

CLASS IS IN SESSION

Daddy Master explains his fresh mechanics for the new semester., pg. 1

ANIME & CHILL

Taylor Swift reviews another classic anime in his latest column, pg. 7

“TRUTH IS SCARY”

Original poetry by the imaginative Theresa Marlowe, pg. 3

THE TEEN TRIBUNE



A student eagerly raises his hand to answer his teacher's question.
PHOTO BY EDWARD OU / SAN DIMAS HIGH

WHY I CHANGED SOME MECHANICS

FOR SEASON TWO, I CHANGED SOME DND MECHANICS AROUND. THIS SEEMED LIKE A GOOD PLACE TO EXPLAIN WHY.

BY ANTHONY BURCH, DADDY MASTER



At the time of writing, we've recorded three episodes where we made two big changes: firstly, magic items have a chance to break after use. Secondly, all attacks (friendly or enemy) automatically hit their target.

I'm gonna tweak both of these rules for the next episodes we record: items are gonna work on the cell phone battery mechanic from season one (every time you roll to make it not break, you have to roll 1 higher than the last time you used it), and combat rolls will always hit, but if you didn't beat their AC you only roll half damage. The former tweak is intended to allow more item use (I'm bummed the *5 Seconds of Fame* only got used once, and in an unspectacular way); the latter to allow for crit fails and successes, which you don't get with autohit.

“

“WE’RE PLAYING CALVINBALL WITH AN AUDIENCE. IF YOU DON’T LIKE IT, YOU CAN EAT MY WHOLE BUTT.”

I WANTED TO ALLOW FOR MORE AND FASTER COMBAT

I think we only have like, four fights in the entirety of season one. Of those, literally none of the fights come to an end because one side has their hit points reduced to zero.

This isn't inherently a bad thing— I would argue season one was still entertaining despite or possibly because of the lack of combat— but it meant that all of us (players, DM, audience) knew that combat was never likely to actually occur, which reduced a lot of the tension and threat from many scenes. And one of the big reasons we didn't like jumping into combat is that it felt really boring.

Part of that is due to DnD combat just generally taking too long, but a lot of it is the fact that we're playing without miniatures or a map. Without the tactical game of positioning and movement, DnD combat is just choosing your abilities and hoping you roll high. It took forever (our uncut combat episodes are an absolute slog to listen to, much less edit) and it wasn't fun.

So, I figured that giving everyone autohit would speed things up. And it did! The baby fight in the season two premiere (even though it doesn't actually have an ending) was a lot faster to record, which kept the atmosphere more tense and frantic, which I feel makes the fight come off a little more dramatic and dire in the edit. Maybe I'm just justifying my own decision to myself, though, I dunno.

CALL OF CTHULHU'S COMBAT SYSTEM RULES

We had a lot of combat in our *Mountains of Madness* campaign, and all of it went pretty much exactly according to the as-written CoC rules. Every combat was scary and lethal and quick, and part of me has been chasing that high ever since. I'm not just speaking for myself here, either— I know the players had a ton of fun getting into terrifying gunfights and overwhelming situations in CoC, and I'm desperate to replicate that kind of tension but with a bunch of dumbfuck teens who don't actually know what they're doing.

DESIGNING NEW MECHANICS KEPT ME FROM GETTING BORED

I wanted to come into season two with a bunch of new toys to play with. I wanted to have as many unknowns as possible to keep things feeling loose and weird and improvisational, just like the first episodes of season one. I was worried— perhaps reasonably, perhaps not— that if we went into season two with the same mechanics, I'd get complacent and things wouldn't be chaotic enough.

Switching up the combat and adding more magic items gave me something new to be excited and nervous about; it's meant to add the good kind of chaos. Now, is it “good” that I'm switching up the way combat works again, after only three episodes? Probably not. But I'm confident enough in the show (and in our fanbase's capacity to forgive) that I think it's worth farting around with some mechanics tweaks to get the best version of a combat system for our very particular style of play. So, if you're bummed that I'm farting around with DnD mechanics, I understand. But give us some time to figure stuff out.

