



DID MY
TONGUE
PLEASE
YOU?

FUCK
YEAH, IT
DID!

A 3D rendered woman with large breasts is the central figure. She has light brown hair pulled back, wearing a gold headband with a decorative pattern and a matching gold choker necklace. She is also wearing gold armbands on her upper arms. She is looking slightly to her right with a subtle expression. The background is an ornate, dimly lit interior with purple walls, gold filigree, and hanging lanterns. Two torches with bright yellow and orange flames are visible on either side of her. Three speech bubbles are overlaid on the image, containing text in all caps.

ARE YOU
WONDERING HOW
GOOD IT WOULD FEEL
TO HAVE SOMETHING
THICKER THAN A
TONGUE IN YOU?

I REALLY AM!

IF A
TONGUE
FELT-



THICKER!?
WHAT ARE YOU
TALKING
ABOUT!?

YOU KNOW
WHAT EMMY'S
REFERRING TO,
TYLER.



WHO SAID
ANYTHING
ABOUT BRINGING
A **MAN** INTO
THIS?

I... I
DON'T THINK
I'M READY TO
BE WITH A
MAN.

I CAN GIVE
YOU ALL THE
PLEASURE YOU
CAN HANDLE,
TYLER.





YOU
MEAN...

I CAN FILL
YOU UP WHILE MY
HUGE BREASTS
PRESS AGAINST
YOU.





HOLY
COW.

BUT
ONLY IF
YOU WANT
THIS.



THIS IS ALL
FOR YOU, SO
WHAT DO YOU
SAY?





WHOA.



I GUESS I
COULD GIVE IT A
SHOT...

...SINCE
YOU GREW
THAT JUST
FOR ME,
EMMY.

THAT
MAKES
ME SO
HAPPY.

A woman with blonde hair pulled back, wearing an Egyptian-style headband and a large, ornate gold necklace. She is topless, showing large breasts, and has gold armbands on her upper arms. She is standing in a room with a wall of green vines and hanging lanterns. Two large torches with bright yellow and orange flames are visible on either side of her. The scene is lit with warm, golden light.

NOW
PREPARE
YOURSELF FOR
THE *ULTIMATE*
PLEASURE,
TYLER.

OKAY,
UM... I'M
PREPARED, I
GUESS.



HERE IT COMES...

MMMMMM!

A close-up photograph of a person's legs, specifically the upper thighs and knees, wearing a dark, possibly black or dark blue, corset with intricate, shiny, metallic-looking scrollwork. The person's skin is fair. A speech bubble is positioned in the upper left quadrant of the image. The background is out of focus, showing a pattern of dark and light brown or tan colors.

I'LL ENTER
YOU... NICE AND
SLOW...



HOW
DOES IT
FEEL?

FUCK... IT'S
SPREADING MY
PUSSY SO
WIDE!



ARE YOU
READY FOR ME TO
START MOVING,
TYLER?

I... I'M A
LITTLE
NERVOUS.

A woman with dark hair, wearing a black headband with a gold filigree pattern, a gold choker with hanging tassels, and gold armbands with intricate scrollwork, is shown from the chest up. She is looking slightly to her left with a surprised expression. The background is a richly decorated room with a red patterned sofa, ornate gold furniture, and a checkered floor.

JUST TAKE A
DEEP BREATH AND
GIVE YOURSELF
OVER TO THE
PLEASURE.

IT WILL FEEL
AMAZING, TYLER.
PROMISE.



OKAY,
EMMY... I'M
READY FOR
YOU TO
MOVE.

VERY
WELL...



OH,
GOD!!!



SO GOOD!
DON'T STOP!





YES!
FUCK MY
PUSSY!

UH!
UH!



FUCK ME
HARDER!

OH,
FUCK! SO
GOOD!



I LOVE
FUCKING YOUR
WET PUSSY,
TYLER!

AND I LOVE
BEING FUCKED BY
YOUR **HUGE COCK,**
EMMY!