

Bun Hunting 3.0: Buns Upon a Time

by Piti Yindee with Dialogue by Maxi Molina

BUN HUNTING 3.0

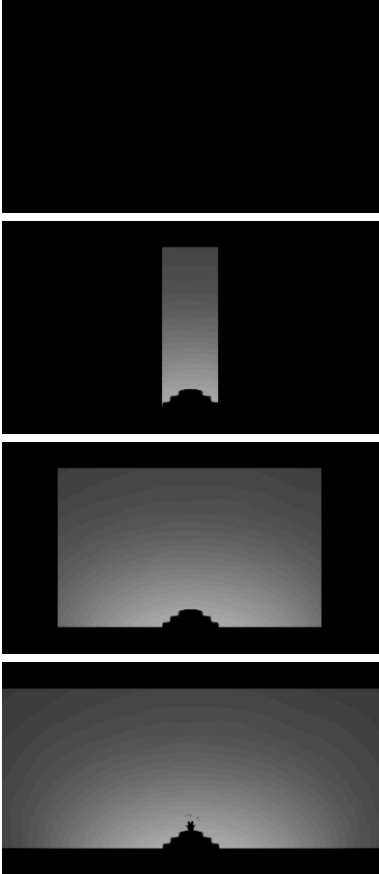
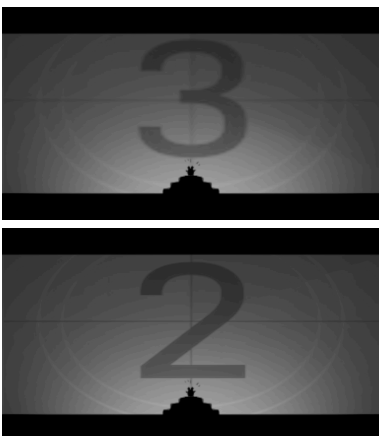
B U N S U P O N A T I M E

SCENE 1: PROLOGUE

Cut

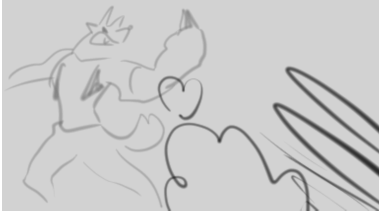
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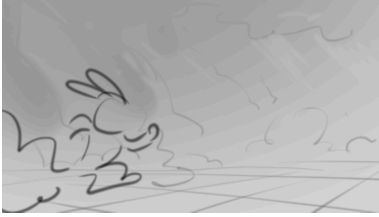
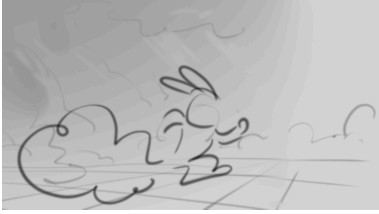
Script

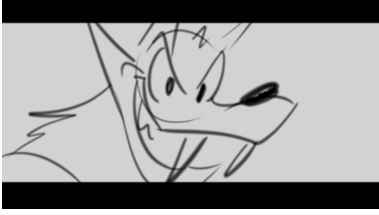
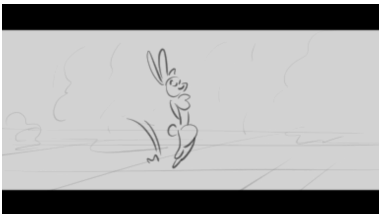
1		- The cartoon opens to a black screen - The screen starts to open from the middle, revealing a podium (a tribute to Fantasia) - Then the silhouette of Fluffy walks up the podium 
2		- The background behind the podium starts counting down - an old movie is being projected on the screen. - 3, 2... 1. It's flickering like a 35mm film