Or don't. Also, this podcast is mechanically nonsensical anyway, so. I could have the players fuckin' open bags of M&Ms and count the number of blue ones to determine their successes and it wouldn't be all that different from some of the shit we pulled in season one. We're playing Calvinball with an audience. If you don't like it, you can eat my whole butt.



A Dungeons and Dragons Character Sheet
PHOTO BY EDWARD OU / SAN DIMAS HIGH



truth is Scary

POEM OF A SUFFERING SOUL
BY SCARY MARLOWE

They say the apple doesn't fall far from the tree
What they don't mention is
When it falls
It shatters
And I am shattered

Picking up the pieces of my fatherless life
Left with somebody's understudy
Badly performing the part

I am so sad
So sad
So mad
So mad
Too bad
Nobody understands

There is a darkness in me that is sicker than a gritty anime reboot of a disney movie
My peers don't know how to cope with my creative derangement
And why should they
They are just children
What do they know of sorrow.

When Becca Rogers told me my hair color looked weird during lunch,
Maybe she thought she was being helpful.
She was being hell-full.
Just another comment closer to the hell that is my identity.
An identity so far away from the other girls.
And also so sad.

I got an A in history two years ago
Gonna try to study again.

The end.



LINCOLN ANSWERS



A student definitely not pretending to write in to this column.
PHOTO BY EDWARD OU / SAN DIMAS HIGH

Hi classmates!

My name is Lincoln Li-Wilson and I'm here to answer any questions you have. That's right. This is a brand new advice column! Whether it's about fitting in at a new school, difficulty with a certain class, or even dating tips. Now you might be wondering: just who is this Lincoln fellow and why should I listen to him?

I'm just a fellow student who cares. Plus, my dad wrote a book about being a good teenager. Check it out sometime!

I've also gone to therapy most of my life, so I have a little experience. But most importantly, my work should speak for itself. So just give this column a try... and if you think I have a little bit of wisdom in my 16 year-old brain, I hope you'll keep reading, and maybe even send in some questions.

Now, as this is the first column, I don't have any questions from other students yet. So I will just provide a couple questions from myself, to myself. That way you'll get a sense of how I think.

Q NEW SCHOOL, NEW WORRIES

ASKED BY LINCOLN LI-WILSON

Hi! I love the new column. I had a simple question. I've been homeschooled my whole life. My two teachers are my two dads, who are the best two people you could ever meet. But now I'm going to this school, and all the kids and activity stresses me out. What can I do?

A What a great question. And first off, you should know you are not alone, and this is not an abnormal feeling. Change of any sort can be difficult, and this change sounds like a doozy! One thing you can do is ground this new experience with something familiar. What did you do at homeschool? Did you play soccer? Then maybe go play soccer here. Or perhaps find some teachers that remind you of your parents and do your best to be their favorite student. That might make you feel safer.

One really neat thing you could do is embrace the change and put yourself out there. Now, maybe it's too much to meet every kid in person, and being out in public stresses you out, so perhaps you could do something like write a column in the school newspaper. That way people will get to know who you are, and maybe come to introduce themselves to you. Good luck! I'm sure you'll do great. - Link

Q MEAN NEW TEAMMATES

ASKED BY LINCOLN LI-WILSON

Hello! This column is a great idea. I can't wait to see how it goes. So, I love soccer more than anything (other than my dads). And I was lucky enough to make it to JV. However, my team doesn't really seem to care about me, and the varsity team has it out for me. They are mean bullies. I just want to do the best I can, and be a great soccer player. What should I do?

A They underestimate you. Ignore them. Practice everyday from 4am to school, and then again after school. You'll be so good someday that they'll *have* to like you. Hang in there. You're a good person, and they are acting like bad people.

