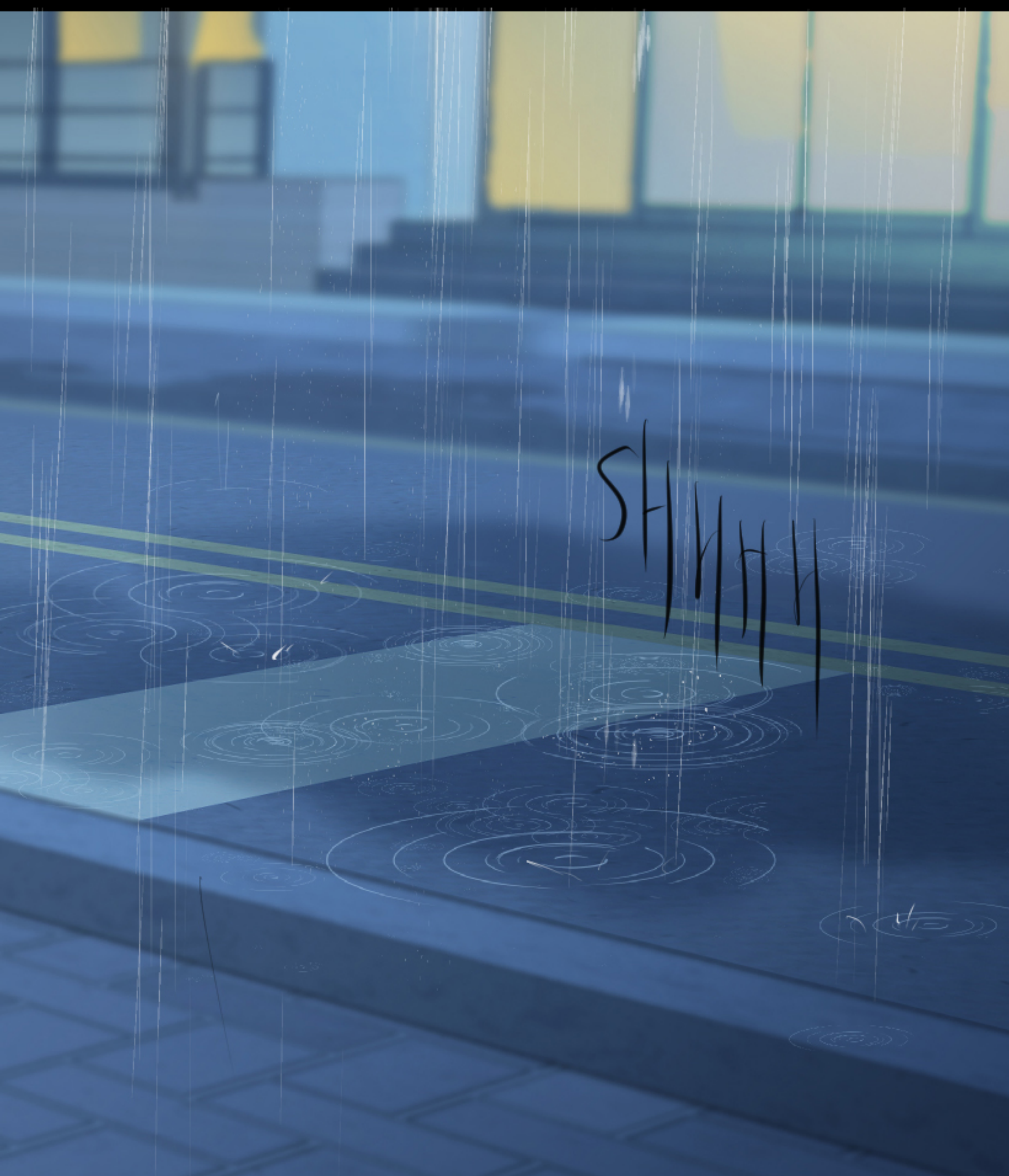


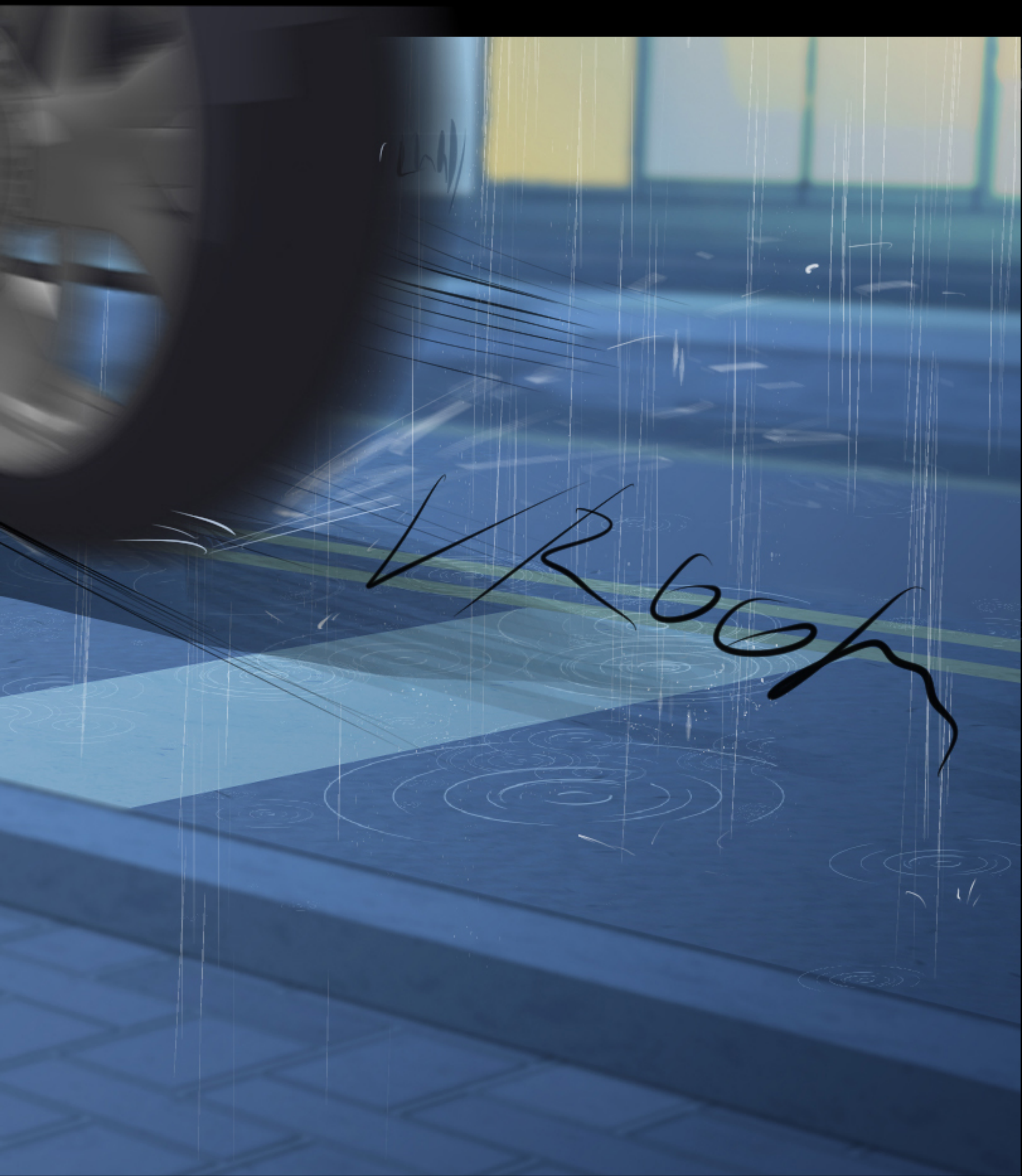
TRIGGER WARNING:
THIS EPISODE MAY CONTAIN
SENSITIVE THEMES AND
