

KICKED OUT FROM HIGH SOCIETY

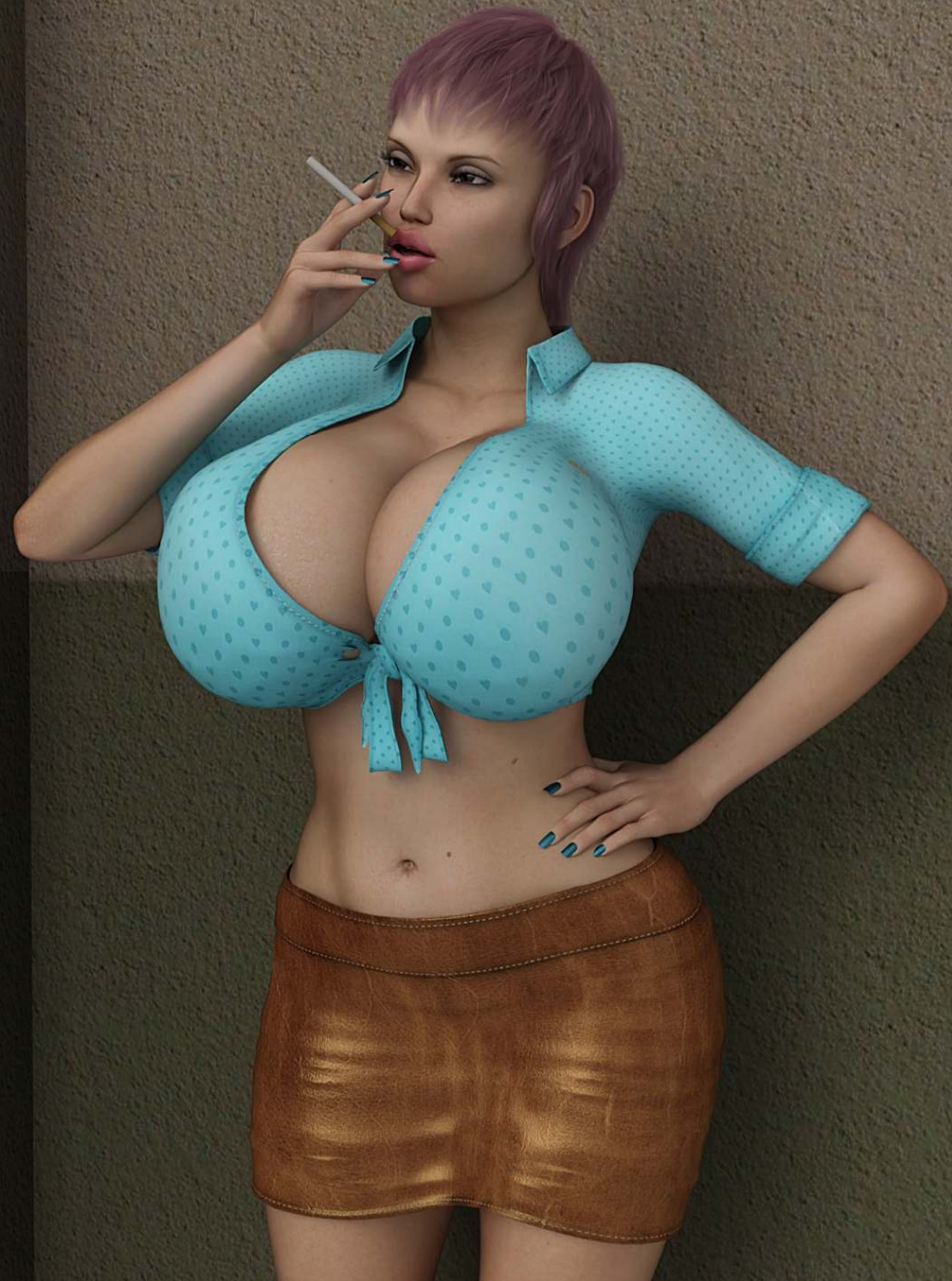




HEY WHERE ARE
YOU DRAGGIN
ME,I'VE GOT TO
GO HOME AND
TALK TO MY
HUSBAND

OH GIVE IT A REST
ALREADY FORGET
ABOUT THAT HUNK
ALREADY OR ELSE
YOU'RE GONNA END
UP IN JAIL AGAIN

HERE WE
ARE HOME
SWEET HOME





SO TALL, SHE
REMINDS ME OF
MY OLD BODY
EXCEPT FOR THE
CHEAP IMPLANTS

HEY BOSS
WHERE HAVE
YOU BEEN WE
WERE WORRIED
SICK

THEY CAUGHT ME IN
THE ACT AND THE
BASTARD DITCH ME
SO THEY THROW ME
IN JAIL BUT THIS
SHORTY GOT ME OUT



EXCLUSE ME BUT
WHAT ARE WE
DOING HERE

I'M PAYING
YOU THE
FAVOR



I'M GONNA GIVE
YOU SOME
CLOTHES AND A
JOB HOW ABOUT
THAT HUH?



DONNA GIVE HER A
GOOD MAKEOVER
AND GET HER READY
TO WORK YOU
KNOW WHAT I'M
SAYING RIGHT?



YOU GOT IT
BOSS, COME ON
SHORTSTACK
WE GOT WORK
TO DO

GOOD LUCK!
HAVE FUN
YOU TWO

1 HOUR LATER



WOAH!! LOOKING
GOOD SISTER

A woman with long brown hair, yellow and pink eye makeup, and red lipstick is posing in a room. She is wearing a black fishnet bikini top and a black lace skirt. She has her right hand on her hip and her left index finger pointing to her lips. A speech bubble is next to her head.

SHE LOOK GOOD
BUT WHY IS SHE
WEARING A
BIKINI TOP

WE TRIED SO MANY
THINGS BUT THAT
IS THE ONLY THING
THAT FITS HER
BAZOONGAS THOSE
THINGS ARE
INSANE



EVEN SO IT CAN
BARELY COVER
HER NIPPLES



A woman with red dreadlocks and a shaved side of her head. She has freckles, blue eyes, and red lipstick. She is wearing a gold chain necklace with a circular pendant and a black strap with silver studs. The background consists of a grey wall on the left and a reddish-brown wall on the right.

