

# ***DREAM RESORT***

*CH 1.1*

***BY TETSU***





HAVE YOU EVER WOKEN UP IN THE MIDDLE OF A PARTICULARLY HOT EROTIC DREAM? HOW HAVE YOU FELT AFTER REALIZING IT WAS JUST A FANTASY? PROBABLY FRUSTRATED. WHAT IF I TOLD YOU THERE'S A PLACE, OBVIOUSLY EXTREMELY EXPENSIVE, WHERE YOU CAN MAKE THOSE DREAMS COME TRUE? DREAM RESORT CAN PROVIDE ITS WEALTHY CUSTOMERS WITH MIRACULOUS SERVICES: CHOOSE YOUR FAVOURITE GIRL, YOUR FAVOURITE LOCATION AND START FANTASIZING WITH HER... EVERYTHING YOU WISH FOR WILL TURN INTO REALITY.





GOOD MORNING, MR ADAM. IT'S  
A PLEASURE TO HAVE YOU HERE AGAIN.





I REGRET TO INFORM YOU THAT ROSE,  
YOUR FAVOURITE GIRL, IS NO LONGER AVAILABLE.

REALLY? WHAT HAPPENED?

SURVEILLANCE CAMERAS HAVE PICKED HER  
UP TAKING OUTSIDE ONE OF OUR... ITEMS.  
YOU KNOW IT'S STRICTLY FORBIDDEN.

