

0630 HOURS
SECTOR 9-E
TRANSURB HAYABUSA-INTERCORP TOWERS
HOUSING POD 4-613-J



A comic book panel featuring two characters in a futuristic, dark environment. On the left, a woman with long, wavy brown hair wears a black leather jacket and pants, looking slightly concerned. On the right, a man with short brown hair and a futuristic visor wears a black and red suit with a white turtleneck and a white arm band with a black symbol. They are standing in front of a doorway. In the foreground, there are blue, glowing, parallel lines. To the left of the woman is a potted plant with large green leaves. To the right of the man is a small black table with a potted plant and a glowing blue device.

GOOD THING
NEITHER OF THOSE
COPS GOT A GOOD LOOK
AT US, OR WE'D *NEVER*
HAVE MADE IT *HERE*!

YEAH, AND *YET* I
NOTE YOU *DIDN'T* WANT
TO GO BACK TO *YOUR* PLACE
IN CASE THEY *FOLLOWED*
US...I WONDER *WHY*.

ANYWAY, I THINK
WE NEED TO GET TO
THE BOTTOM OF WHAT'S GOING
ON WITH YOUR NANOBOTS.
I'M STILL WORRIED THERE
MAY BE SOME, UH,
BUGS LEFT...



YOU DON'T
FEEL ANYTHING
WEIRD RIGHT NOW,
DO YOU?

CAN'T SAY
THAT I *DO* - AND
I DIDN'T EVEN NOTICE
ANYTHING WHEN I
...UM, *CHANGED*.

HMM. *WELL*,
MAYBE YOU SHOULD
JUST *TRY* TO *CHANGE*
SOMETHING *ELSE*
AGAIN?



YEAH, THAT
SOUNDS FINE. MAYBE
I SHOULD *START* WITH SOMETHING
SMALL ... HOW ABOUT I
MAKE MY *HAIR*...



...THE SAME
COLOR AS *YOURS*?
EH? DID IT WORK?

HELL *YEAH*!
I'M NOT SURE THAT
COLOR'S GOING TO *WORK*
FOR *YOU* AS WELL AS
ON ME, THOUGH...

HM, WELL,
MAYBE I CAN MAKE
A MORE *DRASTIC*
CHANGE!



OOH, I
THINK *NOW* I
FEEL IT!

YEAH...I CAN
SEE ALL THE *NANO*BOTS
LIGHTING *UP* AND...DOING
THEIR *THING*.





WELL? HOW
DOES *THIS* LOOK?
NICE AND *LONG* AND
WAVY, RIGHT?

OH YEAH!
LONG, WAVY...DARK RED
AND *BLACK...HEY, YOU KNOW,*
IT *REMINDS* OF THE HAIRSTYLE OF
THAT *SENSE/NET* STAR,
DEANDRA LEE!

A woman with long, wavy brown hair, wearing a brown leather flight suit with multiple straps and buckles, stands in a futuristic control room. She is leaning her right arm against a dark console. In the background, several computer monitors display green digital data. To her right, a man with short brown hair and glasses, wearing a blue high-collared uniform with a black emblem on the back, sits in a black chair. The room has a dark, industrial aesthetic with blue and red lighting.

DEANDRA LEE,
HUH? THAT GIVES ME AN
IDEA...I WONDER...

HMMM?
WHAT DO YOU
MEAN...?



OH...DON'T
TELL ME...



THIS IS
JUST ABSOLUTELY
FASCINATING!



THE 'BOTS MUST
BE *RECONFIGURING* THE MASS
OF WHATEVER'S AROUND
THEM TO REPLICATE
EVERY DETAIL...



WELL, KRISS?
HOW DO I LOOK?
DID IT WORK?

UH, WHY
DON'T YOU COME
SEE FOR *YOURSELF*, JAE...
OR SHOULD I SAY,
DEANDRA!