

TvFR EAK!

1

THIS IS DWIGHTAN ANTISOCIAL HERMIT
WHO WOULD RATHER SPENT HIS DAYS
LOCKED IN HIS APARTMENT THAN BEING 1
MINUTE WITH FRIENDS OR FAMILY



HIS ONLY PASSION IN LIFE WATCH-
ING OTHER PEOPLE ON TV

A 3D rendered scene of a man in a modern living room. The man is bald, has a tan complexion, and is wearing a black sleeveless shirt with a grey geometric pattern. He is standing with his back to the camera, arms outstretched, holding a red can with a blue straw in his right hand. He is looking at a large, black, wall-mounted television. The room has white walls, a grey carpet, and a zebra-print rug. A small potted plant is visible in the foreground. A speech bubble is coming from the man's head.

ITS
FINALLY HERE
AFTER SAVING FOR
MONTHS THE BIGGEST
TV ON THE STORE ITS
MINE AT LAST SMART 4K
ACOUSTIC SOUND 3D AND
SO MANY THINGS I CANT
EVEN DESCRIBE IT WAS
WORTH EVERY PENNY

A 3D rendered image of a Black man with a shaved head and a goatee, wearing a dark green tank top. He is smiling broadly with his arms outstretched, standing in a kitchen. The kitchen features white cabinets, a black countertop, a stainless steel kettle, and a brick backsplash. A speech bubble is positioned to his right, containing text about streaming services.

NEWS, MOVIES
TV SHOWS, EVERY
SINGLE STREAMING
SERVICE IN THE
MARKET AND EVEN
PORN. WHY WOULD I
NEED TO GO OUT I CAN
WATCH THE WHOLE
WORLD FROM MY
COUCH

A 3D rendered image of a man with a shaved head and a goatee, wearing a grey tank top with a stylized 'X' or 'Z' pattern. He is sitting on a dark grey couch with two large pillows featuring a green and white wavy pattern. He is holding a black smartphone in his right hand and a red can with a straw in his left hand. A yellow speech bubble with a black outline is positioned to his right, containing text. The background is a white brick wall with a window or door frame visible.

ALRIGHT
ALL SET UP
AND GOOD TO GO
JUST NEED TO
TURN IT ON
AND...

MASTER CONTROL LICENSE AGREEMENT

PLEASE READ THIS SOFTWARE LICENSE AGREEMENT (LICENSE) CARE-
FULLY BEFORE USING
YOUR DEVICE OR DOWNLOADING THE SOFTWARE UPDATE ACCOMPANY-
ING THIS LICENSE.

PROLONGED USE OF THIS DEVICE MIGHT CAUSE LOSS OR CHANGE OF
GENITALS DO NOT USE IF PREGNANT OR UNDER THE INFLUENCE OF
DRUGS THE COMPANY DOES NOT TAKE RESPONSABILITY IN CASE OF

ACCEPT

DECLINE



UGHHH NOT
THIS SHIT JUST
LET ME WATCH THE
TV ALREADY AND WTF
IS MASTER CONTROL
THAT WASNT ON THE
SPECIFICATIONS
WELL WHATEVER

ACCEPT



ITS ACTION
NEWS WITH
YOUR REPORTER
VERONICA
LAFLEUR!!!

NICE
RIGHT ON
TIME

WORLD TO

GOOD EVENING
I'M VERONICA LAF-
LEUR

IN
TODAY'S NEWS
A VEGAN TEENAGER
SLAPS HER MOTHER
WITH RAW BACON

A 3D rendered image of a muscular Black man sitting on a dark grey couch. He is wearing a grey tank top with a white geometric design and black shorts. He is barefoot. He holds a black smartphone in his right hand and a red can with a blue straw in his left hand. The couch has two large pillows with a green and white wavy pattern. In the foreground, a small white table holds a green succulent. The background is a white brick wall with three windows. Two speech bubbles are present: one on the left and one above the man's head.

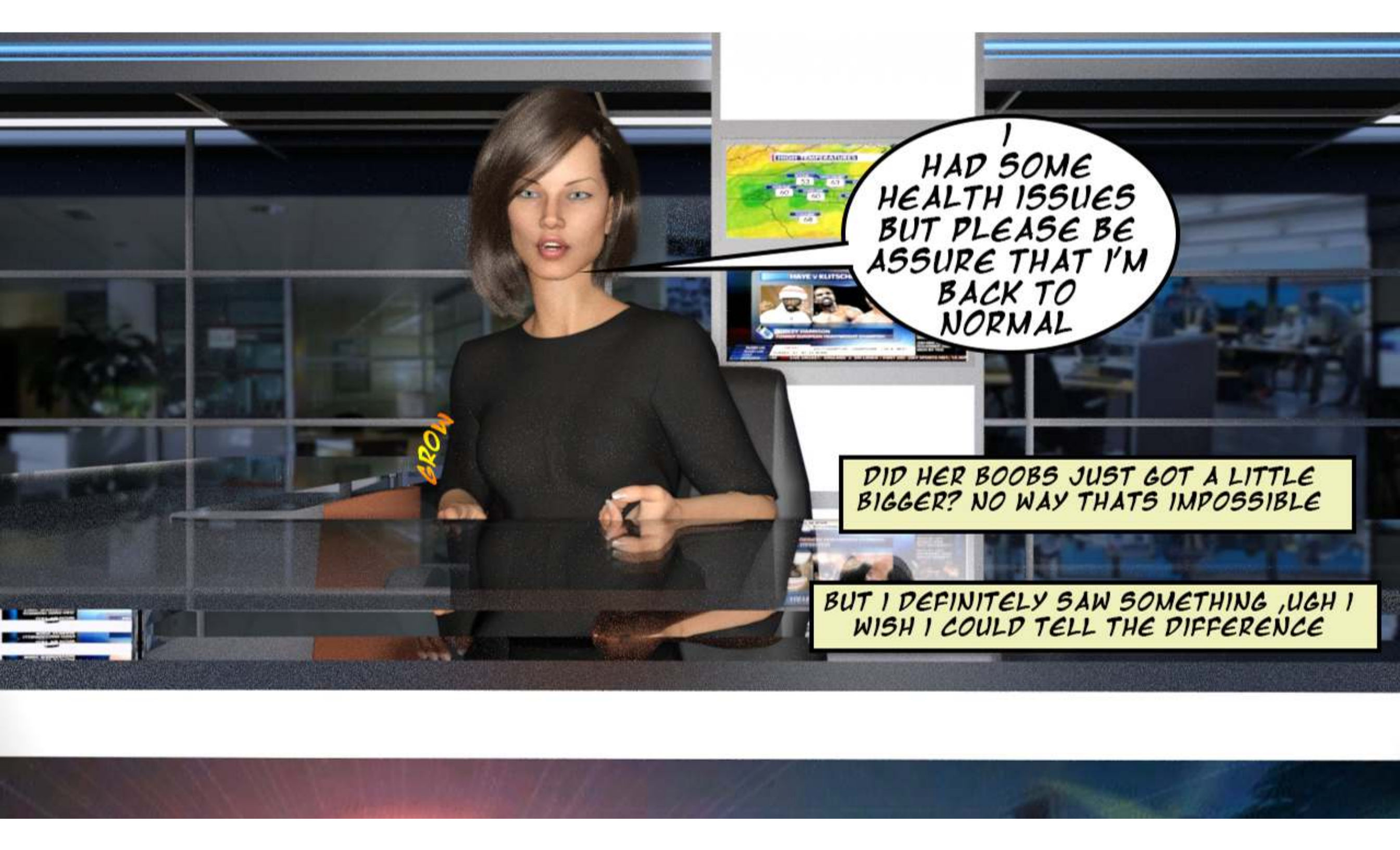
SHE'S SO
FUCKING SEXY
NO ONE WOULD GIVE
A CRAP ABOUT THIS
CHANNEL IF THERE
WASN'T FOR HER

