

AUDREY'S ADDICTION

AUDREY WAKES TO FIND THAT THE MASSAGER AND LOTION HAVE WORKED TOO WELL.

PART 4 OF APRIL
FOOL'S 2022.

WHAT DO YOU DO
WITH A SINGLE
BIG BOOB?



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STORY AND
ART BY
MR PHOENYXX

AUDREY WAKES TO THE
BRIGHT SUN STREAMING
IN THROUGH HER
BOATHOUSE WINDOWS.

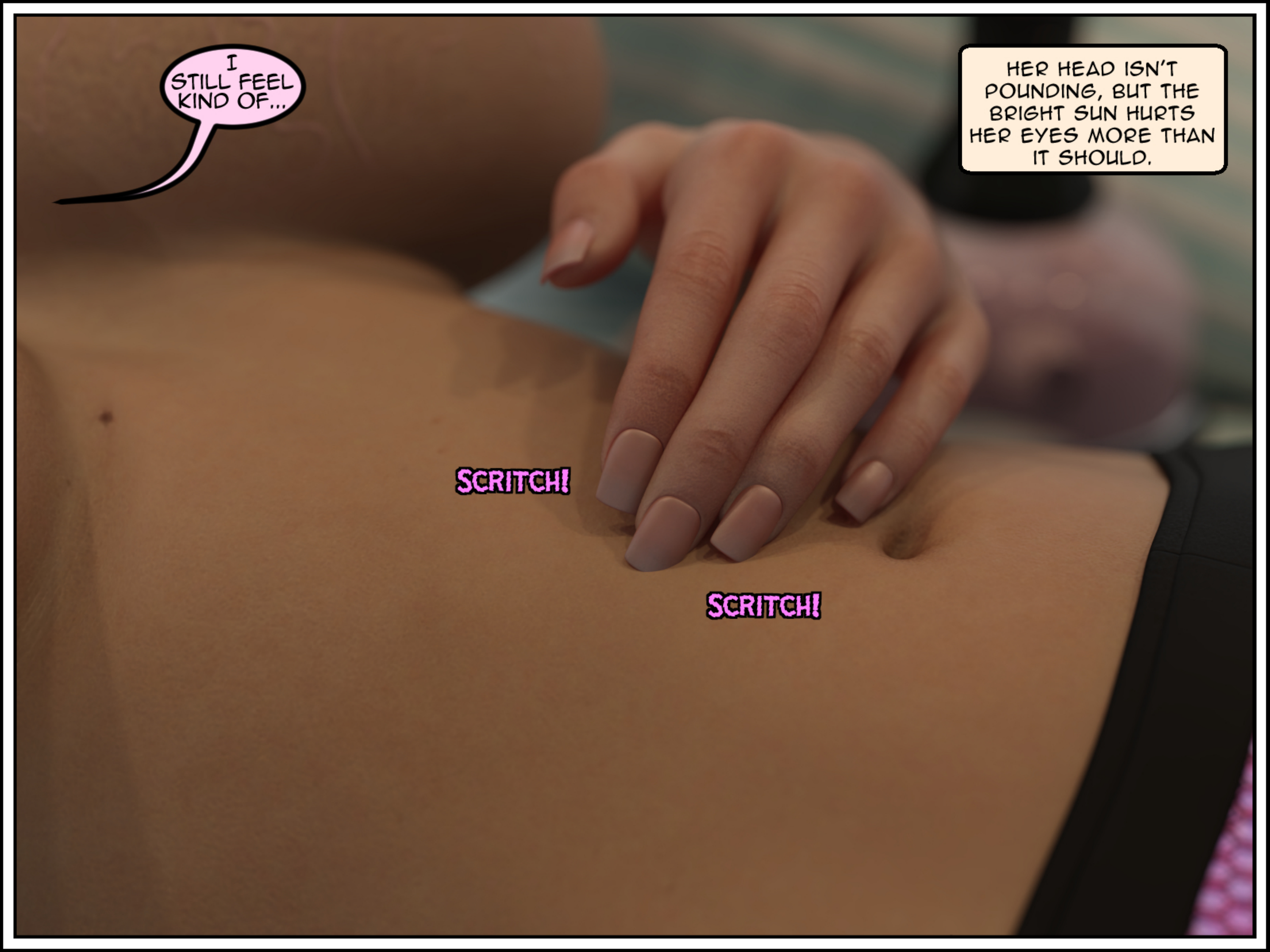
NO,
I DON'T
WANT IT TO BE
MORNING
ALREADY.



SHE DOESN'T WAKE UP
WELL. HER HEAD FEELS
FUZZY AND HER BODY
FEELS OFF SOMEHOW.

JUST
GIMME FIVE
MORE MINLITES
OF GOOD
SLEEP.



A close-up photograph of a person's back, showing their skin and a hand with light-colored nail polish scratching it. The hand is positioned on the right side of the back, with fingers spread. The background is slightly blurred, showing a person's head and shoulders in the upper right corner.

I
STILL FEEL
KIND OF...

HER HEAD ISN'T
POUNDING, BUT THE
BRIGHT SUN HURTS
HER EYES MORE THAN
IT SHOULD.

SCRITCH!

SCRITCH!

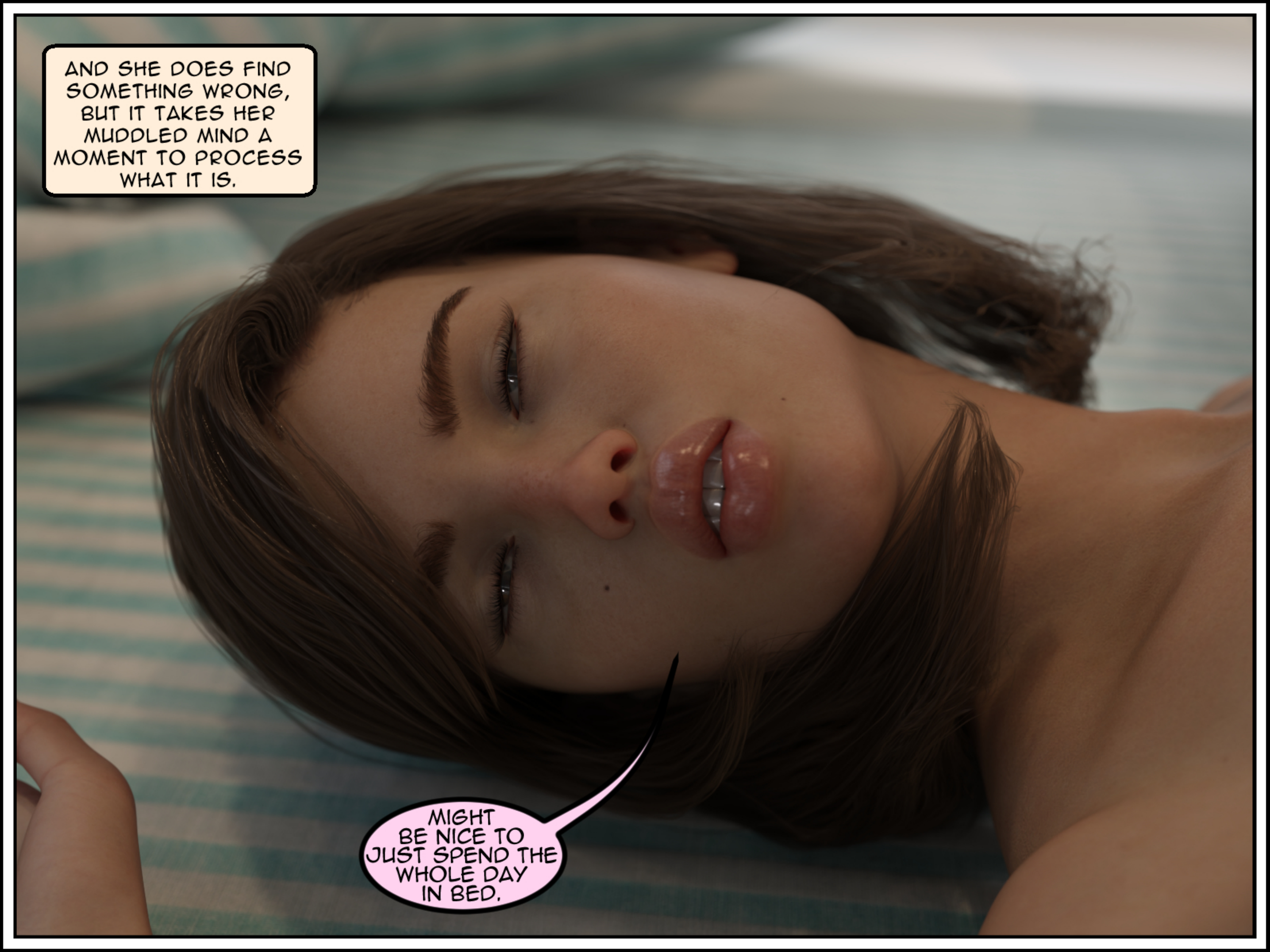
HER HANDS EXPLORE
HER BODY, TESTING
FOR ISSUES, AS SHE
GRUMBLES TO CLEAR
HER HEAD.

