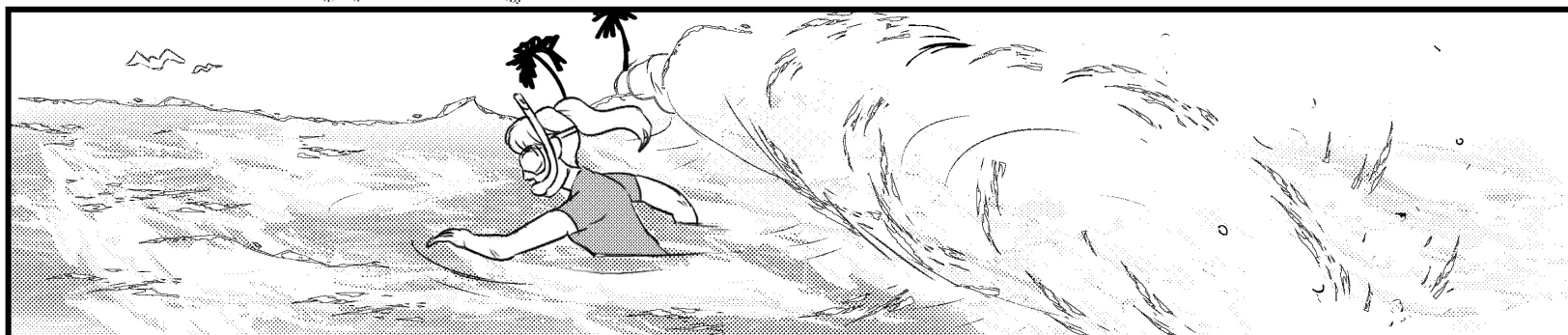
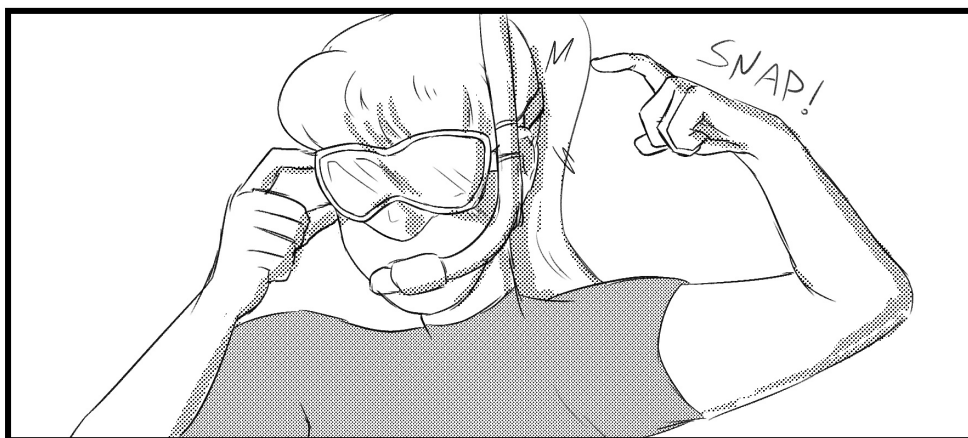
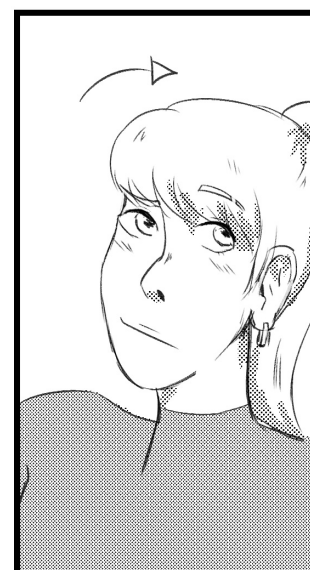
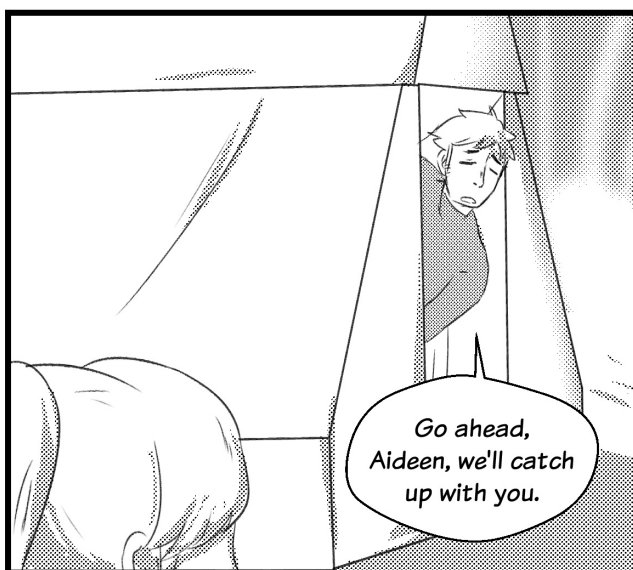
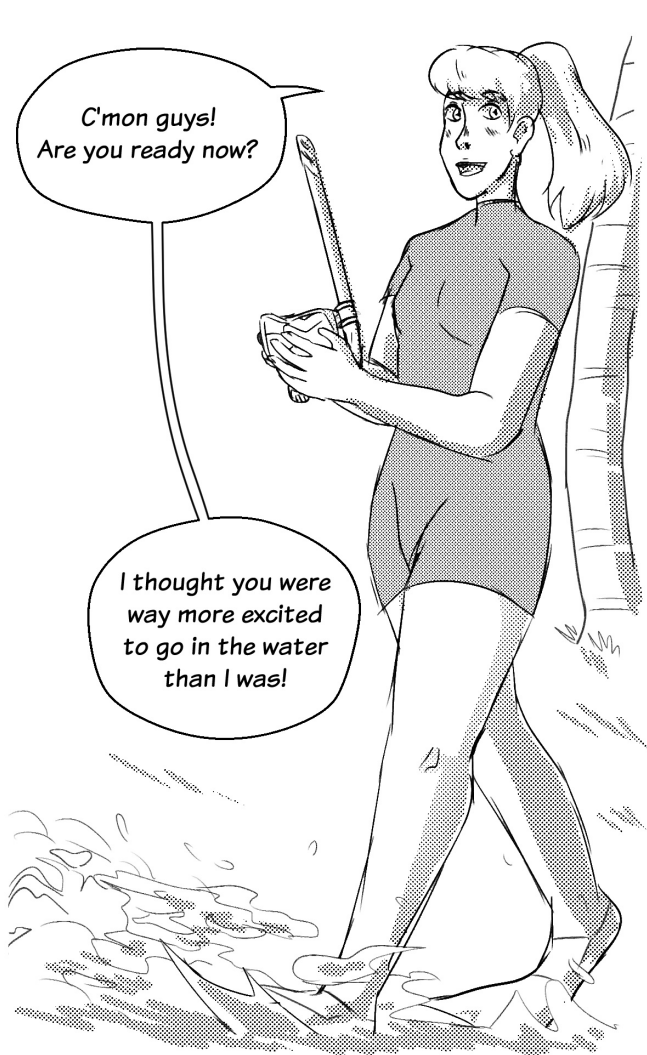
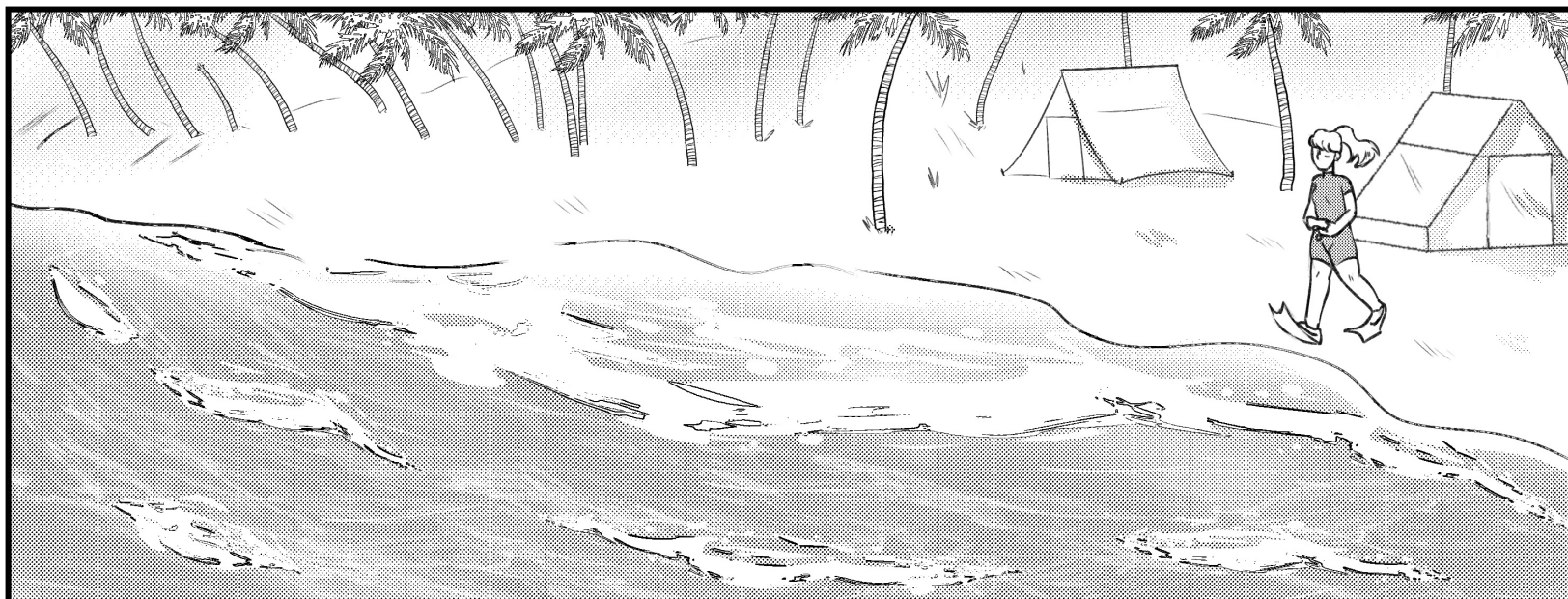


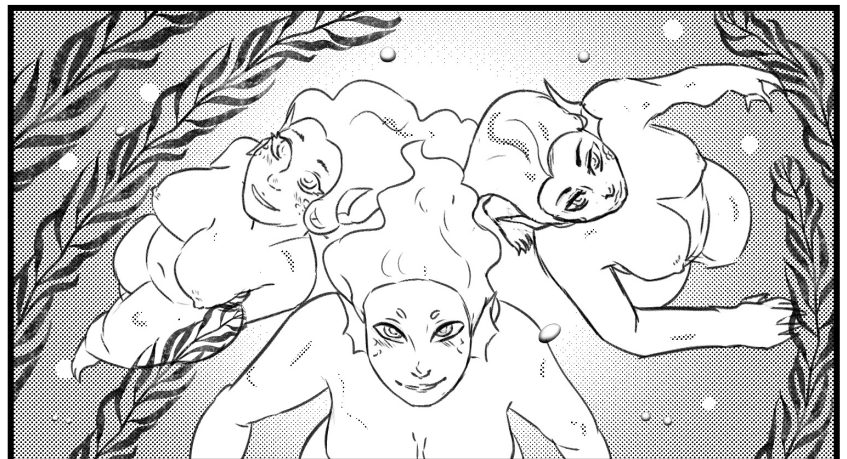
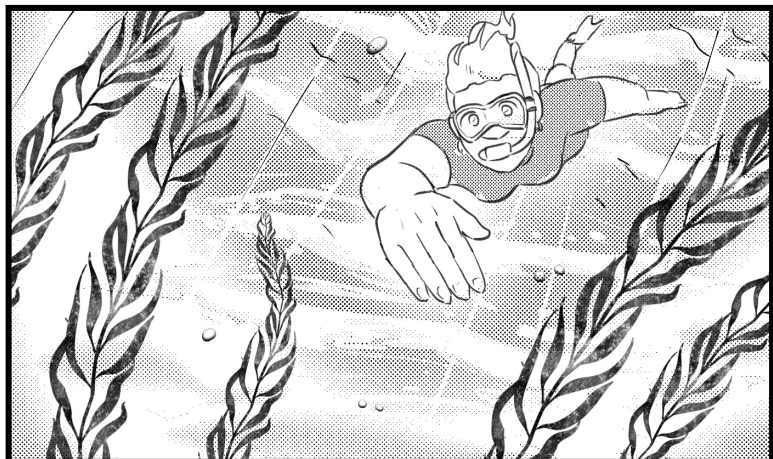
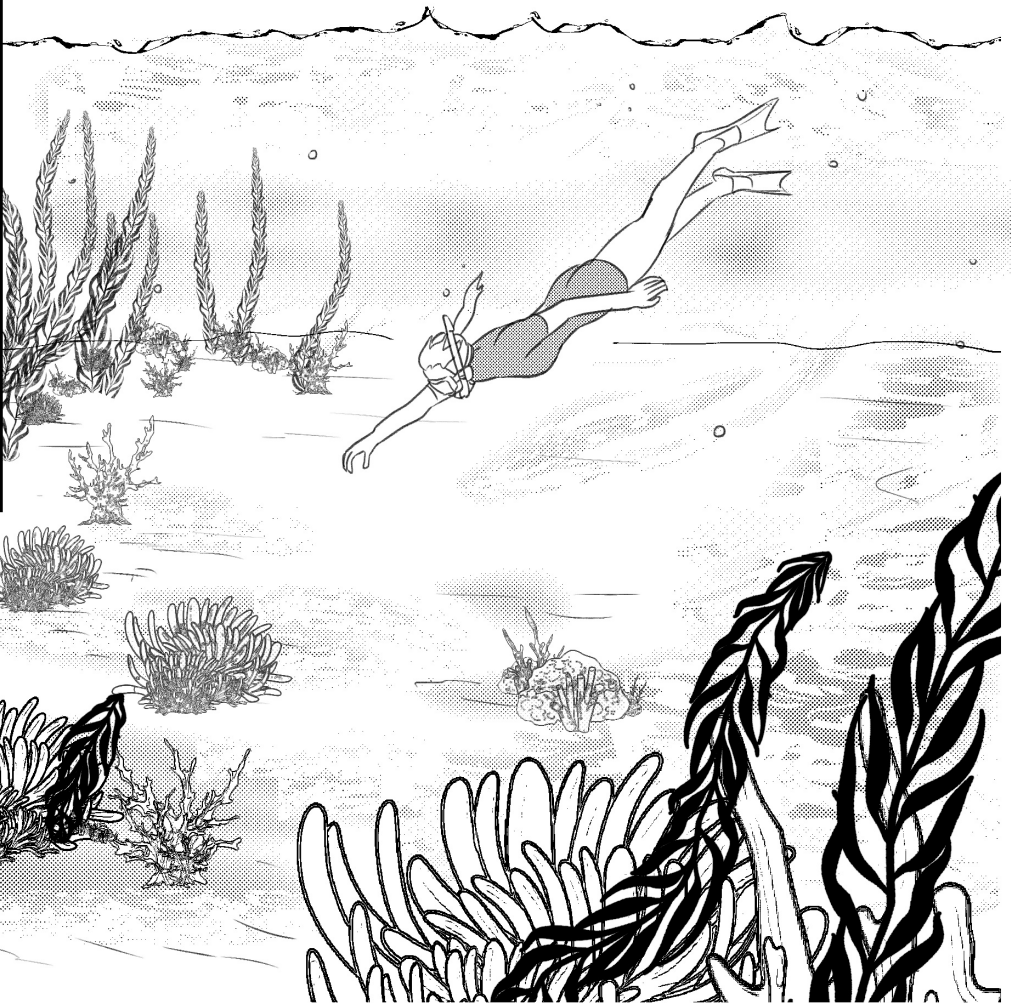
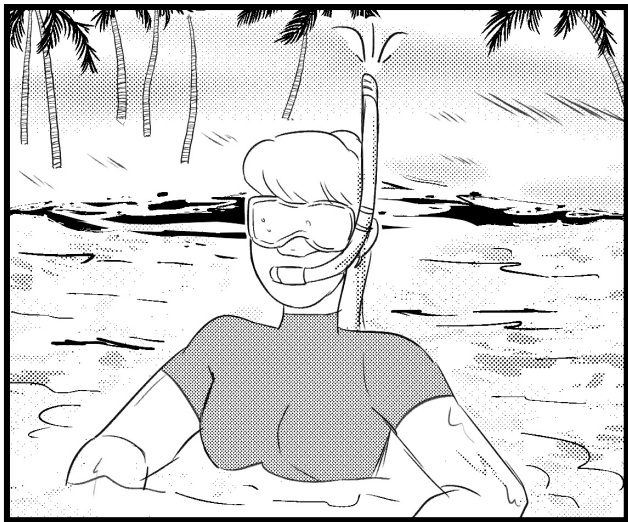
King of the Deep