JUST WISH SHE
WOULD GET SOME
IMPLANTS, I MEAN,
ONLY DUDES WATCH
THIS THAT WOULD
SURELY INCREASE
THEIR RATINGS



BUT
FIRST I WOULD
LIKE TO APOLOGIZE
TO OUR SPECTATORS
FOR MY 2 WEEK
ABSENCE

WHAT??. WHAT IS SHE
TALKING ABOUT



I
HAD SOME
HEALTH ISSUES
BUT PLEASE BE
ASSURE THAT I'M
BACK TO
NORMAL

GROW

DID HER BOOBS JUST GOT A LITTLE
BIGGER? NO WAY THATS IMPOSSIBLE

BUT I DEFINITELY SAW SOMETHING ,UGH I
WISH I COULD TELL THE DIFFERENCE



A woman with brown hair, wearing a black dress, is sitting at a desk in a newsroom. She is looking directly at the camera. The background shows a newsroom with multiple monitors displaying various news programs. A speech bubble is positioned above her head, and a yellow text box is to her right. The word 'GROW' is written vertically in yellow and orange letters to her left.

AFTER ALL
HEALTH COMES FIRST
THE WHOLE CREW OF
CHANNEL 3 THANKS YOU
ALL FOR YOUR PATIENCE
AND CONCERN

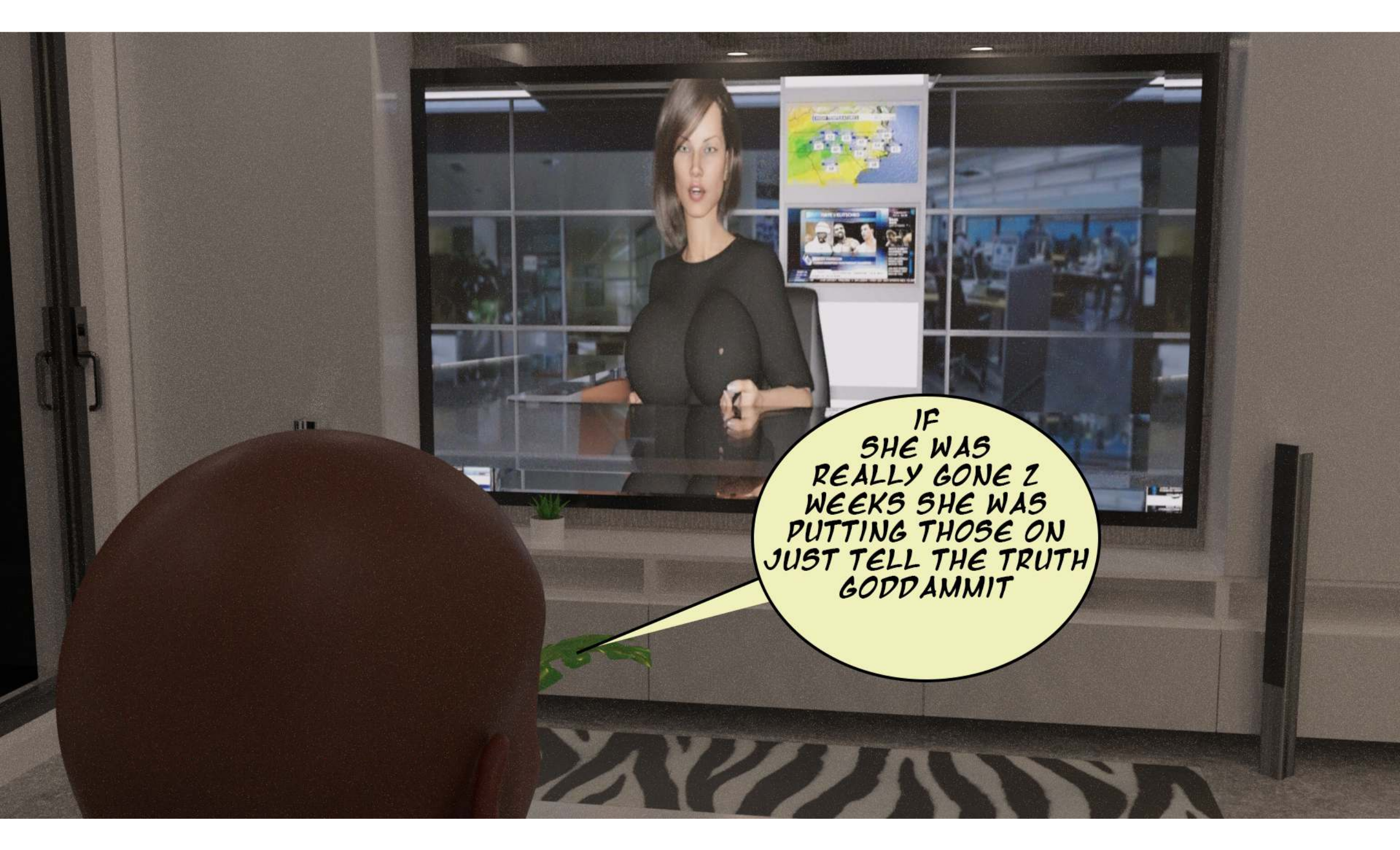
WHAT THE ACTUAL FUCK!?!? WHERE DID
THOSE CAME FROM, WHAT JUST HAPPENED

GROW



WHAT IS GOING
1 SECOND SHE'S
FLAT AND IN THE
OTHER SHE GROWS
TWO BEACH BALLS ON
HER CHEST

AND SHE SAID
SHE WAS GONE FOR 2
WEEKS FOR SICKNESS
BUT I SAW HER JUST YES-
TERDAY, WHY ISNT ANYONE
IN THERE SAYING ANYTHING
THEY'RE ACTING LIKE
EVERYTHING IS
NORMAL



IF
SHE WAS
REALLY GONE 2
WEEKS SHE WAS
PUTTING THOSE ON
JUST TELL THE TRUTH
GODDAMMIT

A woman with short brown hair and large breasts is sitting at a desk in an office. She is wearing a black short-sleeved top. Her mouth is open in a wide, somewhat crazed expression. Behind her is a large window showing an office interior. On the wall behind her are a map and a small framed picture. A large speech bubble points to her from the right.

IT
WAS A ROUGH
COUPLE OF WEEKS, AT
FIRST THE DOCTOR SAID
THAT GETTING THE BIGGEST
IMPLANTS IN ONE GO WAS
DANGEROUS THAT THE
WEIGHT ON MY BACK WAS
TOO MUCH BUT I
DIDN'T CARE

SHE'S GONE MAD AND THEY
AREN'T CUTTING ONE BIT

A woman with long brown hair, wearing a black dress that accentuates her large breasts, is sitting in a chair. She has her eyes closed and her mouth is open in a suggestive expression. Her hands are raised, with fingers spread, near her chest. The background is a dark, modern interior with a large window showing a cityscape at night.

YEAH I DIDN'T
CARE I NEEDED
THIS PUPPIES RIGHT
AWAY, MY PRODUCER SAID
IT WAS GOING TO BOOST
MY CAREER AND MY BOY-
FRIEND CANT HELP GET-
TING HORNY WHENEVER
HE SEES ME

