

AFTER A WHILE

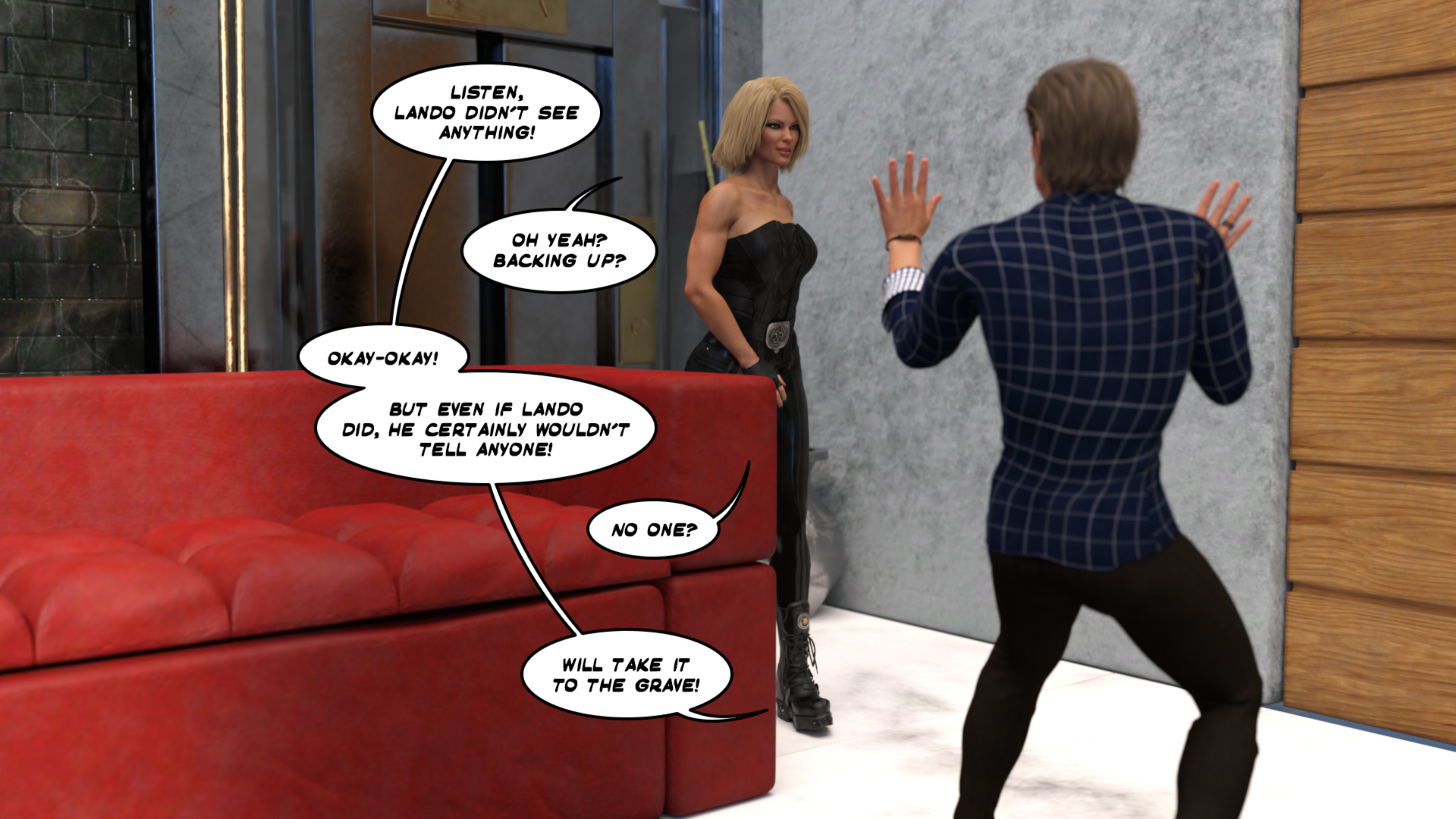
**GET IN THERE,
DON'T BE SUCH A COY
LITTLE MAN!**

**HEIGHT JOKES!
THAT'S SO DIRTY!**

**I'M JUST GETTING
STARTED!**

**NOT SO HARD, PLEASE!
DON'T PUSH, I MEAN!**





**LISTEN,
LANDO DIDN'T SEE
ANYTHING!**

**OH YEAH?
BACKING UP?**

OKAY-OKAY!

**BUT EVEN IF LANDO
DID, HE CERTAINLY WOULDN'T
TELL ANYONE!**

NO ONE?

