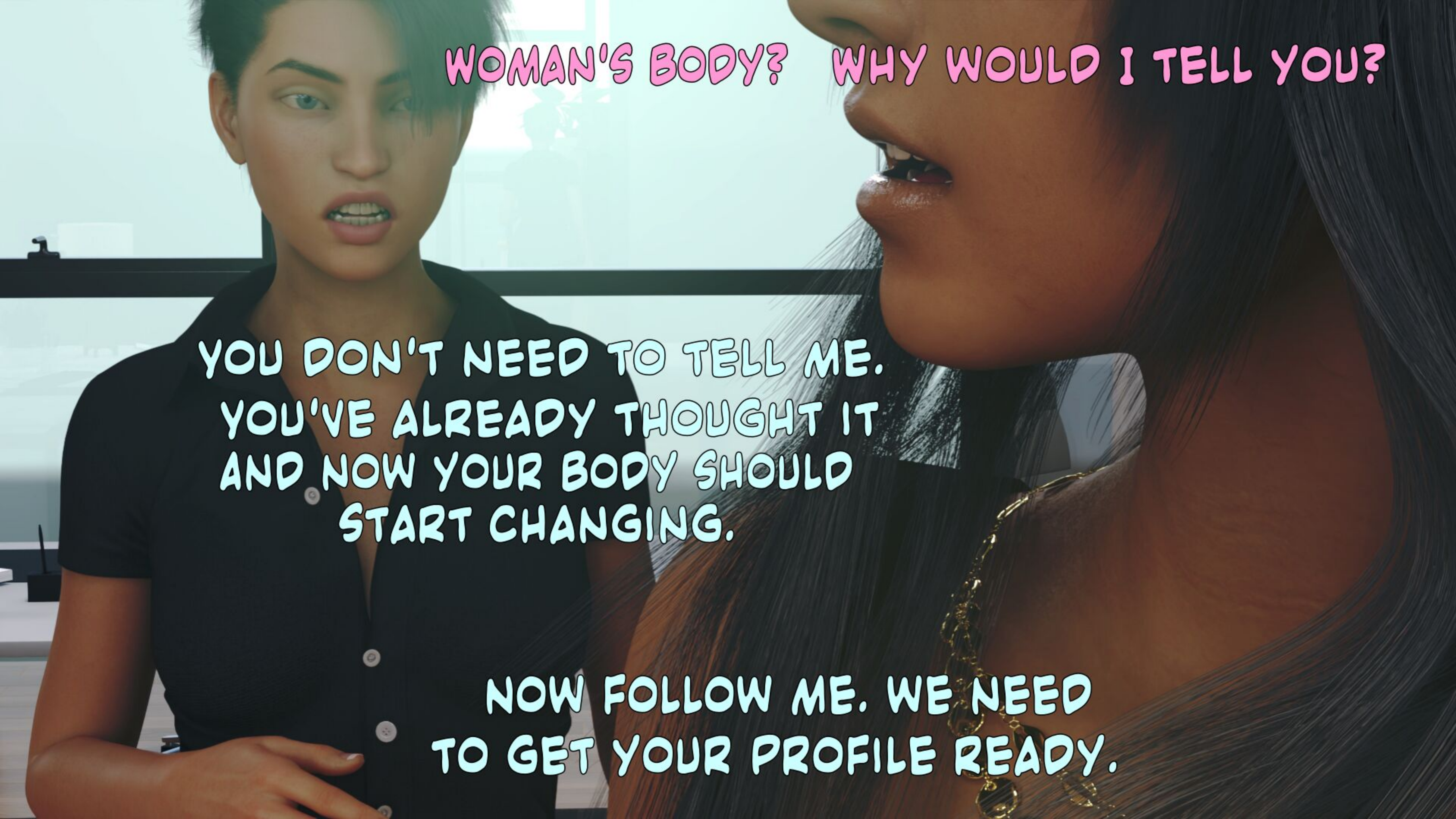
