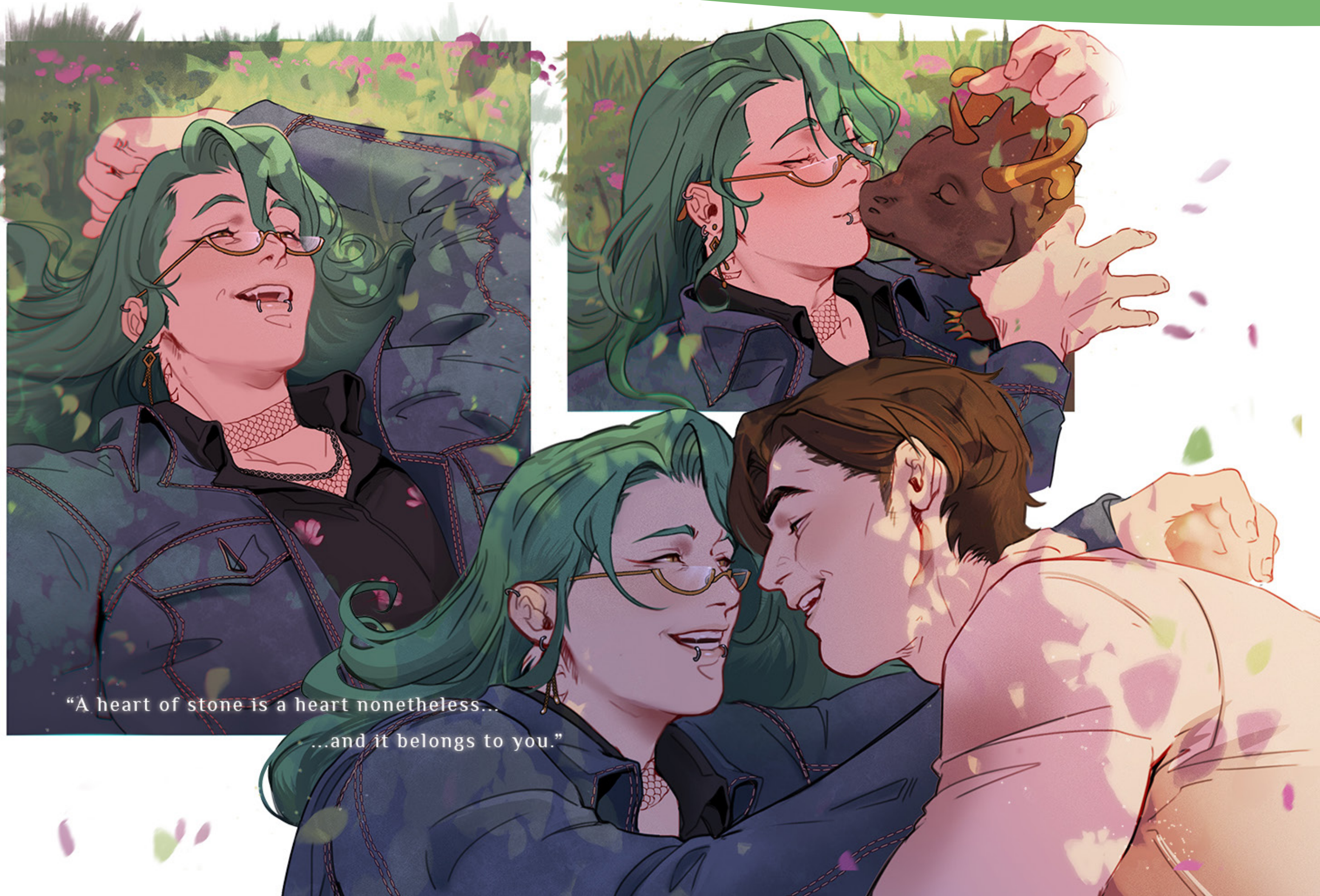


HOW I COLORED THIS USING 2 LAYERS*

*and the extras I added

PATREON | KIRASHION



"A heart of stone is a heart nonetheless...

...and it belongs to you."

