

# Making a MOVIE

CAPTAIN KIRK  
HERE WITH A  
BEHIND THE SCENES  
LOOK AT MAKING A  
MOVIE IN  
COLLABORATION  
WITH AI.

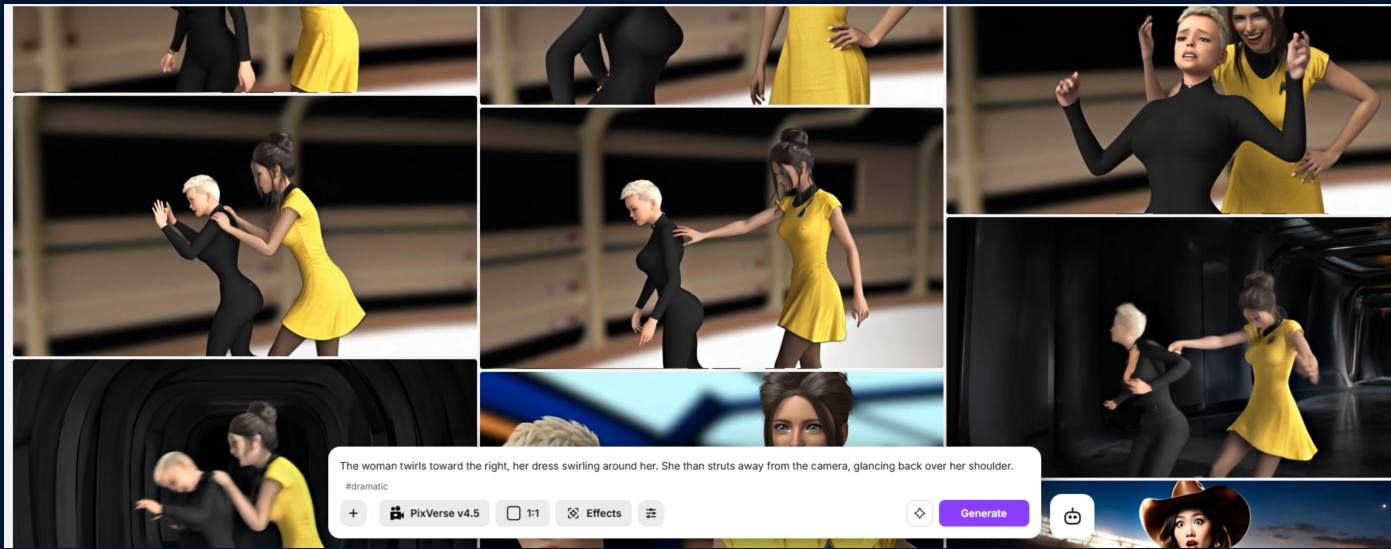
STEP 1: CHOOSE AN IMAGE



I WANTED TO MAKE A CLIP  
OF COLLINS GETTING HIS  
BRA SNAPPED, A FAVORITE  
TURNABOUT EXPERIENCE.  
SO, I STARTED WITH AN  
IMAGE MADE IN DAZ FOR  
THE STORY "MOTHER'S  
SON."

## STEP 2:

WORK WITH AI TO GET THE DESIRED RESULT. I EXPERIMENTED WITH MANY DIFFERENT PROMPTS BEFORE I GOT THE SHOT I WANTED.

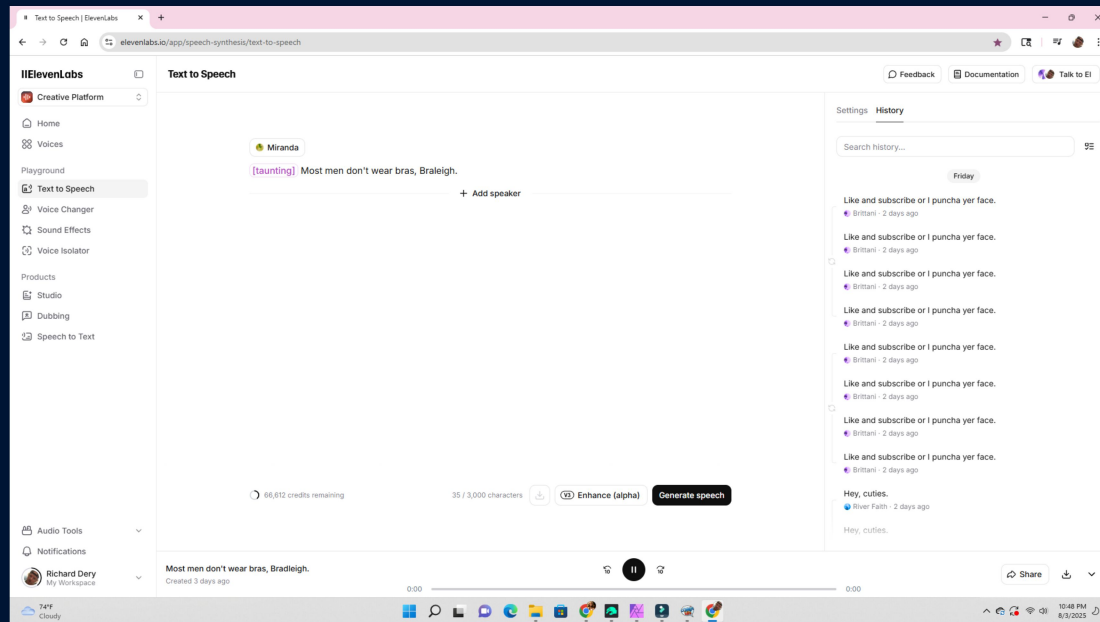


I'VE BEEN USING IMAGINEART VIDEO STUDIO. IT DOES NOT DO VOICES, SO I HAVE TO ADD THEM LATER.