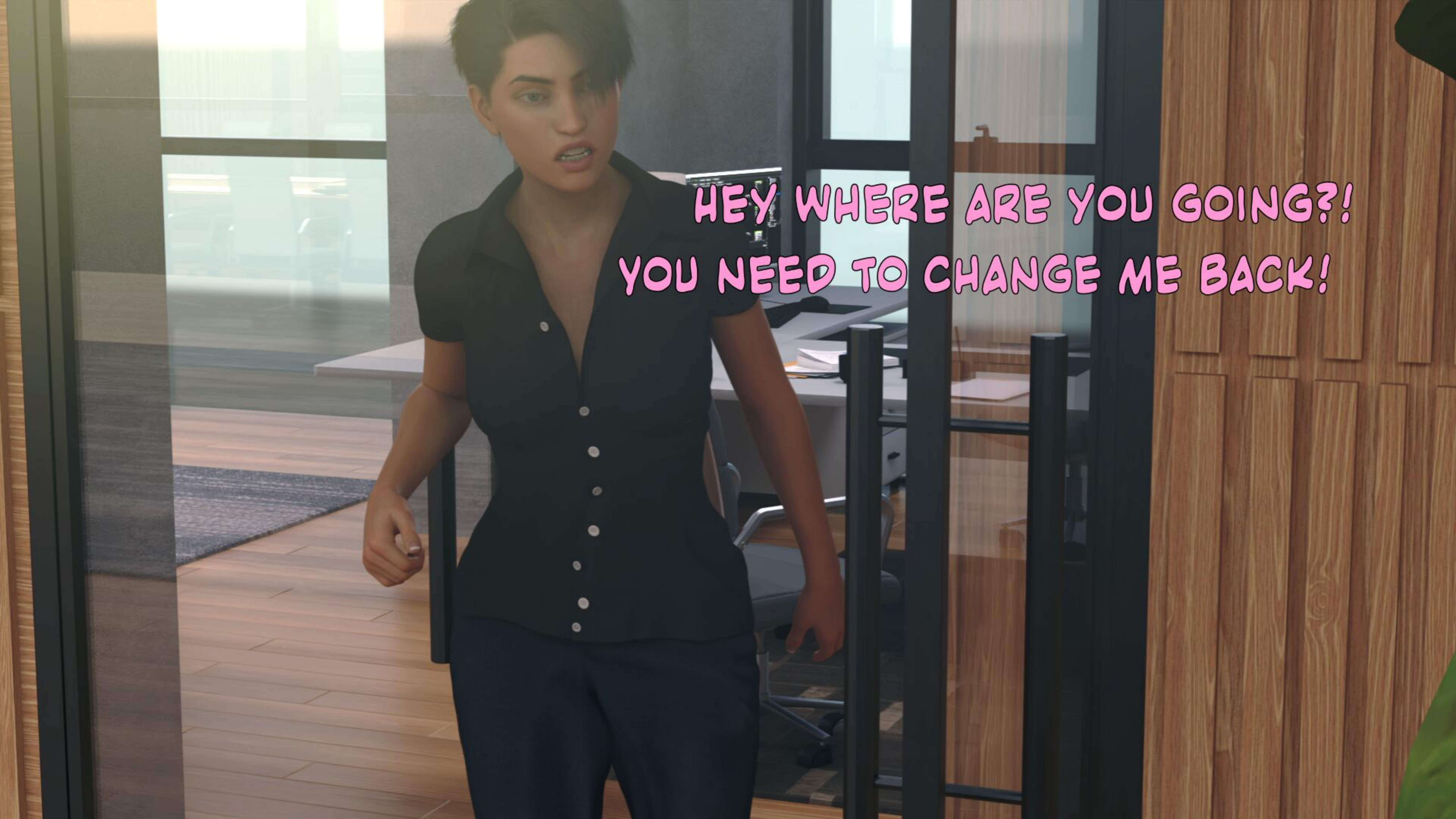