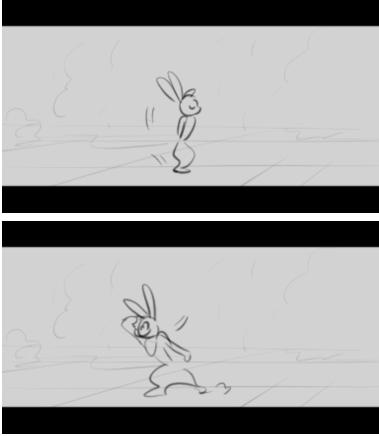
		
3	   	- The screen shows Bun Hunting, from the beginning of the first animation to the end of Bun Hunting 2.0, sped up so much that it only takes a few seconds - Fluffy starts a philosophical monologue: Parody the speech at the beginning of Metropolis (2001) Osamu Tezuka's Metropolis - Opening Segment - <i>“At this moment we as a nation are about to touch the stars! I tremble at the honour of announcing...the culmination of mankind's long history of intellectual and scientific achievement. Yesterday our power spanned the earth. Today it can illuminate heaven! May it stand forever! Our Ziggurat!”</i> - Rendered as: - <i>“At this moment, we as bunnies are about to breach infinity! Yesterday, wolves chased rabbits in a cycle of hunger spanning centuries of intellectual and physical traps that never ceased to backfire. Today, the heat of an oven shall illuminate the heavens! Is this the day the cycle breaks? Will the wolf finally consume his fated buns? Let the final hunt begin!</i>
4		- The title reads “THE END OF BUN HUNTING” in an over-exposed vertical text format

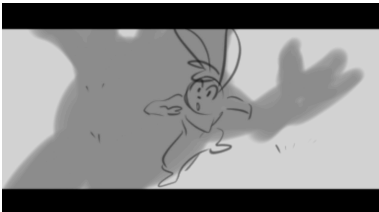
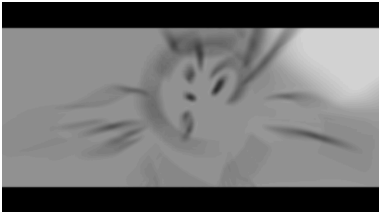
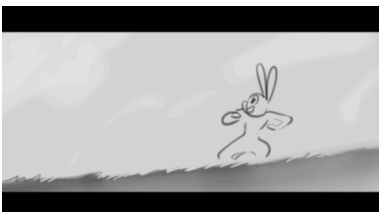
SCENE 2: THE HUNT BEGINS

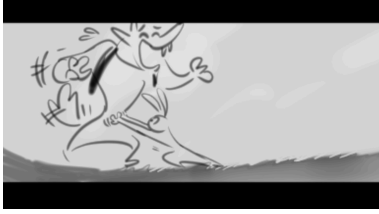
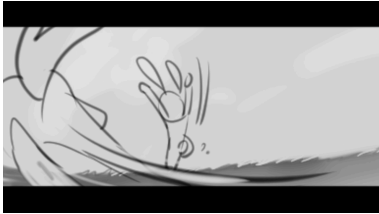
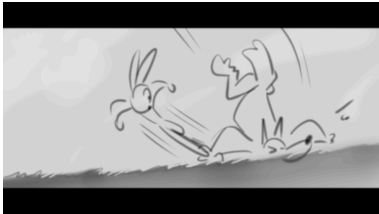
Cut	Board	Script
1	    	- The image becomes silent and cuts to a completely white background. The orchestral music dies down into a single, vibrating bass note. - We start at the exact moment Bun Hunting 2 ended - The blurred image of Hank and Billy slowly zooms out as the picture gets clearer - Billy starts to move in bullet time - Then <i>Billy SNAPS back into motion</i> - He runs so fast out of the screen that he leaves Hank still frozen in-frame

2	    	- The camera follows Billy as he dashes to the other side of the forest, leaving a trail of smoke behind - He jumps over a bush and makes a playful face at Hank - Billy: - What are you waiting for?! Your order's gonna get cold! - Billy: - *Panting happily as he runs* - *Effort sound jumping over the bush* - *Making funny noises when he sticks out his tongue to tease Hank, giggling all the while*
3		- Cut to Hank, shocked at Billy's speed - He then chuckles to himself

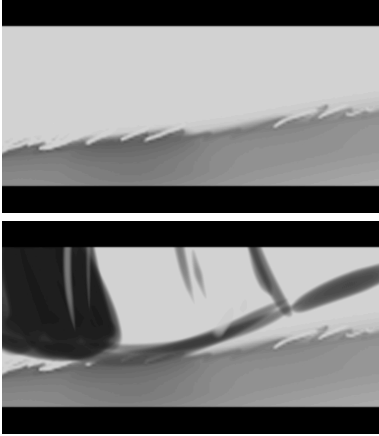
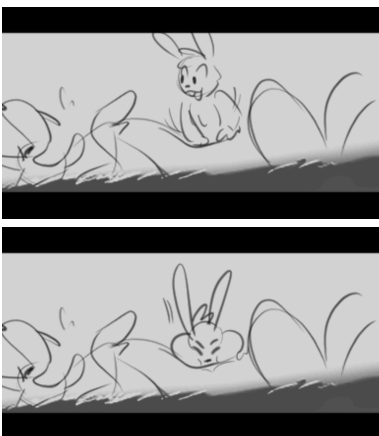
		