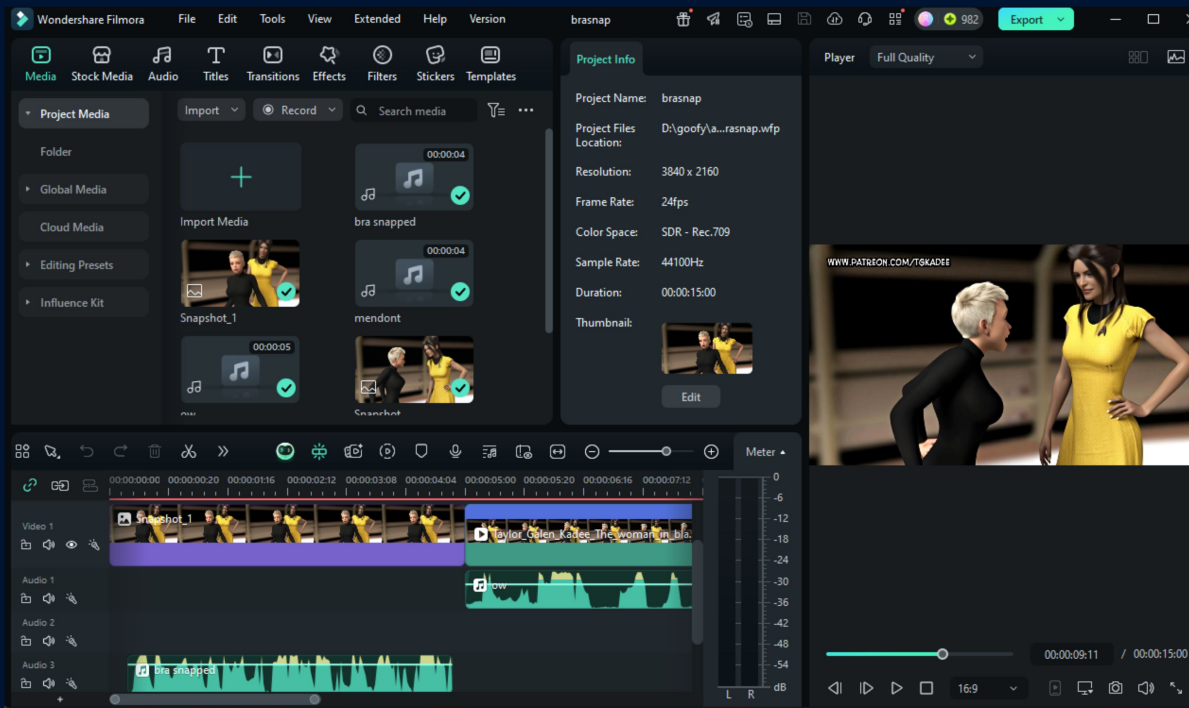
IN ONE OF MY FAVORITE RESULTS, THE AI TURNED BOTH OF THE CHARACTERS INTO ASIAN WOMEN WHILE ALSO ALTERING THEIR UNIFORMS TO HAVE PLUNGING NECKLINES!

### STEP 3: CREATE VOICES USING A DIFFERENT AI-- ELEVEN LABS



MUCH LIKE THE VIDEO AI, THE VOICE AI WILL  
CREATE WILDLY DIFFERENT TAKES OF THE SAME  
LINE EVEN WITH THE IDENTICAL DIRECTIONS.  
ONE THING I ENJOY WITH ELEVEN IS THAT YOU  
CAN LISTEN TO 6 DIFFERENT TAKES OF THE  
SAME PROMPT. OFTEN, ONE OF THE SIX IS  
EXACTLY WHAT I WAS HOPING FOR, WHILE  
OTHER TIMES I HAVE TO FINESSE THE PROMPT.

**STEP FOUR:  
PUT IT ALL TOGETHER IN WONDERSHARE  
FILMORA.**



**IN FILMORA, I TURN A SINGLE CLIP INTO A SHOW BY EDITING THEM TOGETHER, ADDING THE SOUND, MUSIC AND TRANSITIONS. I LIKE TO SAY I COLLABORATE WITH THE AI BECAUSE SOMETIMES THE UNEXPECTED RESULTS INSPIRE ME AND I WILL CHANGE THE DIALOGUE, FOR EXAMPLE, TO REFLECT SOMETHING THE AI DID WITH THE VIDEO.**

**SIMILARLY, IT HAS HAPPENED WHERE THE TAKE THE AI MADE ON THE LINE WASN'T WHAT I WANTED BUT IS ACTUALLY BETTER! SO, WHAT YOU SEE AS THE END RESULT IS A COLLABORATION BETWEEN MYSELF AND THE VARIOUS AI I HAVE BEEN USING.**