



OH! MY
PUSSY FEELS
SO-



A man with short, light brown hair is peeking over the buttocks of a person wearing fishnet stockings. The man's face is partially visible as he looks over the person's back. Two hands are placed on the buttocks, one on each side. The background is a dark, textured surface.

WHAT DID I
SAY ABOUT
TALKING, COLIN
ROBINSON?

SORRY!







UHHHHHHH!





AHHHHHHHHH!!!















I'M CUMMIIIIING!!!



OH,
FUCK... OH,
FUCKING
GOD...

THAT WAS...
MIND-BLOWING!



SHIT!

I'M
SORRY FOR
TALKING!

YOU MAY
TALK NOW,
COLIN
ROBINSON.



THEN THAT
WAS *FUCKING*
AMAZING!

FEMALE
ORGASMS ARE
THE *FUCKING*
TITS!

I TEND TO
AGREE.



I FUCKING
WANT THAT IN
ME **NOW!**

AND I BET
THAT **COCK** WILL
MAKE IT EVEN
BETTER!



TELL ME
WHAT YOU WANT
FROM ME.

GOOD,
BECAUSE NOW I
WANT TO HEAR YOU
TALK, COLIN
ROBINSON.



I WANT YOU
ON YOUR BACK
SO I CAN RIDE
THAT COCK,
TRISTAN!

CALL ME
CARSON.

OKAY... I
WANT TO RIDE
YOUR COCK,
CARSON!



LIKE
THIS?

YES!



ARE YOU
READY TO *POP*
MY *CHERRY...*
CARSON?

I'M *VERY*
READY.

A woman with long, wavy red hair and fishnet stockings is leaning over a man who is lying on his back on a bed. The man has short blonde hair and a beard. The woman is looking down at the man. A speech bubble is coming from the woman. The background shows a checkered pattern on the wall and a patterned pillow on the bed.

OKAY...

OH,
FLICK!!!





IT'S...
SO BIG!



IT'S...
SPREADING
ME SO
WIDE!

I CAN'T... I
CAN'T BELIEVE
I'M TAKING THIS
MUCH IN!

A 3D-rendered scene depicting an intimate moment between two individuals. The primary focus is on the back and shoulder of a person with dark skin, who is wearing a black fishnet garment. Their hand is positioned near the waist of another person, whose legs are visible in the lower-left foreground. The background features a wooden floor, grey curtains, and a portion of a red curtain. A white speech bubble with a black border is located in the upper-left area, containing text in a comic book font. The lighting is soft and directional, creating subtle highlights and shadows on the skin and fabric.

IT'S... SO
LONG... AND
GOING SO
DEEP!



THAT'S...
ALL OF IT...
OH, FUCK!

IT
HURTS...
BUT NOT
THAT BAD...
I... OH,
GOD...



TAKE ALL THE
TIME YOU NEED TO
ACCLIMATE
YOURSELF, COLIN
ROBINSON.

A woman with long, wavy red hair is sitting on the back of a man who is lying face down on a bed. The woman is looking up with her mouth open in a pained or intense expression. She is wearing fishnet stockings. The man has short blonde hair and is wearing a black headband. The bed has a dark grey tufted headboard with gold studs and a patterned pillow. The room has a wooden floor, a dark wood wardrobe, and a window with grey curtains.

FUCK...
THE PAIN IS...
RECEDING...