AND HER HAIR
THAT'S A
PARTICULAR
LOOK

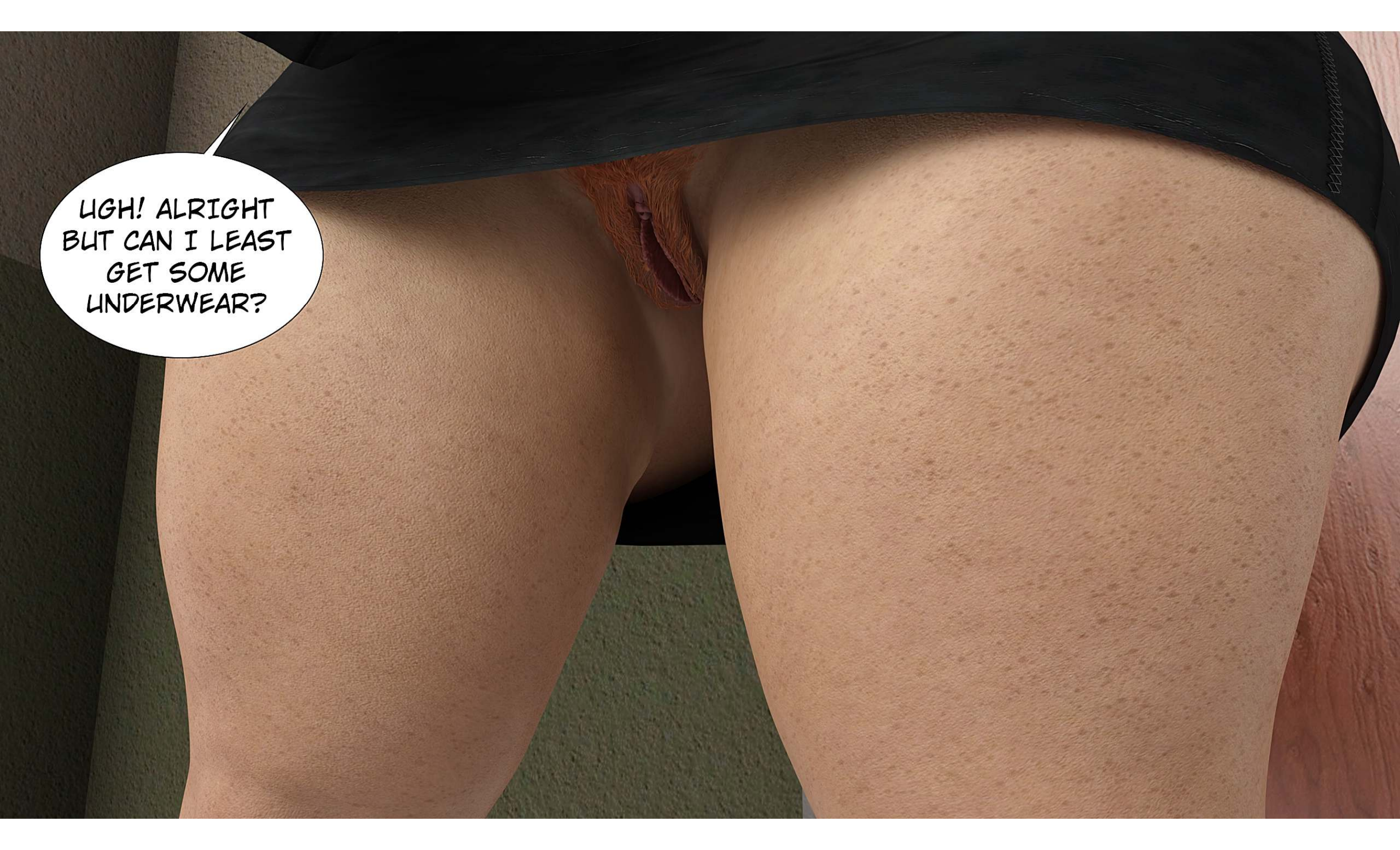
YEAH THE
OTHERS
GIRLS HAD
FUN WITH HER

WELL THANK YOU
FOR THE CLOTHES
BUT I SHOULD
BETTER GET
GOING

A woman with long brown hair, yellow and purple eye makeup, and red lipstick stands in a hallway. She is wearing a black fishnet bodysuit and a black lace skirt. Her hands are on her hips. Two speech bubbles are present: one on the left and one on the right. The background consists of a dark green textured wall and a dark floor.

NO NO NO THOSE
ARE WORK
CLOTHES HONEY
THAT MEANS YOU
HAVE TO WORK
LIKE, RIGHT NOW

IS THAT OR
WALKING BACK
HOME COMPLETELY
NUDE



UGH! ALRIGHT
BUT CAN I LEAST
GET SOME
UNDERWEAR?



I DON'T THINK YOU
WOULD WANNA WEAR
USED UNDERWEAR
FROM US HONEY

SO WHAT I
HAVE TO DO
NOW





I THINK YOU
KNOW WHAT
COMES UP NEXT



I'VE NEVER
BEEN IN THIS
PART OF TOWN
BEFORE



WE GOT GOOD