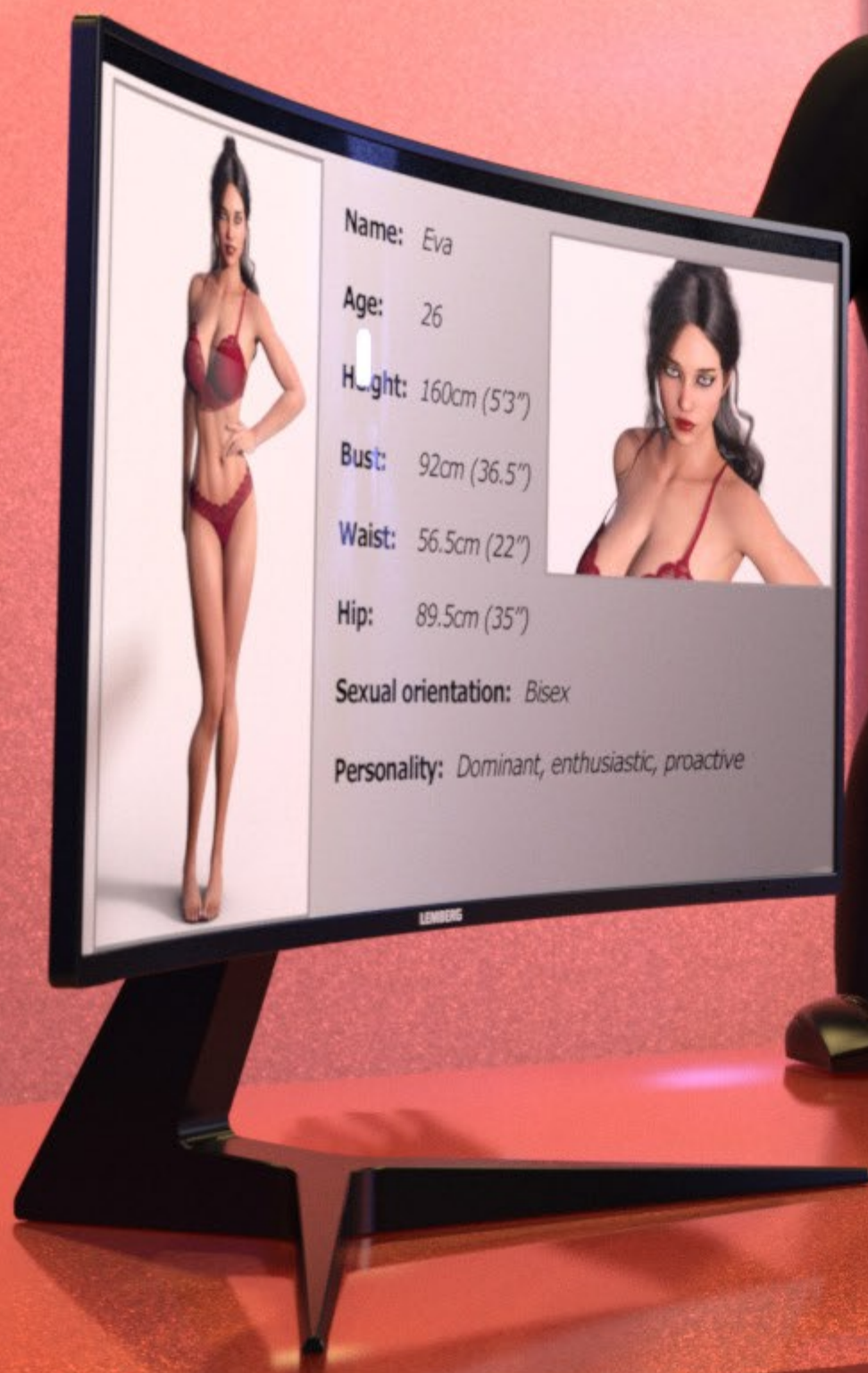




I'LL SHOW YOU THE AVAILABLE GIRLS, PLEASE  
STOP ME WHEN YOU SEE ONE OF YOUR LIKINGS.

FINE, LET'S HAVE A LOOK.





Name: Eva

Age: 26

Height: 160cm (5'3")

Bust: 92cm (36.5")

Waist: 56.5cm (22")

Hip: 89.5cm (35")

Sexual orientation: Bisex

Personality: Dominant, enthusiastic, proactive

HER!

OH, EVA? SHE'S LOVELY FOR SURE, BUT ISN'T SHE A BIT TOO SHORT FOR YOUR LIKING?



ANY KIND OF GIRL CAN BE OF MY LIKING  
HERE, AM I RIGHT? THAT'S WHAT MAKES  
THIS PLACE SO SPECIAL.

ANY WILL DO.

YOU'RE ABSOLUTELY RIGHT.  
ANY PREFERENCE FOR THE SUITE?

RIGHT. EVA IS WAITING FOR YOU  
AT THE MOUNTAIN CABIN SUITE.  
IT'S ON THE THIRD FLOOR,  
DOWN THE HALL...





I KNOW WHERE IT IS, THANK YOU.

I WISH YOU A PLEASANT STAY, THEN.





ROSE, YOU DUMBHEAD... YOU DIDN'T TURN  
UP FOR OUR APPOINTMENT AND  
YOU EVEN GOT CAUGHT BY SURVEILLANCE...





WHEN YOU OPEN THE DOOR OF YOUR ROOM,  
YOU'LL BE SHOWERED BY WARM WHITE LIGHT.  
DON'T LET THAT STARTLE YOU, TAKE A STEP FORWARD...  
YOUR DREAM IS ABOUT TO COME TRUE.

ANYWAY, IT DOESN'T LOOK LIKE THEY  
THINK I'M INVOLVED. I NEED SOME  
DISTRACTION TO CALM DOWN...









WELCOME, MY NAME'S EVA.





ADAM.

WHAT A COINCIDENCE.





A young man with short blonde hair, wearing a dark blue suit, is embracing a young woman with long dark hair styled in a bun. She is wearing a red lace-trimmed dress. They are standing in a room with wood-paneled walls. In the background, there is a spiral staircase on the left and a large abstract painting. A dark wooden cabinet is on the right. The lighting is warm and intimate.

WELL, ADAM... I'M HERE TO FULFIL  
ALL OF YOUR DREAMS. TELL ME  
WHAT YOU LIKE. AM I ATTRACTIVE  
ENOUGH FOR YOU?

YOU'RE VERY BEAUTIFUL...



...BUT A BIT TOO SHORT.

TOO SHORT? FINE,  
CLOSE YOUR EYES.





ONE MORE SECOND.



OK, YOU CAN OPEN THEM.





BETTER NOW?





A comic book panel showing a close-up of two people's legs and feet. On the left, a person wearing black leggings and grey sneakers stands on a floral patterned rug. On the right, a person wearing black high-heeled sandals stands on the same rug. A speech bubble from the person in sneakers asks "HEELS?". A larger speech bubble from the person in heels explains that the location is magical and that making shoes appear is not a big deal.

HEELS?

ARE YOU HAPPY NOW? THIS PLACE IS MAGICAL,  
AS YOU KNOW. WE CAN DO ANYTHING.  
MAKING A PAIR OF SHOES APPEAR ISN'T A BIG DEAL.



A man with short blonde hair, wearing a dark navy blue suit, stands with his back to the camera, looking at a woman. He has his right hand on his forehead. The woman has long dark hair styled in a bun, wearing red lace lingerie. She is looking back at him. They are in a room with wood-paneled walls and ceiling. To the left, there is a spiral staircase and a large abstract painting. To the right, there is a dark wooden cabinet and a large black rectangular object on the wall.