4	  	- Cut to Hank's headshot - Hank: - Yes, run... - - The aspect ratio changes to 2.35:1 - The screen will be narrow to show the moments when Hank is truly focused on his target - - Hank: - ...THE HUNT IS WHAT MAKES IT FUN! WAHAHAHA!!!
SCENE 3: THE CHASE		
Cut	Board	Script
1		- We cut to Billy skipping in a joyful way with not a care in the world - He then looks back and sees Hank approaching - - Billy: - *humming Billy's theme tune* (the tune that appears when Hank meets Billy at the end of Bun Hunting 1) - - *surprise sound*

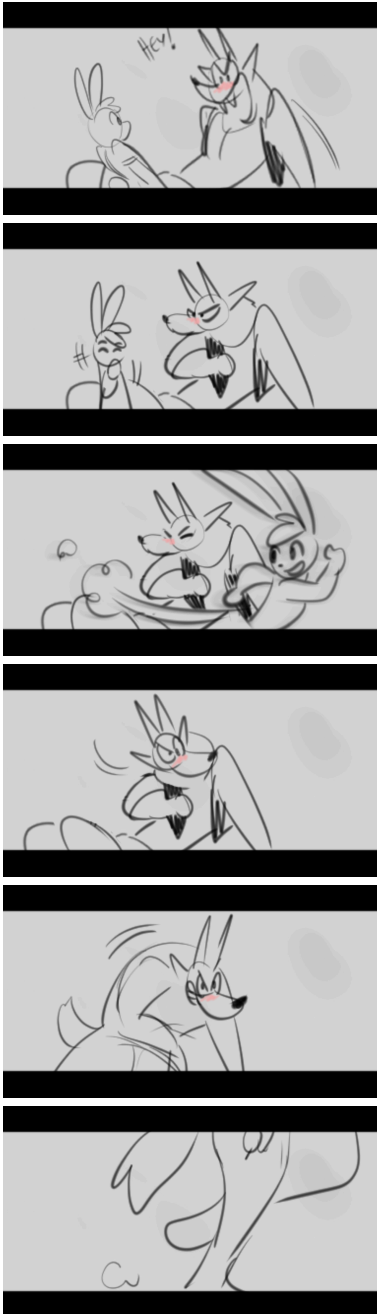
		
2		- We see Hank running towards the camera from afar - SFX: *running sounds like a stampede* - (alt: maybe a F1 car? Like fwiuuuuum)
3		- Bird eye's view of Hank running on all fours through the forest - SFX: *running sounds like stampede* - Hank: - *running effort noises, very feral*
4		- Cut to a close-up side view in which we see Hank leaping, propelling himself forward with his forepaws - SFX: *Hank leaps from the ground and grass flies everywhere in his wake*

		
5	 	- Billy sees Hank's shadow against the sun in the sky - SFX: *a swoosh as Hank flies through the air*
6	 	- We switch to Hank's POV as he falls towards Billy - SFX: *some kind of wind or special sfx to accompany the zoom* - Billy: - Oh boy! - //Alt: Eek!
7		- Hank almost falls on Billy, but he dodges in the last second jumping away - Hank lands on his head - Hank: - OOF!!! - Billy: - Eek!