BUSINESS
AROUND HERE



ALRIGHT YOU
WAIT HERE I
KNOW A GUY WHO
PAYS GOOD
MONEY LETS JUST
PRAY HE'LL TAKE
YOU

I CAN'T HEAR
WHAT THEY ARE
SAYING



VIDEO

DONION
S&M
PRIVATE CLUB



I DON'T KNOW
SHE LOOK A
LITTLE TOO
USED IF YOU
KNOW WHAT I
MEAN

COME ON
DADDY 500\$
SHE'S MY NEW
GIRL GIVE
HER A CHANCE



HOW ABOUT
THIS 200
DOLLARS AND IF
YOU DON'T LIKE
HER YOU CAN
HAVE YOUR
MONEY BACK



OKAY YOU
GOT A DEAL



Little Lingerie

VIP



EXCHANGE
L CLUB
OPEN 24/24 COUPLES ONLY





THIS ALLEW
LOOKS SO
FAMILIAR
FOR SOME
REASON

SO ARE WE
CLOSE TO THE
HOTEL?



HA HA HA YEAH
WE GOT THE
ROYAL SUIT ALL
FOR OURSELVES

A woman with extremely large breasts, red braided hair, and red high-heeled underwear stands on a city street next to a large blue mattress. She is looking back over her shoulder at the mattress. In the background, there are green recycling bins and a brick wall.