**WILL TAKE IT
TO THE GRAVE!**



**REALLY? EVEN UNDER
THREAT OF DEATH?**

**WHAT CONTRIVED
BRAVERY!**

**SO YOU READY TO
BE STRANGLED TO DEATH
BY MY TIGHTS?**

**SOUNDS HOT, BUT
PLEASE... LANDO'S NOT
READY FOR THAT...**



**YOU KNOW, IT'S YOUR
FAULT YOU WERE SO GOOD
WITH YOUR STICK**

FULL ROD!..

BUT NO-NO..!

**IT WAS JUST BRAGGING,
LANDO WAS TRYING TO PICK
YOU UP..**

YOU MADE IT!

AND NOW!

YOU!

HERE!



WAIT... WHAT
IS THIS PLACE?

WHERE
ARE WE..?

VERY BEAUTIFUL...
IT'S PAINTING, RIGHT?



NOT MANY PEOPLE
HAVE BEEN HERE

WELCOME TO MY
HUMBLE DEN

U-HUM



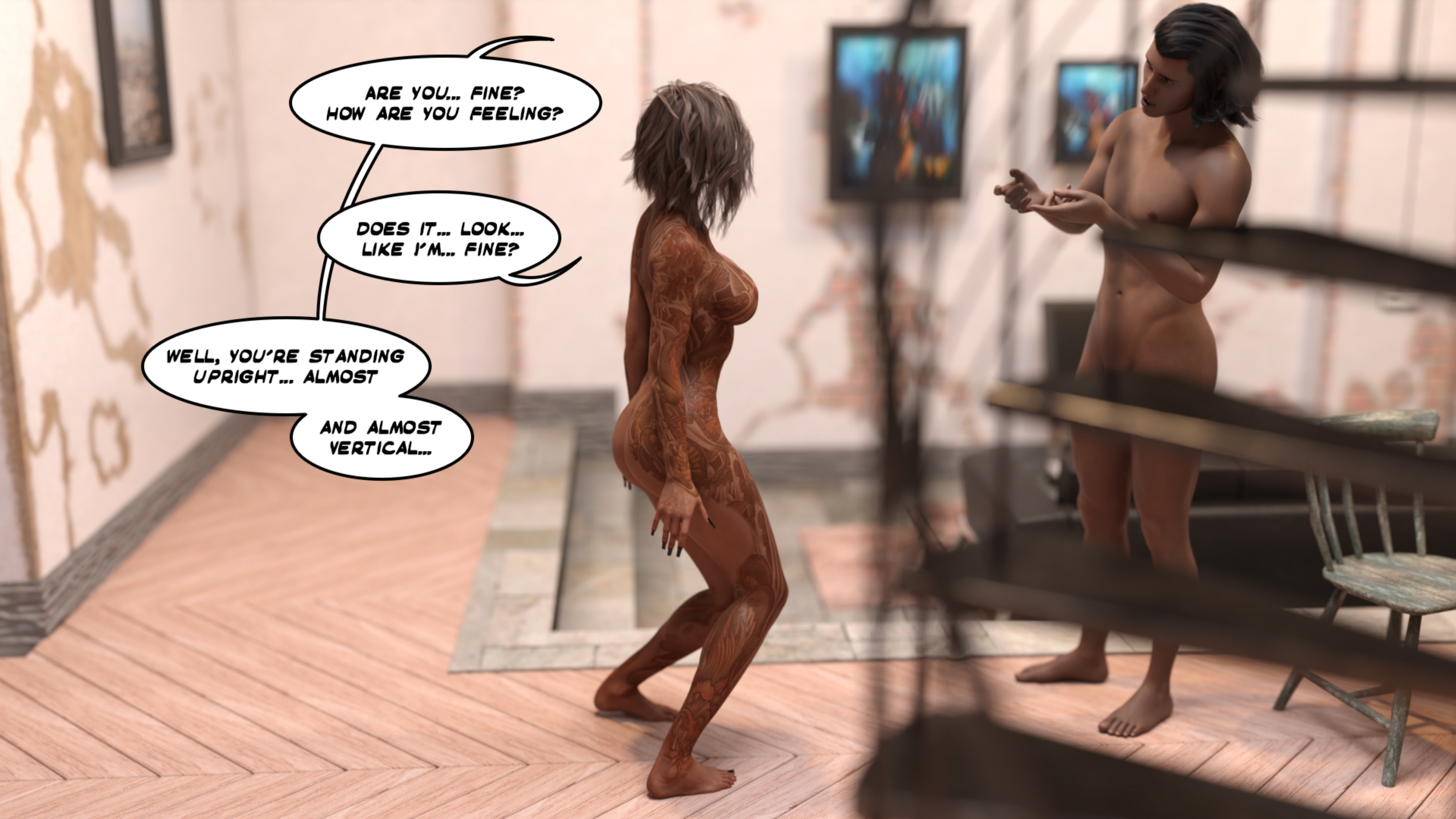
**AND MY DEN
MEANS MY RULES!**

**OH SHIT,
LANDO SHOULD'VE KNOWN
THAT...**

YIKES!