+18

FTM TGTF Monster Boy & Foursome
by Paradise Plum







What?!

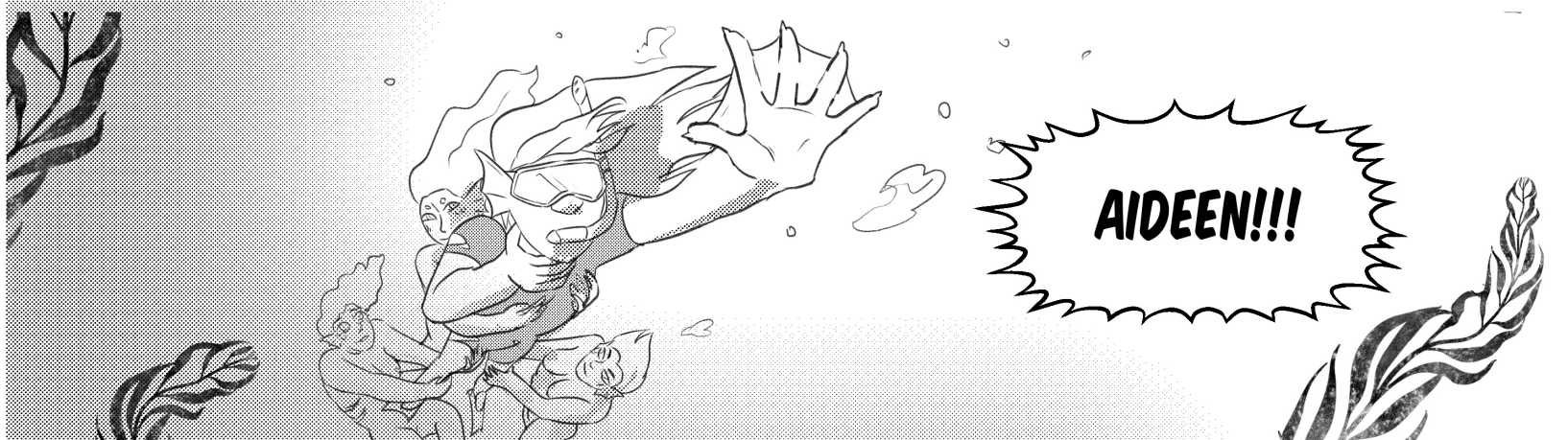
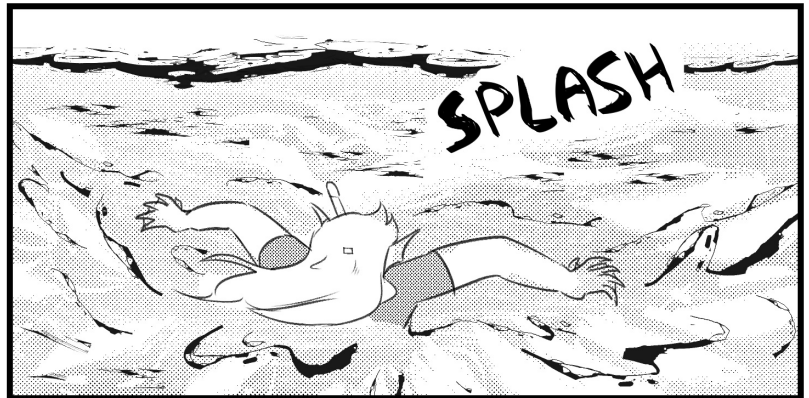
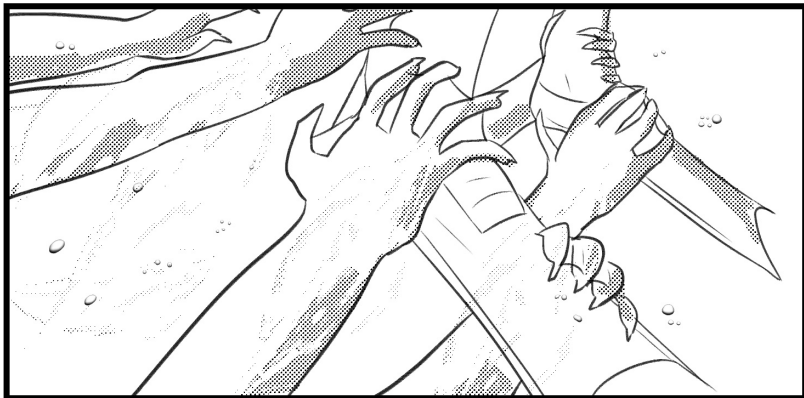
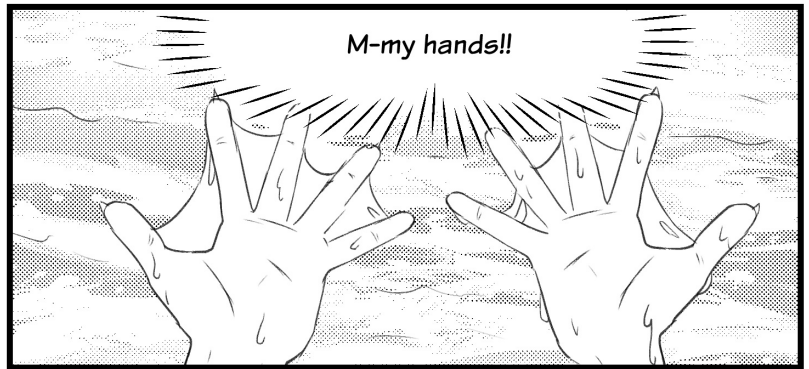
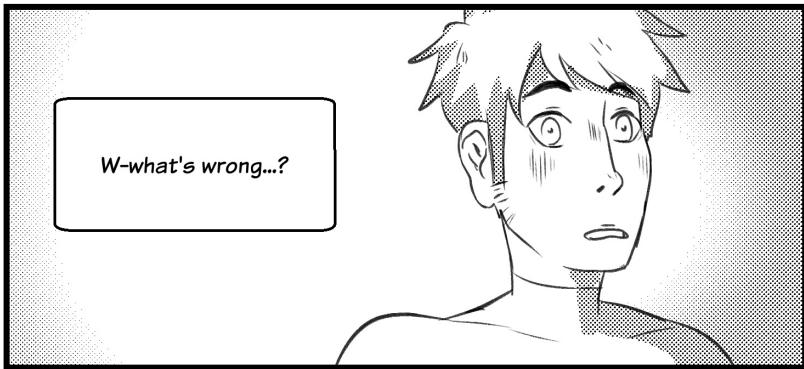
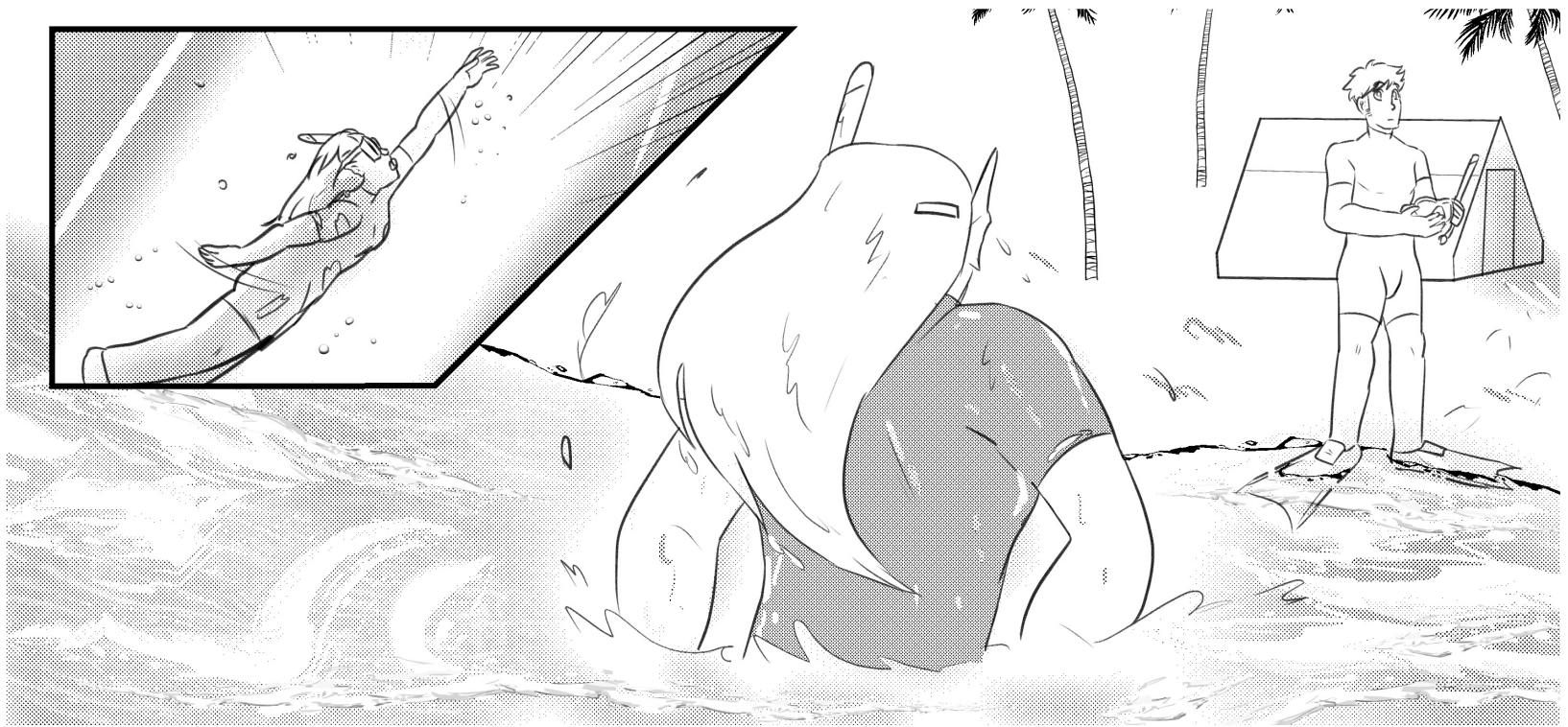
They're people?!

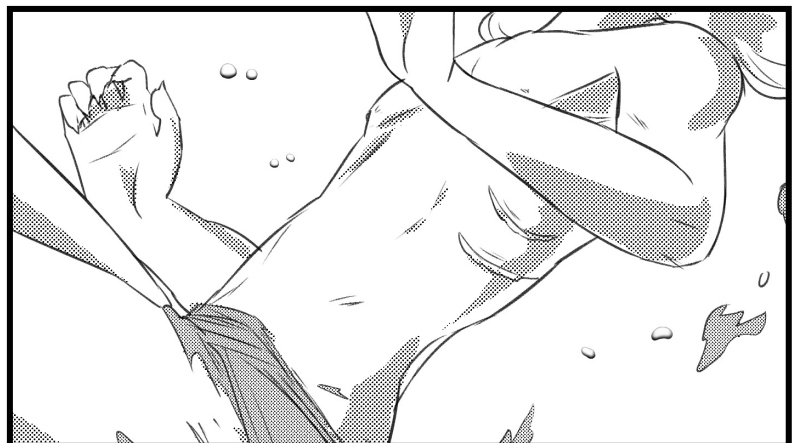
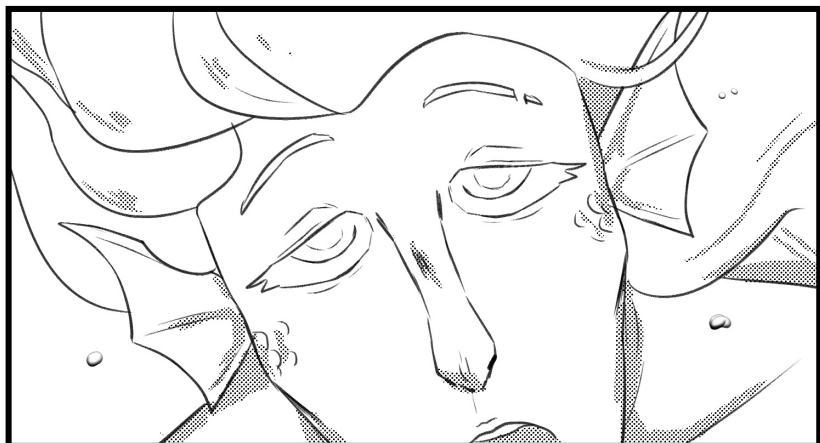
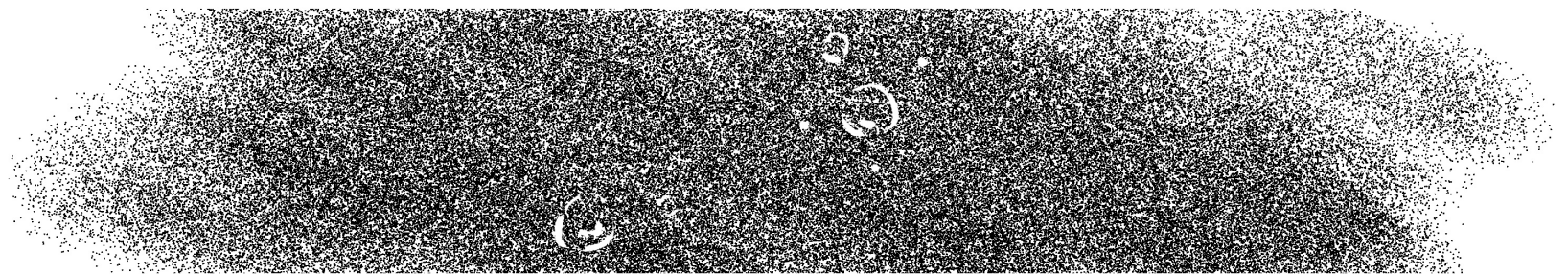
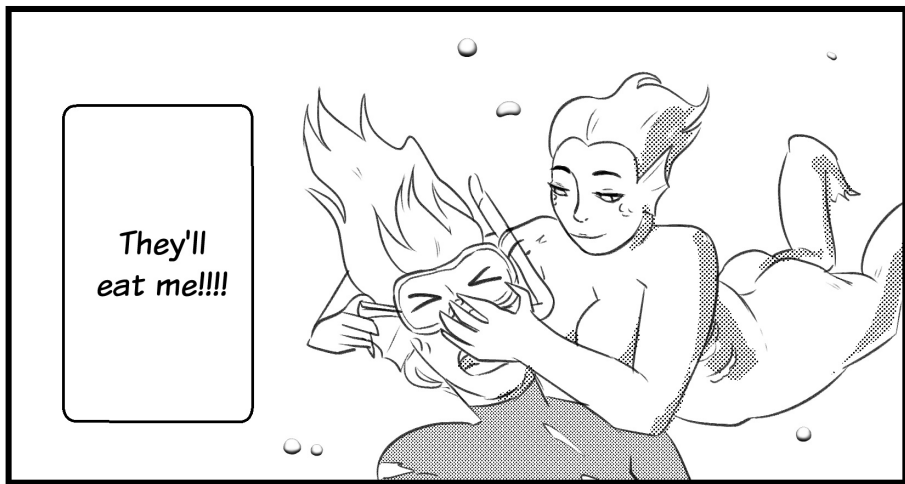
No, wait...