HE'S NOT THE ONLY ONE HONEY I WANT
TO GET A BETTER LOOK AT THEM

A woman with short brown hair and blue eyes is sitting at a glass-topped table in a restaurant. She is wearing a black, low-cut, sequined dress. She has a surprised or excited expression on her face, with her mouth open. A speech bubble points to her from the right. The background shows a restaurant interior with other tables and chairs. There are two red, slanted text labels 'CHANGE' on the table. Two yellow text boxes with black borders are on the right side of the image.

BEFORE GETTING
BACK TO OUR MAIN
STORY I WOULD LIKE TO
THANK OUR SPONSOR
"STUPID SPOILED WHORE"
FOR DRESSING ME TODAY

CHANGE

CHANGE

HOLY SHIT IT HAPPENED AGAIN WHATS WITH
THAT SKIMPY DRESS AND.....

I THINK I CAN SEE HER CROTH BUT THE RE-
FLECTION ON THE TABLE BLOCK THE VIEW.
COME ON MOVE YOU SLUT

A woman with short brown hair, wearing a black one-piece bikini, is leaning forward on a large, dark, reflective glass table. She has a surprised or excited expression with her mouth open. The background shows a modern office interior with glass partitions and a television screen displaying a map and some news. A speech bubble is positioned to her right.

I'M
SORRY OUR
DIRECTOR INFORMS
ME THAT WE HAVE A
LITTLE PROBLEM
WITH THE CAMERA JUST
LET ME GET IN POSI-
TION



THERE ,CAN
YOU GET A GOOD
SHOT OF MY PUSSY
NOW?
OK LET CONTINUE
WITH THE PROGRAM



THIS IS



**FUCKING
AMAZING!!**

**DOES THIS
MEAN THAT I CAN
CONTROL WHAT'S ON
TV?? I CAN MAKE
EVERYTHING JUST
THE WAY I LIKE IT**



WE'LL BE
BACK AFTER
THESE MES-
SAGES



EVERYTHING
AND EVERYONE

HA!
HA!
HA!
HA!

TO BE CONTINUED →

TvFR EAK! **2**

UGHH WHAT'S WITH THESE BORING COMMERCIALS SHOW ME SOMETHING GOOD, LETS SEE WHAT CAN I DO ABOUT IT

HERE IN JON-
HSON & JHONSON WE
CARE ABOUT YOU, SO IF
YOU EVER HAVE TROUBLE
WITH THE LAW WE'LL TAKE
CARE OF IT DIVORCE, TES-
TAMENTS, BIRD LAW
JUST GIVE US A
CALL

555-SPUR

MEANWHILE

MOM!!
THEY'RE
AIRING YOUR
COMMERCIAL





CAN YOU BELIEVE WHAT THOSE ASSHOLES MADE ME DID IS SO HUMILIATING

WHY DID YOU AGREE DO TO SUCH A THING ANYWAY

I HAD NO CHOICE THEY SAID THAT SHOWING A WOMAN WOULD ATTRACT MORE CLIENTS

THEY'RE JUST A BUNCH OF HORNY PIGS



SO
REMEMBER ITS
555-SLUT IF YOU WANNA
HAVE A NICE LONG CHAT
WITH ONE OF THE MANY HORNY
GIRLS THAT ARE WAITING FOR
YOUR CALL AND IF ANY NAUGHTY
KIDS ARE WATCHING IT WILL BE OUR
LITTLE SECRET SO CALL AND WE
MIGHT EVEN COME TO YOU FOR
AND EXTRA CHARGE OF COURSE
=GIGGLE=