BEFORE COLORS...

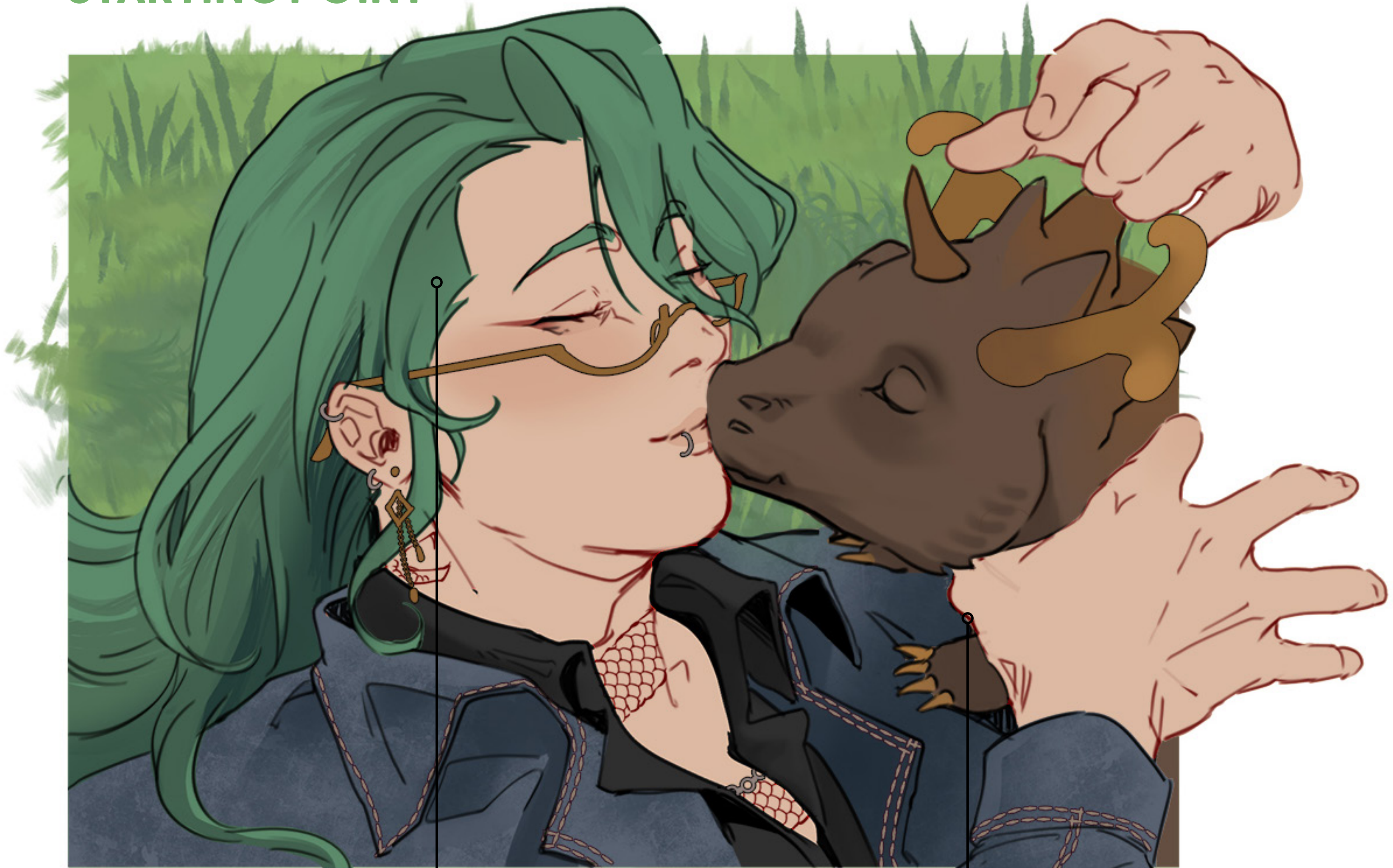


SKETCH

LINEART

GREY FILL

STARTING POINT



FLAT COLORS
(Normal, 100%)

LINEART
(Color Burn, 78%)