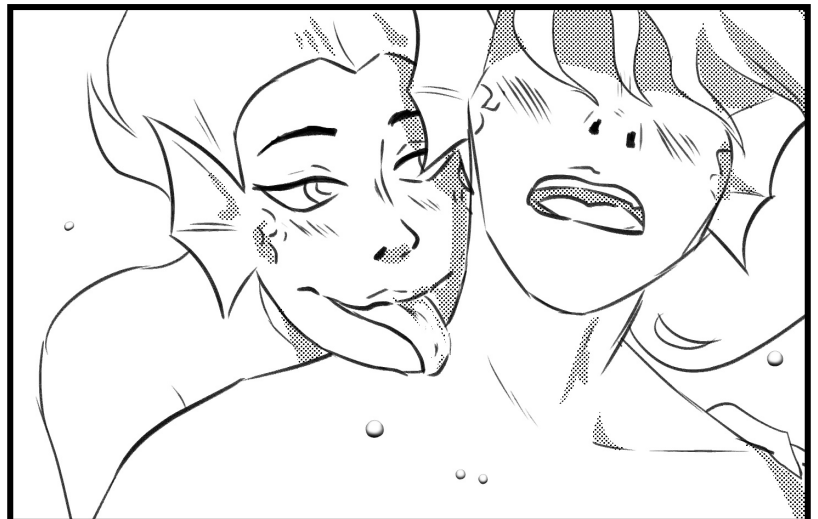
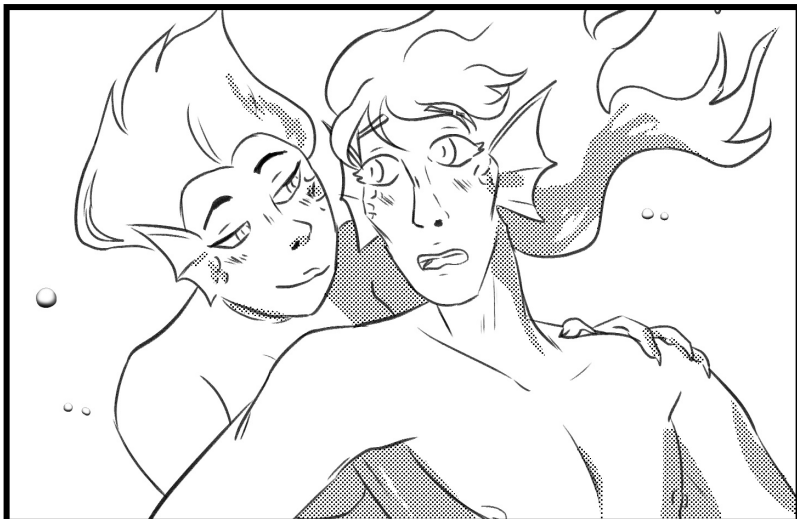
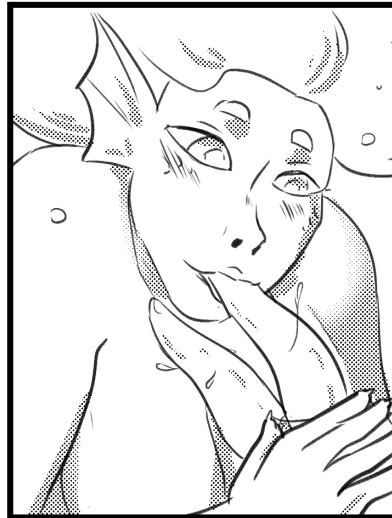
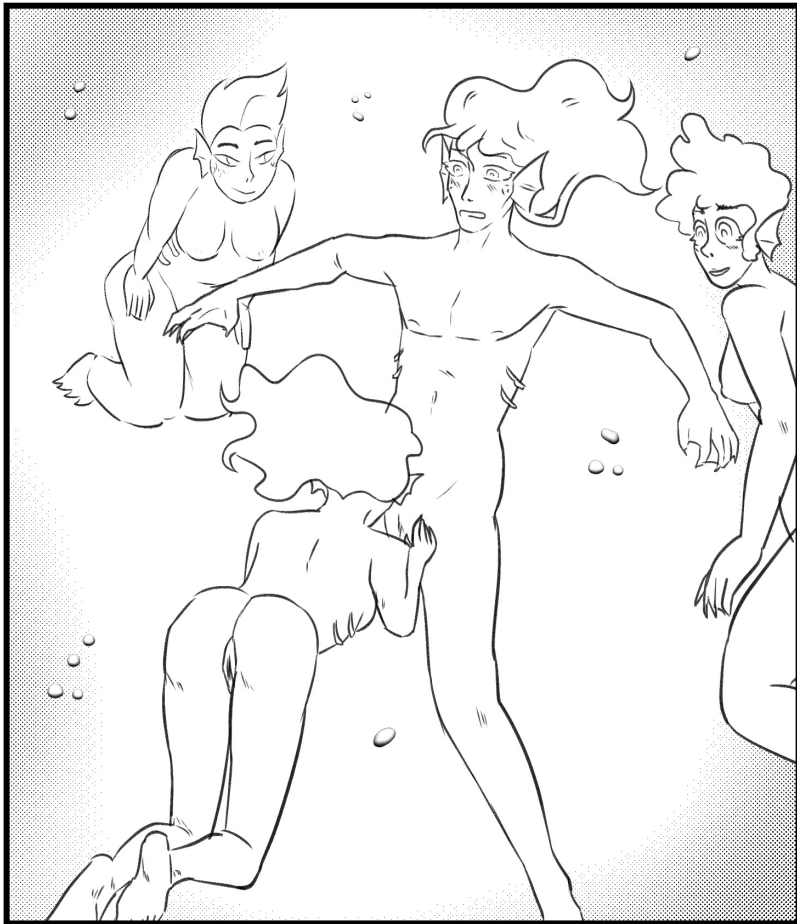
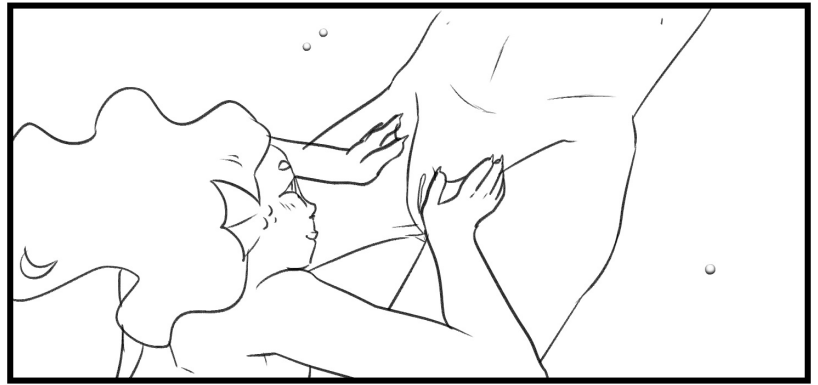
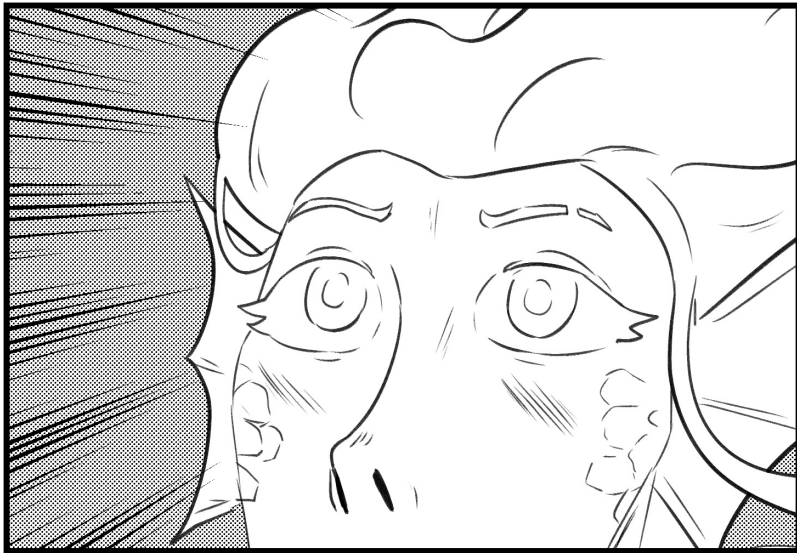
What are they doing?!

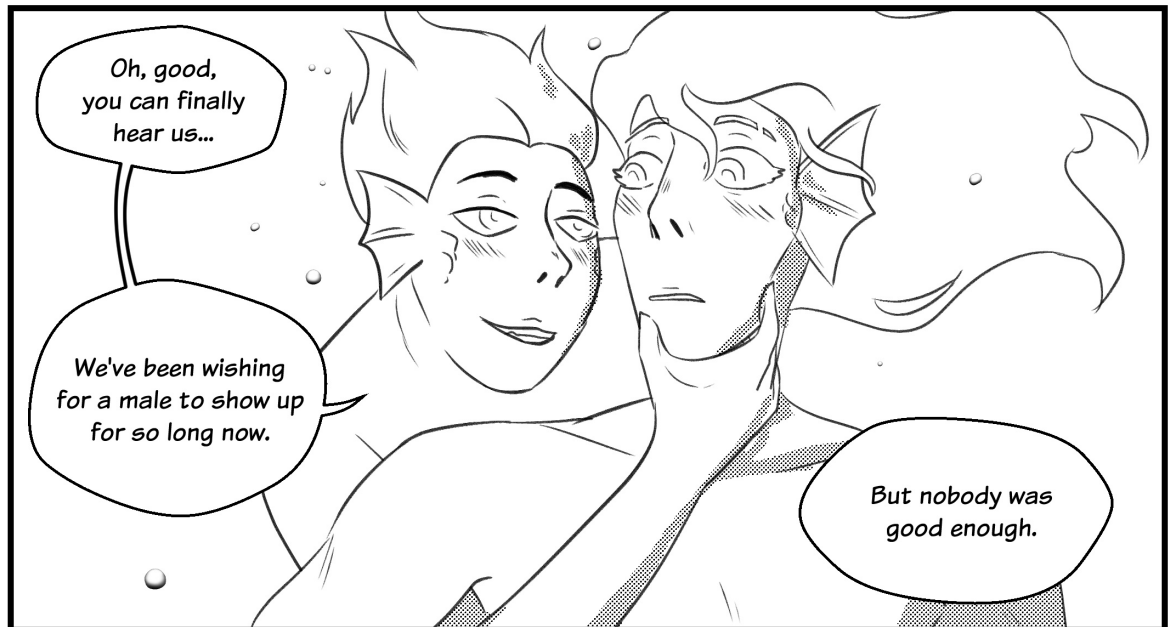
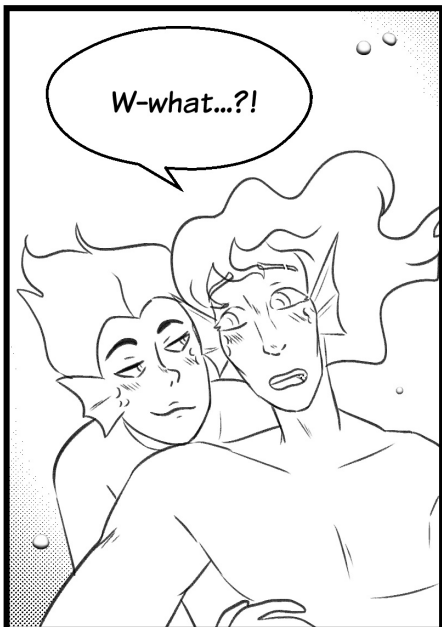
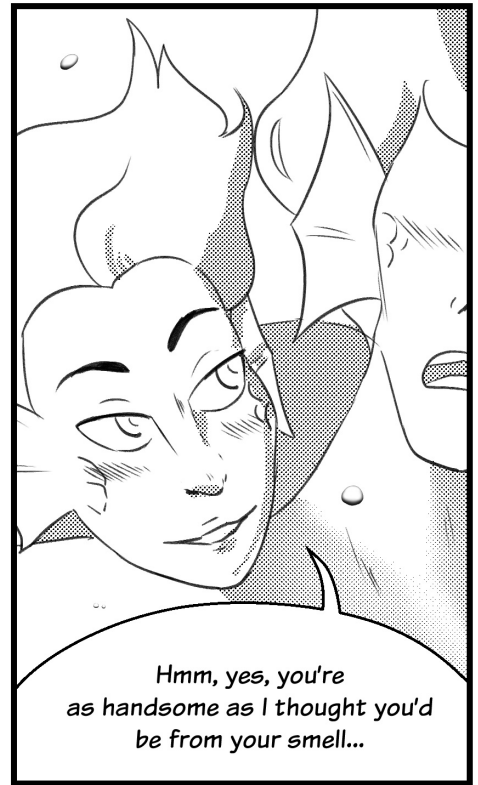
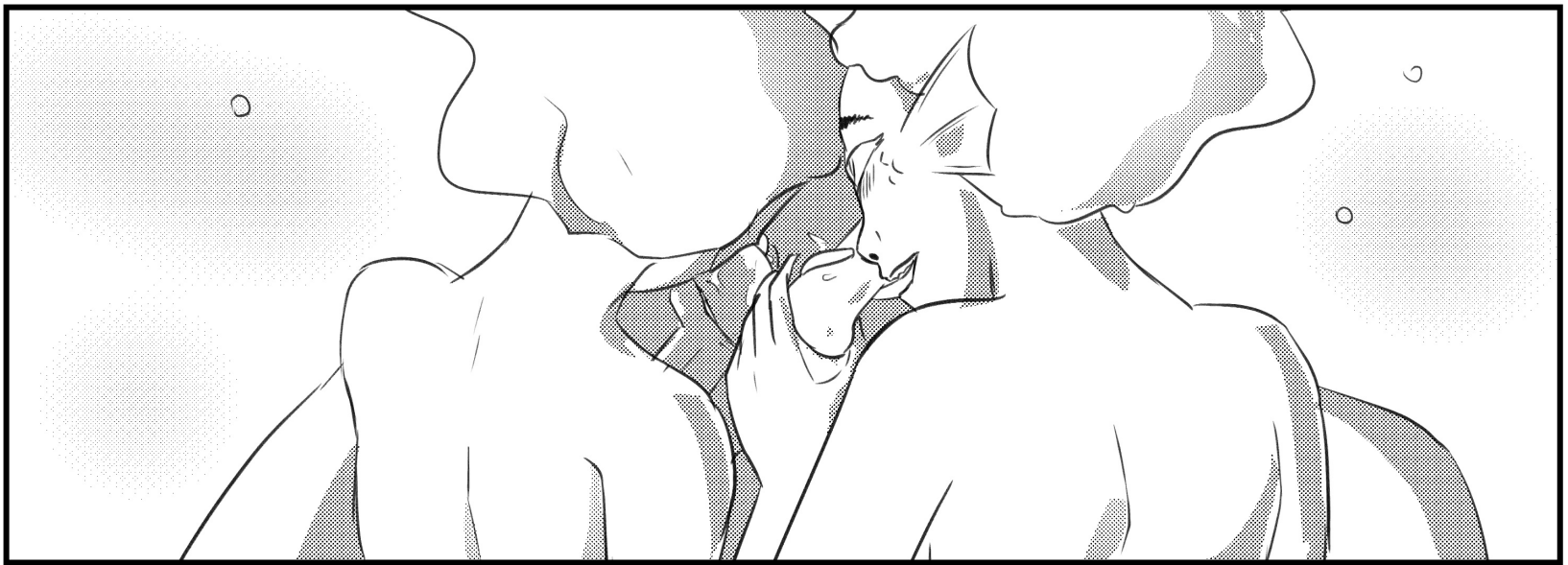
They'll eat me!