WOMAN'S BODY? WHY WOULD I TELL YOU?

YOU DON'T NEED TO TELL ME.
YOU'VE ALREADY THOUGHT IT
AND NOW YOUR BODY SHOULD
START CHANGING.

NOW FOLLOW ME. WE NEED
TO GET YOUR PROFILE READY.

A woman with short dark hair, wearing a black short-sleeved button-down shirt and black pants, stands in a modern office. She has a concerned or pleading expression on her face. The office features large windows, a wooden floor, and a desk with a computer monitor in the background. A wooden door is visible on the right side of the frame.

HEY WHERE ARE YOU GOING?!
YOU NEED TO CHANGE ME BACK!

AND WHAT DO YOU MEAN
ABOUT A PROFILE?

I WAS JUST KIDDING ABOUT
THE ONLY FANS THING.

SHRINK

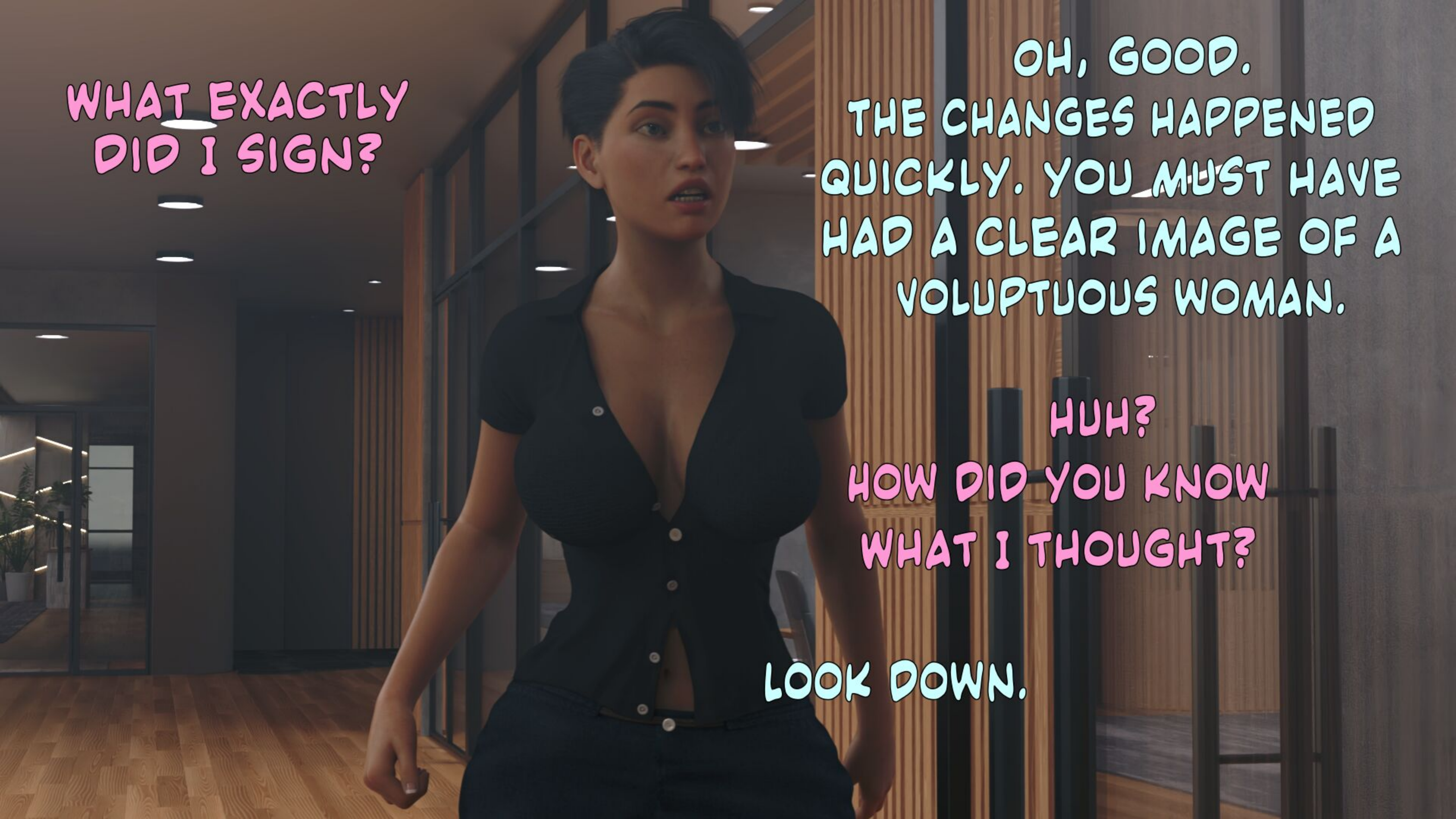
SHRINK

DON'T WALK AWAY FROM ME!
I DIDN'T SIGN UP FOR THIS!

YOU DID, ACTUALLY.
SHOULD HAVE READ YOUR
CONTRACT.