SHADOWS & LIGHTS



**FLAT
COLORS**

(Normal, 100%)

SHADOWS

(Multiply, 57%)

LIGHTS

(Overlay, 100%)

LAYERS:



LIGHTS

(Overlay, 100%)



SHADOWS

(Multiply, 57%)

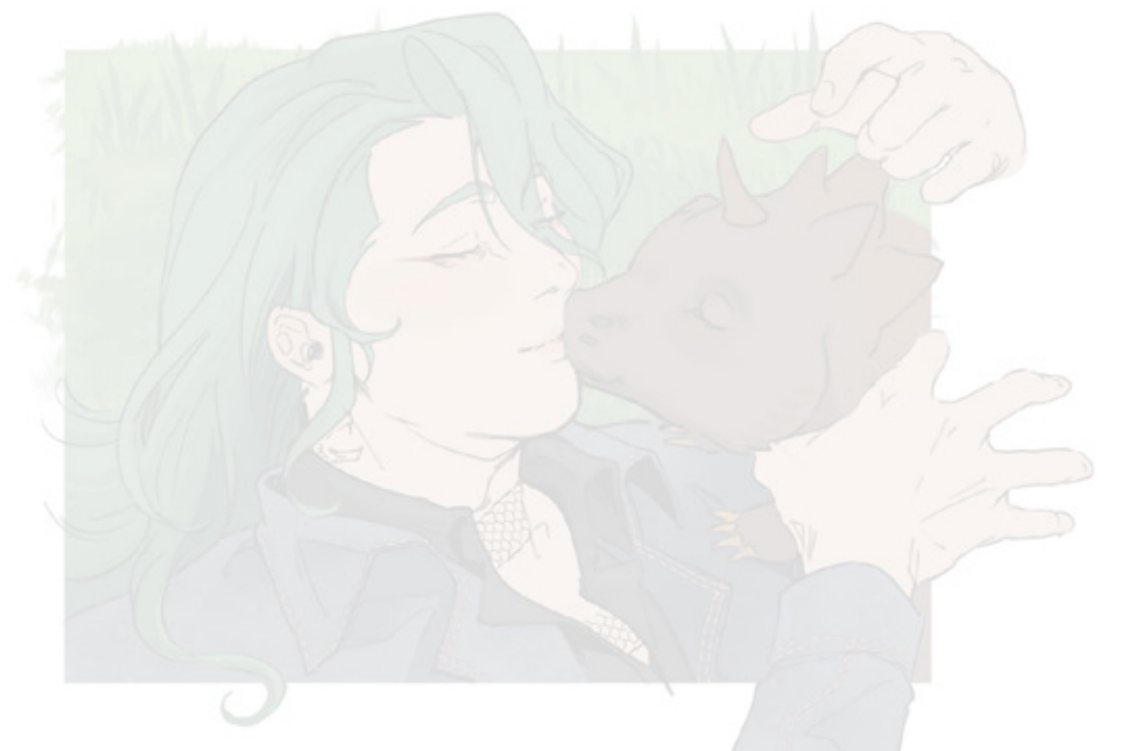


FLAT COLORS

(Normal, 100%)



Overlay and Multiply are the suggested blending modes, while opacity % is entirely up to you!



ADD EXTRAS!



**SHADOWS
+ LIGHTS**

DETAILS

(Normal, 100%)

EFFECTS

(see next slide)



NO FILTERS

These are filters and effects I enjoy adding to my artworks for enhanced visual effects - each and every one is optional!

Check out the attached PSD file and my other tutorials (linked in description) to know how to apply these filters and effects!