555-SLUT



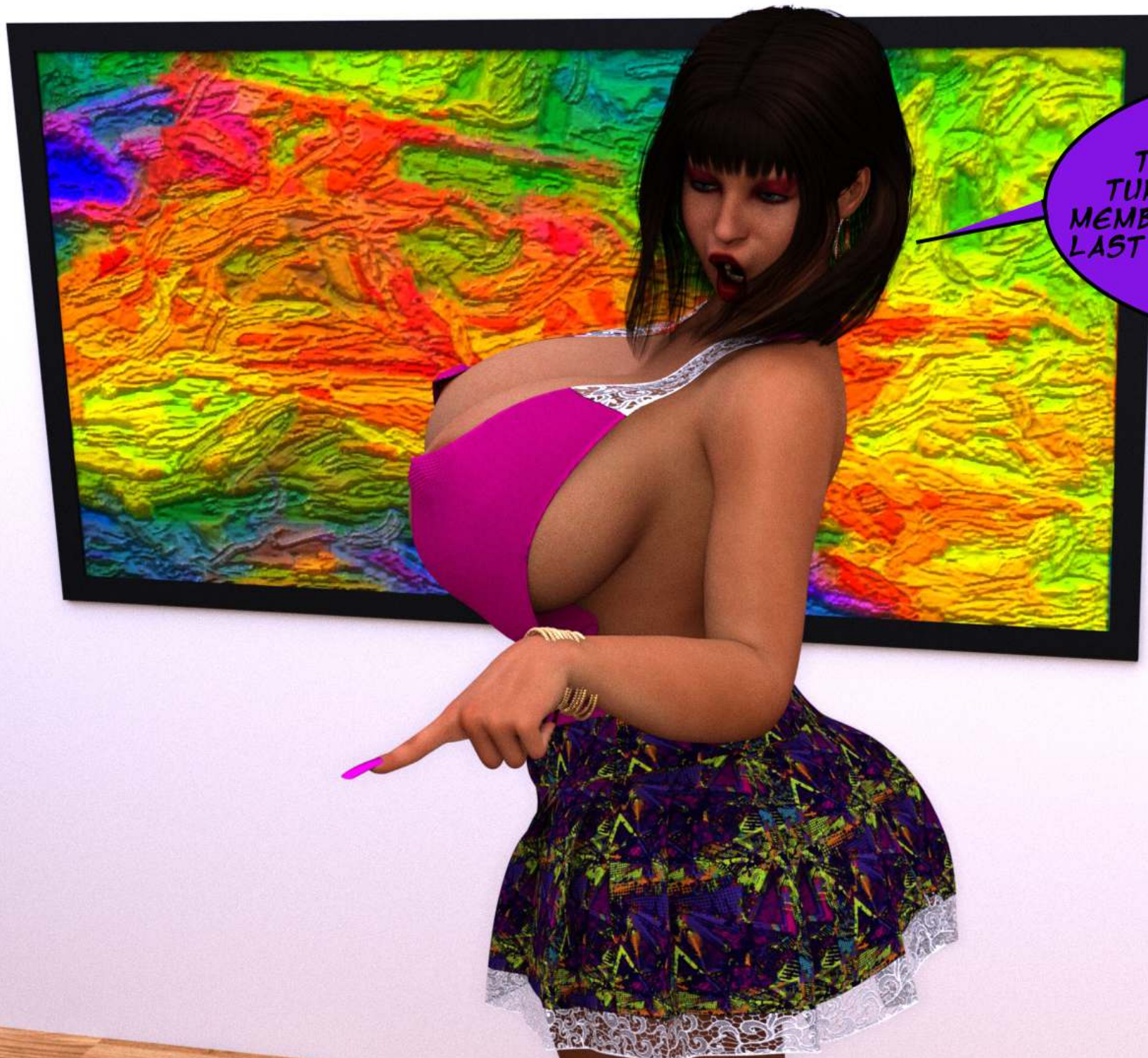
THOSE MEAN-
IES TOLD ME THAT I
COULDN'T SHOW MY
NAKED BOOBIES ON THE TV
HOW CAN I EVER HOPE TO GET
A MAN HORNY WITH ALL THOSE
RULES

MMMMPH

YOU
KNOW WHAT I'M
SAYING RIGHT HONEY?



YESSSSSSS!❤️



BAD
GIRL I TOLD YOU TO
THAT YOU COULDN'T MAS-
TURBATE ON THE COUCH RE-
MEMBER WHAT HAPPENED TO THE
LAST ONE DADDY BOUGHT FOR US



BUT
THIS IS LIKE, TOTALLY
YOUR FAULT SO I'M GONNA
TELL DADDY UNLESS YOU HELP
ME OUT

YOU SHOULDN'T
BLACKMAIL MOMMY BUT I
GUESS YOU ARE RIGHT,



BUT
MOM!!! YOUR COM-
MERCIAL GOT ME LIKE, ALL
WET AND STUFF YOU CANT
EXPECT ME TO JUST SIT AND NOT
TOUCH MYSELF

I
KNOW HONEY
BUT WE TALK ABOUT
THIS YOU ARE A
SQUIRTER





LIKE, NO WAY
YOU AND DADDY
GAVE THEM TO ME
FOR MY BIRTHDAY
REMEMBER?

SQUEEZE

HONEY WERE
YOUR TITTIES
ALWAYS THIS BIG?

OHH
YEAH I REMEM-
BER, FOR SOME
REASON MY HEAD IS
A LITTLE FUZZY



SLURP

AAAAAH!!
♥ YES!



HARDER!!!

HARDER!!!

