

CUSTOM FACES!

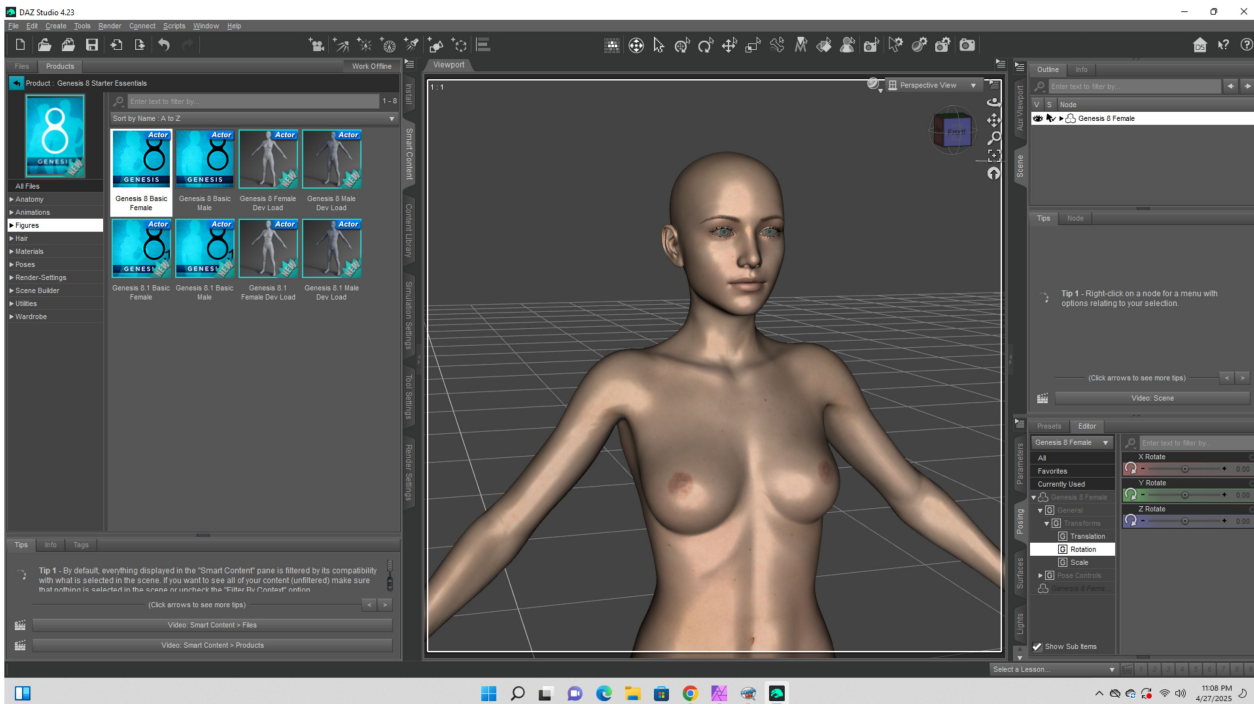


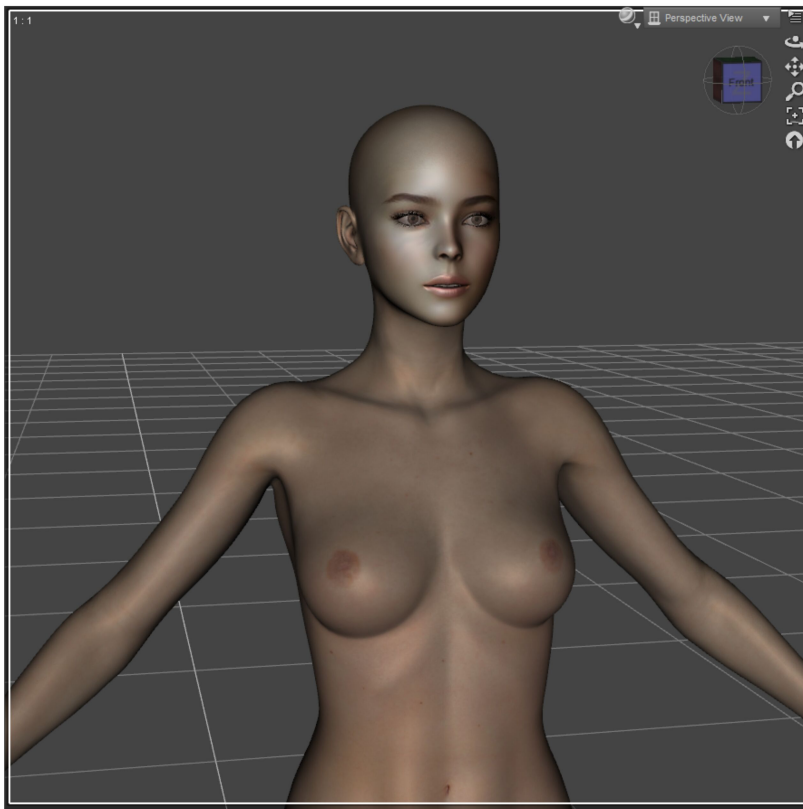
HERE'S HOW I GO ABOUT CREATING CUSTOM FACES FOR MY STORIES AND COMICS.