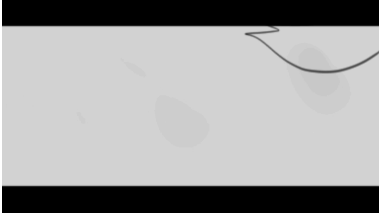
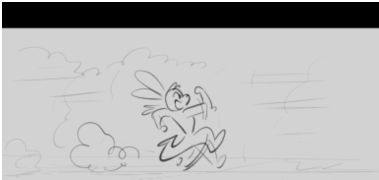
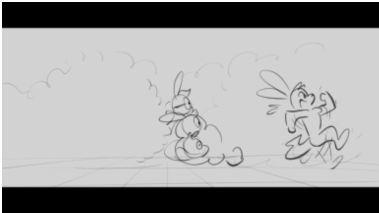
-
- **SFX: THUD!!!**
- Hank quickly readjusts himself and leaps across the screen like a real wolf
- **SFX: *Hank running across the grass***
- Hank:
- **Where do you think you're going?!**
- Hank runs at full speed to block Billy's escape
- Hank:
- **AHA!!!**
- Billy sees Hank's exposed waist and starts tickling him
-
- Hank:
- ***laughing* H-Hey! What are you-?!**

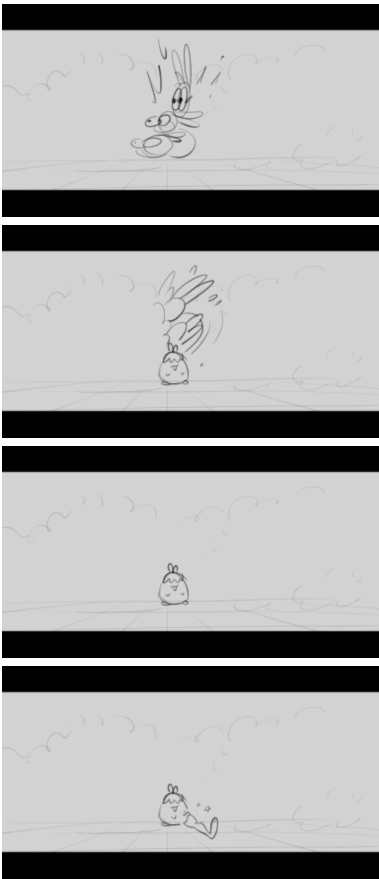
8		- Cut to a close up of the grass - Hank's back hits the ground - SFX: THUD!
9		- Bird eye's view - The camera pans up from Hank wagging his tail until it reveals his upper body - Hank is lying on the ground with Billy rubbing Hank's belly like he was a puppy - Hank can't stop laughing - Hank: - *laughing uncontrollably* Ahaha no! Stop that! Ahahah! (or something along those lines)
10		- We cut to a side view in a wider angle - Hank continues laughing as he's being tickled - Seeing that Hank is feeling playful, Billy blows a raspberry on his belly - Hank: *still laughing* ehehehe stop it ahahah - Billy: *Giggles and then proceeds to blow a raspberry on Hank's belly* - SFX: *POOOTTTTTT*

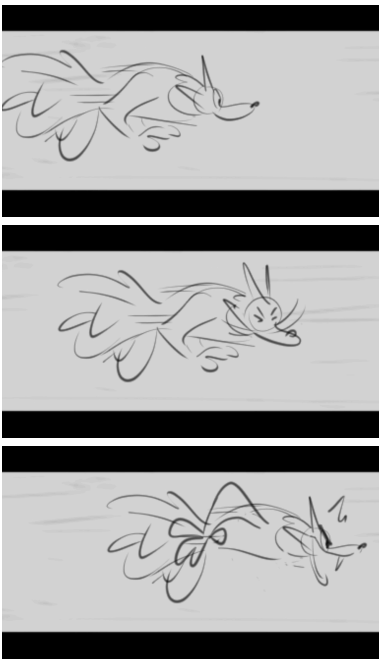


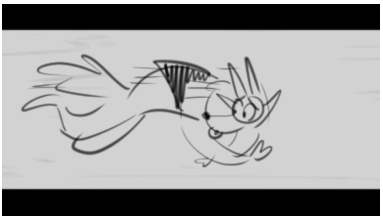
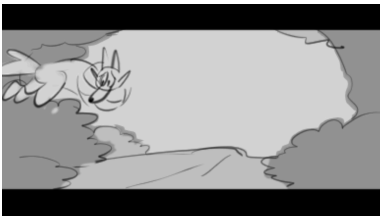
Hank staggers clumsily to his feet and trips a little as he follows Billy out of frame - he's weak in the knees

