

Orpheus: The Monochromatic Melody of The Morrigan

The Morrigan's has a history of becoming unstable during mass extinction events.

Because of this, she now ensures that she always has a trusted acolyte by her side, who knows both how to calm her, and continue her work if need be. These calming acolytes are fittingly known as her "Melodies".



Orpheus is her current "Melody". Melodies of the Morrigan are typically bards in their past lives, as the ability to play a soothing and emotional melody is an essential skill for this role. Upon taking up the mantle of Melody, the bard is stripped of almost all of their emotions and memories of their past lives. Only in song are these treasures reclaimed, but for a moment. Along with this, Melodies have the strict role of "Balancing the Books"; being assigned special tasks by The Morrigan to hunt down lingering souls on the material plane or elsewhere, and liberate them. Helping them return to the Ethereal Realms to be reincarnated once more into new lives.

Additionally, Melodies of The Morrigan, are task masters and hunt down others to aid them in the act of freeing souls. Melodies are also messengers and, on occasion, are sent to dying individuals to aid them in a safe passing, to the other side. Prevention is the greatest solution to lingering souls afterall. Someone who is aware of the fact that their life might end earlier than expected, is often met with a Melody, who will accompany them during their final moments to ensure they are safe, comfortable and satisfied with their life.

Because of the taxing role of this job, a Melody will never remember all that they have helped, believing each individual is their first. But despite this, a Melody will innately recall all of the knowledge they have acquired thus far, leaving them with a feeling of instinctual awareness and having them come across as a natural caregiver.

Orpheus's first job was freeing the lingering soul of his own wife, a soul he had accidentally trapped through his own selfish actions. His natural gift for soothing souls entranced even the Morrigan and she knew she must have him. Unfortunately, it is not often that one chooses the mantle of Melody. But Melodies are essential in the cycle of life, without them, all would crumble into Chaos.

Melodies become Shadar-Kai upon taking up the role and being stripped of their emotions and memories. Along with this, they are slowly stripped of all colour, and eventually, things around

them follow a similar, temporary fate. Upon meeting a Melody, you may find that you become more forgetful, and instead exist in the moment, with no fear of your past or future. And upon their leaving, you'll have forgotten they were ever there, left only with a feeling of satisfaction and a deep sense of peace...

The Life of a Melody is a lonely and invisible one, with the only one aware of all of your good deeds being the one who has trapped you in this loop of melodies and death.

Orpheus has served The Morrigan for many centuries, and by now has no life to return to, should he ever long for it. He is one of her most powerful acolytes. He can teleport at will, with as many passengers as he chooses; encompassing everyone is a cloak of shadowy feather down. Along with this he can step between dimensions as easily as opening a door. He is unkillable, unless The Morrigan ever wished him to pass. But, typically, a Melody can never willingly bring or even wish death on another, unless it is the will of the Morrigan.

However, Orpheus has served The Morrigan for so long, and her trust in him has blessed Orpheus with her Kiss. Should he deem it necessary, needs only give someone a kiss, and they will die there and then. But should the person not be ready to pass on, their soul might become trapped, and this would open up many other problems for both Orpheus and The Morrigan. And so, this ability is used sparingly.

Orpheus is softly spoken, patient and slow. He takes his time with everything, and should someone need more time, he can give it. Time itself can slow around him and whoever he is tending to, allowing them as much time together before his "customer's" life comes to its destined end.

Orpheus has been serving as a Melody for so long that he has in fact begun recalling some of his own memories, but continues to let each one go when he can, understanding the importance of his role now, and how the weight of his history can impair the quality of his work. He does not wish to ever leave his role. But on occasion, he will play a simple melody, just for himself, and relive all that he has left behind.