DIZZY

DIZZY

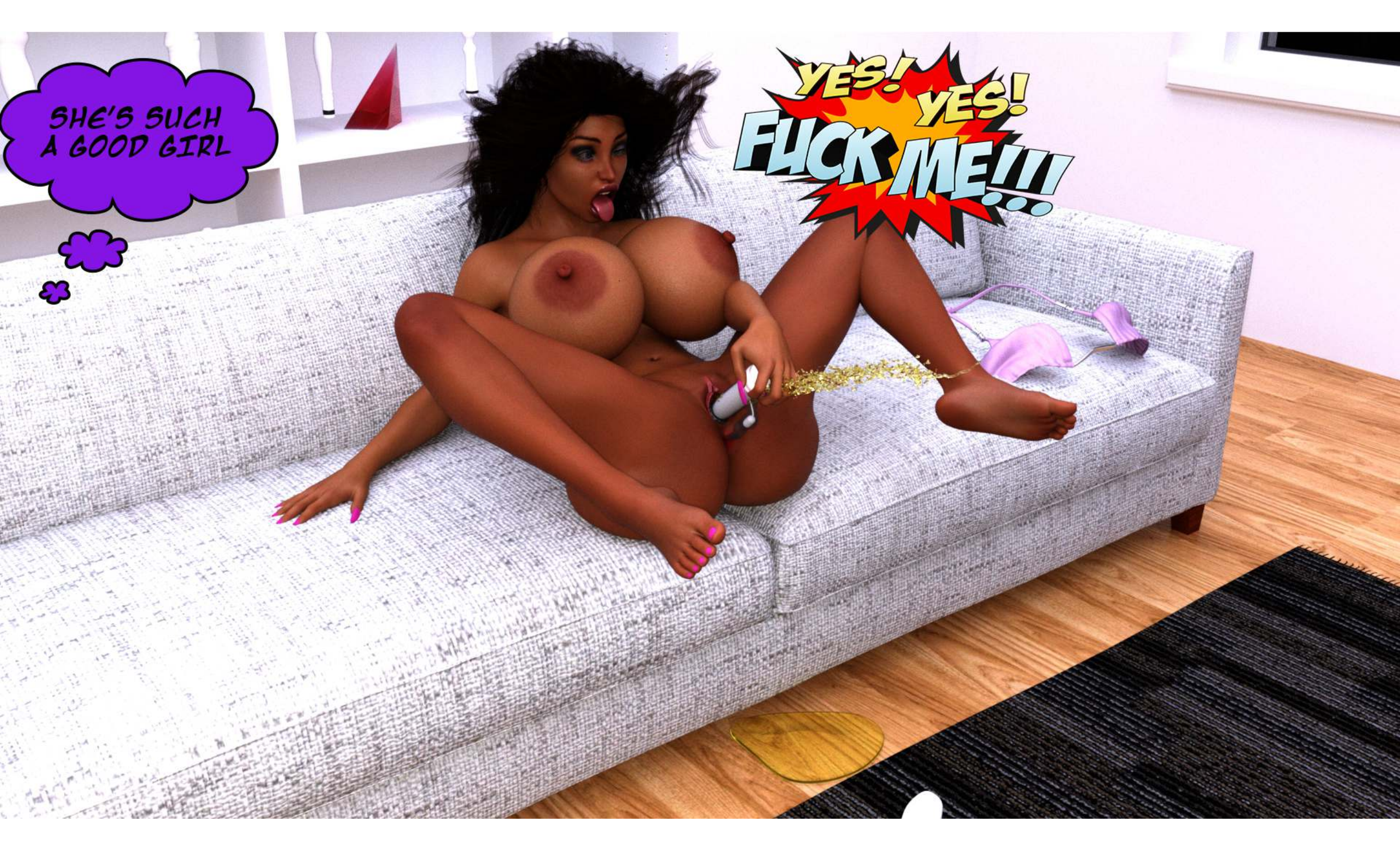
I'M
OFF TO WORK
HONEY BE NICE AND
PLAY WITH YOUR TOYS AT
HOME AND DONT GO LOOKING
FOR BOYS AT THE STREET

YEEEEESSSSSS!!!



SHE'S SUCH
A GOOD GIRL

YES! YES!
FUCK ME!!!



TvFR EAK!