And if that doesn't work, just avoid them! The thing bullies want more than anything is attention. Just keep your head down, and if they do confront you, let them know with clear words what they are doing is not appropriate and then go and tell a teacher. I'm sure you'll do great on JV though. Good luck and GO TEENS! - Link

THE SWIFT FILES



Ohayo gozaimasu my cucks and cuckettes, it's ya boi TS here to welcome you back to school and hit you with another one of my signature vintage anime reviews!

For those of you who haven't been following along since middle school (ya know, losers and I guess foreign exchange students¹) I dig through the mountains of ancient anime vid content, sifting through hundreds of hours of dreck to bring you the real good mother-loving² hot stuff.

¹ If any of you foreign exchange students reading this are Japanese please hit me up I have questions/we should hang out

² Editor's Note: Some profanity in this essay has been changed. And Taylor, stop using cuss words in the school newspaper.

Up this week, a review of the anime classic: **Ri-Chan: The Wanderer**. Set in rural America, this anime is a loose adaptation of Lee Child's "Reacher" novel series (never read 'em), with a sci-fi post apocalyptic anime twist!



Ri-Chan is your typical orphaned teenage magical anime girl who wanders from town to town with nothing more than the clothes on her back, and a magical sentient talking toothbrush with the soul of her former military commander (Haburashi-san, who has mellowed out since their time in the military).



Along the way, Ri-chan gets into all sorts of scrapes, usually involving the locals, and usually involving a whole lotta butt-kickin'!

That's right, another thing— Ri-Chan knows how to FIGHT. See, in the

military, she was Military Police— aka the ones who have to take down the ne'er-do-wells the Japanese government has trained to be killers. The animation in the fight sequences is breathtaking— simple, direct, and effective (and gloriously violent). Let's just say Ri-Chan shoves her toothbrush/sensei into WAY more orifices than you might expect!

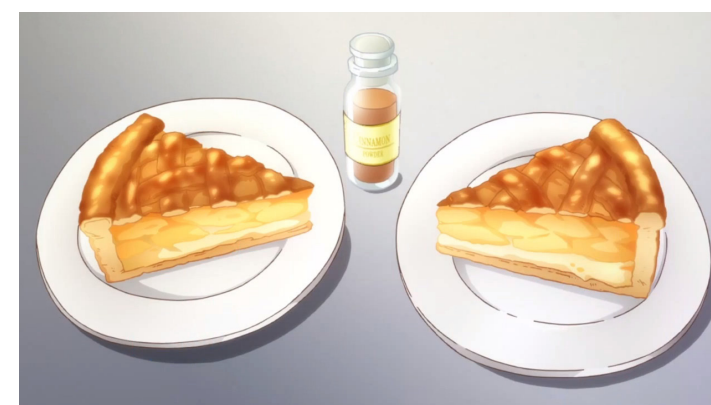


In Season 1 of *Ri-Chan: The Wanderer*, she is seeking a legendary peach pie, and is just about to take a big ol' bite (anime food always looks so good), when the local police force shows up and arrests her! Soon, she becomes embroiled in a complicated web of intrigue involving the town's police chief, mayor, and a shadowy cabal of bakers. Turns out, the town's reputation for good peach pie has resulted in a conspiracy of— *get this*— counterfeit peach pies!

So now, it's up to Ri-Chan to go undercover. But first, she needs to learn how to make the best peach

pie from pastry master Roscoe (and it's a lot harder than she thinks!). So she becomes an apprentice baker by day, and at night she slinks into warehouses just straight up icing dudes (the amount of neck breaks reach triple figures).

Overall, if you're looking for a heart warming anime about a wandering girl with a magical, sentient toothbrush that has the soul of her former commanding officer, that's also secretly a food anime with one



very satisfying tournament arc (the Peach Pie World Championship bake off takes up the ENTIRETY of Season 2, so you don't want to miss it), then I give a strong recommendation to *Ri-Chan: The Wanderer*!

