



bene ♦ crafts



PAINTING GUIDE

PINKY KINKY ARMOR

Used Paints:

Vallejo - Royal Purple

Vallejo - UK Desert Pink

Vallejo - Gunmetal (Metallic)

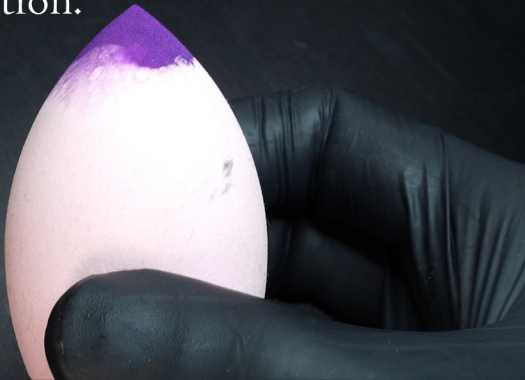
2 Thin Coats - Spartan Bronze

Citadel - Carroburg Crimson

Starting off with a black baselayer.



Using a make-up sponge for the application.



Applying slightly diltued Royal Purple with a gentle dapping motion.



Till it looks something like this.



Next up a layer of diluted UK Desert Pink also applied with the sponge.



Trying to hit the mini from an upper angle to underline the natural lightning from above.

And after a second coat of UK Desert Pink, the armor looks something like this.



Then using a slightly diluted 50/50 mix of Royal Pruple and UK Desert Pink, to hit the areas not touched by the sponge.



Also adding it to various segments of the armor to create contrast between the highlighted areas and those where natural shadows would fall.



Using different levels of dilution in this step to create additional variation.

more diluted.

less diluted.

Also re-establishing some highlights with the brush using diluted UK Desert Pink.



Then Using a a slgihtly diluted
70/30 mix of Gunmetal and
Spartan Bronze to paint the



Then using a layer of
Carroburg Crimson
Wash mixed with a bit
of water to cover all the
armor and metal parts.



Then a second layer of the wash even more diluted and applied only to the lower parts of the armor to enhance the natural shadows.



Looking like ths.



Also using diluted Carroburg Crimson to create a little marbling by adding loose segments of paint to the shoulder pads.



Looking like ths.



And after that the armor is done.



In case you are interested in how I created the rest of the mini - here is a quick overview:

I generally mixed the colors I used with the pinks and purples that were already on my palette to get a consistent shade of pink for the whole mini.

Tubes: Mixing Flat Earth and Leather Brown with Desert Pink.
Highlighted with Leather Brown.

Eyes: Just Black with a White dot.

Using UHU glue for the gore effects and painting it with Blood For The Blood God.

Skin: Using a Skin Tone and Leather Brown mix with a bit of Desert Pink on top of the already existing paint layers.

Face: Skin Tone mixed with Squid Pink.
No Wash here - Only establishing the highlights with the mentioned color on top of the layer which was already created by painting the armor. Blending in the surroundings by adding flat red to the mix.

Backpack: Using different Shades of Desert Pink and Squid Pink to stipple on some highlights on to the already existing layers.

Sword: See Black Sword Tutorial.