**KIMI'S SO
S-STRONG..!**

**SO LET'S
GET TO WHY I BROUGHT
YOU HERE...**



ARE YOU... FINE?
HOW ARE YOU FEELING?

DOES IT... LOOK...
LIKE I'M... FINE?

WELL, YOU'RE STANDING
UPRIGHT... ALMOST

AND ALMOST
VERTICAL...

ZI...?
ALEX!

NO MORE...
STRENGTH...

I'M EXHAUSTED...

I'M DONE...!



A woman with dark curly hair is performing a backbend in a gym, her body arched over her legs. She is wearing a brown leotard. A man in a brown leotard stands behind her, observing. The gym has various exercise machines and a television in the background.

LACK OF SUPPORT...
OF BACK... BONE

I'M FALLING...

ALEX! WHAT
DO I DO?

EASY... BOY...

GONNA BE...
SOFT...



YOU OKAY?

NAH... SMOOTH...

OOF...

LIKE A F'CKING
...SUIT...

WHICH... BY THE WAY...
I AM NOW...

A close-up, high-contrast photograph of a woman's face, tilted slightly to the right. She has long, dark, wavy hair. Her eyes are closed or looking down, and her mouth is slightly open, showing a hint of a smile but with a look of disappointment or resignation. The lighting is dramatic, with strong highlights and deep shadows.

A SLIGHT...
DISAPPOINTMENT... THAT IT
DIDN'T WORK... OUT...

BUT IT WAS...
A GOOD TRY

YOUR IDEA...

I... REALLY LIKE
THE WAY... YOU THINK

...THINGS



SO NOW WE
HAVE TO PUT IT ALL
BACK, RIGHT?

CAN YOU MANAGE
ON YOUR OWN?

IF YOU NEED ME,
I'M HERE TO HELP!

UH, I SEE
YOU CAN'T ANSWER...

...WITH THAT STRETCHED
MOUTH... YEAH, SORRY



MESMERIZING

**LIKE, WHAT THE
HELL IS GOING ON?**

**IF I HADN'T BEEN HERE
FROM THE START, I'D DEFINITELY
BE SHOCKED....**

**LET'S CALL
THAT «START» AS
AN INCIDENT...**

SHOULD WE..?



LOOK,
WHAT IF WE USE THE
DART AGAIN?

IT MIGHT HAVE
A VERY DIFFERENT EFFECT
THAN YOURS!

WHO KNOWS

F'CK... IT
TOO RISKY...

A person with extensive brown and orange tattoos is lying on a light-colored wooden table. A hand is holding a red needle near their back. The scene is lit with warm, soft light.

**I'D RATHER... DO IT...
MYSE...MMPH**

**WORDS
TOOK LONGER THAN
ACTION!**

**HEY ZI!
YOU'RE DOING WELL
ON YOUR OWN**



**I SEEM TO BE...
GETTING USED TO IT**

**LITERALLY WHAT
I WAS THINKING!**

**ODD BUT...
GOLD**

**BUT DID YOU
MEAN BECOMING WENDY
AGAIN?**



OH NO..!

I MEANT I'M
GETTING USED TO BEING
A SKINSUIT MYSELF!

LIKE, NOW I'M NOT
SUPPOSED TO BE ALIVE,
BUT HERE I AM!

A woman with short black hair and bangs is crouching on a wooden floor, facing away from the camera but looking back over her shoulder. She is nude. To her left, a series of five speech bubbles are connected by lines, containing a sequence of dialogue. To her right, a single speech bubble contains another line of dialogue. The background is a simple room with a light-colored wall and a window with blinds.

UH... YEAH, AS FAR
AS I CAN SEE, IT DIDN'T
WORK OUT...

IT'S A DUMB IDEA,
LIKE I SAID

WASN'T
WORTH A SHOT

BUT NOW WE KNOW
THE REVERSED SUITTING
DOESN'T WORK

IT WAS OBVIOUS,
BECAUSE THIS GUY
SUGGESTED IT!

WENDY?
GETTING BACK IN?
HUH?



HEY! YOU'RE STANDING
THERE WITH NOTHING TO DO?

COME OVER HERE
AND HELP US!

GIVE US
A FOOTHOLD!

BEND OVER!
LOWER!