4.5/5 PORK PIE HATS





What's up, Cuckolds?!? Your school mascot *Teeny the Teen* here with some AMAZING NEWS! Our Amazing #1 School Newsfeed— the BEST high school newsfeed this side of the California / Oregon Free State Demilitarized Zone— has graciously granted yours truly their very own ADVICE COLUMN!

[Editor's Note: We did not. Someone turned in their article late without checking if we already had an advice column.]

Homework blues getting you down??? Need some fun ideas for a school spirit themed date night with your special someone?!?!?! Whatever your worries, Teeny the Teen is here to H-E-L-P!!! Just ask THESE fellow teens...



Super fans of the best high school team in the world!
PHOTO BY EDWARD OU / SAN DIMAS HIGH

DEAR TEENY,

Did you know the girl's field hockey game vs Chapparal is this Saturday at 6PM, under the lights on the lower lawn??? I'm looking for some great music to get me and my many friends pumped up for the big game so we can cheer extra hard for the home team (and our super-cool mascot, of course!) What are YOUR favorite pre-game pump up tunes, so I or someone else can make a playlist and maybe it will go really viral?

Go Teens,
Pumped Up in Physics Class

Great question, Pumped!!! When it comes to pre-game tunes, nothin' fires up my school spirit faster than a great MARCHING BAND MEDLEY! I think my favorite just might be "Zoomer Bops And Bangers!" as recorded by our very own hit parade, the San Dimas High School Marching Band (on their 2042 fundrasier album "Old Town Tunes: Music for Mom and Dad.") It features ALL the great Zoomer musicians who have truly stood the test of time, like Pit Bull, Edward Sheeran, Katy Perry, and two more! If you're an old soul like me, you'll have no choice but to "stan" this medley— "no caps!"

DEAR TEENY,

I'm such a big fan of your dance moves, ESPECIALLY the Teeny Two-Step!!! I know the whole point of the song is for everybody to get up and dance along, but I'm too self conscious to join!!! Any teen tips for a wannabe two-stepper to get over their stage fright?????

Timid Two-Stepper in Trig

Dear Timid,
Believe it or not, you're not alone!!!! If you look around the next time I do the Teeny Two Step at a pep rally, you'll see LOTS of people who are clearly too self conscious to get their groove on!!!! Sure, they act like they don't wanna dance by pre-

tending to stare at their phones or throw things at the stage or smoke electro-cigs behind the bleachers... but I'd bet my lunch money that if JUST ONE brave teen got up and danced, everyone would see how fun it was and soon the whole school would be two-stepping! Will YOU be that teen, Timid?!? Please???????????

...

DEAR TEENY,

I have urgent information regarding either the March 23rd stink-bombing of the Teeny the Teen mascot outfit, or an impending mascot-related prank heretofore unknown to others. Should I submit an anonymous tip to Vice Principal Pepperoni's Office?

Concernedly,
Patriot in PE

Dear Patriot,
Thank you for your bravery in coming forward!!! Sadly, due to the general indifference and incompetence of certain individuals in Vice Principal Tony Pepperoni's office, I cannot in good faith recommend that you leave any information there, unless you are willing to risk it falling into the wrong hands. Instead, I highly recommend you and ANY OTHER San Dimas Teen submit any and all information regarding pranking plots against our beloved school to:

*Teeny the Teen Troublemaker Tip Line
C/O Swallow's Ice Cream Store
144 W Bonita Ave
San Dimas, CA 91773*

**PLEASE NOTE: Do NOT submit prank letters to this address any more it defeats the whole point of having the tip line!!!*