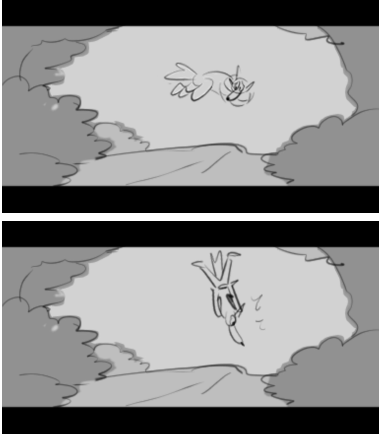
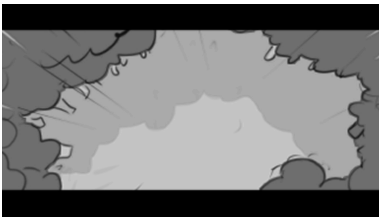
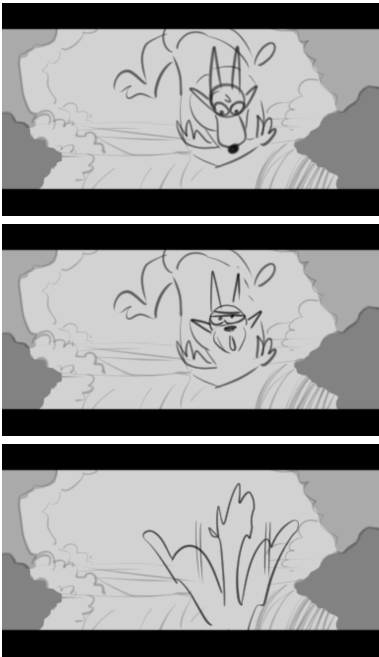
- Hank stops playing after the raspberry, and immediately sits up
- Hank:
- **H-HEY! STOP THAT!** 😬
- Hank immediately grabs his vest and covers his body
-
- Hank:
- **Hmph! Were you trying to eat me just now?! When I catch you, I—**
- Billy:
- ***Giggles*** 😊
-
- Hank can't hide the blush in his face, but he's also not doing anything to actually catch Billy.
- Billy runs away in a playful manner
-
- Billy:
- **I think you meant to say IF you catch me, *Mr. Slow!* Haha!**
-
- Hank staggers clumsily to his feet and trips a little as he follows Billy out of frame - he's weak in the knees now!
- Hank:
- **Ohh... Now you're asking for it!** 😬

		
SCENE 4: THE FALLS		
Cut	Board	Script
1	  	- We cut to Billy happily running away from Hank - Billy: - *panting and giggling* - Billy runs past the 4 rabbits, hiding behind the bush - They see Billy run ahead - Then, they look back to see what Billy is running from
2		- Hank's running toward the camera from afar - SFX: *running sounds like a stampede, or a train TOOT TOOT

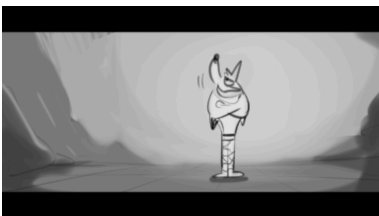
3		- Close up on Hank's face - He looks hungry and excited (He's really enjoying this chase!) - SFX: *running sounds like stampede* - Hank: - *Panting, drooling and laughing with his tongue out!*
4		- The 4 rabbits panic! - They react in a cartoony fashion with enormous eyes, ears standing up, etc - Rabbit SFX: *EEKKKKK* (maybe some random cartoon sfx) - All of them quickly hide back into the bush... - ...Except for Fluffy, who is just standing there - Fluffy then sticks his left leg out!
5		- A close-up shot of Fluffy's leg - It's unnaturally fit and realistic!

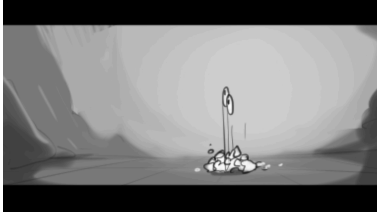
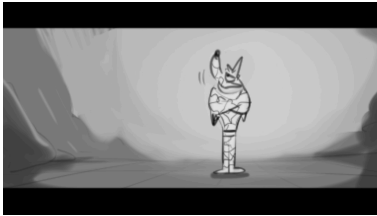
6		- Hank runs carelessly and trips on Fluffy's leg! - It sends Hank flying and out of frame! - SFX: *Tripping* - Hank: - *panting and then HUH! as he trips and flies off-screen*
7		- Hank's flying in the air after tripping - He's confused about what happened, but shakes his head to gain back his focus once he sees his target! - Hank: - AHA!