HERE WE ARE
LE CHÂTEAU
MATTRESS

YOU CAN'T
EXPECT ME TO
LAY DOWN
INTO THAT
DIRTY THING



HEYY!!

SURE YOU
CAN

PUSH!

HEY WATCH
IT YOU
JACKASS

SLIPS!





WELL I'LL BE DAMN
YOU ACTUALLY
MANAGED TO GET ME
HARD, NOW HOW
WOULD YOU LIKE TO
START



AM I REALLY GONNA
DO THIS IF I GO
THROUGH THIS I
MAY NEVER BE ABLE
TO COME BACK



OH! I'M
ALREADY
SLICKING
HIM

A close-up, cinematic shot of a woman with a shaved head and red braids. A man's hand is on her head, and he is kissing her neck. The scene is set outdoors near water.

DAMN! BITCH
YOU'RE ACTUALLY
REALLY GOOD

GAAAH!

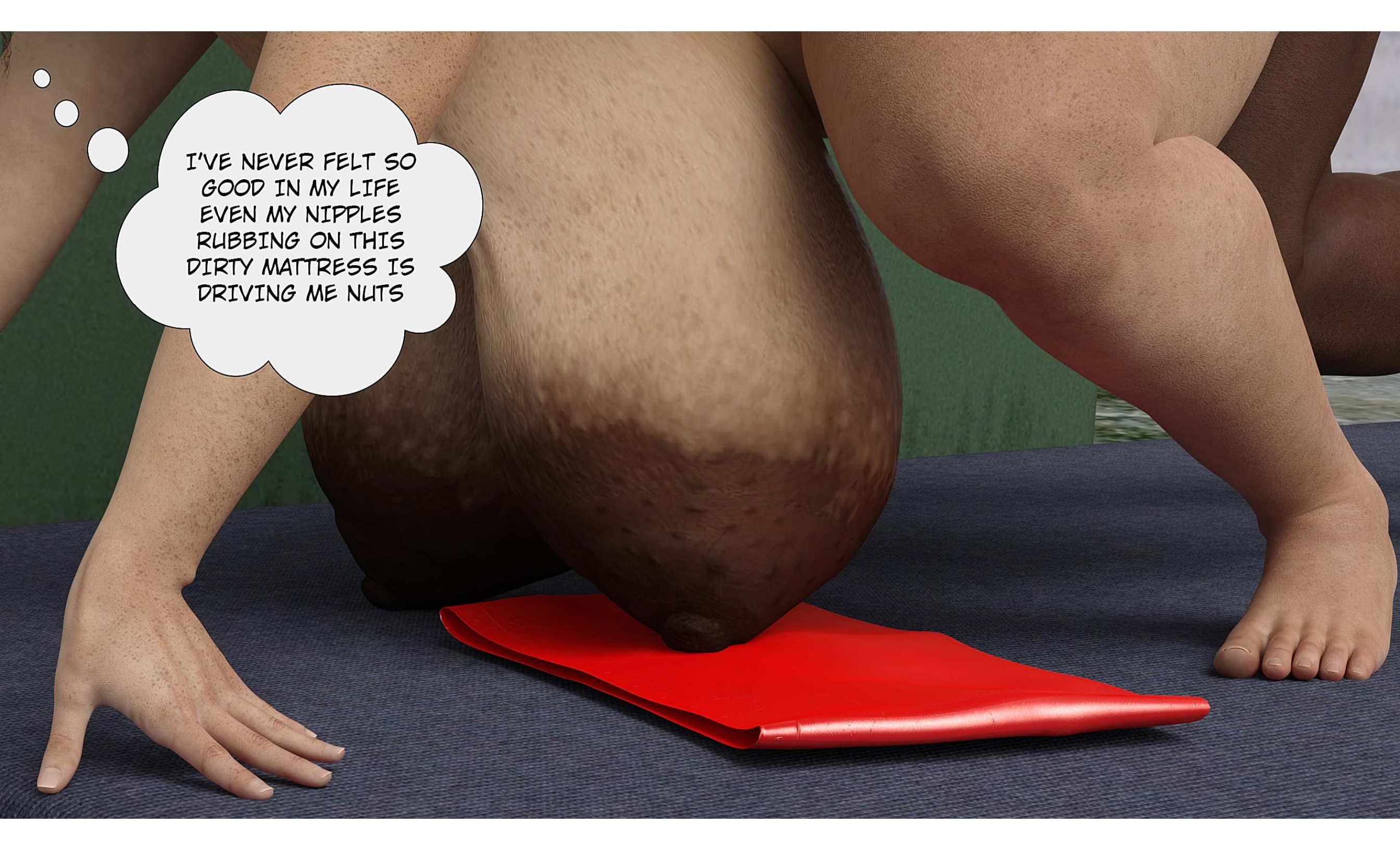


I THINK THAT'S
ENOUGH NOW GET
ON ALL FOURS
LIKE A GOOD
BITCH

MY MIND WENT
COMPLETELY
BLANK I'M SO
WET FROM JUST
BLOWING HIM

AAAAAH!
♥ YES!



A close-up photograph of a person's buttocks and legs. The person is sitting or kneeling on a blue carpet. A bright red, folded piece of fabric or paper is placed on the carpet directly under the buttocks. The person's left hand is resting on the carpet to the left of the red fabric. The right leg is extended to the right. The background is a plain green wall.

I'VE NEVER FELT SO
GOOD IN MY LIFE
EVEN MY NIPPLES
RUBBING ON THIS
DIRTY MATTRESS IS
DRIVING ME NUTS



FUCK YES!!!

YESSS!

YES!

A close-up, low-angle shot of a man's face. He has dark skin, a shaved head, and a goatee. His eyes are closed, and his mouth is open in a wide, toothy grin, showing his teeth. He appears to be in a state of intense pleasure or ecstasy. The background is a bright blue sky with white clouds. On the left side, a portion of a white, textured wall or ceiling is visible. A speech bubble is positioned in the upper right corner of the frame.