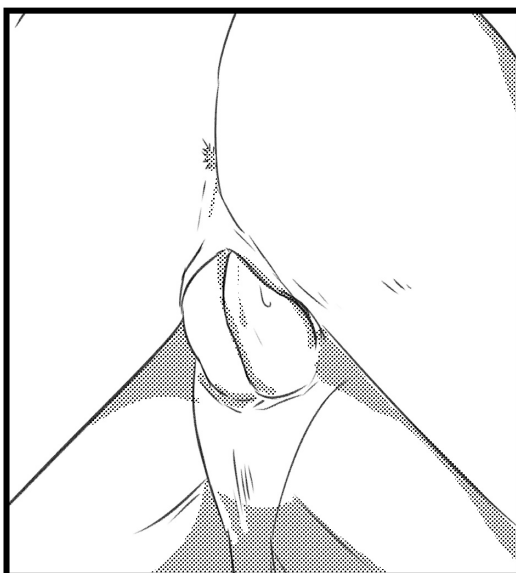
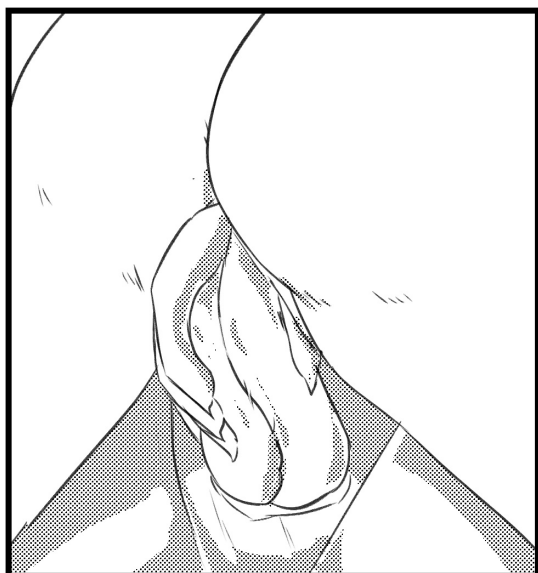
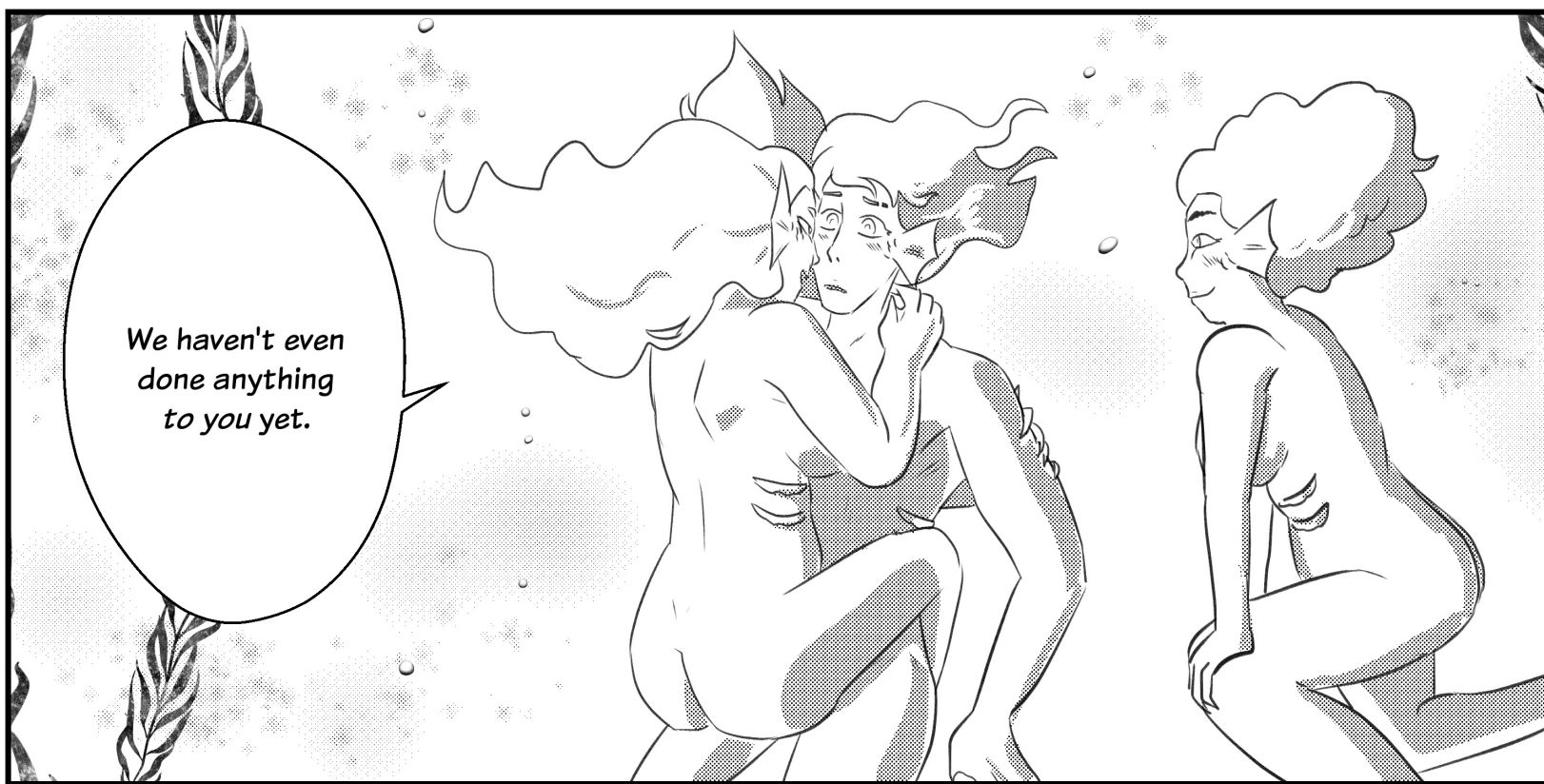
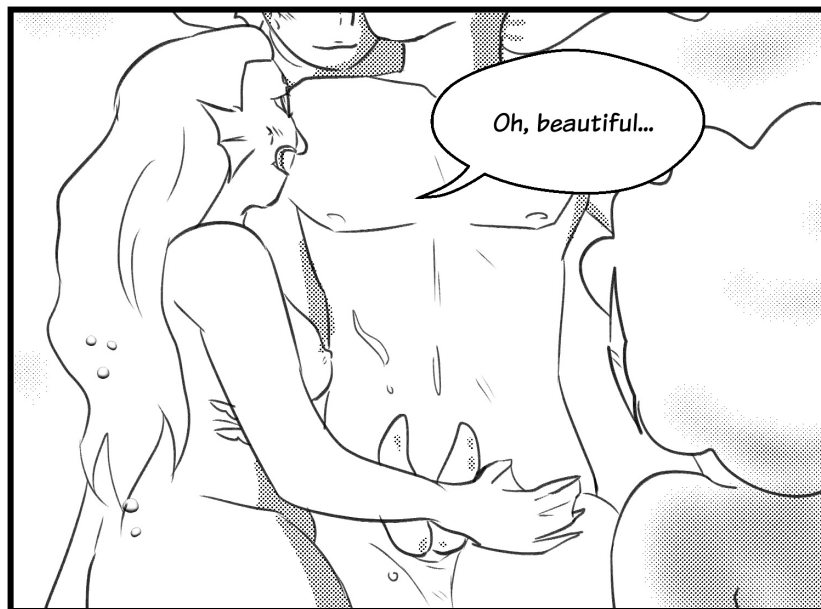
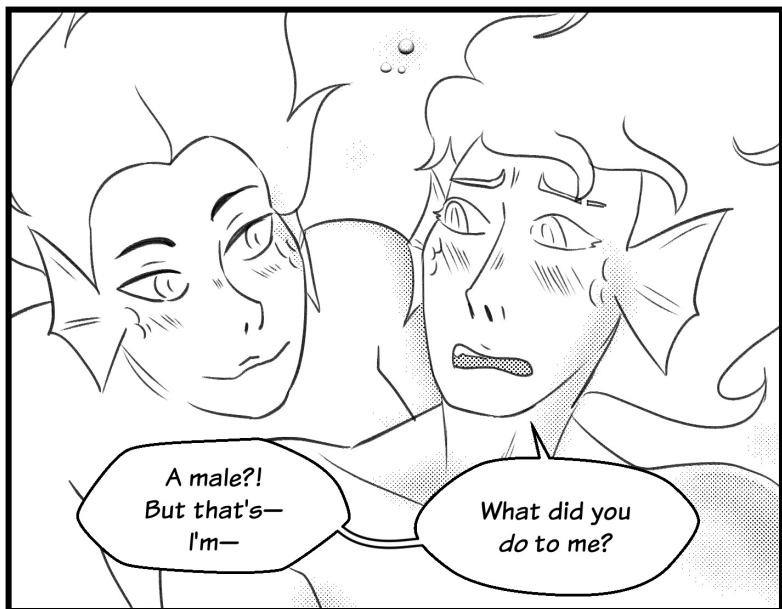
I gotta get out of here!!