8		- It's Billy! - Billy, still running, looks up - Hank: - *laughs evilly* - Hank flies over him and past him, trying to catch Billy from the air all the while - Hank: - *pathetic effort sounds* - SFX: *rubbery sounds as he stretches a bunch of hands to catch Billy*  - (the kind of sounds when you see smears frame like this) - He misses!
9		- Hank's still flying in the air - Now he looks both disappointed and concerned 😬
10		- We cut to the end of the forest - It's an open space with nothing at the end - Hank floats into that space - He stops mid-air - He suddenly looks down, startled!

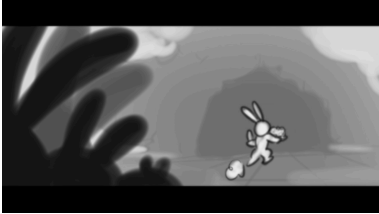
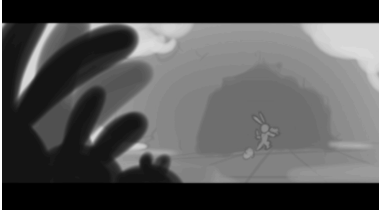
		
11		- Hank's POV reveal the scene below him - It's a cliff!
12		- Hank is still looking down, completely stunned - He then breaks the 4th wall, addressing the viewer: - Hank: - A bit typical, don'tcha think? - Hank then falls in a Chuck Jones's fashion (upper body down first, followed by lower body, then legs and tail) - In the BG we see Billy's coming in after Hank with a worried face - Hank: - (Screaming almost like Goofy as he falls) EHHHHHh hoohooohoo huiiii! - Billy: *Panting* - Billy: Mr Wolf, nooo! 😞 - Billy tries to catch Hank but he's too late

		
13		- Billy's POV - He sees Hank getting smaller and smaller as he falls
14		- Billy looks at Hank from the cliff with a worried expression - The other 4 rabbits join in - Then there's a loud noise and the camera shakes when Hank finally hits the ground - SFX: BIG THUD!!!

		
15	 	- We cut to Hank landing on the ground - The ground shakes up and down while Hank stays perfectly still in the frame (instead of him bouncing, it's the bg that's shaking) - He's standing up straight with folded arms, looking rather annoyed - SFX: *earth shaking, then slowly back to normal* - Hank then looks up at the rabbits
16	 	- Billy and the rabbit stay still, stunned - The 4 rabbits hold out score signs, rating Hank's fall (very low) - SFX: *Fanfare, or children's voices screaming YAY as the signs are revealed!!* - //ALT: *a lame wah-wah trombone* - Billy still has the same worried expression
17		- Hank's body starts to crack and break into pieces on the ground - SFX: *cracking pieces falling to the ground* - The 4 rabbits gather around Hank's pieces - They hold out the score signs again, but this time the scores are really high to show their glee in defeating the wolf

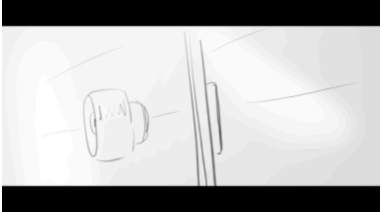


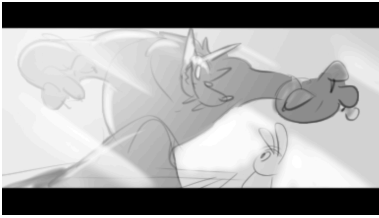
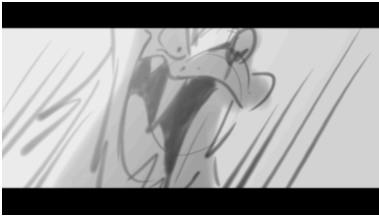
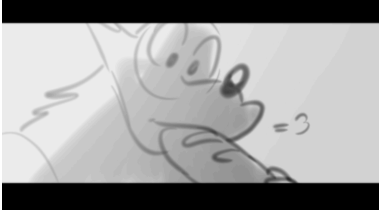
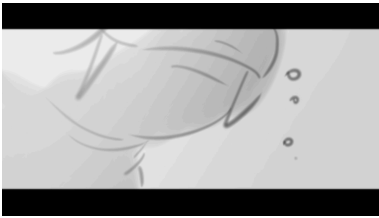
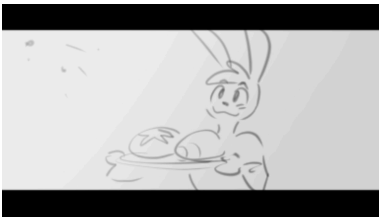
- **SFX: *Fanfare, he just earned a big prize!***
- Billy then walks in slowly with a broom and a dustpan
- He doesn't even look at the rabbits, he doesn't care at all
- He sweeps up all of Hank's pieces into the dustpan