ACTUALLY, THAT'S NOT WHAT I MEANT.  
I WANTED YOU TO GROW TALLER FOR REAL,  
NOT JUST WEARING HEELS.

UH? OH MY GOD, SORRY! GUYS WHO  
LOVE TALL GIRLS USUALLY DON'T PICK ME...  
AND THAT TRANSFORMATION IS A BIT  
COMPLICATED AND I'M NEW AND...



CALM DOWN. IF WE BOTH CONCENTRATE,  
I KNOW YOU CAN MAKE IT.

OK.



































MMMMH... NOW THAT I'M TALL,  
SHALL WE GET SOME FUN?



FIRST OF ALL: YOU'RE NOT TALL,  
JUST LESS SHORT.







SECONDLY: WATCHING GIRLS  
GROW IS THE ONLY WAY I GET TURNED ON.  
ROSE WAS A PRO, DON'T MAKE ME  
MISS HER, ALL RIGHT?

TOUGH CLIENT, UH?





# ***DREAM RESORT***

*CH 1.2*

*BY TETSU*





IT'S ALWAYS HARD  
TO PLEASE A NEW CLIENT.



ESPECIALLY IF THEY WERE USED TO ROSE.  
EVERYBODY KNOWS SHE'S ONE OF  
THE BEST GIRLS HERE... WELL, SHE WAS.







AS I SAID BEFORE  
I'M A NEWBIE, BUT THEY SAY  
I'M HIGHLY PROMISING.





LET'S SEE IF  
I GOT IT RIGHT.





I'M STILL TOO SHORT  
WITHOUT HEELS, BUT...





...IF YOU WANT, IF YOU'RE  
WILLING TO HELP ME A BIT...





...I CAN GROW  
TALLER THAN YOU.





YES.

DO YOU WANT ME  
TO GROW TALLER  
THAN YOU, ADAM?





ALRIGHT.



OH, LOOK AT IT. THIS POOR  
LITTLE SHOE IS DOING ALL IT CAN TO KEEP  
IN ONE PIECE. BUT SHE'S BECOME  
TOO SMALL FOR MY FOOT.











A BIT MORE....

















THERE WE ARE.



SO, ADAM. HOW TALL ARE YOU?

ONE... ONE METRE  
AND SEVENTY-FIVE.





SO SHORT! I'M AT LEAST 15 CM  
TALLER THAN YOU, YOU KNOW?







AND I SEE YOU LIKE IT.





NO.

YES.

EVERY GIRL HERE HAS  
A SPECIAL SKILL. DO YOU KNOW  
WHAT'S MINE?

DO YOU WANT TO KNOW?





I CAN CONNECT OUR MINDS.  
I CAN MAKE YOUR PLEASURE  
BECOME MINE.



A close-up photograph of a person's legs and hands. The person is wearing a dark blue or black skirt. Their legs are spread apart, and their hands are positioned near the inner thighs. The skin is fair and has a soft, slightly textured appearance. A speech bubble is overlaid on the upper left leg. The background is a wooden floor with horizontal planks.

AND I CAN TURN ALL THIS  
PLEASURE INTO FUEL TO MY GROWTH.





































OOOOHHHH





MY GOD!





WOW, THIS HAS BEEN  
REALLY INTENSE.



WHAT? AND YOU  
DIDN'T COME.





A woman with long dark hair and red lipstick is standing in a wooden sauna. She is wearing a red lace bikini top and has her hands on her hips. She is looking towards the camera with a slight smile. The sauna has wooden walls and a wooden ceiling with several ventilation grilles. A shower head is visible on the left side of the frame. A speech bubble is positioned above her head.

YOU'RE REALLY A  
TOUGH ONE, AREN'T YOU?





# ***DREAM RESORT***

*CH 1.3*

*BY TETSU*







...FINALLY WE'RE  
BOTH NAKED...







...NOW WE'RE  
TALKING.

OOOOOH YEAH, EVA...



DO YOU  
LIKE IT?









OH YEAH, I CAN  
FEEL YOU LIKE IT...









YOU'RE A LITTLE  
PERV, AIN'T YOU?









STAND UP, LET ME  
SEE HOW BIG I AM.







DO YOU LIKE IT?  
CAUSE I LIKE IT A LOT...

YOU'RE GORGEOUS....



DON'T TELL ME,  
PROVE IT.





















































I CAN FEEL YOU'RE  
ALMOST ON THE VERGE...





COME, SIT HERE...





















OOOHHH, YOU'RE  
SO CLOSE...





I CAN FEEL IT









SO CLOSE!















АААААААААА



OH GOD!























YES! MORE!















SO... DID YOU  
MISS ROSE?