1. FIND AN INTERESTING FACE. THIS FACE CAUGHT MY ATTENTION BECAUSE SHE IS VERY BEAUTIFUL. I DO OFTEN SEEK BEAUTIFUL FACES, BUT ALSO INTERESTING FACES.

2. ONCE I'VE FOUND A FACE, I PULL UP A GENERIC FIGURE. GENERIC FIGURES ARE THE BEST BLANK CANVAS TO PAINT ON. THE BOX BELOW SHOWS THE BASE FIGURE.

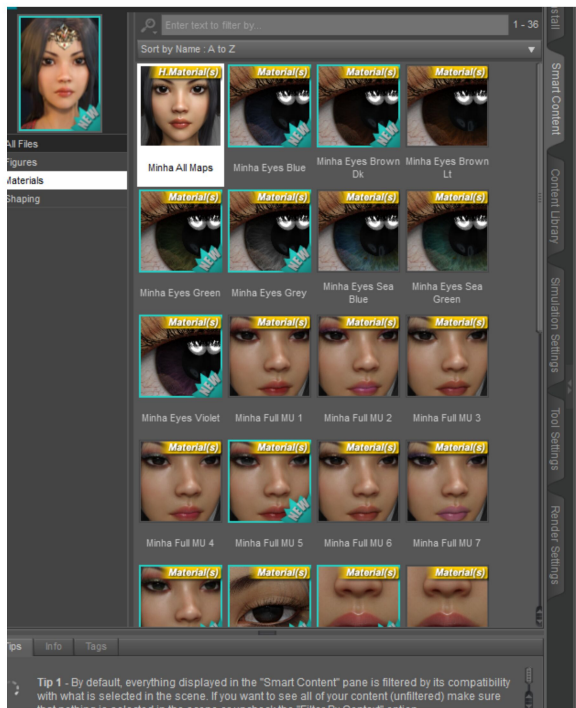
3. USE THE HANDY DANDY FACE TRANSFER APP TO TRANSFER THIS FACE TO THAT FIGURE.

