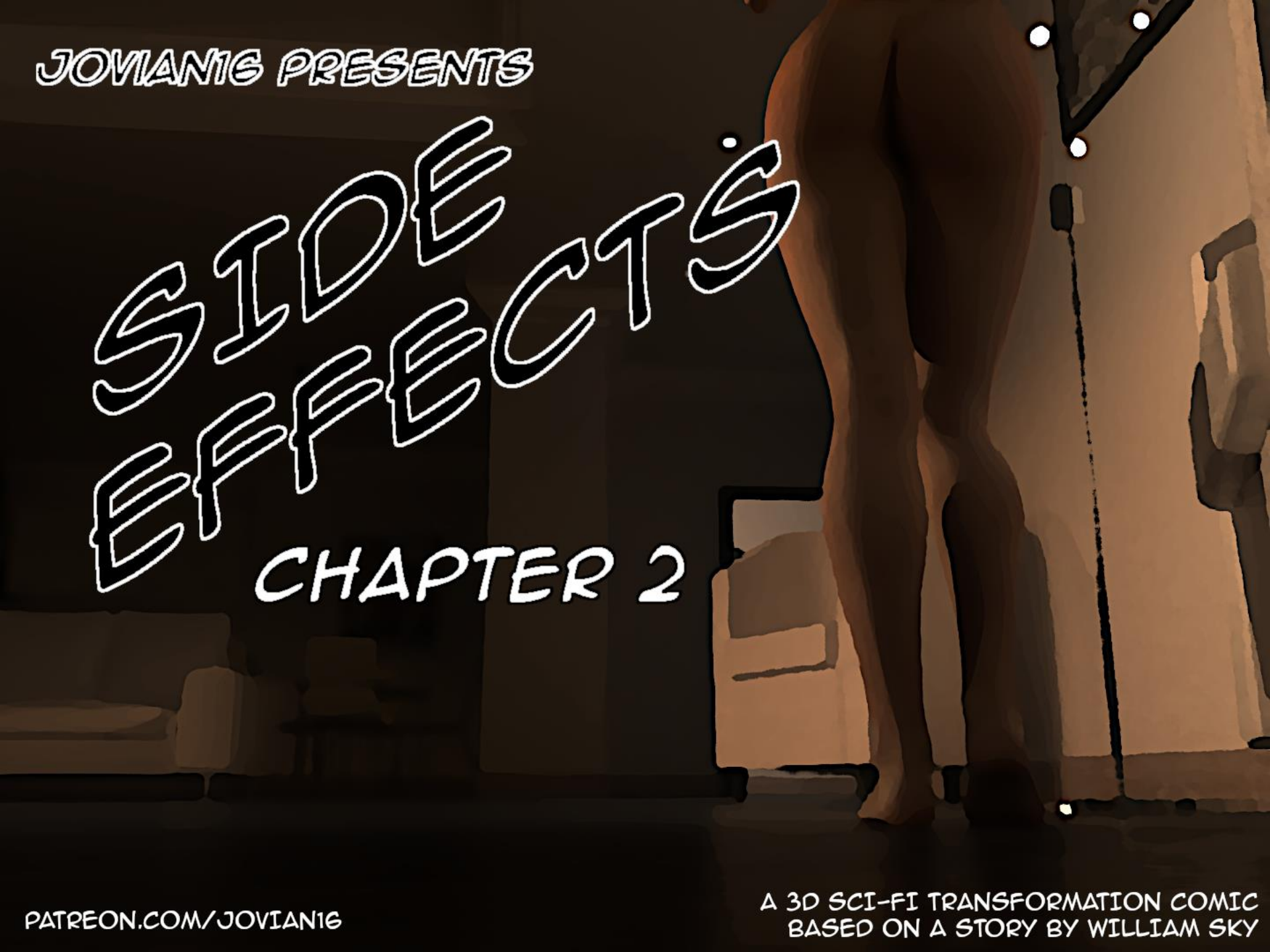




JOVIAN16 PRESENTS

SIDE EFFECTS

CHAPTER 2

[PATREON.COM/JOVIAN16](https://patreon.com/jovian16)

A 3D SCI-FI TRANSFORMATION COMIC
BASED ON A STORY BY WILLIAM SKY

??? DAYS LATER...

MMMMM....SHHHHHH...



A woman with blonde hair is sitting on a bed, seen from behind, looking out a window. The window shows a bright sunset or sunrise with orange and yellow light. The room is dimly lit, with dark curtains on either side of the window. A thought bubble is above her head.