...ALMOST
DRUNK FROM
YESTERDAY.

PULSE!

THROB!

Bump!



AND SHE DOES FIND
SOMETHING WRONG,
BUT IT TAKES HER
MUDDLED MIND A
MOMENT TO PROCESS
WHAT IT IS.

MIGHT
BE NICE TO
JUST SPEND THE
WHOLE DAY
IN BED.

OR SOMETHING VERY
RIGHT. IT DEPENDS ON
YOUR PERSPECTIVE.

MMMM,
YEAH! I
COULD PLAY WITH
MY BIG
TITS.

Grope!

A close-up photograph of a woman with long, wavy brown hair lying down on a blue and white striped surface. She has her eyes closed and a slightly open mouth showing her teeth. A pink speech bubble with a black outline is positioned above her head, containing the text "MY HUGE, FAT, AND BLOATED--".

MY
HUGE, FAT, AND
BLOATED--

A close-up photograph of a woman with long, straight brown hair lying on her back. She is looking upwards with a slight smile, showing her teeth. She is resting on a surface with light blue and white horizontal stripes. A pink speech bubble with a black outline is positioned above her head, containing the text "HOLD ON JUST A SECOND." in black, all-caps, sans-serif font. The speech bubble has a long tail pointing towards the right side of the frame.

HOLD
ON JUST A
SECOND.

A close-up photograph of a woman's hand with light pink manicured nails squeezing her left breast. The skin is fair and has faint, wavy pink lines drawn on it. The background is a blurred green and white striped fabric. A speech bubble is on the left, and the word 'Squeeze!' is in pink text on the right.

THEY
WEREN'T *THAT*
BIG!

Squeeze!

A comic book panel featuring a close-up of a woman with long brown hair and blue eyes, looking shocked with her mouth open. She is holding a large, inflated, pink, spiderweb-like object. The background consists of a blue and white striped fabric. The panel includes several comic-style elements: a speech bubble, a large exclamation mark, and three sets of three yellow rectangular sound effects.

HOLY
SHIT! I'M
HUGE!

!

Fondle!

!!!



OH,
YEAH, I'M
FLUCKING
HUGE!

Caress!

A woman with long brown hair and freckles is looking down at her breasts. A hand is visible squeezing her right breast. The background is a blue and white striped pillow.

OR,
ONE BOOB IS
AT LEAST.

Squeeze!

A woman with long brown hair and large breasts is shown from the chest up, looking concerned. She is holding her right breast with her left hand. She is wearing a pink and black striped top. The background shows a medical setting with a window and a checkered pattern. Two speech bubbles are present, one pointing to her breast and another containing a longer text.

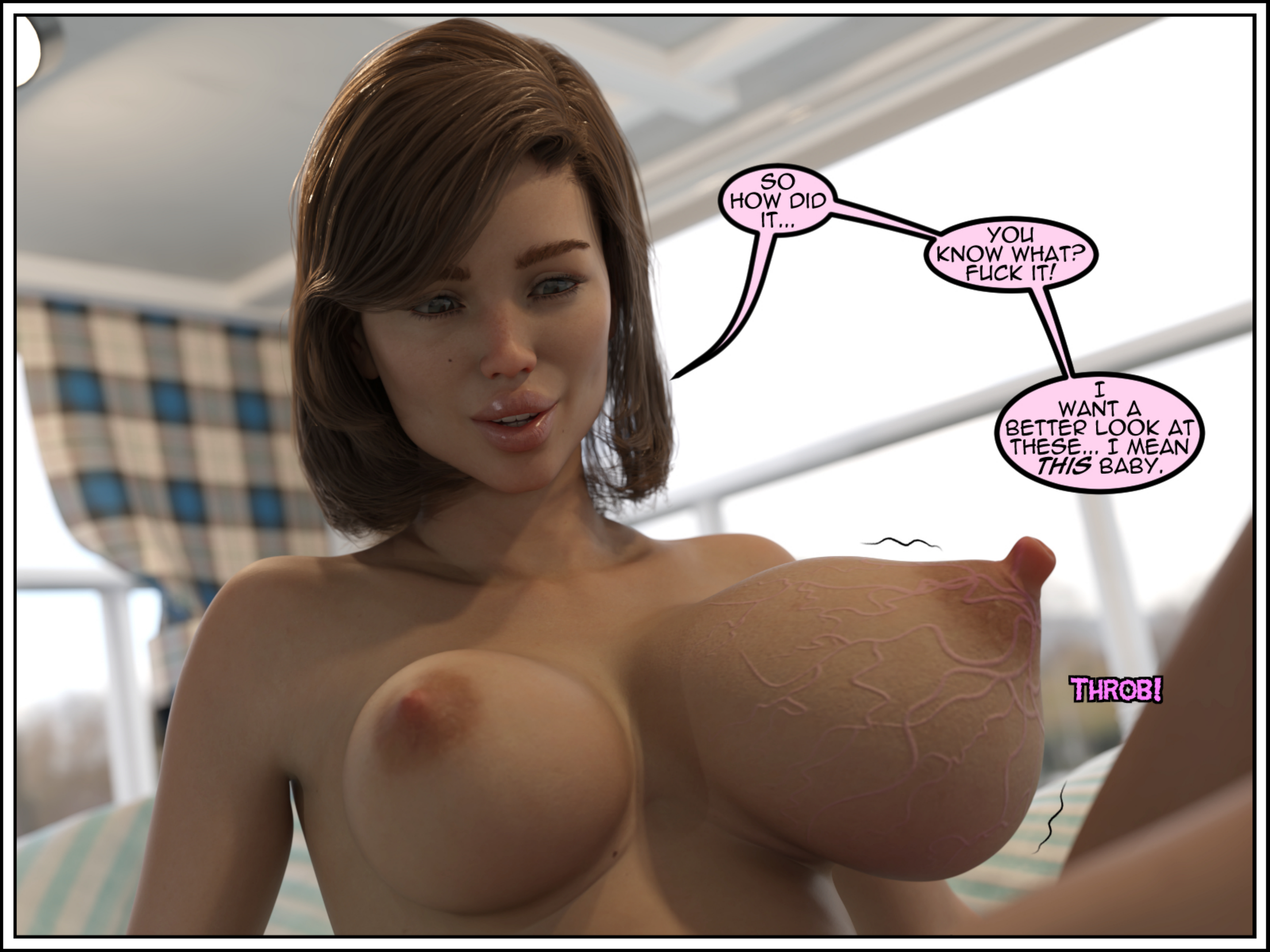
DID THE
MASSAGER THING
DO THIS?