WOAH! IT'S
SLICKING
ME IN!

FASTER!!!

HARDER!!!





Ммммммммм
ПУСК МЕ ВАВУ!
Оннннннн



YOU COULD'VE
USED A
CONDOM YOU
KNOW?

DRIP!

OOZES!





THAT'S
NOT MY
PROBLEM

WHAT IF I
GOT
PREGNANT



I PUT YOUR
200\$ OVER
THERE I MAY
SEE YOU AGAIN
REALLY SOON

200\$? SHE
SOLD ME
FOR 200 \$

WELL ATLEAST WITH THIS
I CAN GET SOME DECENT
CLOTHES AND GO TALK
WITH THAT CHEATING
BASTARD



TAP!



HEY! WHAT DO
YOU THINK
YOU'RE DOING



LISTEN IF YOU
DON'T TAKE YOUR
HOOF OFF I'M
GONNA....



WOULD YOU
LOOK AT THAT I
FOUND SOME
POCKET MONEY
NEXT TO A
DUMPSTER



YOU!! I'M
GONNA KILL
YOU!!



AH AH AH, HELLO
911? A CRAZY
PERSON IS
ATTACKING MY
FRIEND



ALRIGHT
ALRIGHT! I
WONT DO
ANYTHING

GOOD GIRL, I'M
SURE YOU SUCKED
YOUR WAY OUT OF
JAIL BUT DON'T
THINK IT'S GONNA
WORK TWICE



YEAH WHATEVER
CAN YOU JUST GIVE
ME MY MONEY BACK
PLEASE?





AND HOW DID
YOU EVEN GET
THAT KIND OF
MONEY ANYWAY

MMM NAH! I THINK
WE ARE GONNA
KEEP IT, YOU KNOW
FOR THE BOOB JOB
I DESPERETLY NEED
REMEMBER?

A woman with large breasts and red hair is crouching in a city street. She is looking towards the camera with a determined expression. Two speech bubbles are present: one above her head and one to her left. The background shows a brick wall, a green dumpster, and a black car.