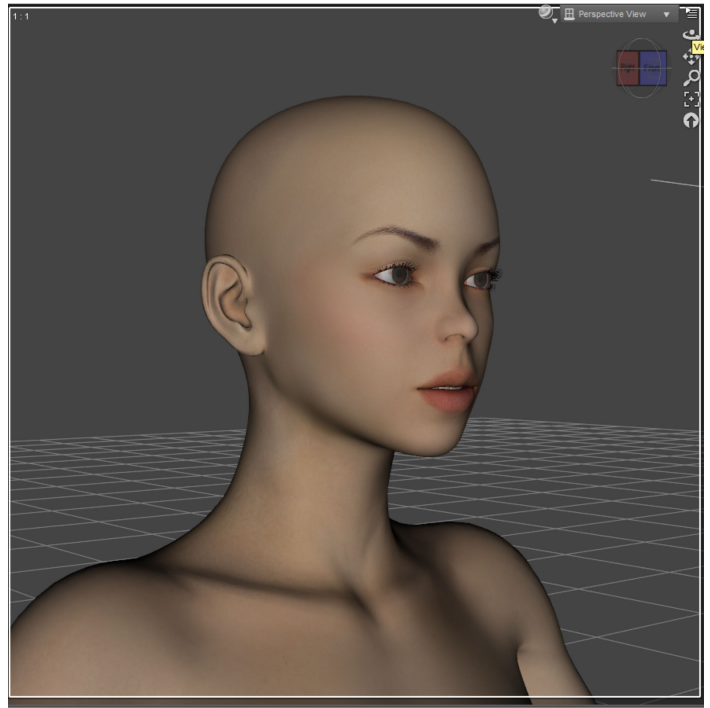




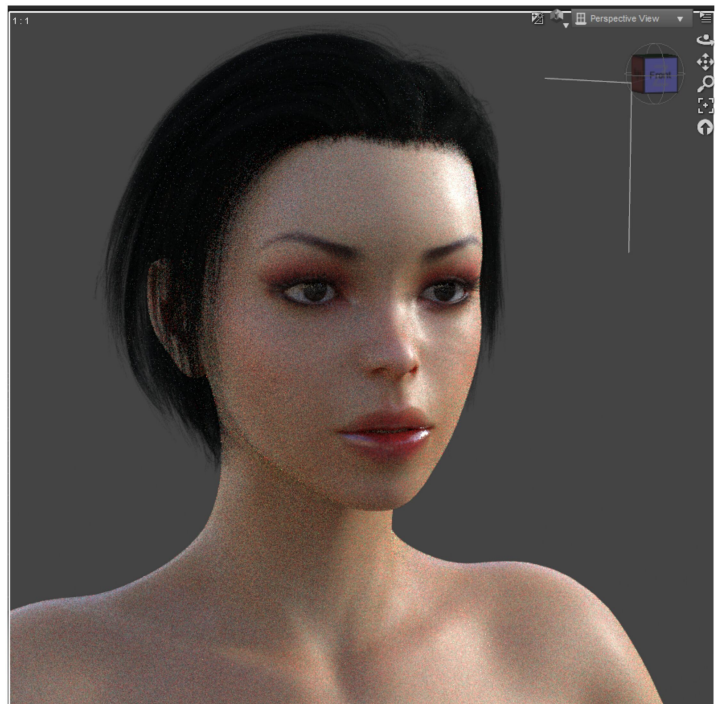
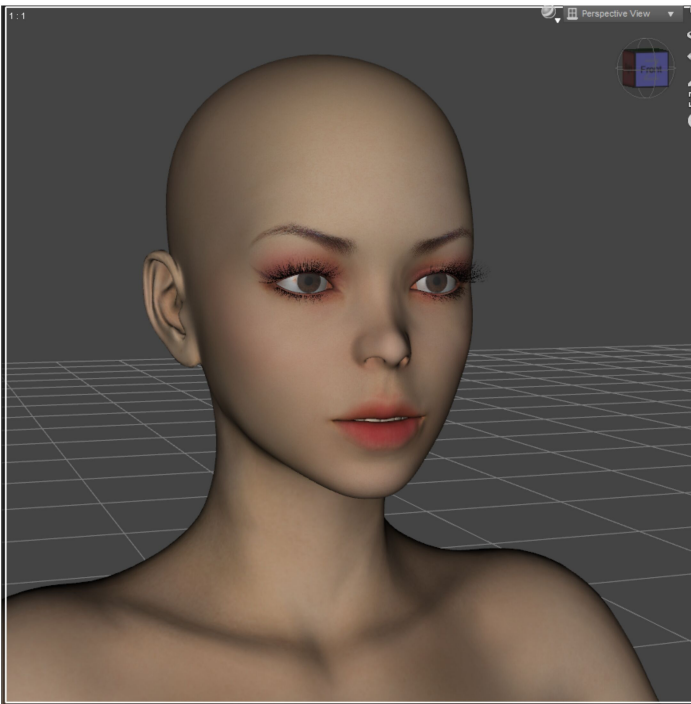
HERE YOU CAN SEE THE FACE NOW PLACED ON THE GENESIS 8 BASE FIGURE. ONE ISSUE THAT OCCURS IS THAT THE SKIN WILL COME THROUGH WITH SHADOWS AND BLOTCHES. I CAN FIX THIS BY USING A SKIN TRANSFER FEATURE TO TRANSFER SKIN FROM ONE CHARACTER TO THE NEXT. IN THIS CASE, I USED MINHA'S SKIN.

OFTEN, AS SEEN BELOW, THE SKIN TRANSFER WILL CHANGE THE FACE A LITTLE. THAT'S OKAY BECAUSE I CONSIDER THE ORIGINAL FACE JUST A STARTER FACE. ALSO, I DON'T WANT TO USE SOMEONE ELSE'S LIKENESS WITHOUT PERMISSION.