CROW

POP

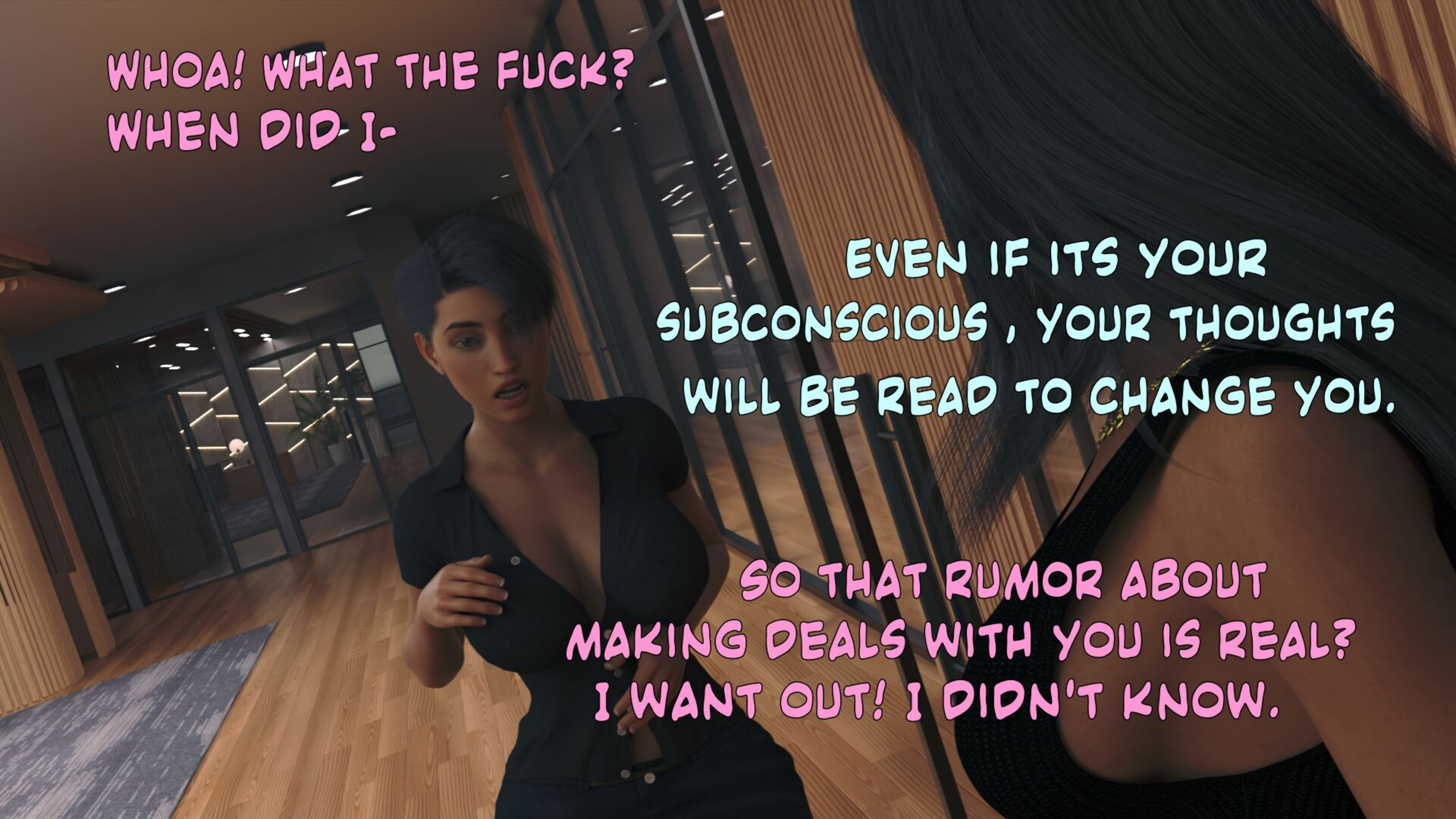
A woman with short dark hair, wearing a black short-sleeved corset with buttons and dark pants, stands in a modern office hallway. She has a surprised expression. The hallway has wooden floors, glass walls, and a staircase in the background.

WHAT EXACTLY
DID I SIGN?

OH, GOOD.
THE CHANGES HAPPENED
QUICKLY. YOU MUST HAVE
HAD A CLEAR IMAGE OF A
VOLUPTUOUS WOMAN.

HUH?
HOW DID YOU KNOW
WHAT I THOUGHT?