NOT AT ALL.







# ***DREAM RESORT***

*CH 1.4*

*BY TETSU*







SO? YOU'VE GOT  
NOTHING TO SAY?

NO.







DID YOU ENJOY THAT?

YOU WERE AWESOME...  
NOW SHUT UP.







A woman with dark hair and red lipstick is lying in bed, looking down at a young child with blonde hair who is resting on her chest. The woman's eyes are closed, and she has a peaceful expression. The child is also looking down, with their mouth slightly open. The scene is set in a bedroom with a white bedsheet and a floral patterned rug. A speech bubble from the woman reads: "I COULD FALL ASLEEP RIGHT HERE...".

I COULD FALL  
ASLEEP RIGHT HERE...









I DON'T THINK ROSE  
HAS EVER BECOME SO TALL.

FOR REAL?



A 3D-rendered scene of a woman and a man in bed. The woman is lying on her back, looking at the man, with a speech bubble above her head. The man is lying on his side, facing the woman, with a speech bubble above his head. They are both unclothed. The bed has white pillows and a white sheet. The room has wooden walls and floors, a spiral staircase, and a floral rug. A small table with a lamp is next to the bed.

SO SHE WASN'T AS  
GOOD AS YOU TOLD ME.

WHAT DO  
YOU MEAN?









I SUPPOSE...









I CAN GET WAY  
BIGGER THAN THIS.

































OOHHH EVA AHAAH...  
SADLY, I HAVE TO GO.

WHAT? ALREADY? YOU  
DON'T SOUND CONVINCED.



I REALLY HAVE TO.







IT WAS REALLY NICE.

FOR ME TOO... WEIRD!  
BUT NICE! AHAHAH!





WAIT, I'LL MAKE  
APPEAR A DRESS AND  
I'LL GO WITH YOU.





HOW DO I LOOK?

YOU'RE REALLY  
GORGEOUS.









ARE YOU TRYING  
TO MAKE ME STAY?



I'VE JUST PUT MY  
HEELS ON, YOU DORK...







MR ADAM! WAS  
EVERYTHING OK  
WITH EVA?

DANIELLE, MAY I ASK YOU  
TO RAISE THE CEILING OF THE ROOM?  
YOU'LL FIGURE OUT WHY YOURSELF.



A woman with blonde hair in a bun, wearing a black long-sleeved dress with white cuffs, stands behind a desk. She is looking up at a large, dark computer monitor. The background features a blue wall with a grid pattern and a red wall with glowing yellow lights. A speech bubble is positioned above her head.

O-OK, STRAIGHT AWAY!



WOW!! IT DEFINITELY WAS OK!

EVA WAS REALLY LOVELY.







MR ADAM'S REQUEST IS  
VERY PECULIAR, IT'S HARD  
TO PLEASE HIM. YOU DID  
A GREAT JOB, EVA.

THANK YOU.



A man with blonde hair, wearing a black suit and white shirt, stands in a modern office lobby. He is pointing his right index finger towards a woman. The woman, with blonde hair in a bun and wearing a black dress with a vertical row of white buttons, stands behind a blue reception desk. In the background, a large, stylized mannequin of a woman in a red dress is visible. The scene is lit with blue and red ambient lighting.

TREAT HER AS SHE DESERVES  
AND MAKE SURE SHE'S  
ALWAYS AVAILABLE WHEN I VISIT.

CERTAINLY, SIR. I WISH  
YOU GOODNIGHT.



A woman with long dark hair, wearing a white lace bodysuit, is looking at another woman. The woman in the black dress is seen from the back, looking towards a brightly lit area with colorful neon lights. The scene is set in a club or bar with a blue and purple color scheme and circular ceiling lights.

GO AND GET CHANGED. YOU'VE  
EARNED THE REST OF THE EVENING OFF.







**PASSION**

THAT ADAM...  
WHAT A CHARACTER!







I'VE SEEN MANY PEOPLE  
WITH WEIRD FETISH,  
BUT HE'S PRETTY UNIQUE.





I'M HOME!





YOU HAVE NO IDEA WHAT  
HAPPENED TO ME AT WORK TODAY!

NO, I DON'T.  
AND I DON'T CARE.





NO, YOU'VE GOT TO HEAR  
THIS! IT'S SOMETHING CRAZY!

LEAVE ME ALONE, I DON'T  
GIVE A FLICK AND I'M STARVING.





DID YOU WAIT FOR ME TO HAVE DINNER?

ARE YOU DUMB? I ATE HOURS AGO. BUT IF YOU'RE GOING TO COOK, MAKE SOMETHING FOR ME, TOO.





OK...