3

OHH FINALLY A DECENT MOVIE BUT AFTER THAT
COMMERCIAL I'M ROCK HARD, WONDER IF I CAN
CHANGE THIS PG-13 INTO A +18 HORROR





OH MY GOD!!!
PLEASE STOP

UUUUUUGHHH

HUH?. IT SEEMS LIKE IT
GOT STUCK. NOW THAT I TAKE
A CLOSER LOOK SHE ISN'T THAT
SCARY MORE LIKE A DEAD
BIMBO

BUT I'M NOT AS
CRAZY TO

PUFFY

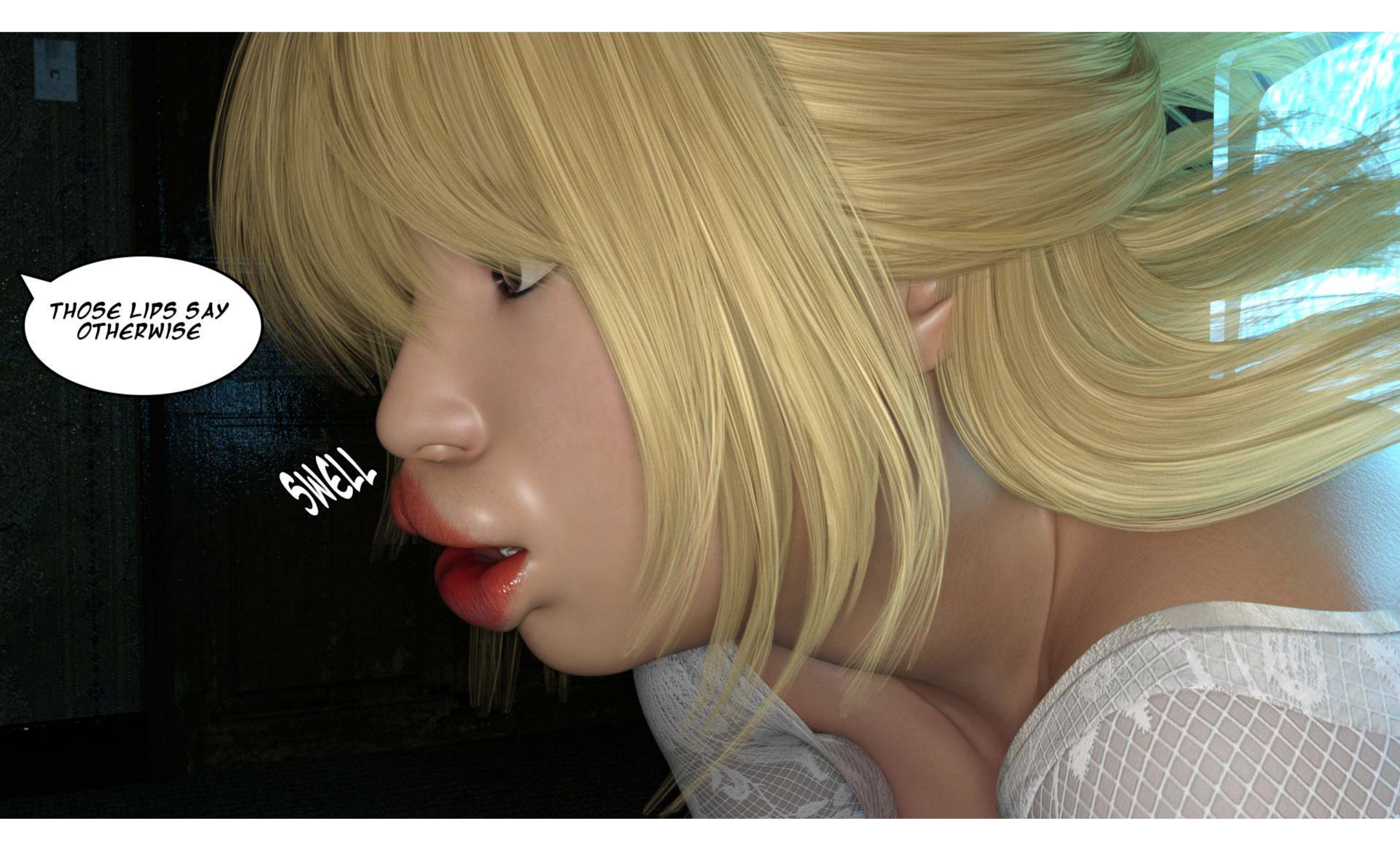
COCK COCK
COCK COCK
COCK COCK

GROWN

WELL IF YOU
SAY SO

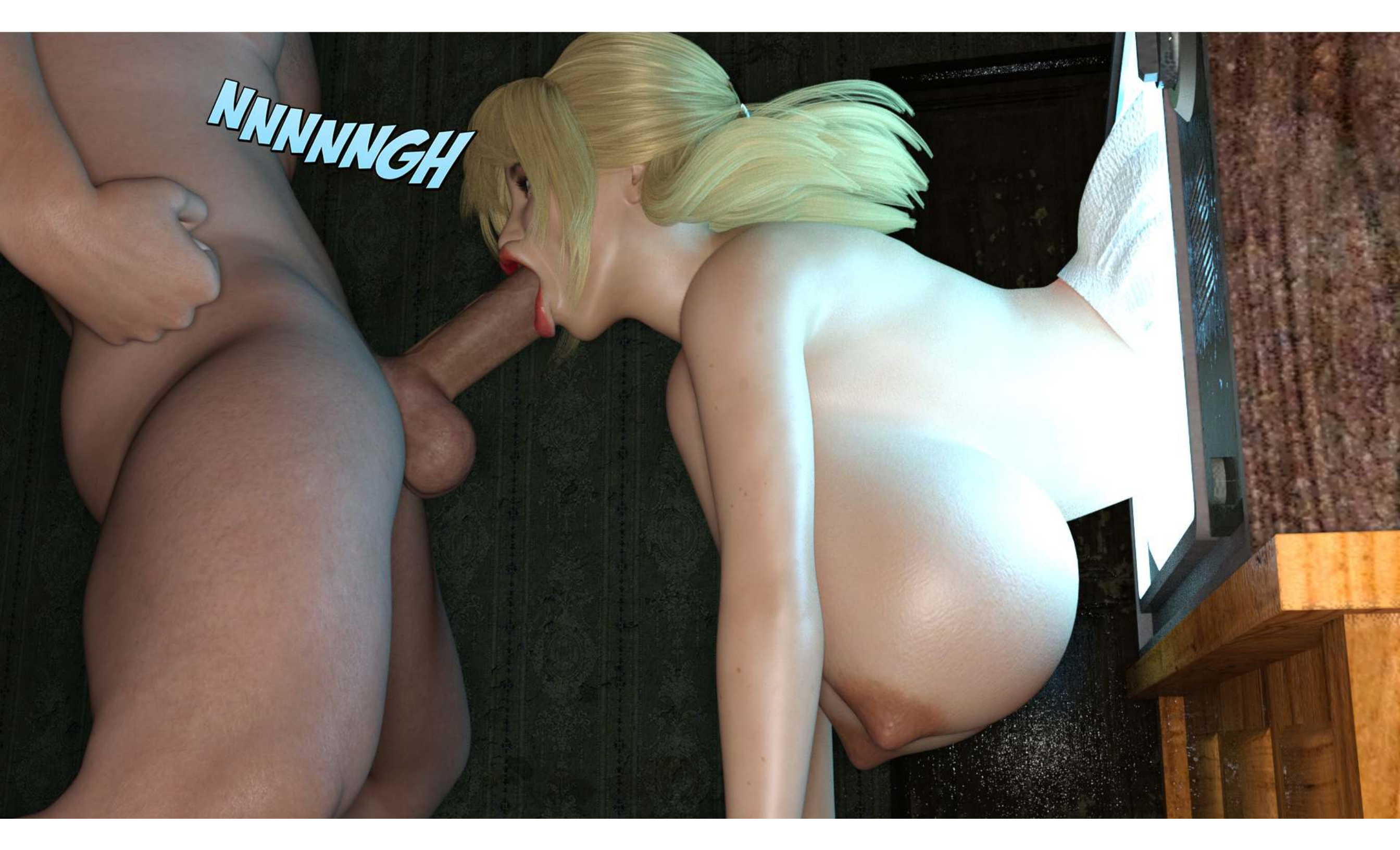
AGH WHAT THE..
I'M STUCK PLEASE
HELP ME





THOSE LIPS SAY
OTHERWISE

SWEET



NNNNNGH



DONT WORRY BITCH
THERE'S MUCH MORE
WHERE THAT CAME FROM

GULP

THAT WAS
DELICIOUS, CAN YOU
GIVE ME MORE??

NICE LETS SEE
WHAT'S NEXT

"CLICK"

A 3D-rendered scene of two identical young girls with black hair and bangs, standing in a hallway and holding hands. They are wearing matching black and white plaid dresses with white lace trim and short puffed sleeves. The hallway has dark green walls, a wooden door in the background, and a tiled floor. Two framed pictures hang on the walls. Speech bubbles are positioned above each girl.