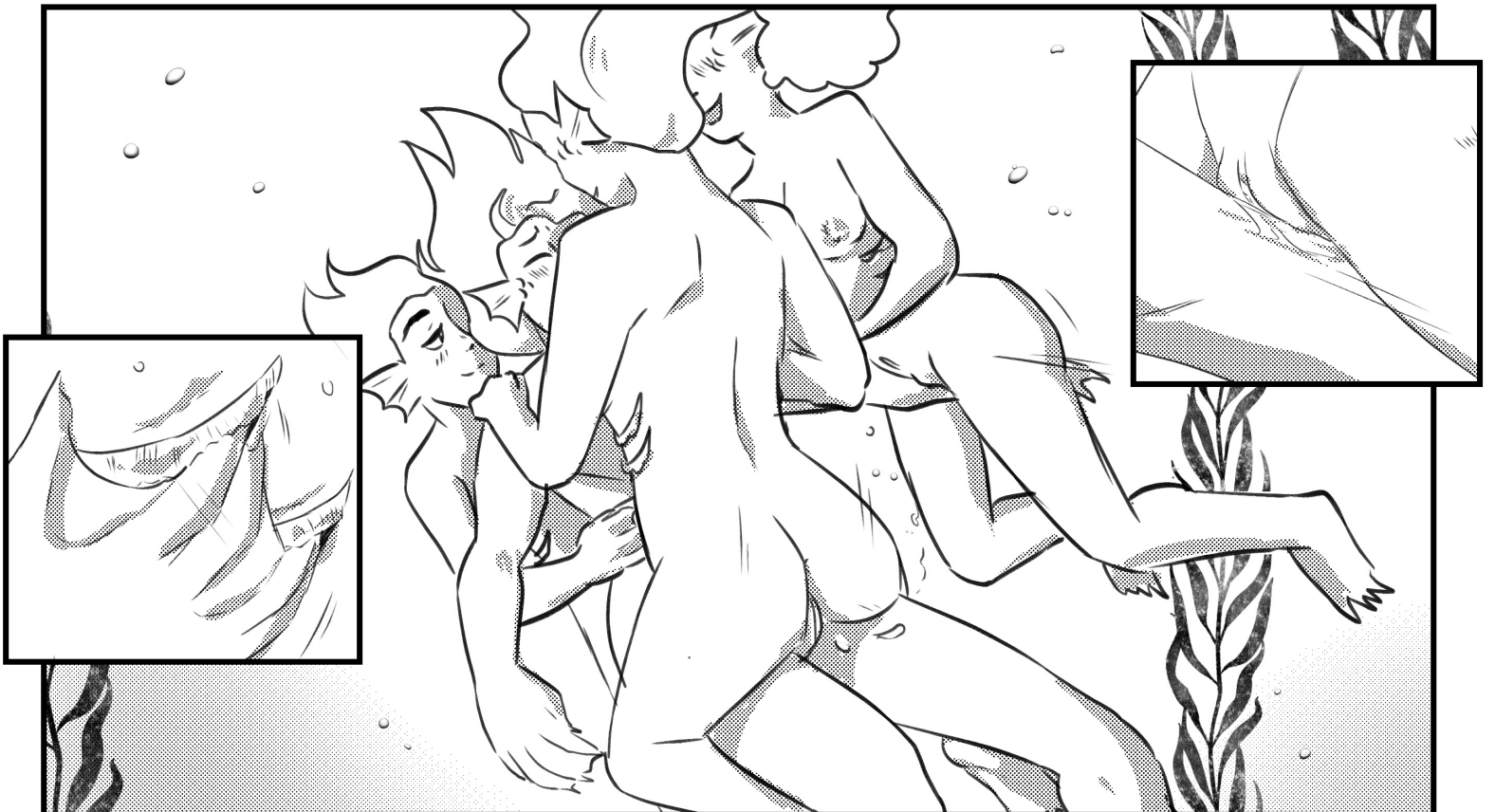
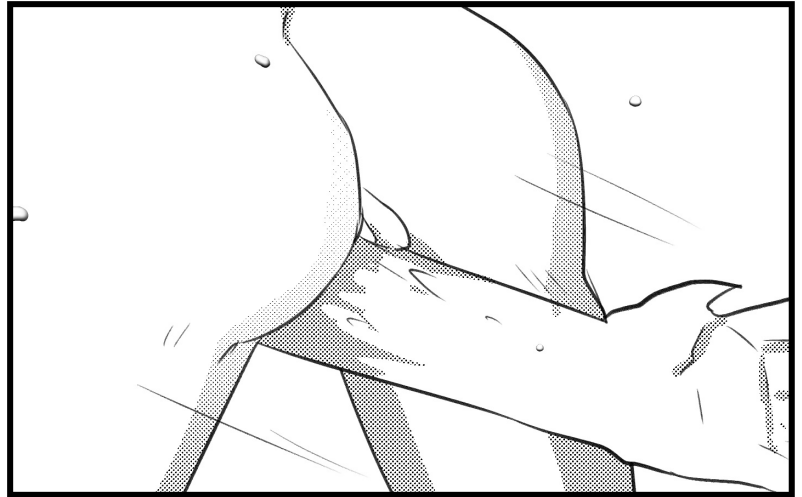
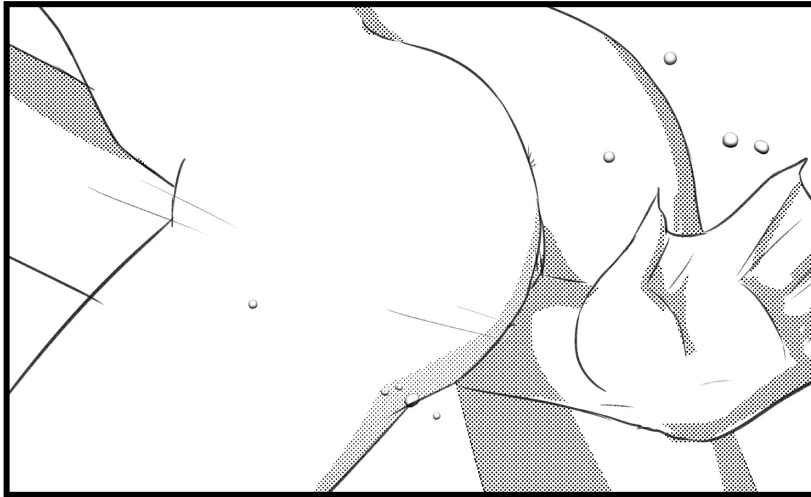
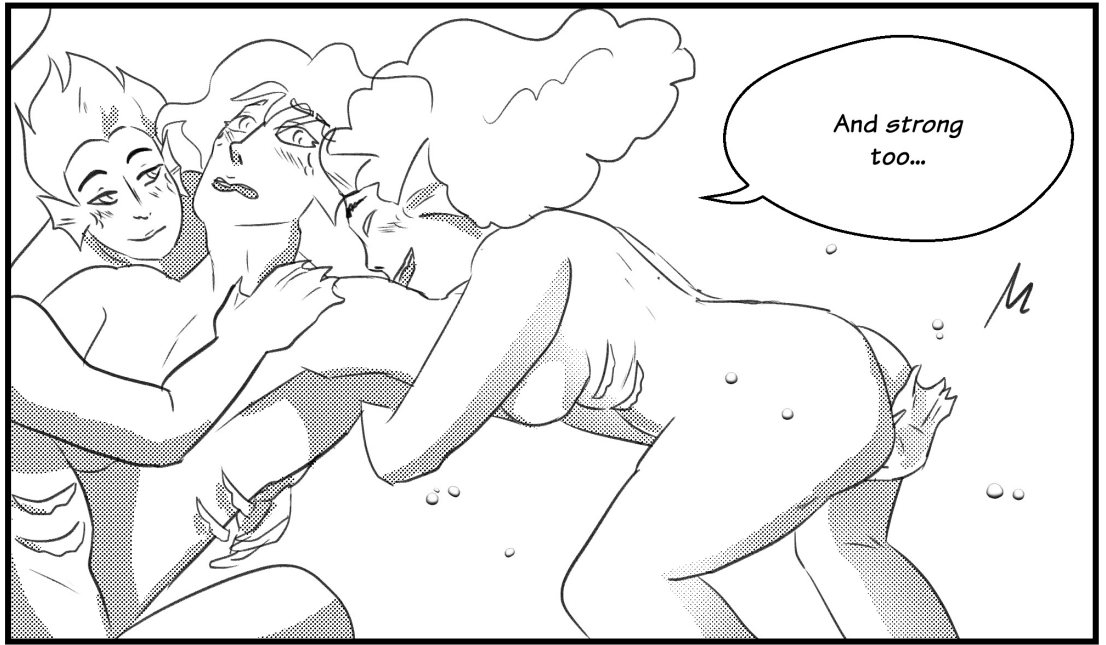


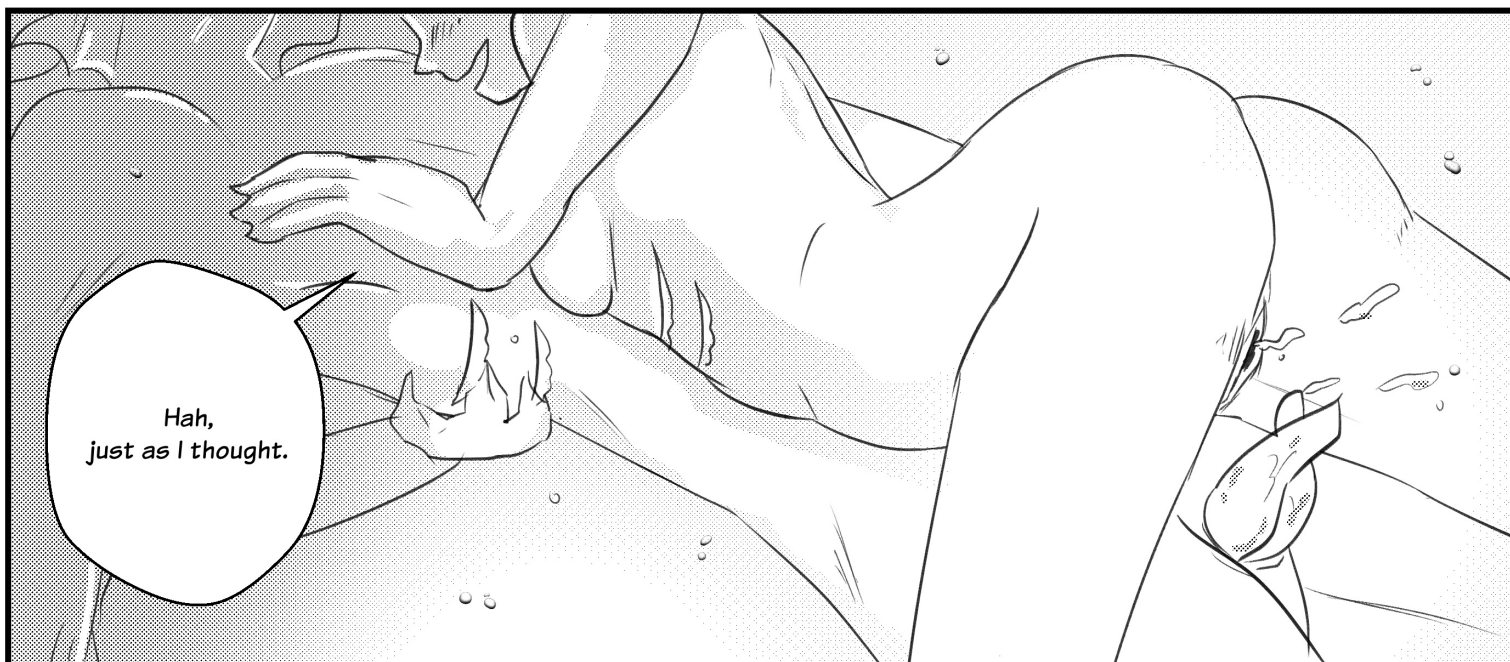
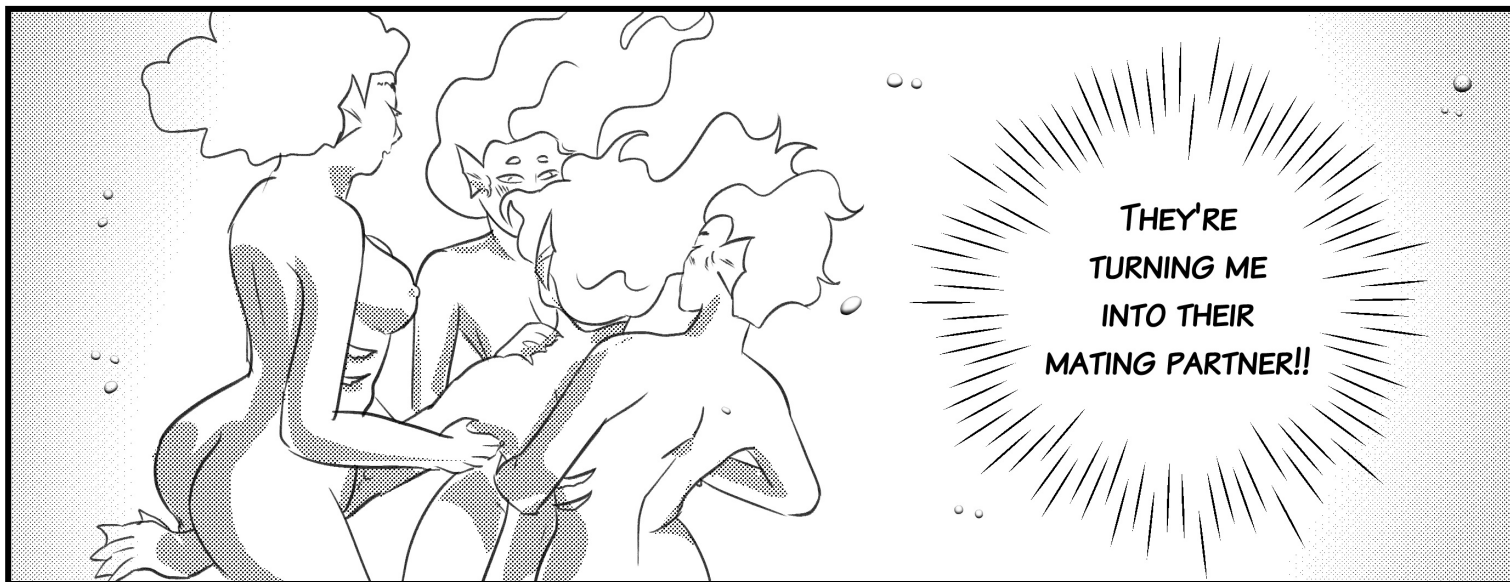
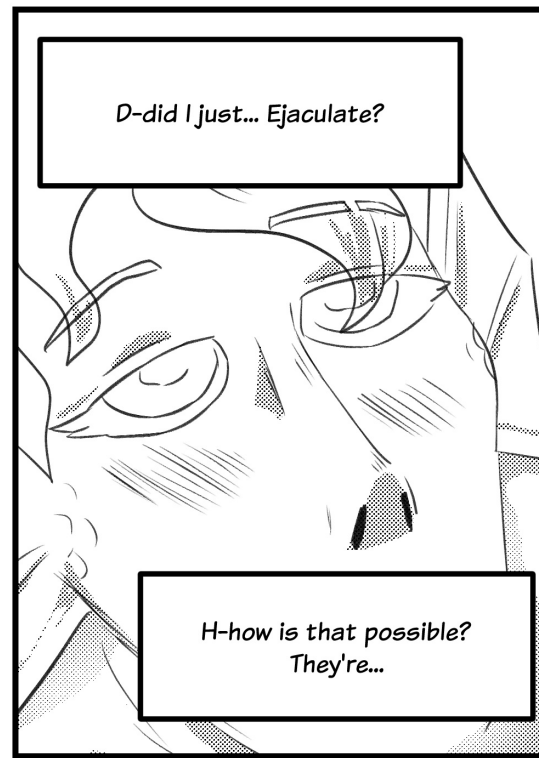
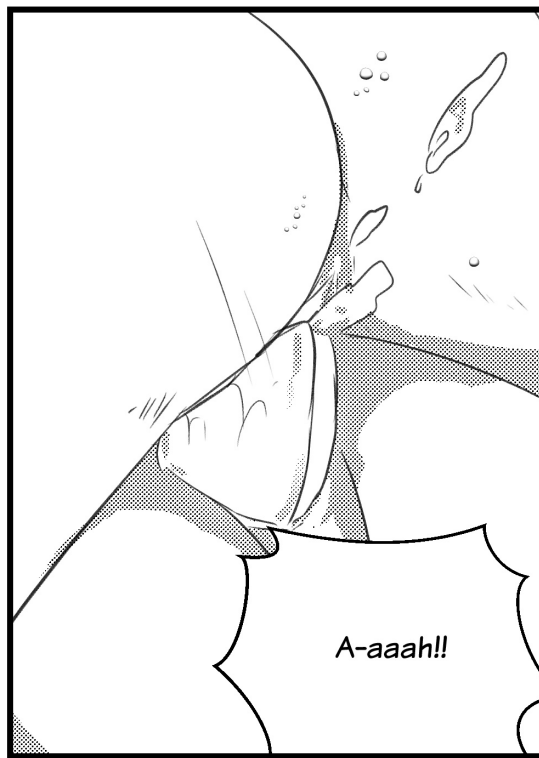
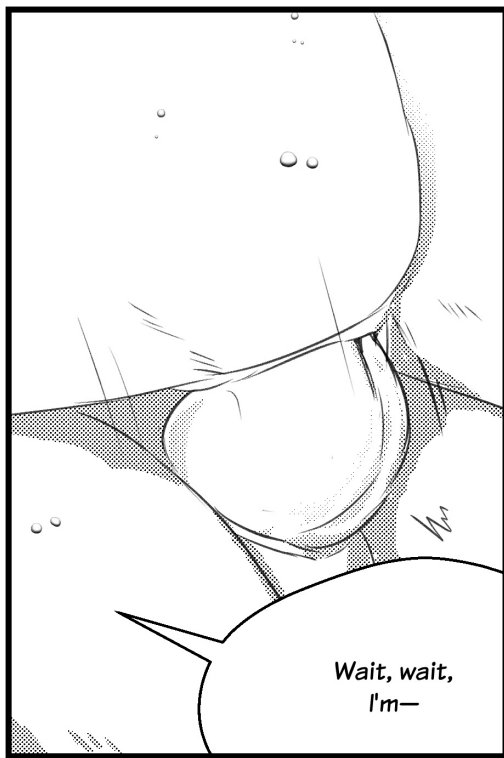