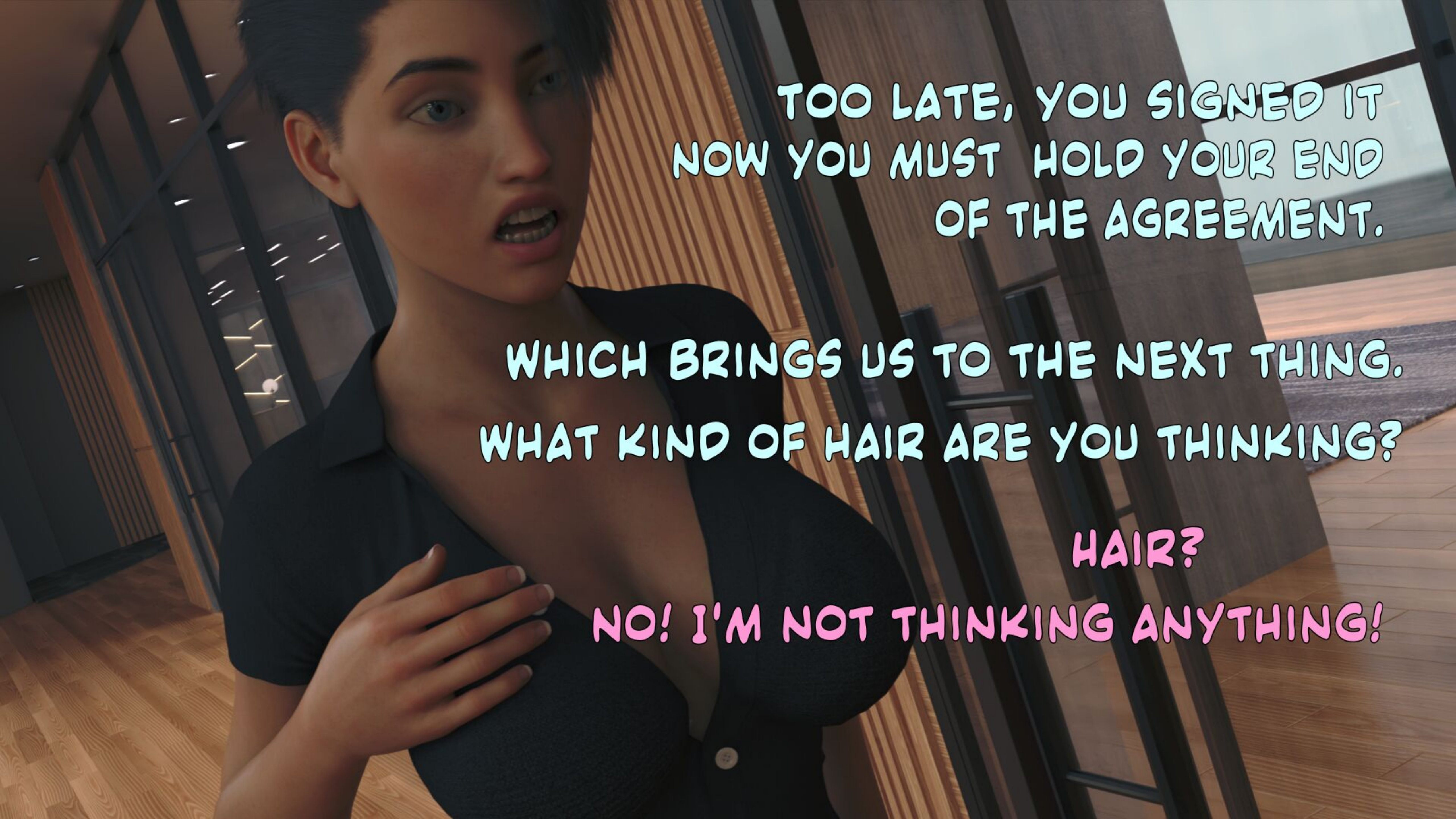
LOOK DOWN.

A woman with short dark hair, wearing a black short-sleeved button-down shirt, stands in a modern office hallway with wood-paneled walls and glass partitions. She has a surprised expression. In the foreground on the right, a large, out-of-focus image of a woman's back and shoulder is visible.

WHOA! WHAT THE FUCK?
WHEN DID I-

EVEN IF ITS YOUR
SUBCONSCIOUS , YOUR THOUGHTS
WILL BE READ TO CHANGE YOU.

SO THAT RUMOR ABOUT
MAKING DEALS WITH YOU IS REAL?
I WANT OUT! I DIDN'T KNOW.



TOO LATE, YOU SIGNED IT
NOW YOU MUST HOLD YOUR END
OF THE AGREEMENT.

WHICH BRINGS US TO THE NEXT THING.
WHAT KIND OF HAIR ARE YOU THINKING?

HAIR?

NO! I'M NOT THINKING ANYTHING!