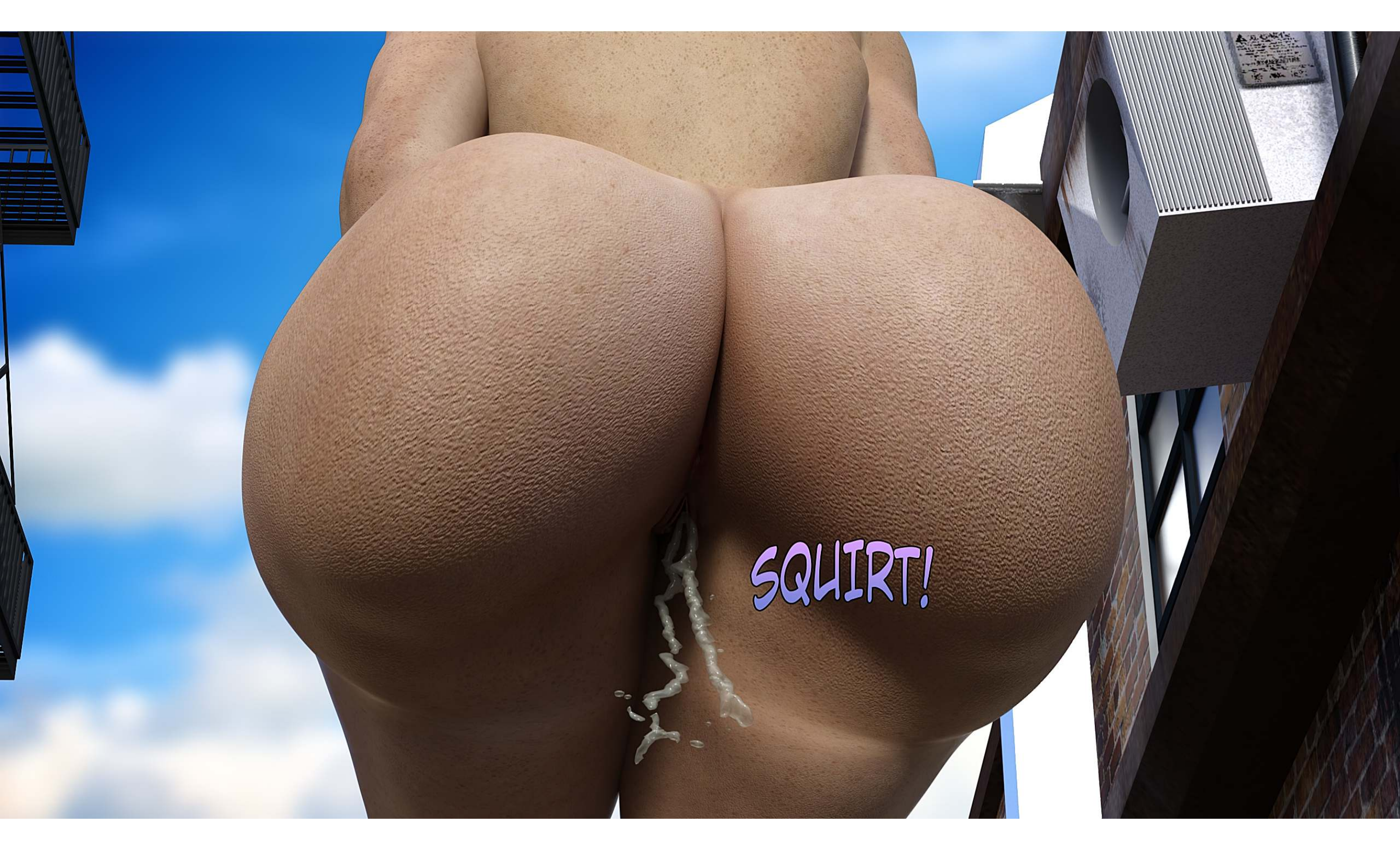
WHAT THE FLICK
DO YOU CARE
JUST GIVE IT
BACK!!

IF YOU TELL US
HOW MAYBE WE
WILL GIVE IT
BACK TO YOU



WELL...I..I
HAD TO....

LOOKS AWAY



SQUIRT!