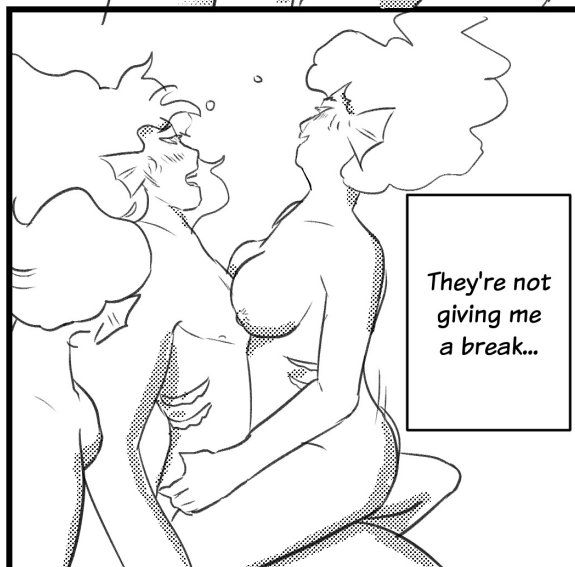
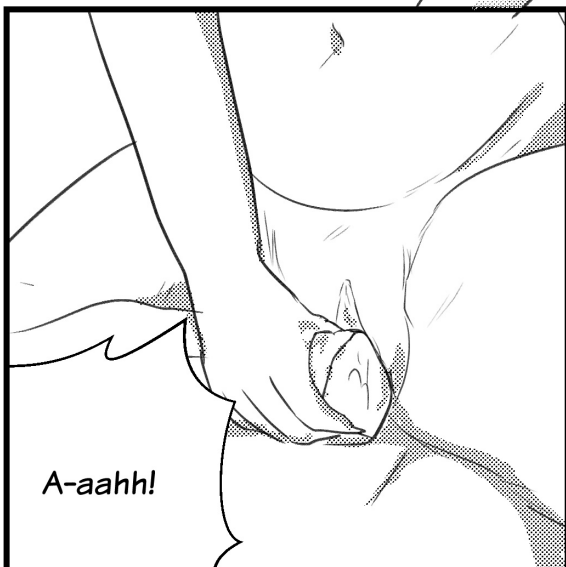
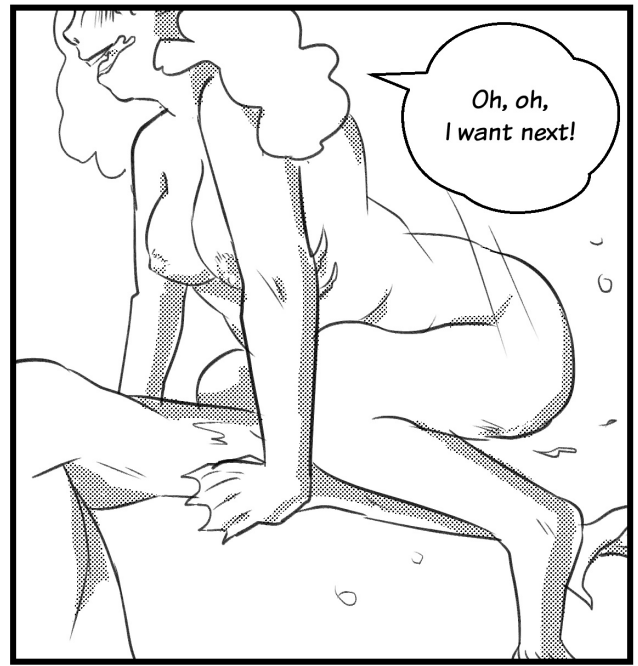


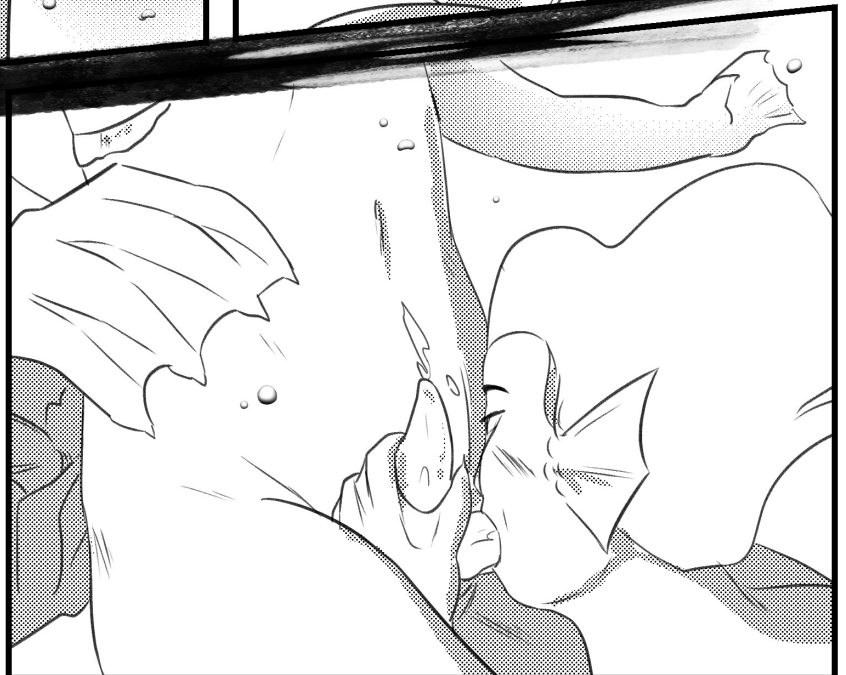
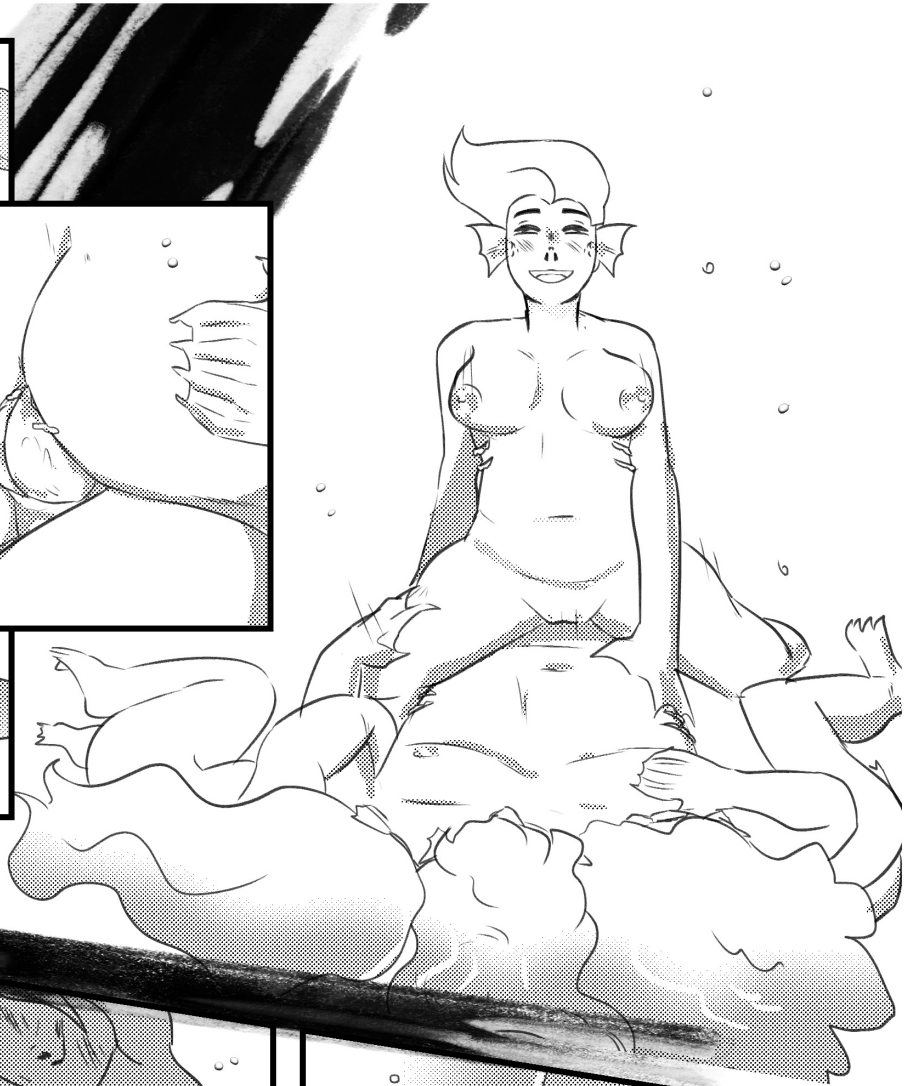
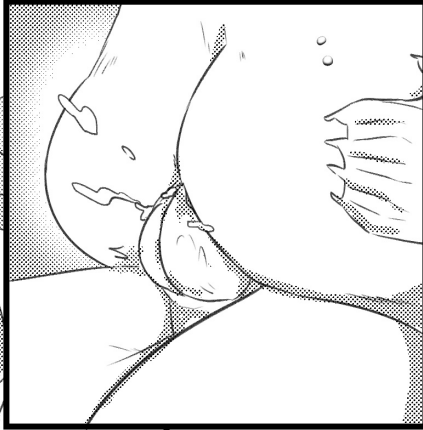
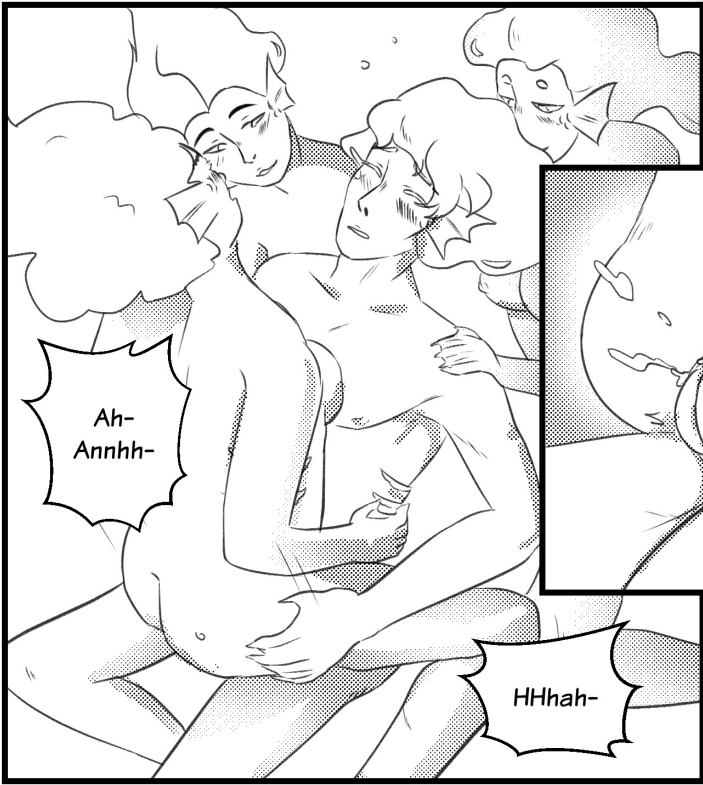