COME PLAY
WITH US

COME PLAY
WITH US

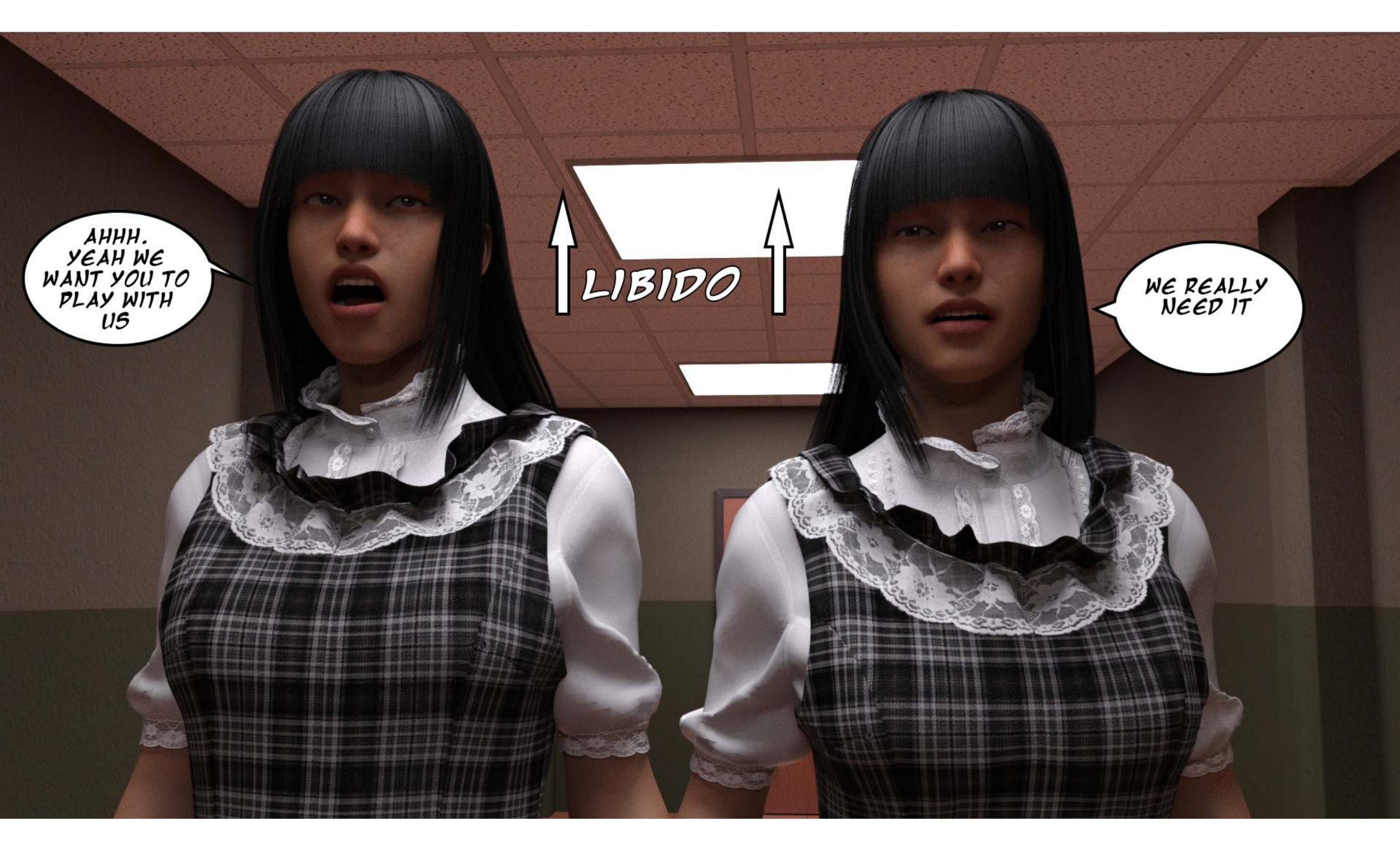


*20 YEARS

FOREVER AND
EVER

*20 YEARS

FOREVER AND
EVER

A digital illustration of two anime-style girls with long black hair and bangs, wearing white lace-collared shirts under dark plaid dresses. They are standing in a hallway with a brown tiled ceiling and walls. Between them is a white rectangular sign with the word 'LIBIDO' in a stylized font, flanked by two white arrows pointing upwards. Speech bubbles are present on both sides of the girls.