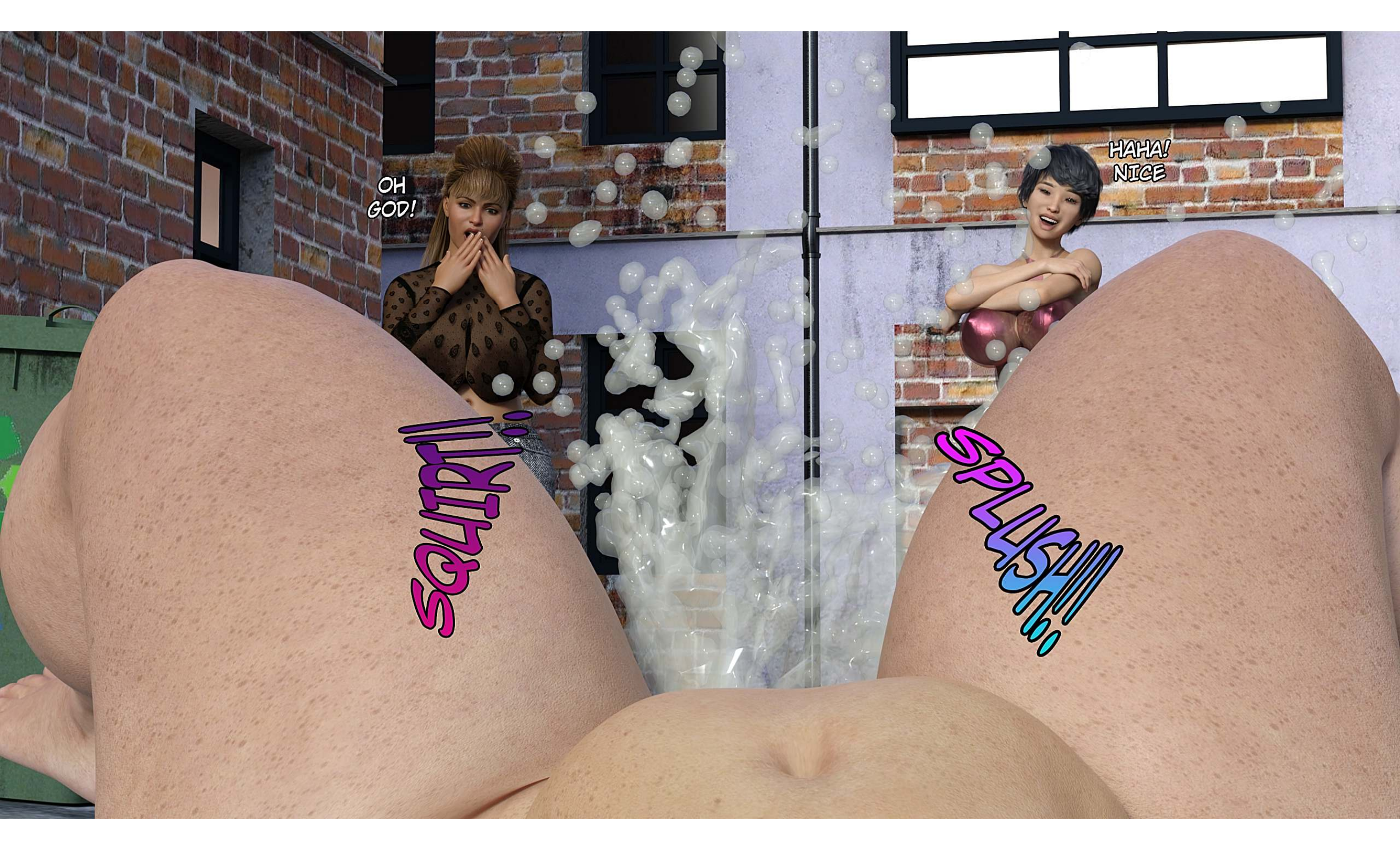
NOO! ITS
COMING
OUT

oooooooooh!♥



I CAN'T STOP!
IT'S GONNA
COME OUT

MY PUSSY
FEELS SO
GOOD!!



OH
GOD!

HAHA!
NICE

splashes

SPLASH!



HOLY
Twitch

SHOO
GOOD!

HOLY
Twitch

Twitch



WE SHOULD
GO THIS IS
GETTING TOO
FREAKY

OKAY THE
SHOW IS
OVER ANYWAY



BITCH WHAT
ARE YOU
DOING THIS IS
NO TIME TO BE
RESTING!!

AH!

AH!

AH!