THE
DOCTOR DIDN'T
SAY ANYTHING ABOUT
IT MAKING MY TITS
ALMOST TRIPLE
IN SIZE.



SHE
SAID IT
SHOULD JUST
LOOSEN MY SKIN
SOME AND HELP
IT STRETCH
MORE.

IT
WASN'T EVEN
SUPPOSED TO
ACCOMPLISH MUCH
IN ONLY A DAY
OR TWO.



SO
HOW DID
IT...

YOU
KNOW WHAT?
FLICK IT!

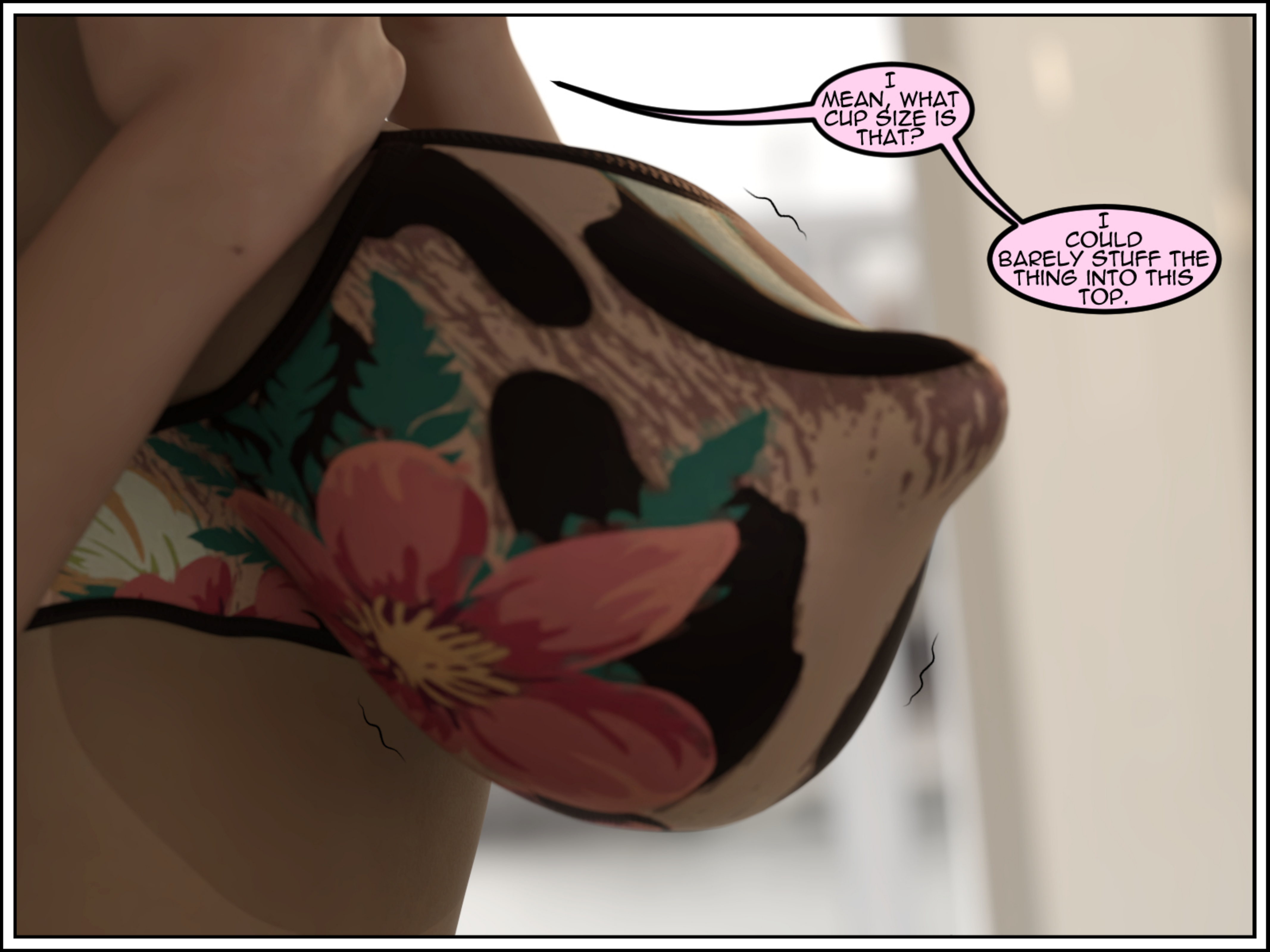
I
WANT A
BETTER LOOK AT
THESE... I MEAN
THIS BABY.

THROB!

AUDREY IS IMPRESSED
AND OVERWHELMED
BY HER DEVELOPMENT
AT FIRST, BUT SOON
REALITY BEGINS TO
CREEP IN.

WOW!
JUST LOOK
AT THE SIZE
OF MY
TIT!



A close-up illustration of a woman's chest. She is wearing a brown bra with large black cups and a vibrant floral pattern featuring large pink and red flowers with green leaves. Her skin is fair. The background is a soft, out-of-focus indoor setting with light-colored walls and a hint of a doorway.

I
MEAN, WHAT
CUP SIZE IS
THAT?

I
COULD
BARELY STUFF THE
THING INTO THIS
TOP.



AND
JUST LOOK
AT MY AREOLA
AND HUGE
NIPPLE.

THEY
ARE SO
PUFFED UP AND
FREAKING
ENORMOUS.



AND
SENSITIVE.
INSANELY DAMN
SENSITIVE.

Tweak!



FOR
FLUCK'S
SAKES! I CAN'T GO
TO WORK LIKE
THIS!