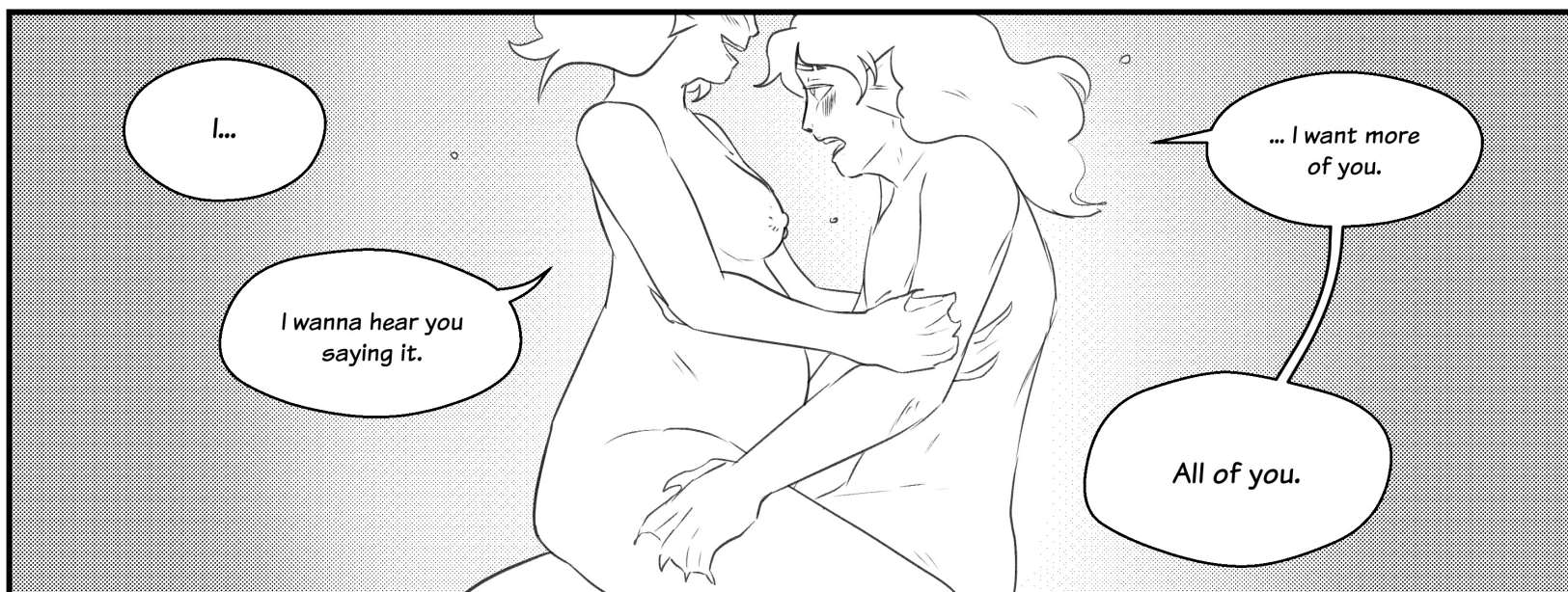
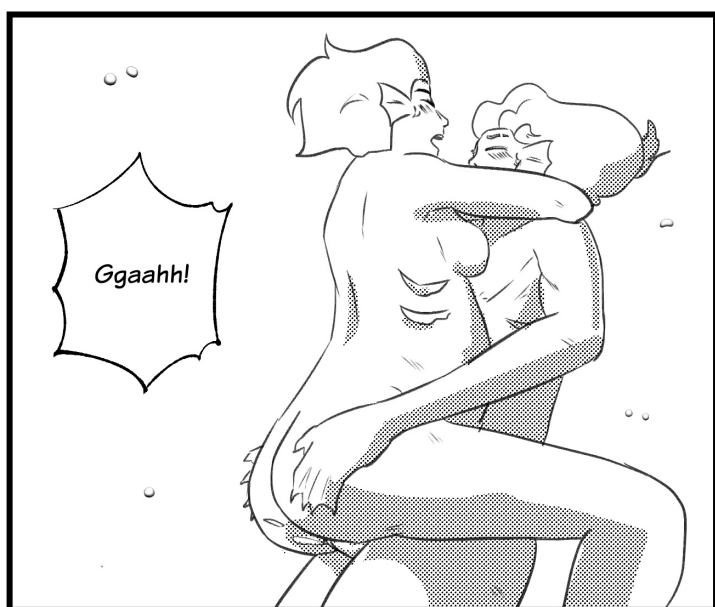
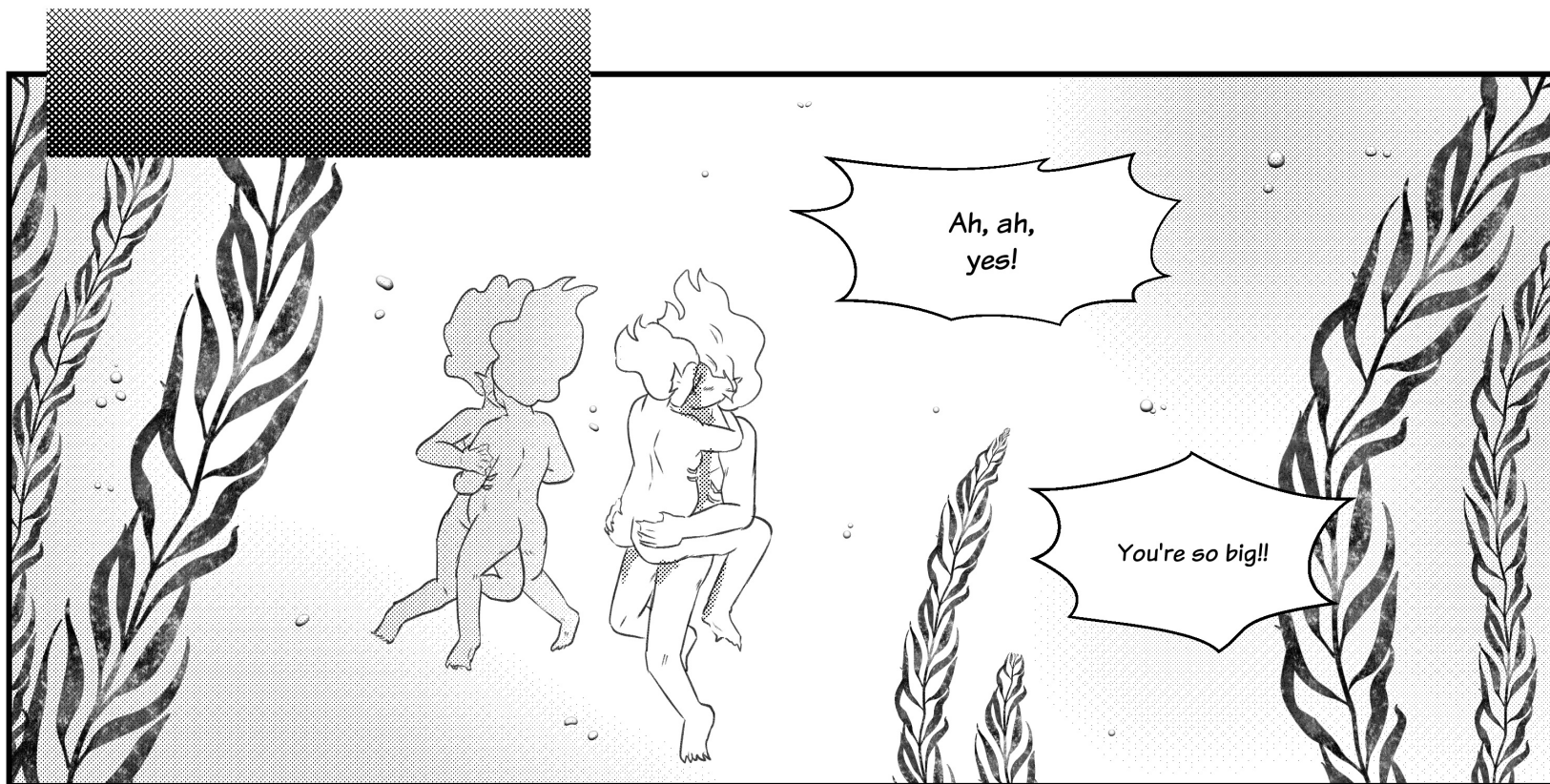


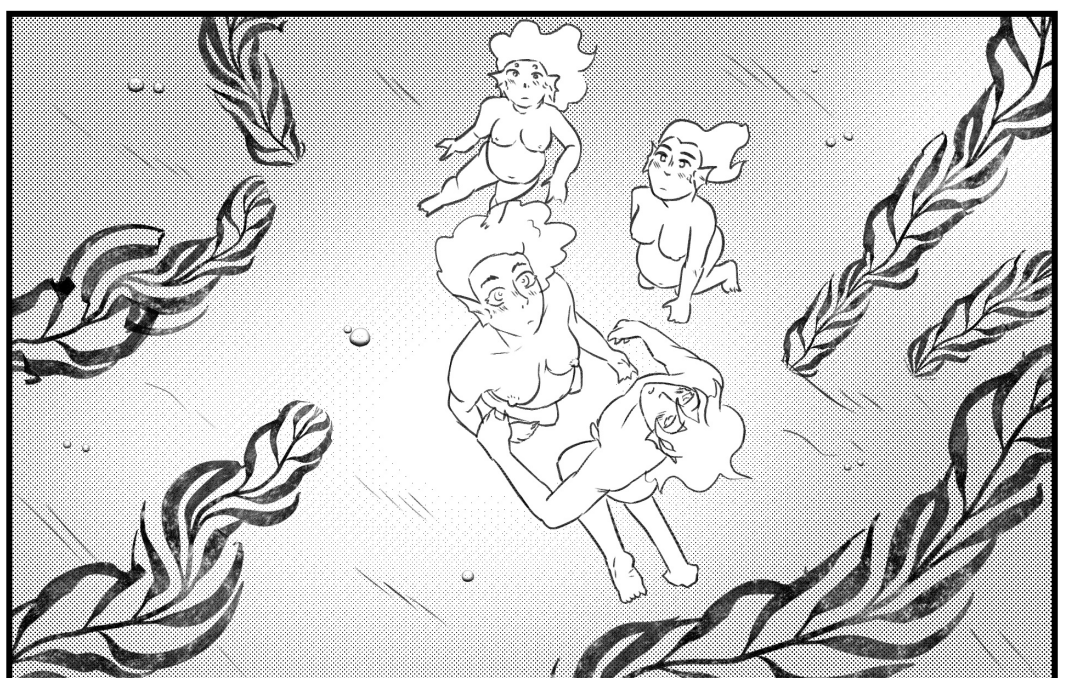
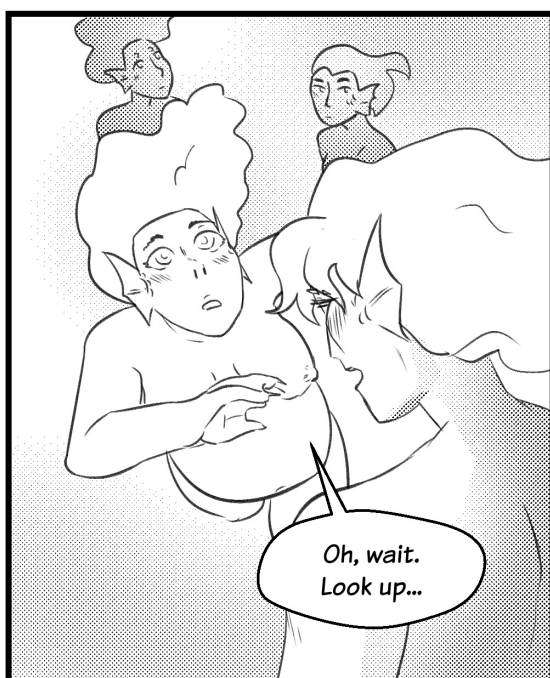
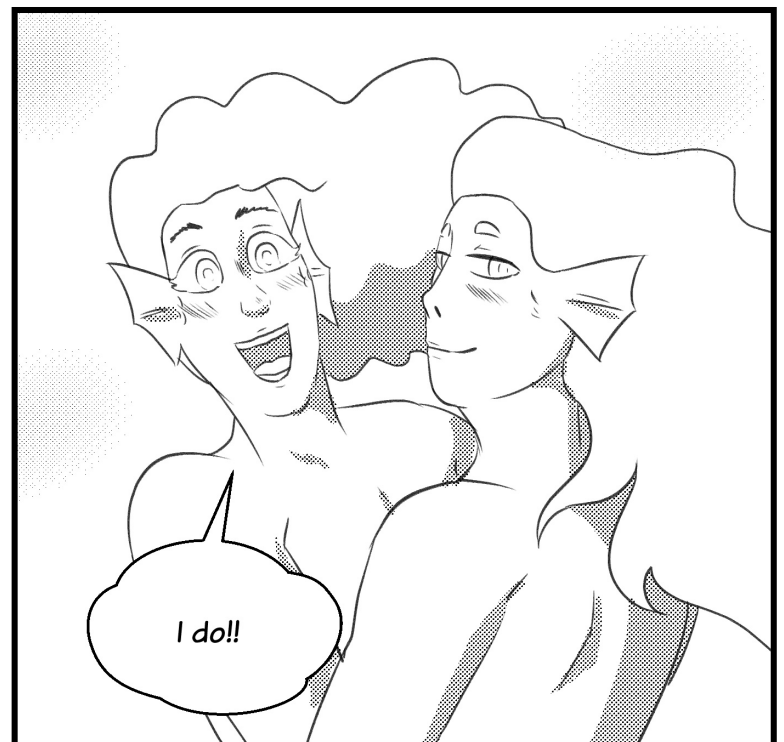
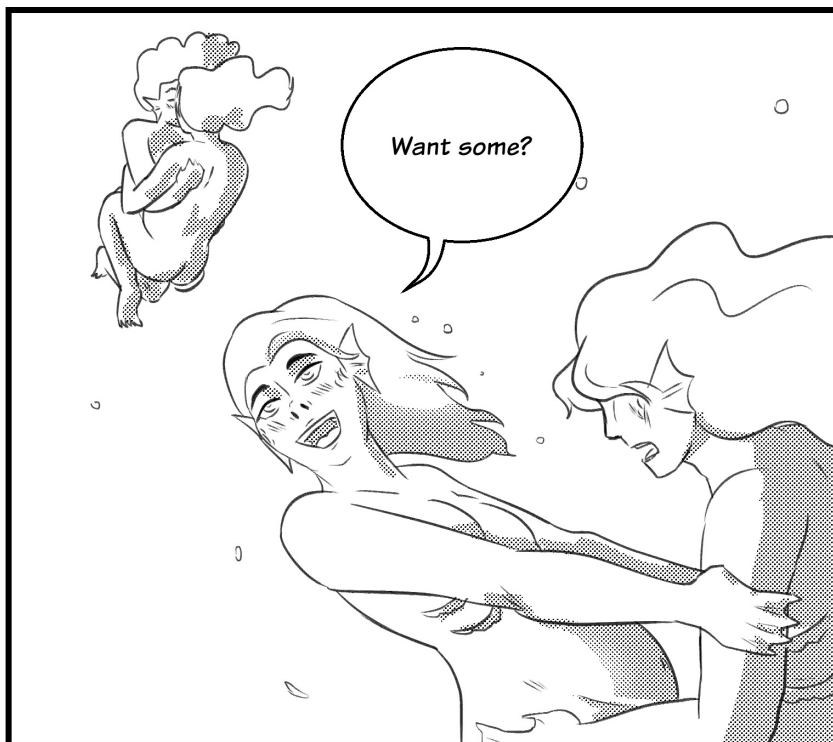
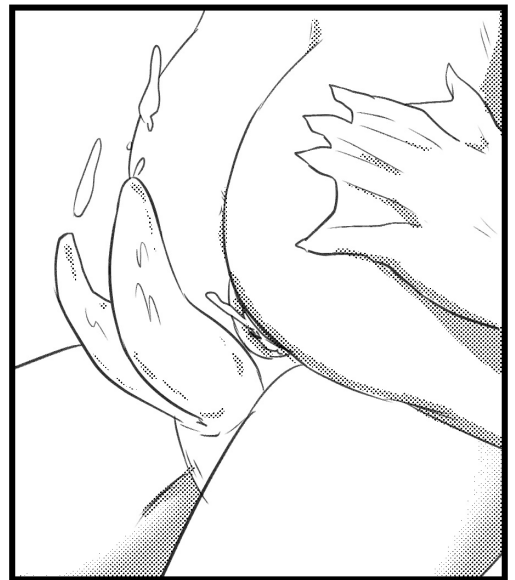
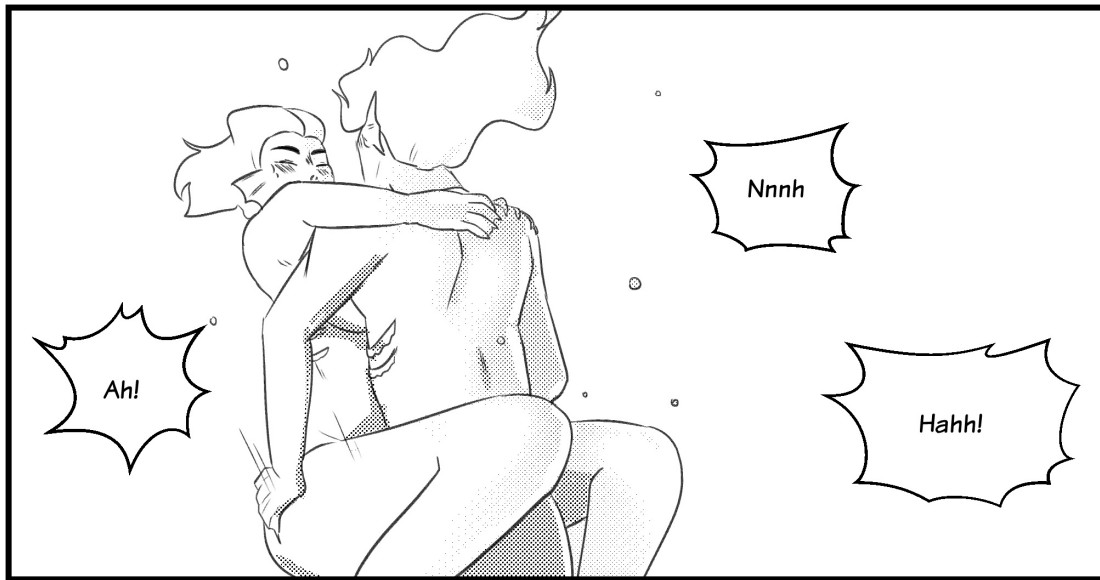