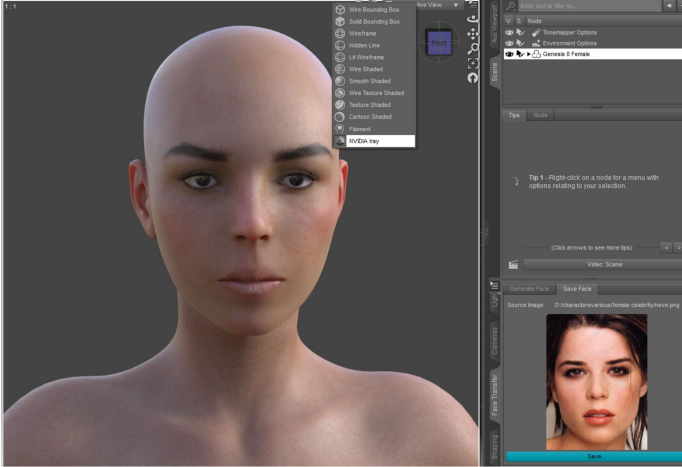
JUST TO DEMONSTRATE, I INCREASED THE SLOPE OF HER NOSE AND MADE IT A LITTLR SMALLER. I ALSO MAKE THE LIPS MORE FULL.



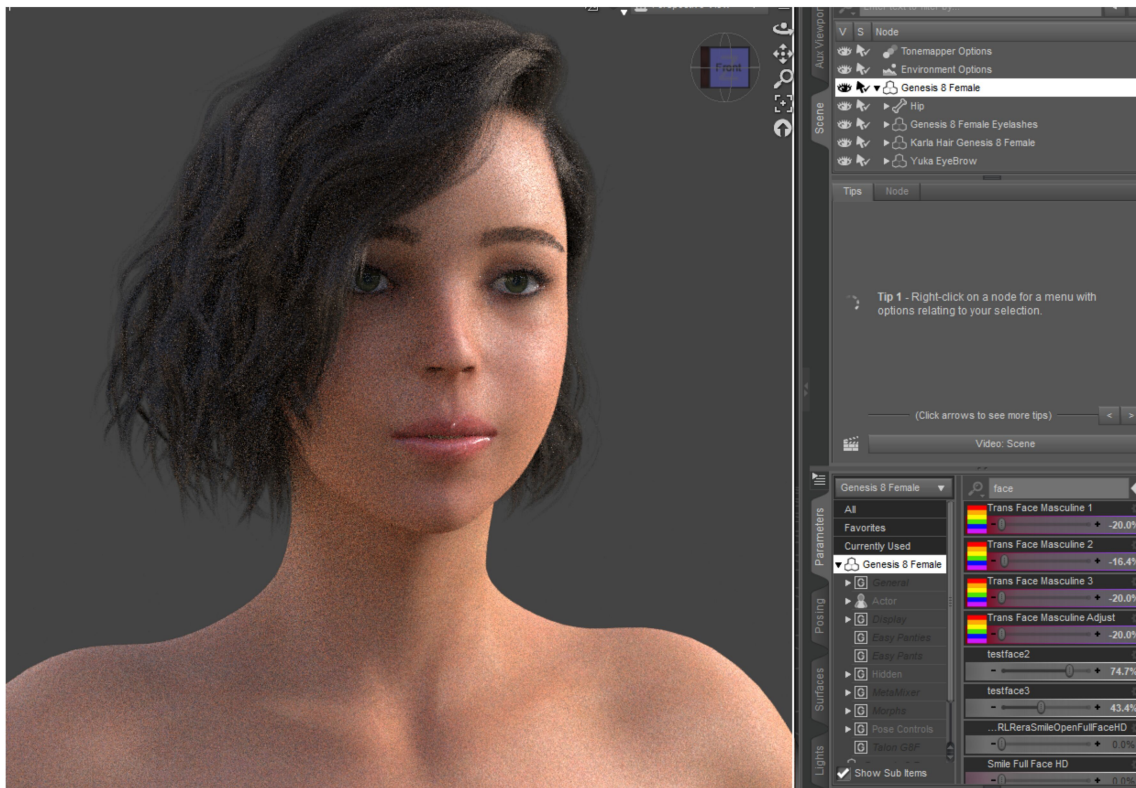
NEXT I ADDED MAKEUP AND HAIR.



THIS IS THE ORIGINAL FACE WITHOUT THE NOSE AND LIP CHANGES. I MIGHT TRY ONE DAY TO GET THE SKIN TONE CLOSER JUST TO SEE, BUT AS STATED ABOVE IT'S GOOD THE FACES TAKE ON A LOOK OF THEIR OWN.



I CAN ALSO MIX FACE ELEMENTS TOGETHER. HERE I PUT THE FACES OF NEVE CAMPBELL AND TOBY MAGUIRE ON THE SAME FIGURE.



USING THE DIALS TO THE LOWER LEFT, I MIXED THE FACES AND ENDED UP WITH THIS ONE-- WHICH I SAVED FOR FUTURE USE.

THIS CONCLUDES OUR SPECIAL BEHIND THE SCENES LOOK AT CUSTOM FACES!

THANKS FOR YOUR SUPPORT!