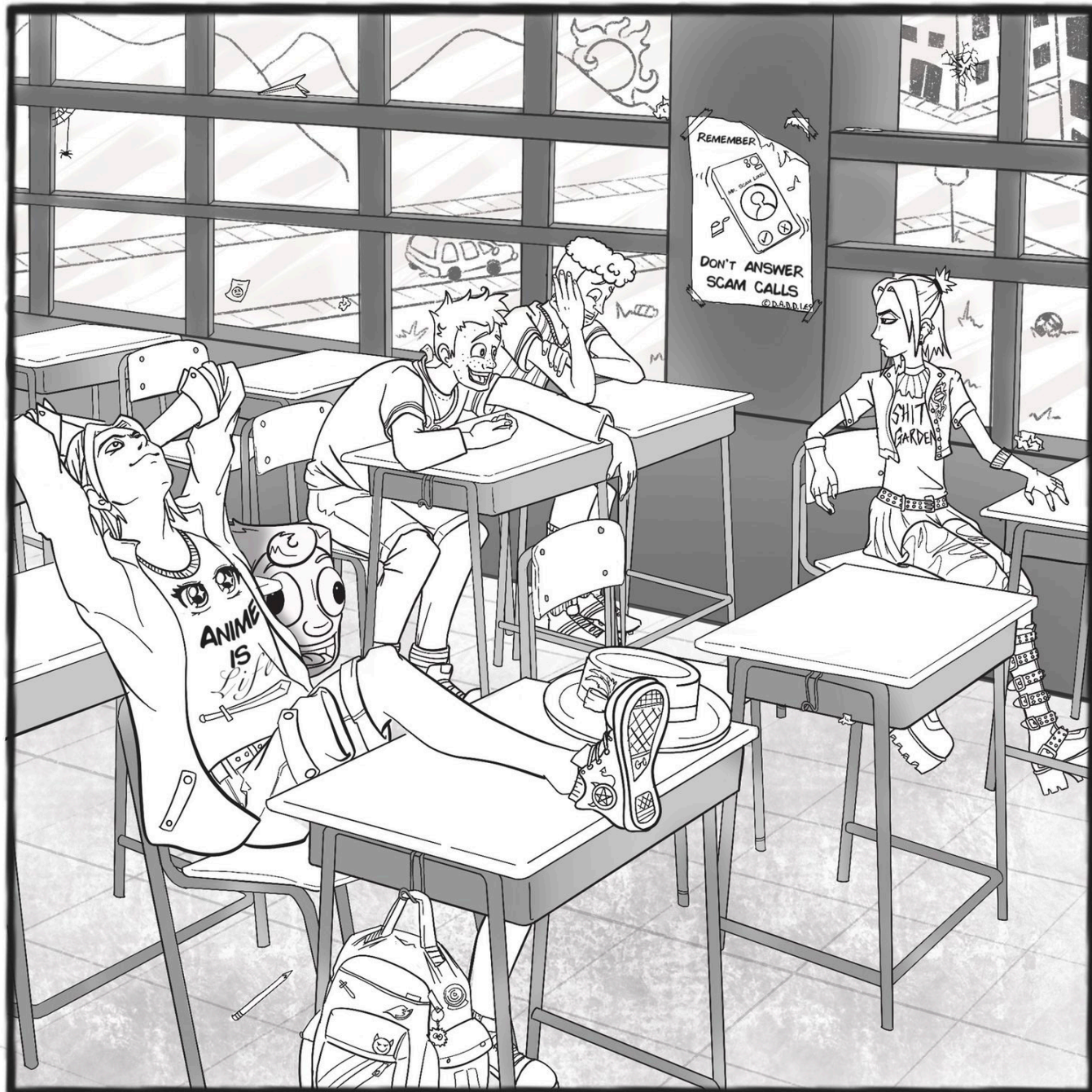
...

That's it for this month! Make sure to slip your questions for next month's column into Normal Oak's locker— it's #49, by the band room drinking fountain. And until next time, GO TEENS!

DUNGEONS & DADDIES

* NOT A BDSM PODCAST

S2. EPISODE 1: "DUNGEONS AND D.A.D.D.I.E.S."



Artist: Harper Steel, [@harp3rst33l](#)

STUDENT ARTWORK



Artist: rimbletick, [@rimbletick](#)

STUDENT ARTWORK



Artist: Kit, [@nokekit](#)



Artist: CygniPhantom [@CygniPhantom](#)