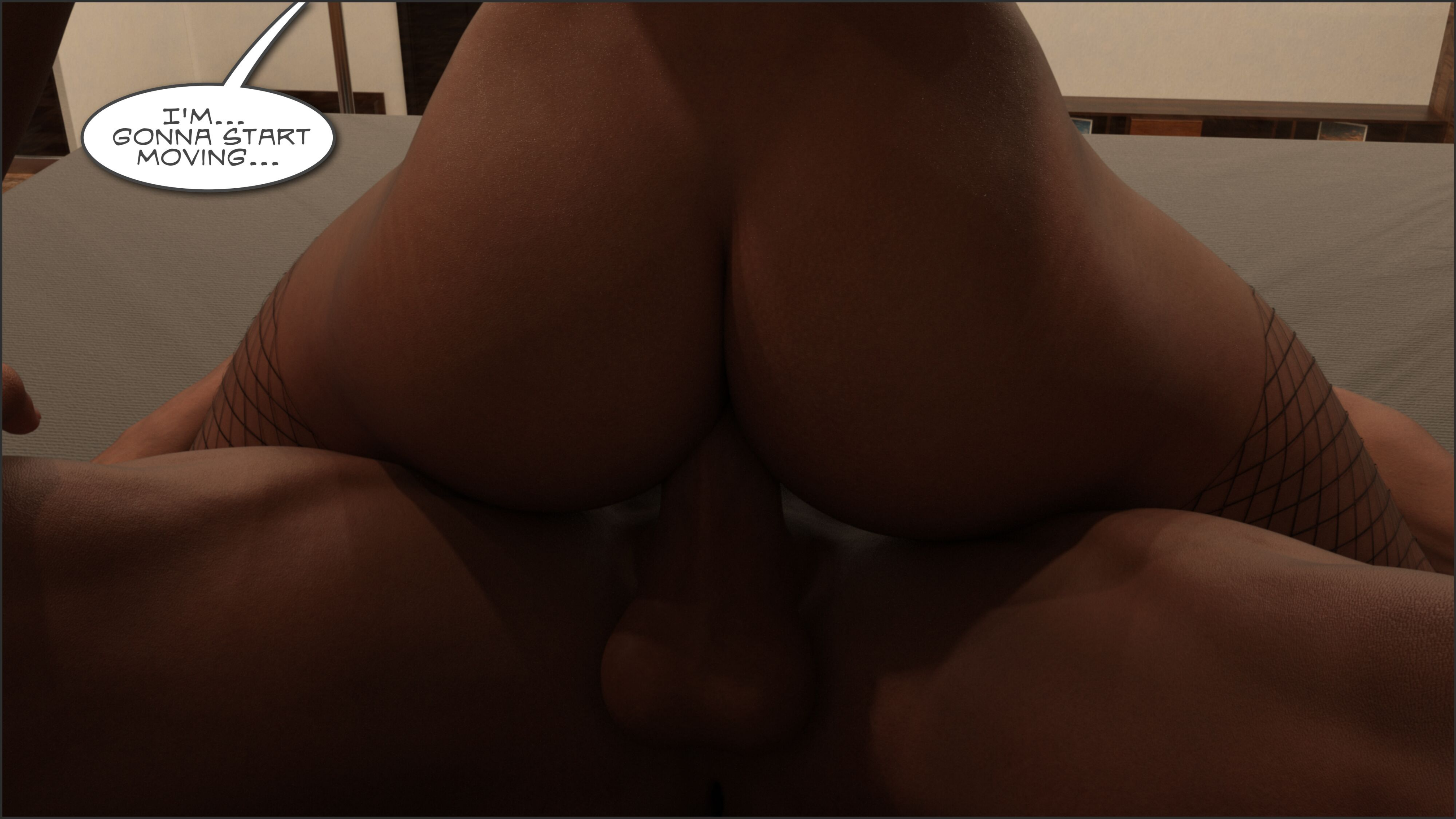
AND NOW...
OH, GODDAMN!

A woman with long, voluminous red curly hair is lying on her back on a dark grey bed. She is looking upwards with a wide-eyed, open-mouthed expression of surprise or pleasure. Her right arm is bent with her hand near her head, and her left hand is resting on her hip. Two speech bubbles are positioned above her head. The background shows a patterned pillow and a wooden headboard.

IT FEELS
INCREDIBLE!

YOUR
COCK IS
AMAZING!

I'M...
GONNA START
MOVING...





MMMMMMM!!!



OH,
GOD!

I THINK I'M
GONNA *CUM*
ALREADY!





YES!
YES!
YES!

TWENTY FOUR HOURS LATER...





OH,
FUCK
ME!

FUCK ME
WITH YOUR
GIANT COCK,
CARSON!



I AM!!!