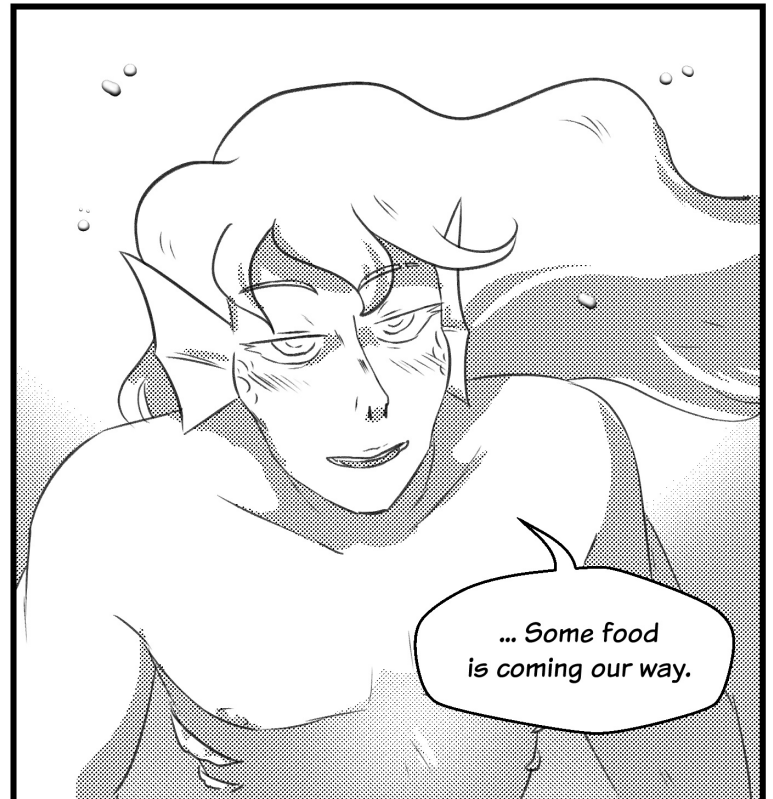
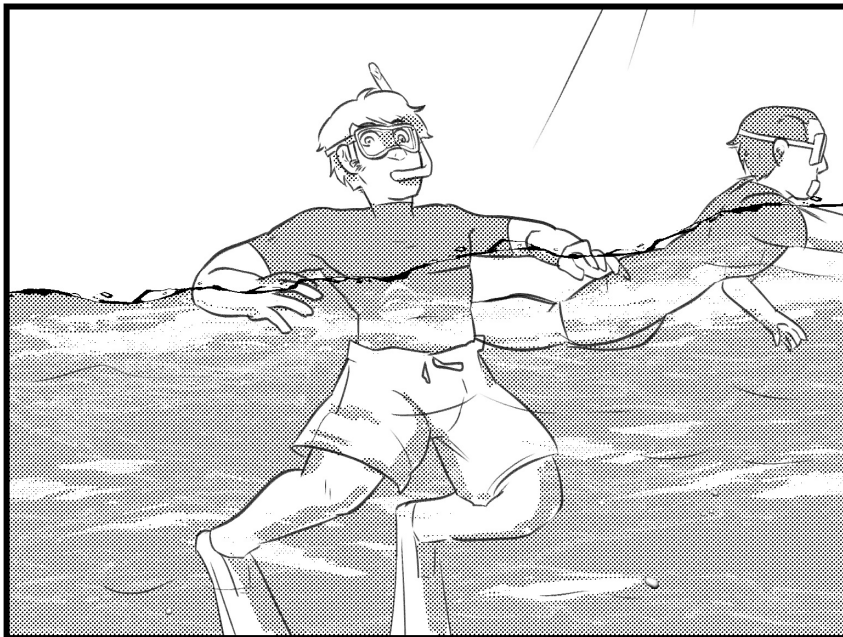
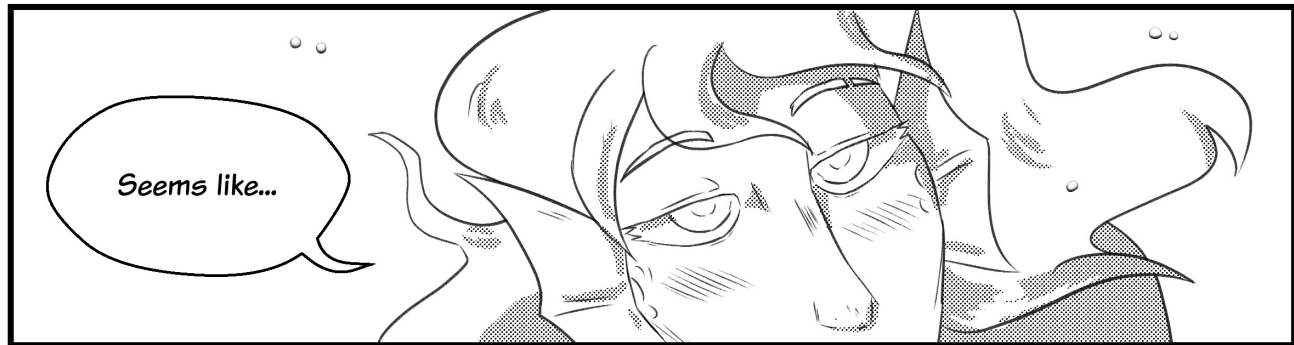
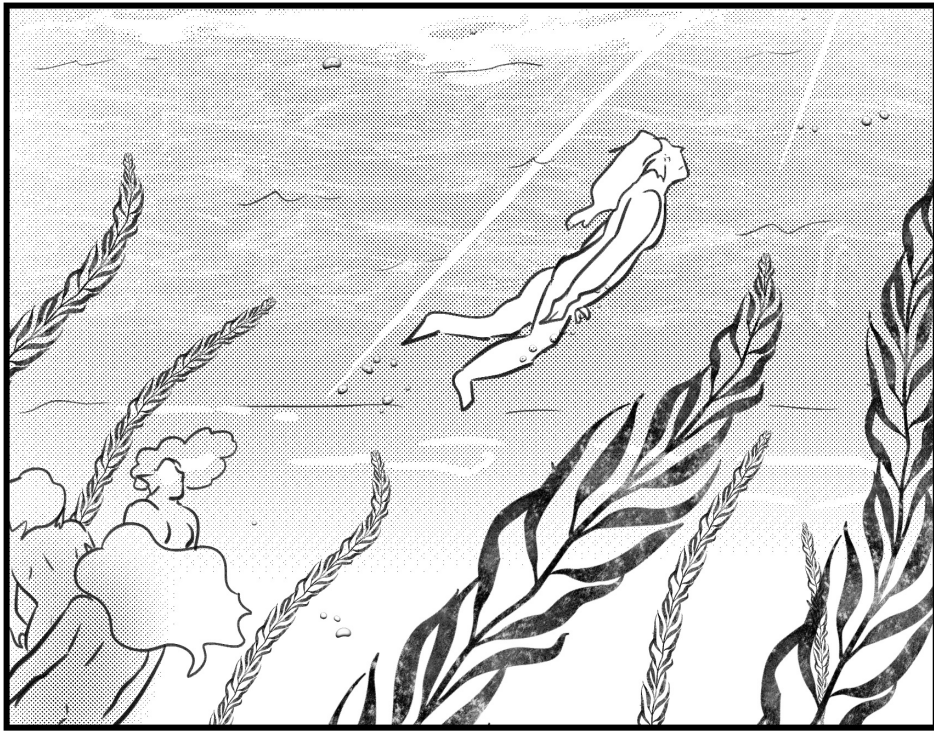












The End.

ParadisePlum here! Thank you for reading this story! It was an inspired addition to the lacking amount of content for FTM TGTF stories (at the time of making this), in which I wanted to give more quality to the point where I altered my drawing style just to fit this comic!

It was very rewarding, and I really enjoyed making something a bit out of my usual projects. In this case I didn't focus that much on a slow transformation but rather on the feeling of becoming a boy and being used and wanted as such.

The added underwater foursome is also great, it was a challenge to draw but also allowed many positions that would be impossible out of the water. I immediately knew that this kind of monster person must be able to control their own buoyancy.

Halfway through this I decided I didn't care a lot about how accurate the type of marine species they're based off of, and I'm no expert but I ultimately ended up interpreting their species as ovoviviparous aquatic mammals.

You can find character references and development sketches past this point.

Aideen, the victim.
This was the first on-model reference I made to draw her/him in
the comic.



The girls.

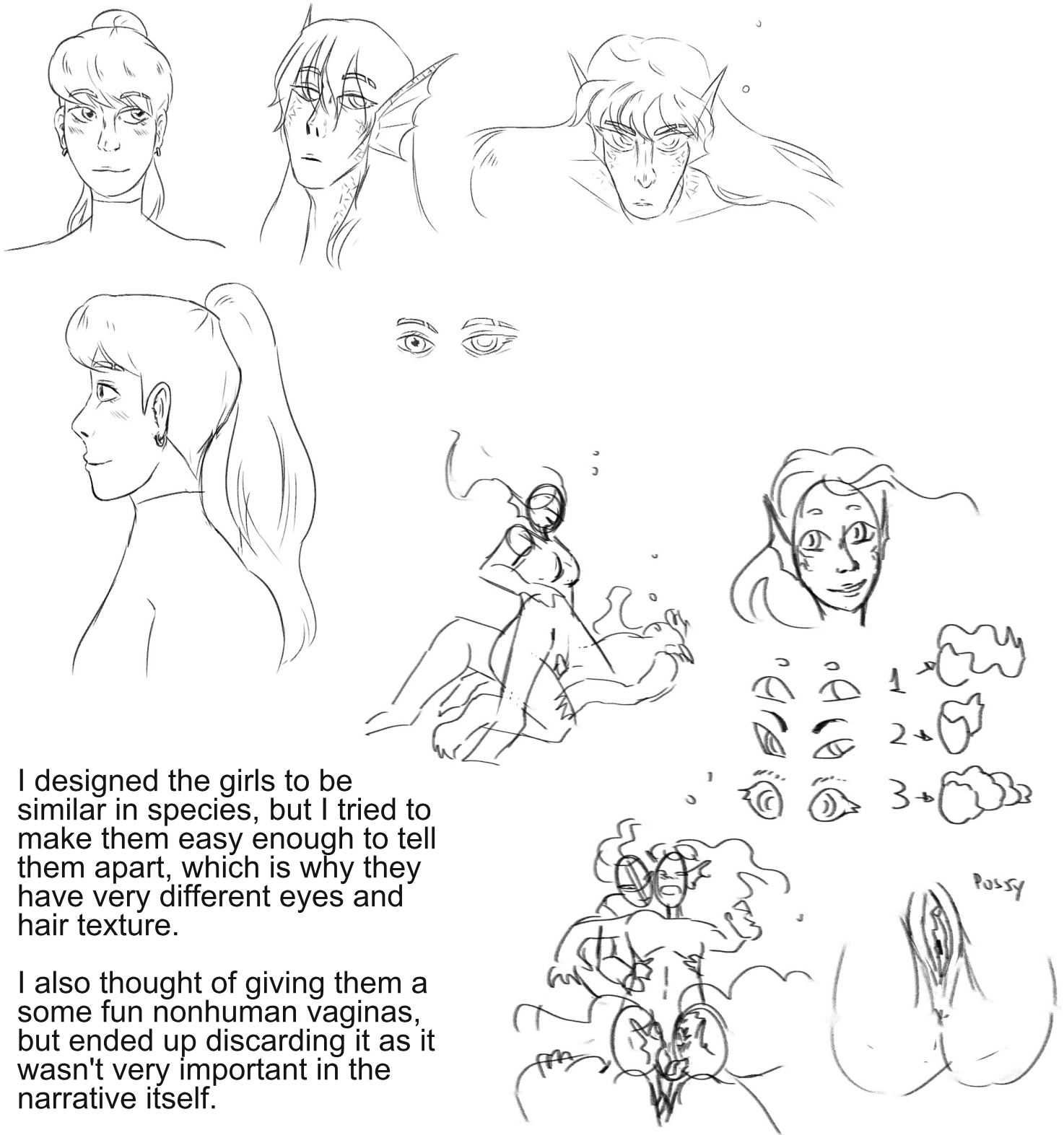
They didn't need names for this one, even though they probably have them. They were horny and needed to breed, they had a great time.

Not a lot is disclosed about them... Were they born like this, or were they transformed during a similar trip as Aideen? Regardless of their origins, they don't seem to care for what happens to humans.



Early explorations.

These were some of the very first sketches I made for the characters; Aideen's boy form was a little more detailed and had more scales in the first iteration, but was overall unchanged from the beginning.



I designed the girls to be similar in species, but I tried to make them easy enough to tell them apart, which is why they have very different eyes and hair texture.

I also thought of giving them a some fun nonhuman vaginas, but ended up discarding it as it wasn't very important in the narrative itself.