UGH...I FEEL
LIKE I'VE BEEN ASLEEP
FOR A YEAR...

A low-angle shot of a person's legs from the knees down, standing in a dimly lit, modern living room. The person is wearing light-colored, possibly nude, stockings. The room features a white sofa on the left, a white armchair on the right, and a small table with a lamp in the background. Three blue thought bubbles are floating above the person's legs, containing text. The overall atmosphere is mysterious and contemplative.

I *WONDER* HOW
MUCH I HAD TO *DRINK*
LAST NIGHT...

NO...THIS *ISN'T*
A *HANGOVER* - IT'S A
TOTALLY *DIFFERENT*
FEELING...

ALMOST LIKE
I'M IN *SOMEONE ELSE'S*
BODY, I GUESS...

A woman with long, light brown hair is shown from the back, washing her hair in a white sink. She is holding a silver faucet handle with her right hand. A thought bubble is visible above her head. The scene is brightly lit, and the water is running from the faucet.

MAYBE MY HEAD WILL
CLEAR UP IF I JUST SPLASH A
LITTLE COLD WATER ON -

- WAIT, MY HANDS
DON'T LOOK LIKE - HUH? RED
FINGERNAILS?



WHAT THE...?
BLONDE HAIR... BLUE
EYES... BIG TITS...
I LOOK LIKE -

GASP
OH MY GOD... OH. RIGHT,
THAT "SIDE EFFECT"! MUST HAVE
FALLEN ASLEEP TO MIDNIGHT
BAYWATCH RERUNS
AGAIN...



BLERGGH...
WHAT DAY EVEN
IS IT NOW?

I HAD DRINKS
WITH MELISSA ON
FRIDAY...

...THEN I
MET THOSE...ALIENS,
I GUESS...

IT MUST
HAVE BEEN FOUR OR
FIVE DAYS AT
LEAST!

I BET I
HAVE A SHITLOAD
OF MESSAGES TO
CATCH UP ON...

OH, FUCK, I
SHOULD CALL AMY
TOO - OR I GUESS
JACK SHOULD!



TOM, THIS
IS *SHARON*, FROM
WORK... **BEEP**

OH MAN,
I'M *DEFINITELY*
FIRED...

TOM, IT'S
SHARON -
BEEP

HEY, IT'S
SHARON AGAIN -
BEEP

TOM, IF YOU'RE
SICK WE NEED TO
KNOW- **BEEP**

TOM, WE'RE
WORRIED ABOUT-
BEEP

TOM, IT'S
SHARON. I'VE GOT
STEVE FROM *H.R.*
HERE- **BEEP**



HELLO, **THOMAS** -

MELISSA!
OH, RIGHT, I MUST
HAVE -

- YOU MISSED OUR
SUNDAY BRUNCH TODAY...AND THAT
MAKES TWO IN A ROW!

HEH...

I'M A LITTLE
WORRIED ABOUT YOU...
PLEASE GIVE ME A CALL AND
LET ME KNOW WHAT'S UP,
OKAY?

LET HER "KNOW
WHAT'S UP"? OH, MAN,
WHERE TO EVEN
BEGIN...!

EIGHT DAYS EARLIER...

OH - OH -
OHMYGOD OHMYGOD
FUCK YESSSSS!

HOLY SHIT...
THAT WAS... DIFFERENT...
MMM, AMY... YOUR BODY
IS SENSITIVE AS
FUCK!



A woman with long, dark, wavy hair is shown in profile, looking down at a magazine she is holding. She is in a bathroom, with a white sink and a chrome faucet visible in the background. The lighting is warm and soft. The magazine she is holding features a large, colorful photograph of a person, which she is pointing at with her finger. The overall mood is one of curiosity and contemplation.

HMM, *THIS* COULD
BE A LOT OF *FUN*... WHAT
SHOULD I *TRY* DOING *NEXT*,
I *WONDER*...?

OR I *GUESS*
I MEAN... *WHO* SHOULD
I *TRY* *BEING* *NEXT*,
RIGHT?

WELL, TURNING
INTO *THAT* GUY WAS PRETTY
FUN, BUT *THAT* *CHICK* LOOKS PRETTY
HOT *TOO*...FROM WHAT I CAN *SEE*.
I *WONDER* WHAT THE *REST* OF
HER MIGHT LOOK LIKE?

GUESS I
COULD JUST *USE* MY
IMAGINATION...