



SARAH'S CHANGE

PART 3

Adventures in Femmax

...SO HE WAS TELLING HIS
FRIEND HE DIDN'T HAVE A SHOT WITH ME
SINCE HE WAS 5'6, AND HE'D HAVE A
BETTER CHANCE AT 5'11

BOYS

RIGHT? SO I SAID...
"HONEY, YOU'RE BOTH SHORT
TO ME", AND THEN TOOK THEM
BOTH HOME.

≡ GIGGLES ≡
OF COURSE
YOU DID-



A woman with long red hair, wearing a white t-shirt, grey shorts, and white sneakers, is walking away from the camera down a school hallway. Instead of a head, she has a blue school locker. The hallway is lined with rows of blue lockers on both sides. The floor is made of light-colored square tiles. The lighting is bright, coming from overhead fluorescent lights. A speech bubble is positioned above the locker-head.

⇒ HUNNGGG ⇒

A young woman with long, wavy red hair is shown in profile, looking up at a tall blue locker. She is wearing a white short-sleeved shirt with dark blue trim at the collar and cuffs. Her right arm is raised, touching the top of the locker. The background shows a school hallway with rows of blue lockers and yellow-topped wooden benches. The scene is brightly lit, suggesting a sunny day.

WHY DO THEY
HAVE TO MAKE THESE
DAMN LOCKERS SO
TALL?

IT'S THE BEST!

-BEING AN AMAZON REALLY
AGREES WITH YOU, HUH?

HUH?

A young woman with long red hair, wearing a white short-sleeved shirt with dark blue trim and grey shorts, stands in a school hallway. She is looking up at the legs of a person whose legs are in the foreground, wearing blue patterned shorts. The background shows blue lockers and a bright light source. A speech bubble above her head contains the text "HOLY F...".

HOLY F...

OH HEY,
JENNA

P-PORTIA,
YOU TOO?!



YEAH, I GOT
A LIL' BOOST

IF YOU'RE A GOOD GIRL,
WE MIGHT LET YOU IN ON OUR
SECRET SOMETIME...

A FEW MOMENTS LATER

YEP!

FIRST WORKOUT
SINCE THE CHANGE,
RIGHT?

THIS'LL BE FUN

SELF LOVE
SELF LOVE
SELF LOVE

SPORT

SOUNDS LIKE
A PLAN!

WE'LL START SLOW, AND
BUILD UP... FIND OUT WHAT
YOUR NEW LIMITS ARE



THIS IS INSANE. HOW
IS THIS EVEN REAL?

TWO YEARS OF HARD
WORK AND I WEIGH LESS THAN
ONE OF THEIR LEGS!

WHY DO THEY
EVEN NEED HIGH HEELS
ANYWAY?

IT SEEMS SO
UNNECESSARY, THEY ARE ALREADY
SO DAMN TALL!



STARRING IS
RUDE, YOU KNOW
JENNA

CATCH
YOU LATER

B-BYE

OH...
SARAH LEFT HER
HEELS OUT-





-AND HER LOCKER
DOOR LOOKS AJAR... MAYBE I'LL
JUST SEE IF I CAN SHUT IT FOR
HER



≡ GASP ≡
THIS... THIS MUST
BE THE STUFF

SPORT



MAYBE I'LL
JUST...

WHAT THE HELL AM I
DOING... GOING KLEPTO ISN'T ME! BUT, I
DON'T KNOW... THOSE TWO ARE ALREADY
BIG ENOUGH RIGHT?



HOME IS ONLY A COUPLE OF BLOCKS
AWAY... I'LL REGROUP THERE AND WORK
OUT WHAT THE HELL I AM DOING...



A SHORT WALK LATER





I WONDER
HOW FAST THIS STUFF WORKS...
GOD, I REALLY WANT TO BE AS BIG AS THEM...
OR BIGGER. I USED TO HAVE THEM ALL BEAT
IN THE BICEP DEPARTMENT!

I'D BETTER
SAVE THIS TOP
AND JEANS

THE FRUIT BOOK

MENTS OF MODERN HOU

I'LL START
WITH JUST ONE-

FEMMAX
YELLOW
EDITION

A woman with long red hair, wearing a purple bikini, is leaning over a gold-colored table in a modern, brightly lit room. She is pouring a yellow liquid from a small jar into a pink high-heeled shoe that is placed on the table. The shoe is filled with a pink, bubbly liquid. In the background, there are blurred architectural elements and a large red chair in the foreground on the right.

"RESULTS MAY VARY"
ISN'T EXACTLY THE CLEAREST
INSTRUCTIONS...



A woman with long red hair, wearing a purple lace bikini, stands in a modern living room. She has her left hand on her hip and her right hand near her mouth. A speech bubble above her head contains the text "OKAY, HERE WE GO". The room features a staircase with wooden railings in the background, a pink chair, a blue jacket draped over a sofa, and a glass table in the foreground with a glass of orange juice.

OKAY,
HERE WE GO

A woman with long, wavy red hair is shown from the chest up. She is wearing a purple lace bra and has her eyes closed, looking down. A speech bubble is positioned to her right. The background is a blurred, geometric pattern of white and grey lines.

I GUESS I'LL SIT AND
WAIT FOR SOMETHING TO
HAPPEN THEN...

A woman with long red hair, wearing a purple lace-trimmed bikini, stands in a modern, brightly lit living room. She is looking down with a slight smile. The room features a large window with a grid pattern, a grey sofa with a yellow pillow, a wooden coffee table with a pink chair, a blue jacket, and a bottle of yellow liquid. A black and white checkered rug is on the floor. A staircase with a black railing is visible in the background.

OH... MAYBE NOT,
I CAN FEEL SOMETHING
ALREADY















HELLO LADIES...
AND ABS! SEE BELOW
FOR DEFINITION!

A 3D rendered image of a very muscular woman with long red hair, wearing a purple lace bikini. She is standing in a modern office environment with a staircase and a desk in the background. A speech bubble is positioned above her head.

PRETTY GOOD...
I THINK I GREW AROUND
A FOOT

BUT I'M GOING TO
NEED A LITTLE MORE
TO CATCH UP WITH
THOSE TWO

ROUND TWO!



TO BE CONTINUED