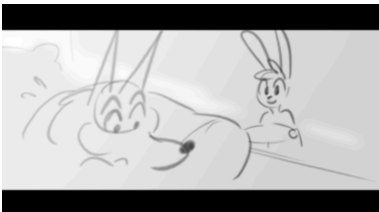
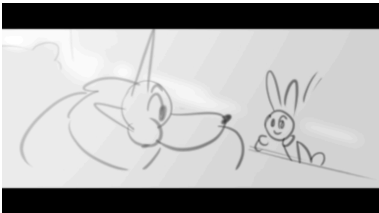
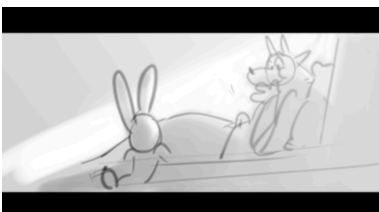
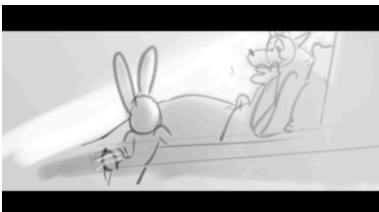
		
18	  	- Billy walks away into the deep forest, leaving the 4 rabbits and the audience in awe... - The screen fades out...
SCENE 5: THE END		
Cut	Board	Script
1		- We cut back to normal - The screen is back to the 2.35:1 aspect ratio - Hank opens his eyes all of a sudden, really large - Hank: - GASP or HUH or !!!

		
2		- He's in a wide, empty bright room with big windows casting light on the bed where Hank is lying - Hank slowly sits up - He checks his right arm
3		- Shot of his arm covered in bandages - Hank checks the front side and the back side of his arm

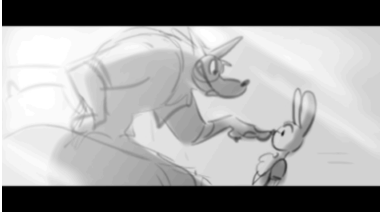
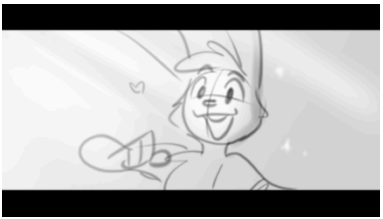
4		- Wide shot to show Hank's body - We see Hank in a patient's gown (or maybe just his regular vest but now with bandages) - He looks curiously at it before checking the other arm - Hank: - I'm... whole... again...? - Then Billy shows up on the side of his bed - Billy: - YOU ARE!! - Hank gets startled! - Hank: - Hck!!
5		- A wide shot for comedy - Hank hurts himself again moving away from Billy - His face becomes an over exaggerated chibi style - SFX: Crack!!!
6		- We cut to the “cheating” shots where we pan the camera slowly on an object to avoid showing animation, for aesthetic purposes! - Billy starts to explain the situation - Billy: - Careful, Mr. Wolf! I just finished putting you back together!

7		- Hank: - You... helped me? - Billy: - Of course! It took me hours, you know! I'm sorry I couldn't catch you before, those darn cliffs always show up where you least expect them! - Hank: - Huh...?
8		- Hank is listening to Billy - His face looks a bit upset but he's really focusing on what Billy's saying - He then glances at Billy like <i>"is he still going on?!"</i> - Billy keeps talking: - Billy: - So then I grabbed the dustpan and headed straight to my bakery! I set your pieces on the counter...
9		- Billy: ...and then I grabbed some flour and water and started kneading them into a whole new you! I hope I got all the details right! Gosh, it took me hours! I've never baked someone as... large... as you? - Billy realizes that something is looming over him - It's Hank! He lifts himself offscreen and we see his shadow cast on Billy - Hank: - You're one sweet bun, you know...