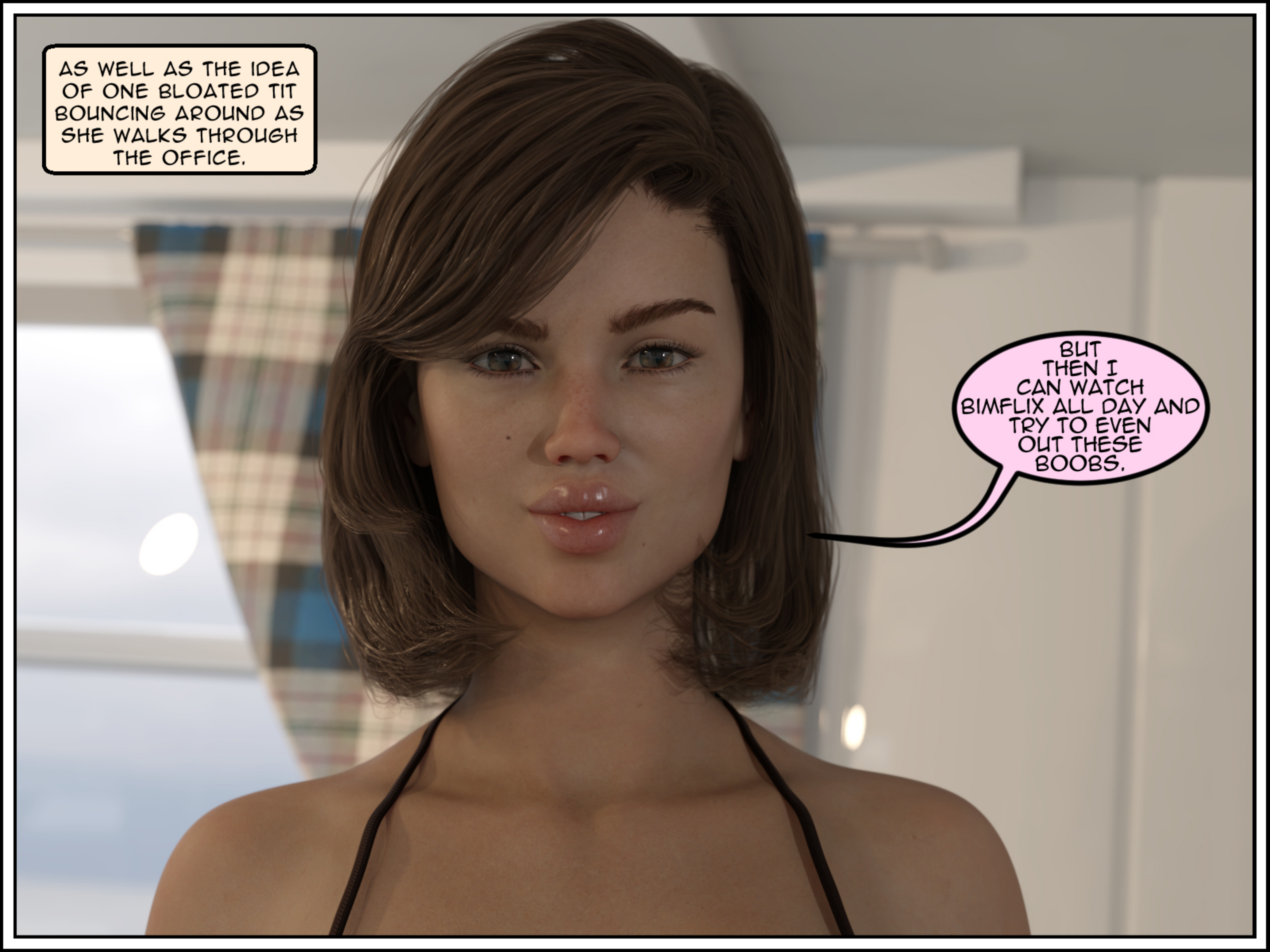
WITH
ONE GIANT
BOOB AND A NIPPLE
THE SIZE OF A
SAUSAGE.

AND
ALL THESE
WEIRD VEINS POPPING
OUT ALL
OVER.

A VISION OF HERSELF
TRYING TO PUT ON A
BRA OR HER SUIT
POPS INTO HER HEAD.

I
AM GOING
TO HAVE TO
CALL IN
SICK.



A close-up portrait of a young woman with short, wavy brown hair and light freckles. She is looking directly at the camera with a neutral expression. She is wearing a black halter-neck top. The background is a blurred indoor setting with a plaid curtain on the left and a white wall with a light fixture on the right.

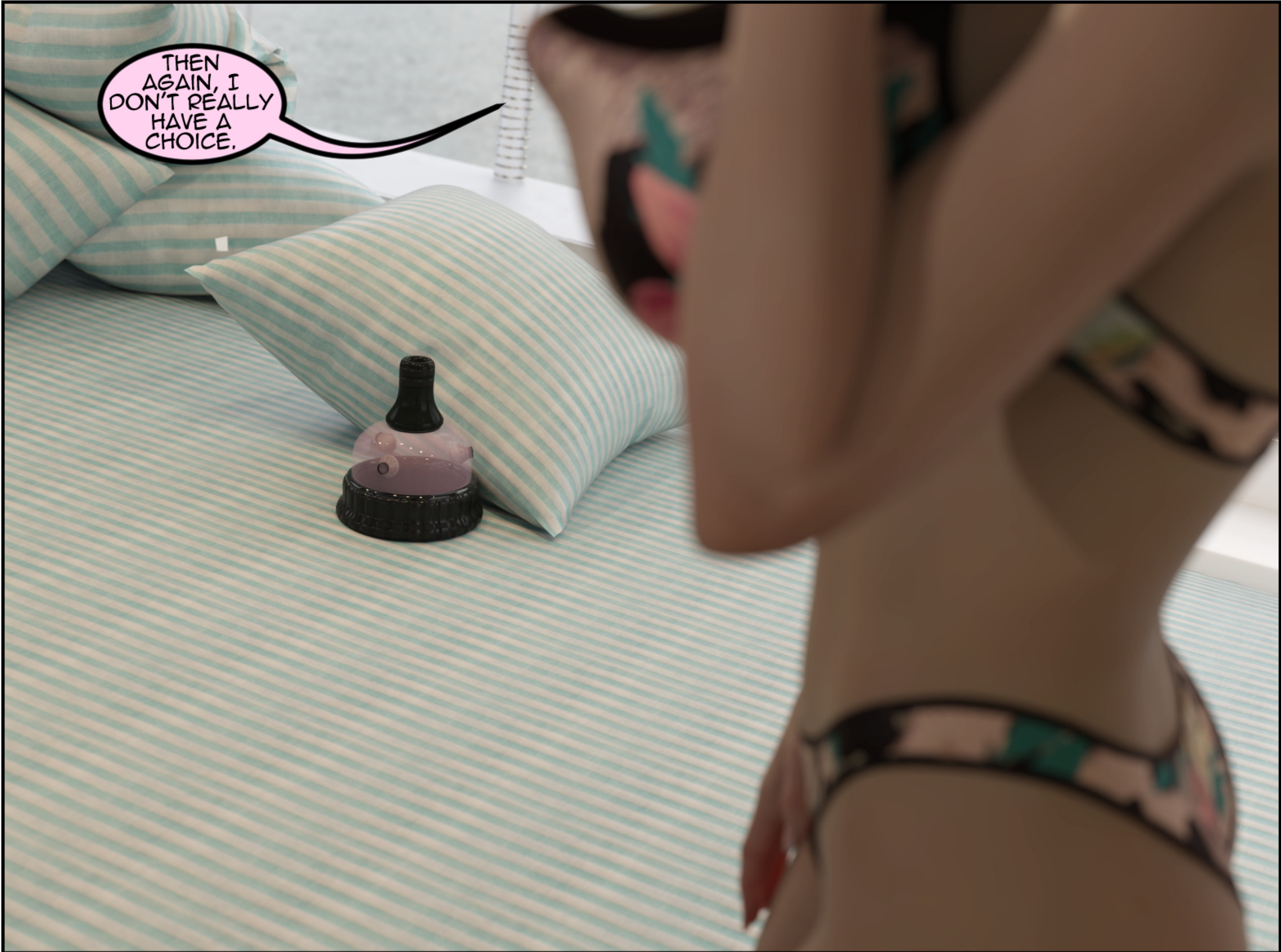
AS WELL AS THE IDEA
OF ONE BLOATED TIT
BOUNCING AROUND AS
SHE WALKS THROUGH
THE OFFICE.

