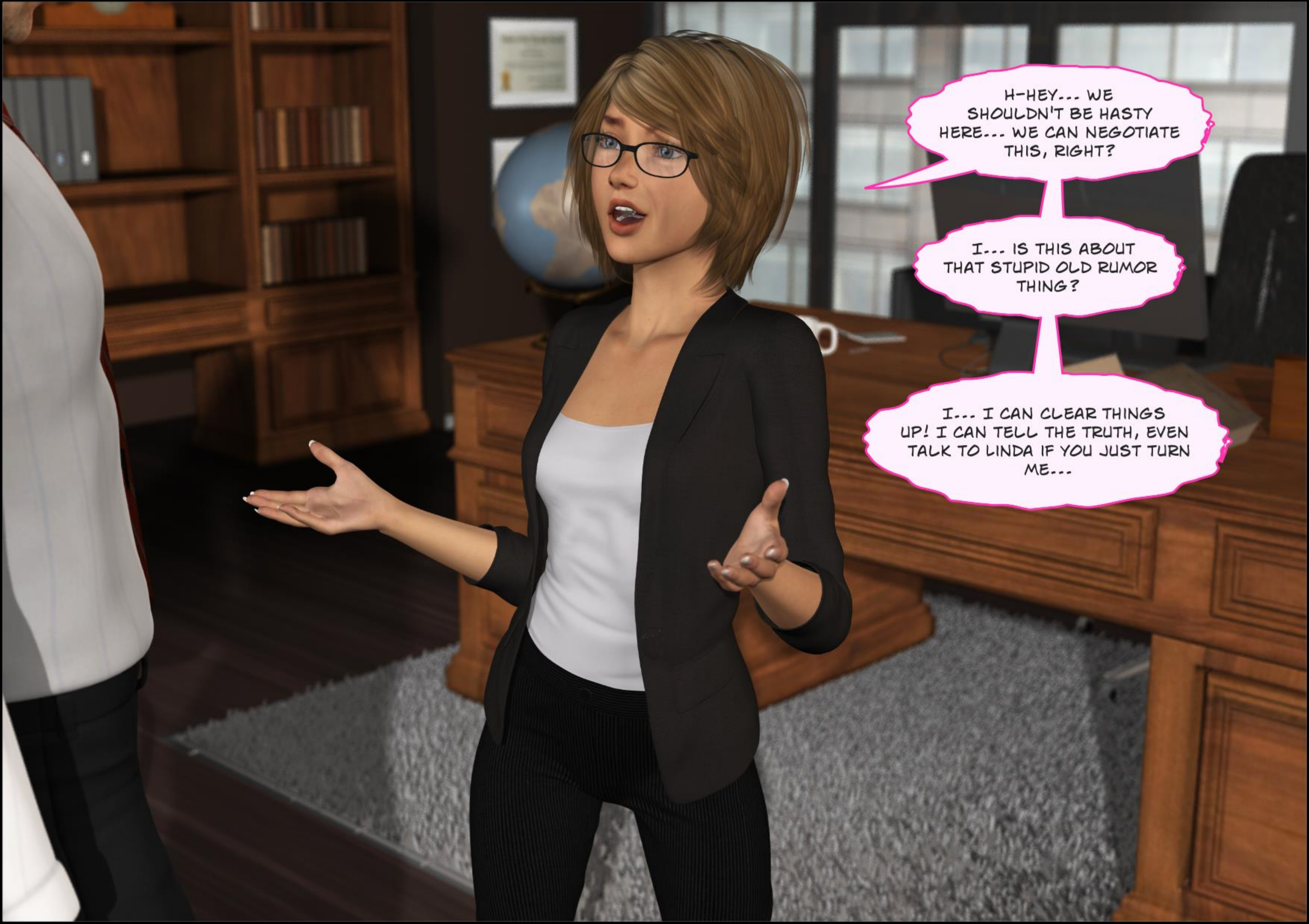
W-WHAT? NO...
I...

OH GOD! I REMEMBER
THAT! BUT HOW?! HOW IS THIS
POSSIBLE?! WHAT HAVE YOU
DONE TO ME?!

A close-up shot of a young woman with shoulder-length blonde hair and black-rimmed glasses. She has a surprised expression, with wide blue eyes and slightly parted lips. The background is dark and out of focus, showing some white structural lines.

DONE? OH SUSIE...
WHO SAID WE'RE DONE
HERE...

EH?! W-WHAT?



H-HEY... WE
SHOULDN'T BE HASTY
HERE... WE CAN NEGOTIATE
THIS, RIGHT?