POSTERIZE

Value:22, (Normal, 100%)

GRAIN

(Overlay, 57%)

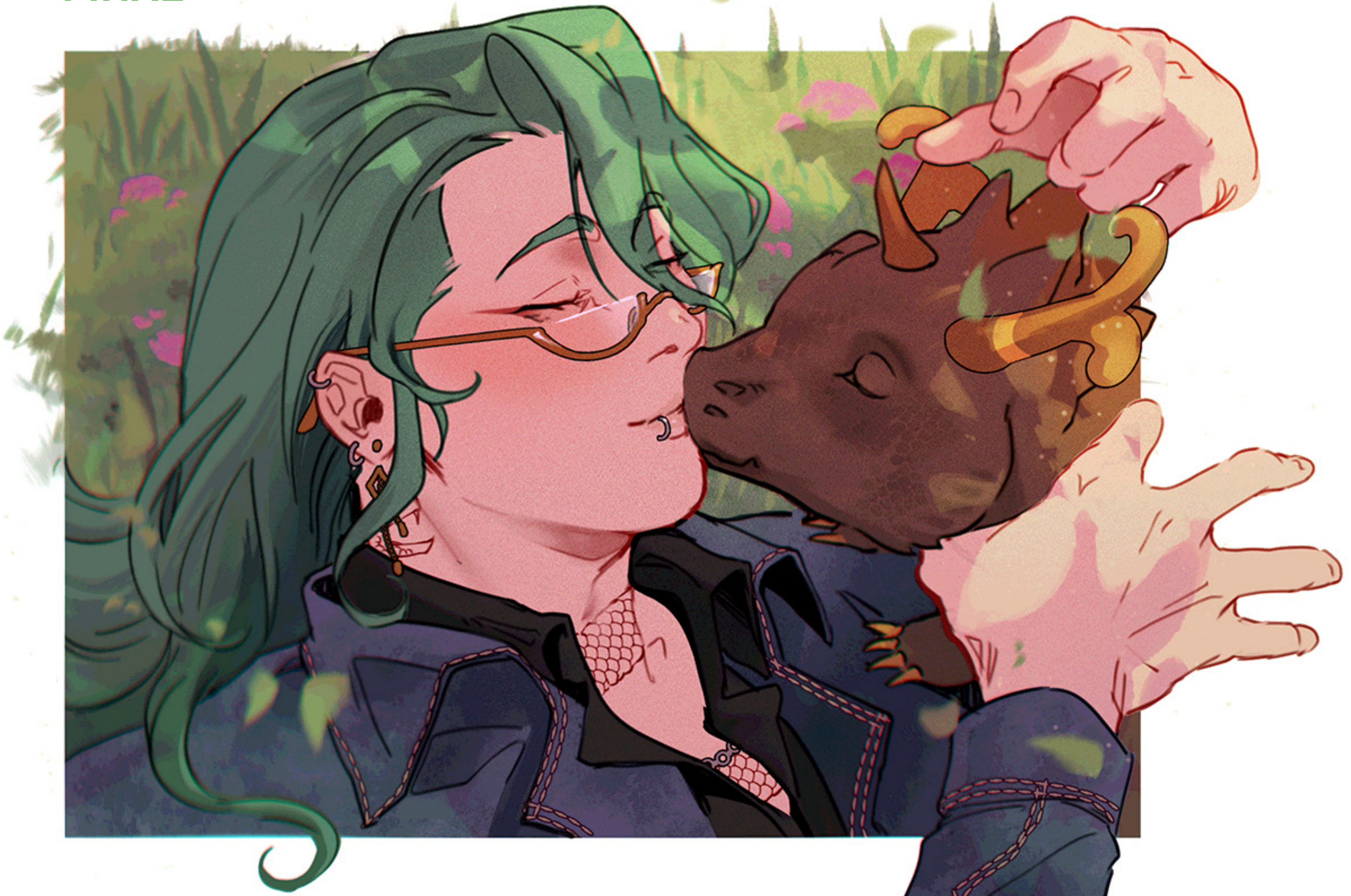
COLOR LOOKUP

3Strip.look (Normal, 100%)
to increase saturation of areas
in the light + cheeks

CHROMATIC ABERRATION

Channels:-R+G+B

FINAL



Even at this advanced stage, by simply changing the color, hue and luminosity of shadows or lights, you can dramatically change the mood!



*Select the shadows or lights layer,
open the Hue/Saturation palette with
CTRL+U and adjust the values!*





HAVE FUN TRYING THIS PROCESS!

Let me know if you have any question~