BUT
THEN I
CAN WATCH
BIMFLIX ALL DAY AND
TRY TO EVEN
OUT THESE
BOOBS.

IF
I DARE TO
TRY THAT MASSAGER
AGAIN AFTER WHAT
IT DID TO MY
LEFT TIT.



THEN
AGAIN, I
DON'T REALLY
HAVE A
CHOICE.



A woman with short brown hair and blue eyes is looking directly at the camera. She is wearing a black bikini top with a floral pattern. She is holding a large, textured, brown object, possibly a piece of fabric or a large flower, in front of her chest. The background is a simple room with a plaid curtain on the left and a white wall on the right.

AND
IT DID DO
ITS JOB, EVEN IF
IT WAS TOO
GOOD AT
IT.

AUDREY TRIES TO TALK
HERSELF OUT OF
USING THE LOTION AND
DEVICE, BUT JUST
ENDS UP GETTING
HERSELF TURNED ON.

I
ALSO CAN'T
DENY THAT IT FELT
AWESOME WHILE IT
WAS DOING ITS
THING.

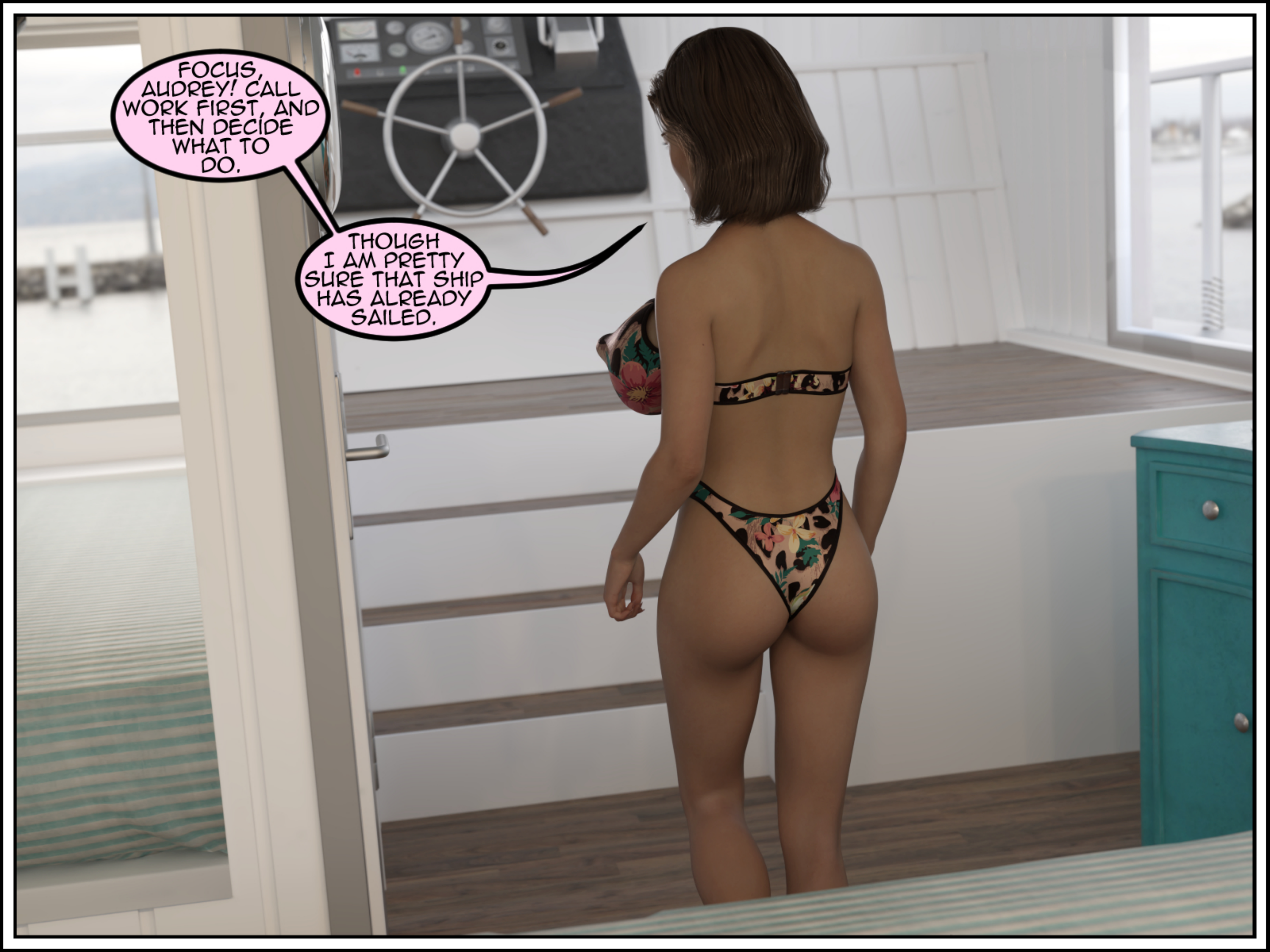




PLUS,
I REALLY
DID WANT MUCH
BIGGER TITS AND
IT CERTAINLY
DID THAT.