I... IS THIS ABOUT
THAT STUPID OLD RUMOR
THING?

I... I CAN CLEAR THINGS
UP! I CAN TELL THE TRUTH, EVEN
TALK TO LINDA IF YOU JUST TURN
ME...

INSERT GIF-59



---BACK?



DID IT GET COLDER IN
HERE?

HMM... WHAT A
NAUGHTY GIRL WE HAVE
HERE... CHUCKLE

HEH? WHAT ARE YOU
GAWKING AT SO...

KYAAAAA

DON'T LOOK!

WHERE ARE MY
CLOTHES?!



THAT'S NOT GOOD SUSIE.
BE A GOOD LITTLE OBEDIENT
GIRL AND SHOW YOURSELF
PROPERLY.

FLICK YOU!

LIKE I WOULD EVER
OBEY A SICK PERVERT
LIKE...



HEH?!

Y-YES... I'M A GOOD
G-GIRL...

WHAT AM I
DOING?! WHAT AM I
SAYING?!



I... IS THIS
G-GOOD ENOUGH MR.
DAWSON?

VERY GOOD.
YOU'RE A GOOD GIRL
SUSIE...

WHAT THE
FUCK?!



VERY GOOD INDEED...
YOU'RE MUCH CUTER WITH
THAT SMILE SUSIE.

T-THANK YOU MR.
DAWSON... DO I GET
THE JOB NOW?

MR. DAWSON? NO, IT
CAN'T BE... WHY CAN I NOT
DISOBEY HIM?

I DON'T WANT TO... BUT
HE'S THE BOSS HERE... AND
HE'S SO INTIMIDATING...

I MUST OBEY
HIM...

HEHE... I LIKE YOUR
SPIRIT SUSIE, YOU'RE A VERY
EAGER GIRL. BUT DON'T BE SO
HASTY HERE...



FIRST... THAT NASTY BUSH
AND OLD FLABBY PUSSY IS A
BIG NO NO.

W-WHAT? I'M NOT
SURE I UNDERSTAND
SIR...

MY PUSSY? I DON'T LIKE
THE SOUND OF THAT... WHAT
IS HE UP TO NOW?

INSERT GIF-68



THERE, THAT'S
MUCH BETTER ISN'T
IT?

HOW DOES IT FEEL
TO BE A VIRGIN
AGAIN?

B-BUT... I'M...
NOT?

HE CAN'T BE
SERIOUS... OH GOD! BUT I
CAN REALLY FEEL IT!

MMMM... AND IT'S MORE
SENSITIVE... IT'S...
ACTUALLY FEELS KINDA
NICE...



ISN'T IT SO MUCH BETTER
TO BE A CUTE AND KIND GIRL
THAN THE VIOLENT BRUTE YOU
ALWAYS WERE?

Y-YES... MR.
DAWSON...

BUT I... DUNNO...

FUCK NO! COME ON
SUSAN... COME ON...
COME ON...



FUCK YOU, YOU PIECE
OF SHIT!

DID YOU REALLY
THINK IT WOULD WORK
ON ME?!

YOU REALLY THOUGHT I CAME
ALL THE WAY HERE FROM TOKYO TO
BE TOYED AROUND BY SOMEONE AS
PATHETIC AS YOU?!

SURE! I MIGHT HAVE NOT
BEEN THE BEST IN SCHOOL, AND
BARELY GRADUATED, BUT I STILL
DESERVE...



PFFF THIS IS TOO
FUNNY... HEHEHE

PLAYING GAMES AND
WATCHING ANIME ALL DAY LONG
INSTEAD OF STUDYING? WHAT A
LAZY GIRL... HEHEHE

GUH!

WHAT AM I SAYING?!
I WAS NEVER IN
JAPAN...

BUT I REMEMBER
EVERYTHING SO
CLEARLY...



W-WHAT IS
HAPPENING TO ME?!

WHAT ARE
THESE... THOUGHTS
AND MEMORIES?!

EVERYTHING FEELS SO
JUMBLED AND...

INSERT GIF-74



...CONFUSING?



OH MY! JUST LOOK
AT YOU.

I LOVE YOUR
SMOOTH SNOWY SKIN
SO MUCH.

MY... MY FACE FEELS
WEIRD... AND WHY IS MY
SKIN SO PALE?

WHAT'S WITH ME?!



OH, DON'T MAKE
THAT EXPRESSION.

YOU WILL GET
USED TO BEING A
JAPANESE GIRL IN NO
TIME.

A--- A WHAT?!