

A woman with long dark hair is standing in a doorway, looking back over her shoulder. She is wearing a white, open robe that reveals her back and legs. She is holding the door handle with her left hand. The scene is lit with warm, golden light from the doorway, creating long shadows. The background shows a glimpse of a room with a blue armchair.

HEH, "TOM"...  
YOUR FRIEND **MELISSA**  
WOULD **NEVER** BELIEVE YOU'D  
GOTTEN "ME" INTO YOUR  
**BEDROOM...**

...AND **ONLY**  
A FEW **MINUTES** AFTER  
I **GOT** HERE, EVEN!

A woman with long dark hair is seen from behind, standing in a hotel room. She is wearing a white, off-the-shoulder robe that is open at the back, revealing her back and legs. She is looking out a window with dark curtains. The room has a white bed with a grey blanket in the foreground. Three speech bubbles are present: a purple one on the left and two blue ones on the right.

MMM, NOW...  
HOW ABOUT I *DITCH* THIS  
*ROBE* SO *YOU* CAN GET A BETTER  
LOOK, YES?

OH *GOD*,  
IT'S *SUCH* A *TURN-ON*  
TO HEAR *MY* WORDS COME  
OUT IN SOMEONE *ELSE'S*  
VOICE...

...I COULD  
MAKE *ANNE* - MAKE *ANYONE*  
SAY *ANYTHING!*



HOLY *SHIT*...  
SPEAKING OF *TURN-ONS*!  
DAMN...

LIKE WHAT  
YOU *SEE*, "TOM"?  
HAHA...

I BET *YOU'VE*  
SPENT *PLENTY* OF  
TIME IMAGINING WHAT WAS  
UNDER THAT *TIGHT, BLACK*  
*SUIT* I WORE AS  
*SELINA*...

IT'S A *SHAME*  
YOU *DON'T* HAVE ONE  
*HANDY* RIGHT *NOW* - WE COULD  
HAVE *FUN* PLAYING A LITTLE  
"*DRESS-UP*"...

BUT BE *HONEST*,  
"TOM" - THERE MUST BE  
*SOMETHING* YOU'D LIKE TO *IMPROVE*  
ON THIS *BODY*, NO? MAYBE...  
*TWO* SOMETHINGS?



GOTTA  
CONCENTRATE...AH,  
THERE WE GO, I CAN FEEL  
IT STARTING...

OOOOH,  
SO TINGLY!



OH, WOW,  
"TOM" - *YOU* SURE LIKE  
'EM *BIG*!

OH *GOD*...  
THIS FEELS *SOOO*  
*GOOD* - ALMOST AS *GOOD* AS WHEN  
I MADE MY - "JACK'S" -  
*COCK* GROW!

BUT *I* THINK  
IT'S *TIME* TO SEE JUST  
*HOW* GOOD I CAN MAKE THE *REST*  
OF THIS *BODY* FEEL...

*\*FWOOOMP\**

A woman with long dark hair is lying on her back on a bed with a white sheet and a colorful patterned pillow. She has a surprised or intense expression. The scene is lit with bright, high-contrast light, creating strong shadows. Three comic-style speech bubbles and three sound effect bubbles are overlaid on the image.

OH GOD,  
YES, JACK...**FUCK** ME  
WITH YOUR **MASSIVE**  
TOOL!

CUM ON MY  
**HUGE TITS!** DON'T  
BE **GENTLE**, I WANT IT  
**ROUGH!**

OH **SHIT**  
I THINK I'M **GOING**  
TO -

**\*SCHLICK\***  
**\*SCHLICK\***  
**\*SCHLICK\***



AAAAAAAAAHHHHH!!!



WHEW...  
**JACK...OR TOM...WHOEVER**  
YOU ARE...YOU **SURE** KNOW HOW  
TO SHOW A **GIRL** A **GOOD**  
TIME, HA!

THAT WAS SO  
**INTENSE!** EVEN **BETTER**  
THAN THE **LAST TWO**  
TIMES...

...AND I'VE ONLY  
JUST **STARTED** EXPLORING!  
LET'S **SHRINK** THESE **BOOBS** BACK  
DOWN TO **NORMAL** BEFORE THE  
NEXT **CHANGE**, THOUGH...



IF I *REALLY*  
WANT TO BE A *BUSTY*,  
VOLUPTUOUS *SEX SYMBOL*,  
I SHOULD DO IT  
*RIGHT...*

...AND TO *ME*,  
THAT MEANS LESS  
"*BATMAN*"...



...AND MORE  
"MAD MEN"!

"SOMETIMES WHEN  
PEOPLE *GET* WHAT THEY  
WANT THEY REALIZE HOW *LIMITED*  
THEIR GOALS *WERE*."

MMM, BUT  
"TOM"...I DON'T THINK  
I CAN *STAND BY* THAT *QUOTE*  
ANY MORE! THIS NEW *ABILITY* IS  
EVEN *BETTER* THAN I COULD  
HAVE *IMAGINED*!

NOW...  
WHAT SHOULD "WE"  
DO *NEXT*?