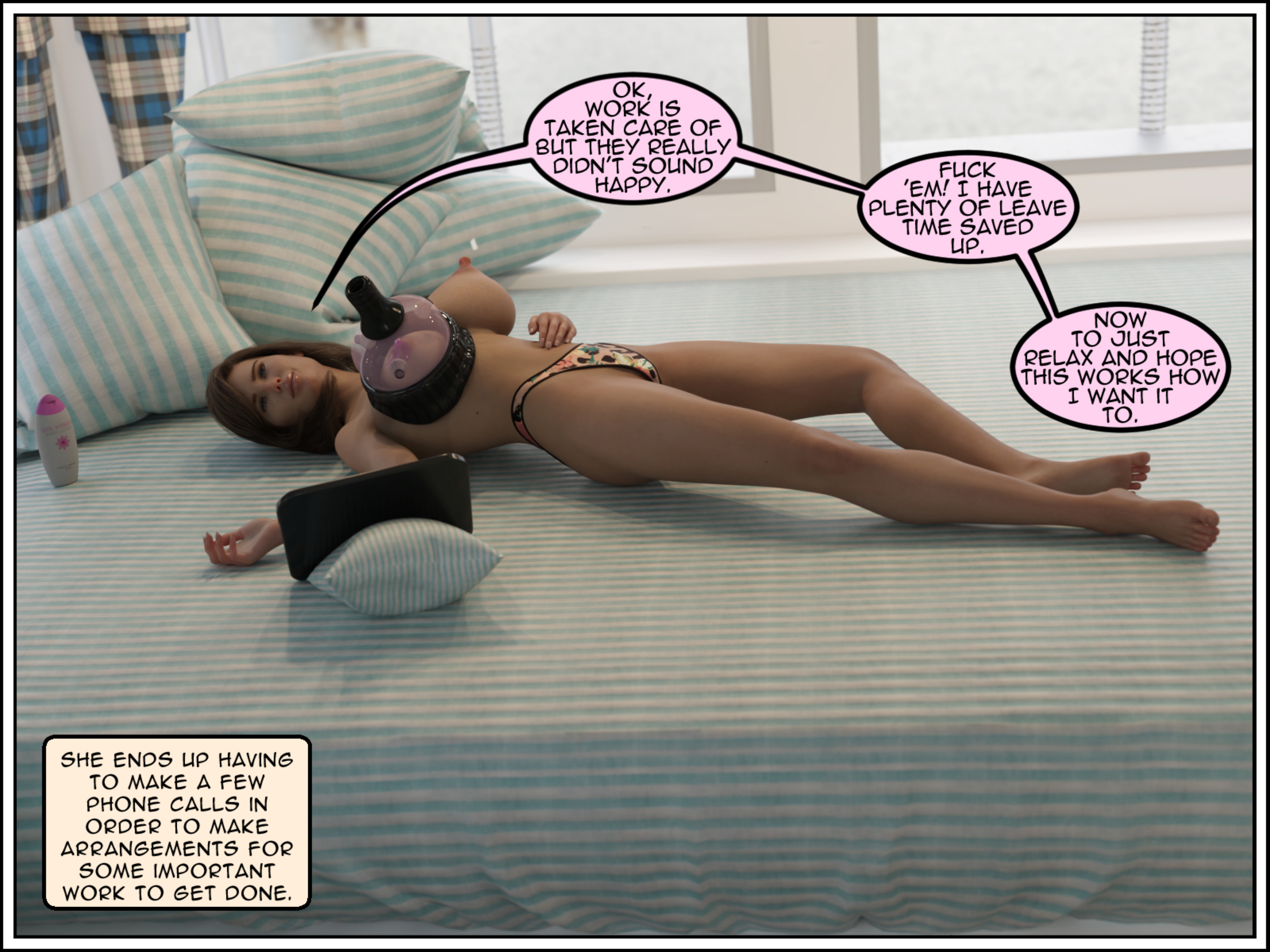


MMMM,
JUST IMAGINE
HOW MUCH
BIGGER--

A woman with short brown hair, seen from behind, stands on a wooden boat deck. She is wearing a black bikini with a colorful floral pattern. In her left hand, she holds a matching floral patterned hat. The background features a white cabin wall with a ship's steering wheel and various gauges. To the right is a teal-colored cabinet. The scene is brightly lit, suggesting daytime. Two pink comic-style speech bubbles are overlaid on the image, containing text.

FOCUS,
AUDREY! CALL
WORK FIRST, AND
THEN DECIDE
WHAT TO
DO.

THOUGH
I AM PRETTY
SURE THAT SHIP
HAS ALREADY
SAILED.

A woman with long brown hair is lying on her back on a bed with a blue and white striped sheet. She is wearing a colorful patterned bikini bottom. A large black water bottle with a purple cap is balanced on her chest. A black laptop is propped up on a small blue and white striped pillow in front of her. To her left, there are several large blue and white striped pillows and a small white bottle of lotion. The background shows a window with a white frame and a plaid curtain.

OK,
WORK IS
TAKEN CARE OF
BUT THEY REALLY
DIDN'T SOUND
HAPPY.

FUCK
'EM! I HAVE
PLENTY OF LEAVE
TIME SAVED
UP.

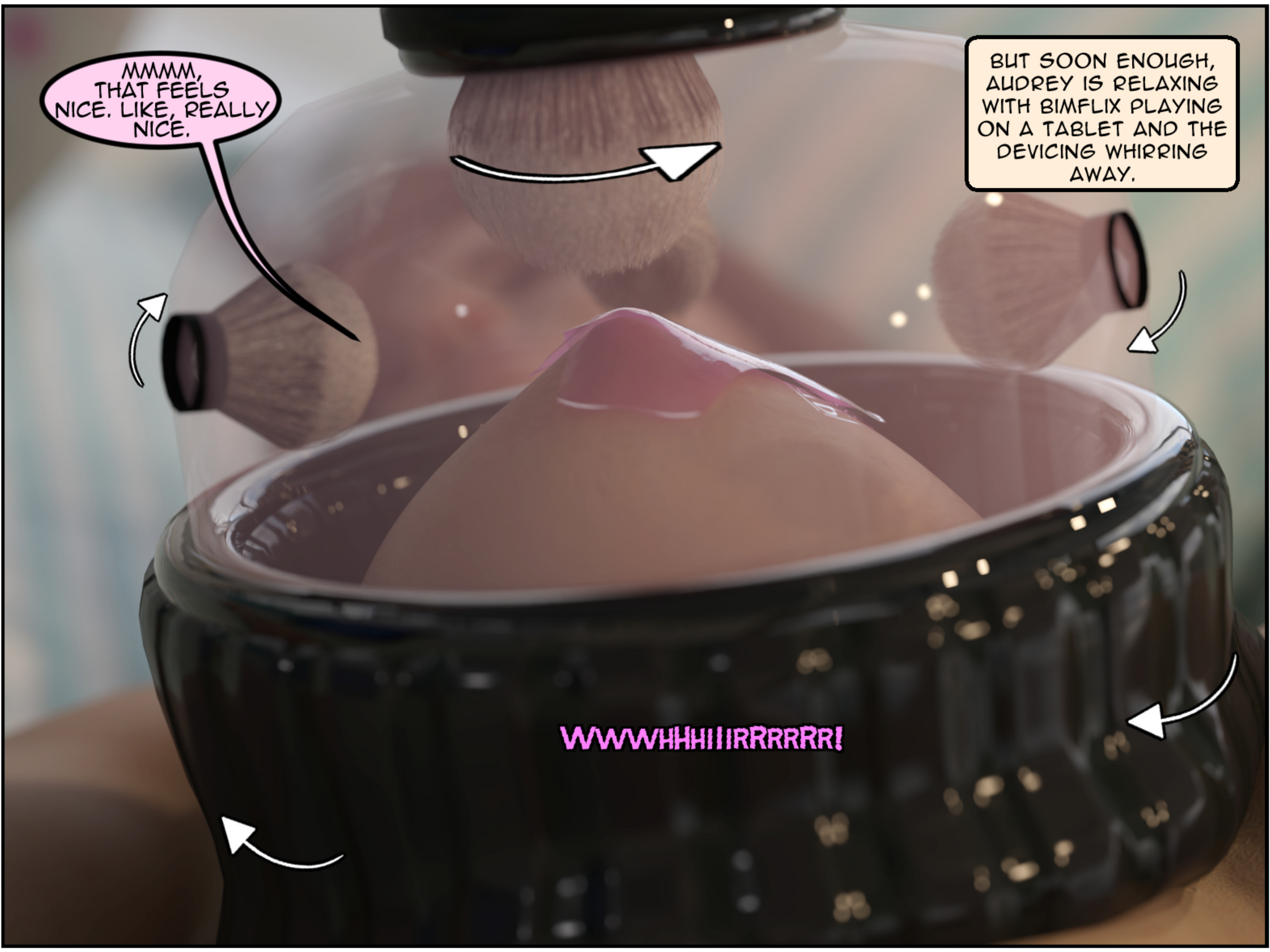
NOW
TO JUST
RELAX AND HOPE
THIS WORKS HOW
I WANT IT
TO.

SHE ENDS UP HAVING
TO MAKE A FEW
PHONE CALLS IN
ORDER TO MAKE
ARRANGEMENTS FOR
SOME IMPORTANT
WORK TO GET DONE.

MMMM,
THAT FEELS
NICE. LIKE, REALLY
NICE.

BUT SOON ENOUGH,
AUDREY IS RELAXING
WITH BIMFLIX PLAYING
ON A TABLET AND THE
DEVICING WHIRRING
AWAY.