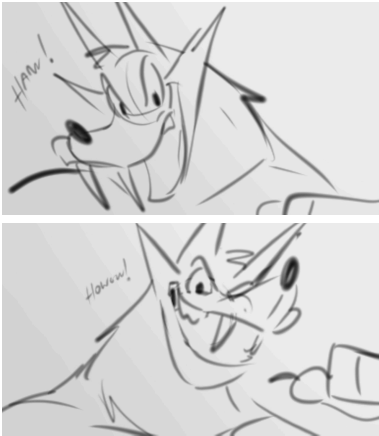
		
10		- A wide shot that reveals that Hank is about to eat Billy - Hank: - But that only opens up my appetite even more!!
11	 	- Hank: - YOU KNOW WHAT I WANT, RABBIT!! - Hank screams with glee as he makes a scary face showing all his fangs - Then, something is shoved into his mouth - It's a bread loaf like the one we saw in Hank's memories - Billy: - Of course I do, Mr, Wolf!
12		- A close up shot of Hank's mouth - Hank automatically eats the bread in one bite - He chews and gulps
13		- Wide shot of Billy offering Hank more bread loafs - Hank keep grabbing the bread one by one and eating it off screen - Hank: - *chewing* This is really good! *Nom nom nom* Such flavor and texture! Crispy yet fluffy, soft and sweet! *nom nom nom* - Billy looks at Hank with a soft smile

	 	
14	 	- We cut to an overhead shot of Hank eating bread - Hank stuffs his cheeks and looks at Billy, who is standing by the bed - - Hank: - (With his mouth full)...MMM, FFO GOOD! You made theef, rabbit? - Billy grins while looking at Hank eating the bread so heartily
15	 	- A wide shot, we see Billy from the back - We slowly pan from top to bottom to reveal that Billy's tail is wagging - Billy: - That's what a baker does, Mr. Wolf. Nothing makes us happier than seeing others enjoy our bread! - Hank finishes eating a mouthful of bread - Billy: - ...You could drop by my bakery sometime... - Hank: - *gulp* 🤤

16	 The storyboard for panel 16 consists of five frames. The first frame shows a checkered floor. The second frame shows a foot stepping onto the floor. The third frame is a solid black bar. The fourth frame shows two feet on the floor. The fifth frame is a solid black bar.	- Cut to the floor - Hank's foot stepping on it - Hank's flustered - Hank: - *ahem* W-Well, um...
17	 The storyboard for panel 17 consists of five frames. The first frame shows a character (Billy) looking forward. The second frame is a solid black bar. The third frame shows the character pointing his index finger. The fourth frame is a solid black bar. The fifth frame shows the character pointing his index finger.	- Hank points his index finger at Billy - He shoves it so close that it squishes Billy's nose - Hank: - Don't get cocky now! I may like your buns, but a wolf is still a wolf!

18	 	- Hank threatens Billy in a playful manner - Hank: - I'll let you go today as thanks, but I'll come back to catch you tomorrow, rabbit! - Billy smiles, chuckles, and then put Hank's hand down - Hank's eyes open wide, curious and nervous
19		- Billy: - You can call me Billy, Mr. Wolf! - Billy introduce him nice and proud to Hank
20	  	- Hank makes a perplexed face before chuckles - He's amused: this is the first time a prey introduces himself to a predator like him - Hank: - *Chuckles* - Hank then stands up from the patient bed - His body is so big the aspect ratio starts changing from 2.35:1 to 16:9 - Showing that Hank's POV has changed and now they're both equal!

		
21		- A shot of Billy so small that Hank's shadow covers him. He's not scared - The screen goes full 16:9
22		- A shot from the back of Billy's head - The camera pans up slowly revealing Hank's whole body - Hank then proceeds to introduce himself - Hank: - Then you should call me Hank...

		
23		- Hank introduces himself proudly again at the end of the cartoon! - Hank: - HANK HOWELL!
24		- We cut to the ending screen - The title says: - - “Bun Hunting: The End” - - But then it switches to: - - “Bun Hunting: A NEW BEGINNING” - - A hint that more funny adventures await them <u>THE END</u>

BUN HUNTING

A N E W B E G I N N I N G