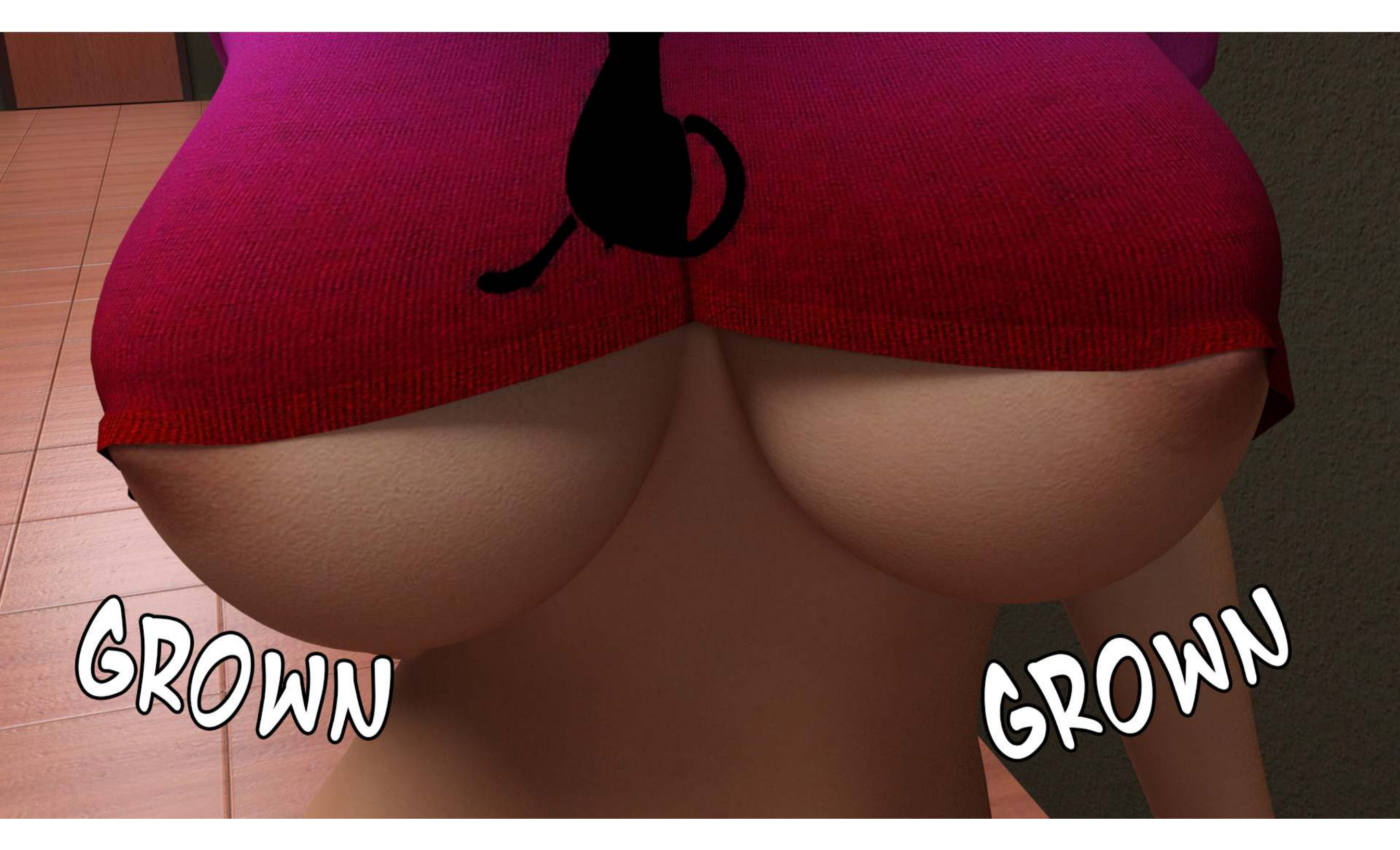
AHHH.
YEAH WE
WANT YOU TO
PLAY WITH
US

LIBIDO

WE REALLY
NEED IT



PLEASE WE NEED IT
NOW ,PLAY WITH
OUR PUSSIES, GIVE
US YOUR DICK WE
CAN FUCK FOREVER



GROWN

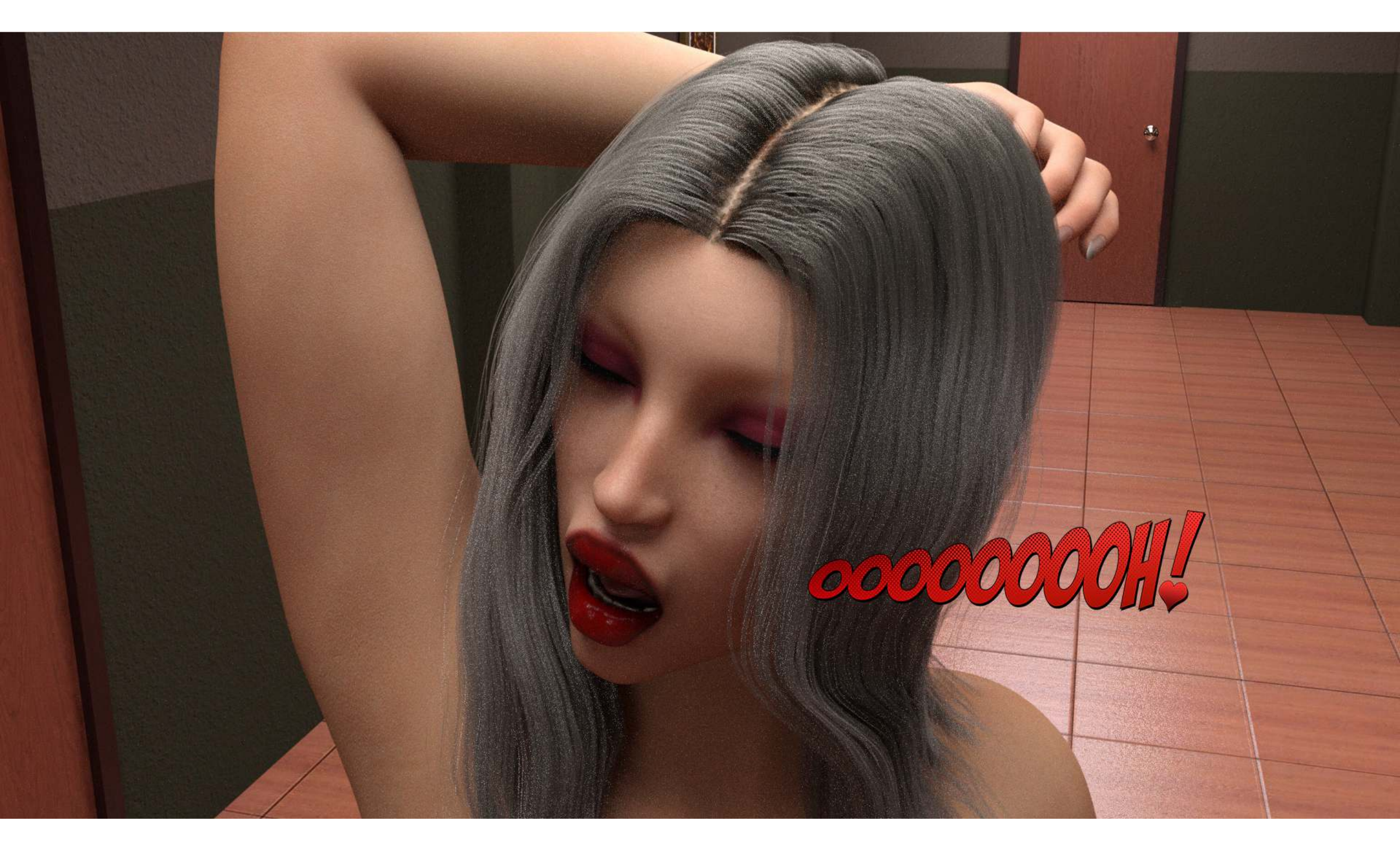
GROWN

THICC





CHANGE



oooooooooh!



OH BABY PLEASE
FUCK OUR BRAINS
OUT

THIS PLACE HAS LIKE, A
MILLION ROOMS PICK
ONE AND LETS GET
GOING ALREADY



PICK WHOEVER YOU
WANT BUT MY PUSSY IS
LIKE, MUCH TIGHTER
THAN THIS SLUT'S OLD
USED ONE

LIKE YOU ARE ONE TO
TALK, WHY DO YOU THINK
HER ASS IS SO HUMON-
GOUS UNLIKE HER I PUT MY
TITTIES TO WORK

YESSSSSSS!

UGHH!
HURRY UP AND LET
ME HAVE MY TURN



DON'T YOU HAVE A
WIFE?, CALL HER IN
WHILE I WAIT MY
TURN

Hooooooooo