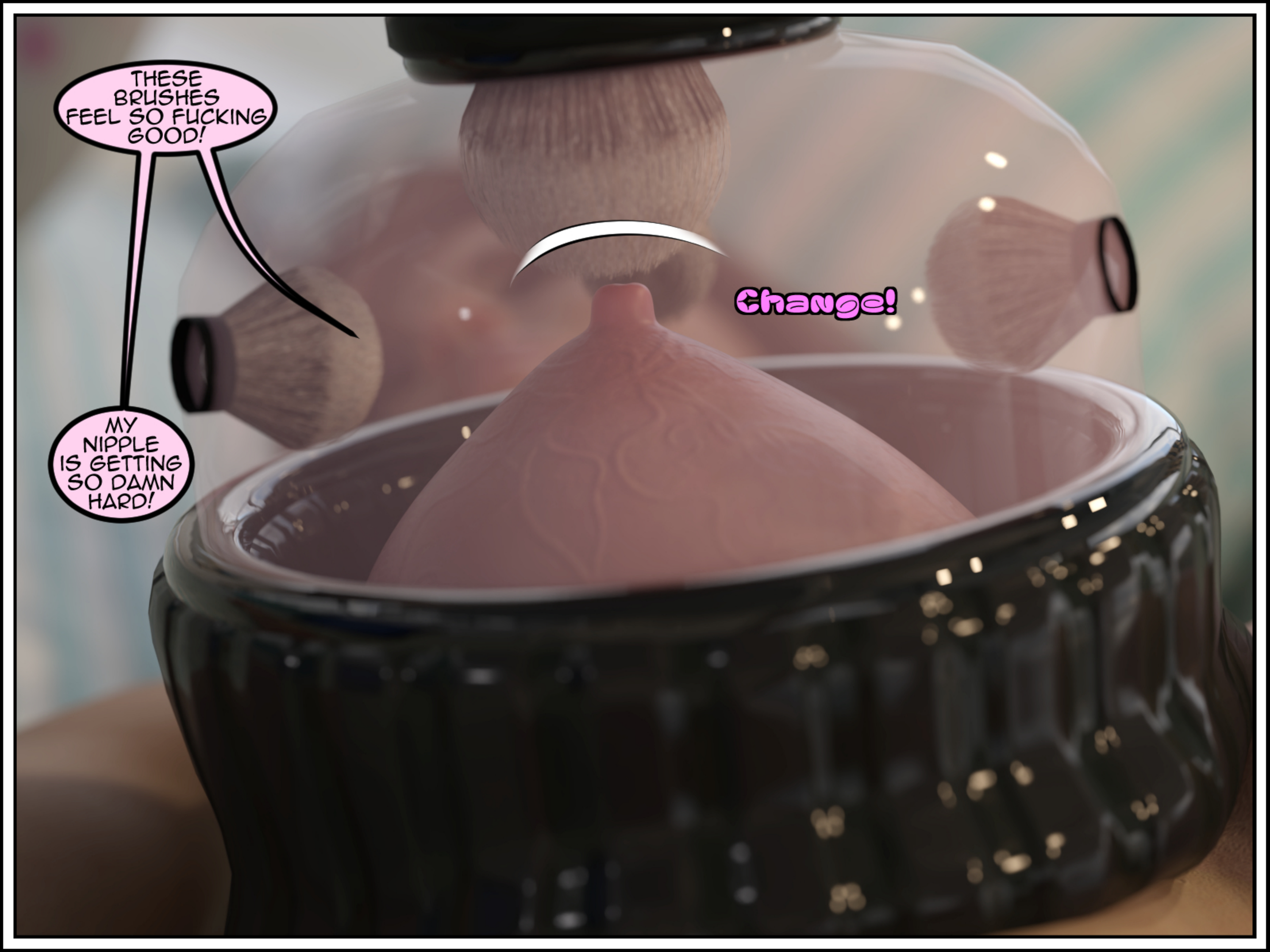
WWWWHHHHIIIRRRRRR!





EVEN
BETTER THAN
WHAT LITTLE I
REMEMBER FROM
THE LAST
TIME.

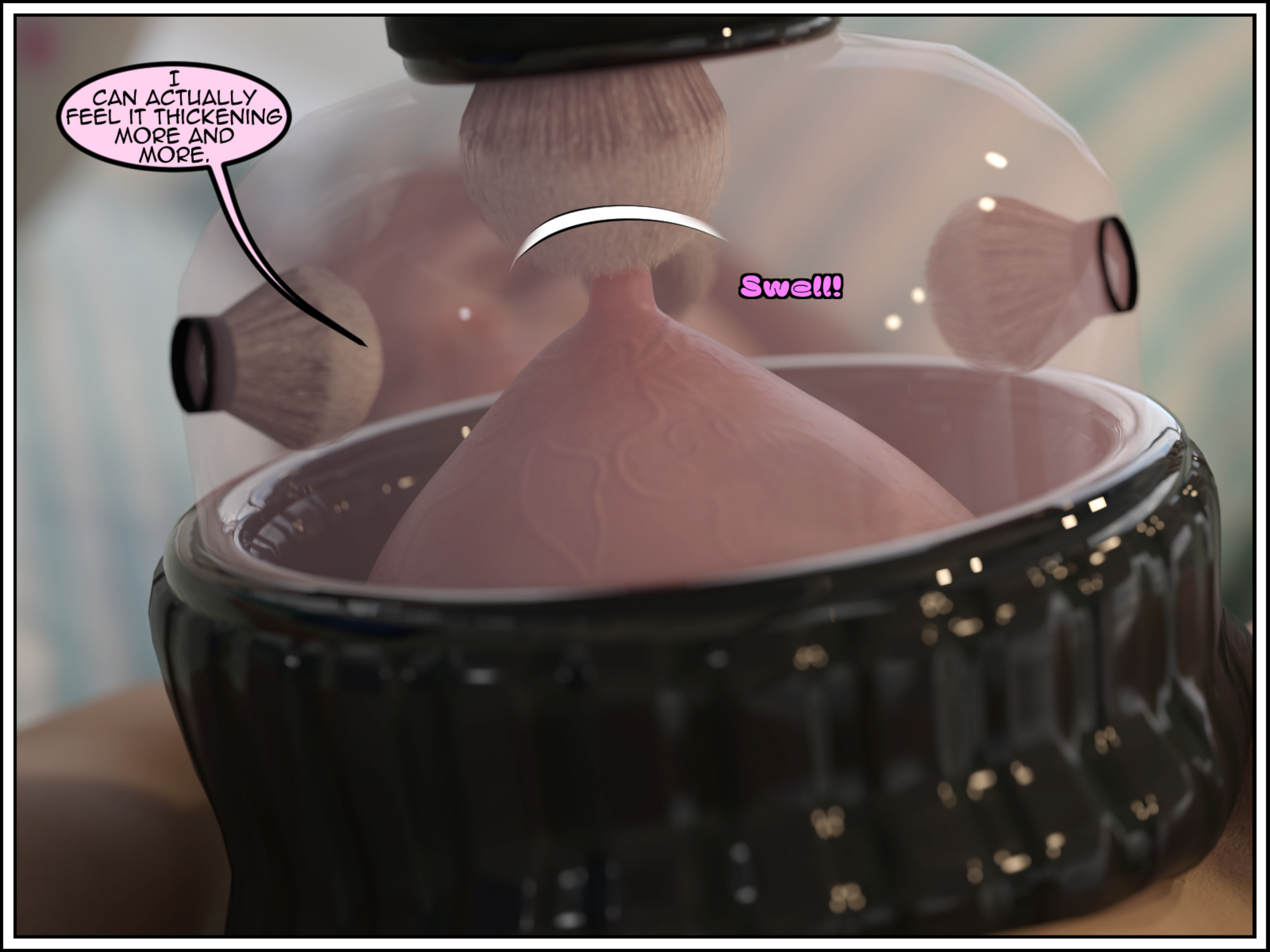
Erect!