EASY ON
ANTHONY, WENDY

I'M VERY UNHAPPY
THAT I HAD TO BE LIFELESS
SUIT AGAIN!

BUT IT WASN'T
FOR LONG



**YOU KNOW ZI,
JUST THE TWO OF US COULD
DO SO MUCH BETTER!**

**WHY DOES HE
GET TO TRY ON EVERY
SUIT?!**

**WHAT A WASTE
THIS GUY IS!**

**HE DOESN'T
DESERVE IT!**

ENOUGH, WENDY!

**DON'T MAKE ME
CONFRONT YOU!**



WHY?!

**THE GUY IS OUR
TAME SLAVE!**

**WHY WOULD YOU
GIVE HIM MORE?**

**LOOK, GIRL,
HE'S JUST HELPING
ME OUT**

**SO ENOUGH
OF THIS BULLSHIT
OUT LOUD!**

**I HOPE YOU CAN
UNDERSTAND ME**

**YOU
BETTER DO**



SO WE'VE
GOT FIVE SUITS TO FIND
THE ANSWER

TO FIND THE
BEAST

GENERALLY
SPEAKING, MORE

LIKE, SEVEN
OR EIGHT

YES, THANKS
WENDY

A man with a dark beard and hair is lying on his back on a massage table covered with a blue patterned sheet. A woman's hand is resting on his right shoulder. The scene is dimly lit, focusing on the man's back and shoulder.

**BUT IT DOESN'T MATTER,
WE'RE GOOD FOR FIVE!**

**ANSWER IS
AMONG THESE**

**AND WE'LL
START WITH AN OLD
FRIEND OF MINE...**

**REALLY? IT'S
YOUR FRIEND?**

**NO, WE'VE
NEVER EVEN MET**



AND I NEVER
THOUGHT I'D HAVE TO
WEAR ANOTHER GUY...

UNLIKE WITH ME,
IT'S MAN TO MAN

SO I GUESS IT
SHOULD BE EASIER

I WOULD NEVER LET
HIM TAKE POSSESSION
OF MY BODY!

I'D LEAVE YOU
OUT OF IT IF I COULD DO
IT MYSELF, ANTHONY

NO PROBLEM,
ZI, I'M IN

A man with brown hair and a surprised expression stands in a room, his hands raised in front of his face. He is shirtless and appears to be in a state of shock or embarrassment. To his left, the back of a woman is visible; she is wearing a black corset with white lace and a black skirt. The room has a grey wall and a red sofa with white cushions in the background. Four comic-style speech bubbles are overlaid on the right side of the image, containing text that seems to be a dialogue between the characters.

**HOLD ON,
HOOOLD ON!**

**KIMI, THERE'S
NO NEED TO BE SO
PUSHY!**

**I PUT ON MY
SPECIAL OUTFIT**

**I THINK YOU'VE
GUESSED WHAT'S ABOUT
TO HAPPEN**

**AND THAT IT'S
INEVITABLE!**

A blonde woman with a suggestive expression, looking slightly to the side. She has a bruise on her left chest. Her hand is visible near her chest, with black nail polish. The background is a blurred blue and white geometric pattern.

**WHAT'S WRONG,
BUDDY?**

**DON'T WANT TO
TASTE THE FLAVOR OF
A REAL WOMAN?**

**LANDO
WANTS TO!**

**BUT... IT'S
A VERY PROVOCATIVE
QUESTION...**



I KIND OF
LIKE TO SEE YOU
STRUGGLE

I CAN SEE THAT
YOU'RE READY...

BUT SOME
KNOWLEDGE SEEMS TO BE
GETTING IN THE WAY

ONE SECRET
KNOWLEDGE...

RIGHT?

M-MAYBE?



CHUCKLE!

W-WHAT..?

LANDO DIDN'T
REALLY LIKE THAT
CHUCKLE...



**YOUR BODY HAS
ALREADY MADE UP ITS
MIND FOR YOU!**

**YEAH,
I CAN SEE YOUR
«FASCINATION»!**

**LANDO'S
FASCINATED!**

**AN...NOTHER
PAINTING!**



**KEEP LOOKING AT
THE PAINTING, I WILL TAKE
CARE OF YOU...**

UNLESS...

**I'VE GOT
A BETTER IDEA!**

**YEAH,
I GUESS I'LL TAKE THAT
SEAT TO START**

MM-NM..!



REMIND ME
YOUR SKILLS!

YIKES!
THAT WAS GOOD!
O-OH!

DON'T MIND IF
SOMETHING EXTRA SHOWS
UP DOWN THERE...

...OKAY?

JOKING-JOKING!
GIGGLE!

DON'T BITE...!