THESE
BRUSHES
FEEL SO FLUCKING
GOOD!

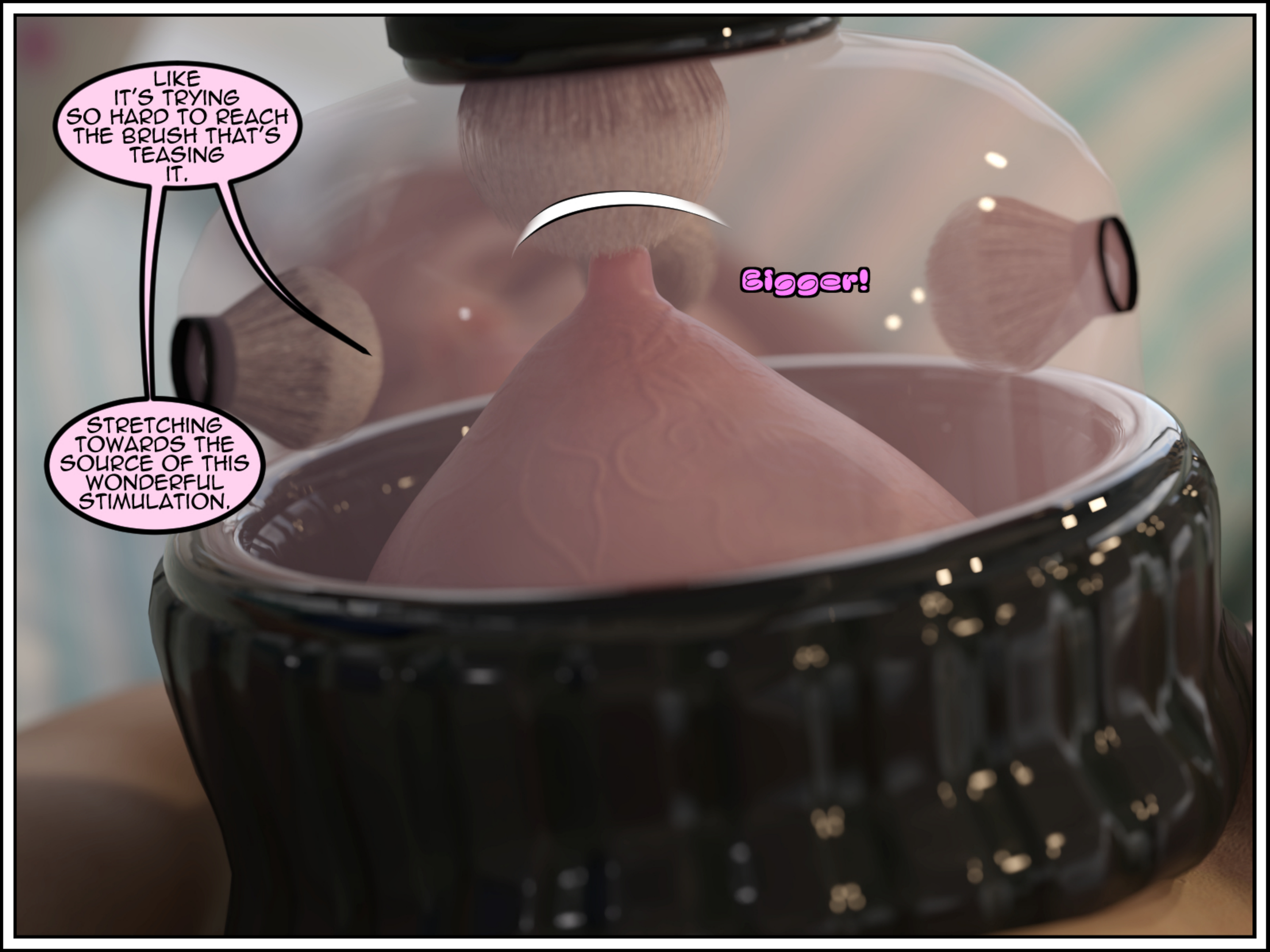
MY
NIPPLE
IS GETTING
SO DAMN
HARD!

Change!



I
CAN ACTUALLY
FEEL IT THICKENING
MORE AND
MORE.

Swell!!



LIKE
IT'S TRYING
SO HARD TO REACH
THE BRUSH THAT'S
TEASING
IT.

STRETCHING
TOWARDS THE
SOURCE OF THIS
WONDERFUL
STIMULATION.

Elooger!

<GRUNT>
I COULD
ALMOST CUM
JUST FROM
THIS.

SHE GETS MOST OF
THE WAY THROUGH A
RATHER BORING
MOVIE IN AN ATTEMPT
TO DISTRACT HERSELF
FROM HER CHEST.

VVRRRRMMM!

FLUCK!
NOW I CAN
FEEL MY BOOB
GROWING.

Grow!



DAMN,
THIS IS
INTENSE.

IT'S
ALMOST
LIKE MY BOOB IS
VIBRATING.

Swell!!

GAWD!
IT'S GETTING
SO BIG!

Eulge!



I
CAN FEEL
THE SKIN STRETCHING,
SLOWLY FILING THE
MASSAGER
CLIP.

Bigger!



THE MOVIE IS NOT VERY
EFFECTIVE AT KEEPING
HER ATTENTION, AND
SHE ENDS UP
SWITCHING OVER TO
BOOBTUBE AFTER
AN HOUR OR SO.

I...
I THINK IT'S
STOPPING.

PULSE!

PULSE!

A woman with short brown hair is lying on a bed with blue and white striped pillows. She is wearing a black and white leopard print bikini bottom. A purple vacuum pump with a black nozzle is attached to her left breast. The pump has a black handle and a black hose. The woman has a speech bubble above her head. The background shows a window with a view of a body of water and mountains.

SHIT,
IT WAS
REALLY HARD
TO KEEP MY HANDS
OFF OF MYSELF
DURING
THAT.

THROB!

THROB!

A close-up shot of a woman with short, wavy brown hair and light-colored eyes. She has a surprised or perhaps indignant expression on her face, with her mouth slightly open. She is wearing a strapless top. The background is a blurred indoor setting with a checkered curtain and a window looking out onto a bright, possibly snowy, landscape. A pink speech bubble with a black outline is positioned to the right of her head, containing text.

BUT
IF I'D
TOUCHED MYSELF,
I WOULD HAVE EXPLODED
AND MAYBE PASSED
OUT ONCE
AGAIN.

IT ALSO SEEMS THAT
THE LOTION WAS NOT
NEARLY AS EFFECTIVE
THIS TIME AROUND
EITHER.

SADLY,
IT LOOKS
LIKE RIGHT BOOB
HASN'T QUITE CAUGHT
UP WITH LEFT
BOOB.



SO IT'S A GOOD THING
THAT THE BOTTLE IS
NOT EMPTY YET.

Squeeze!

I
GUESS I'M
GOING TO NEED
MORE
LOTION!