IMAGES THAT ARE NOT SUITABLE
FOR SOME AUDIENCES.

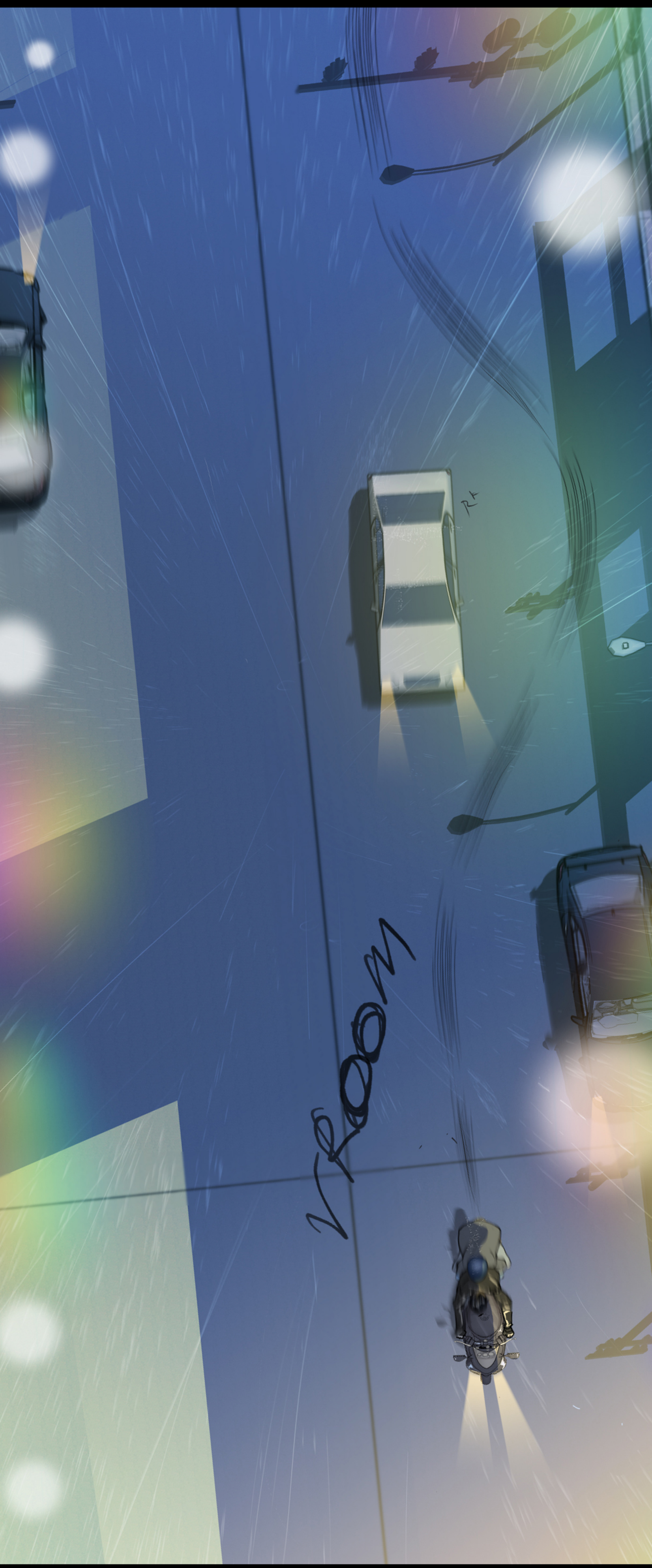


BAR ROOM













FUCKING RAIN...

VR66m







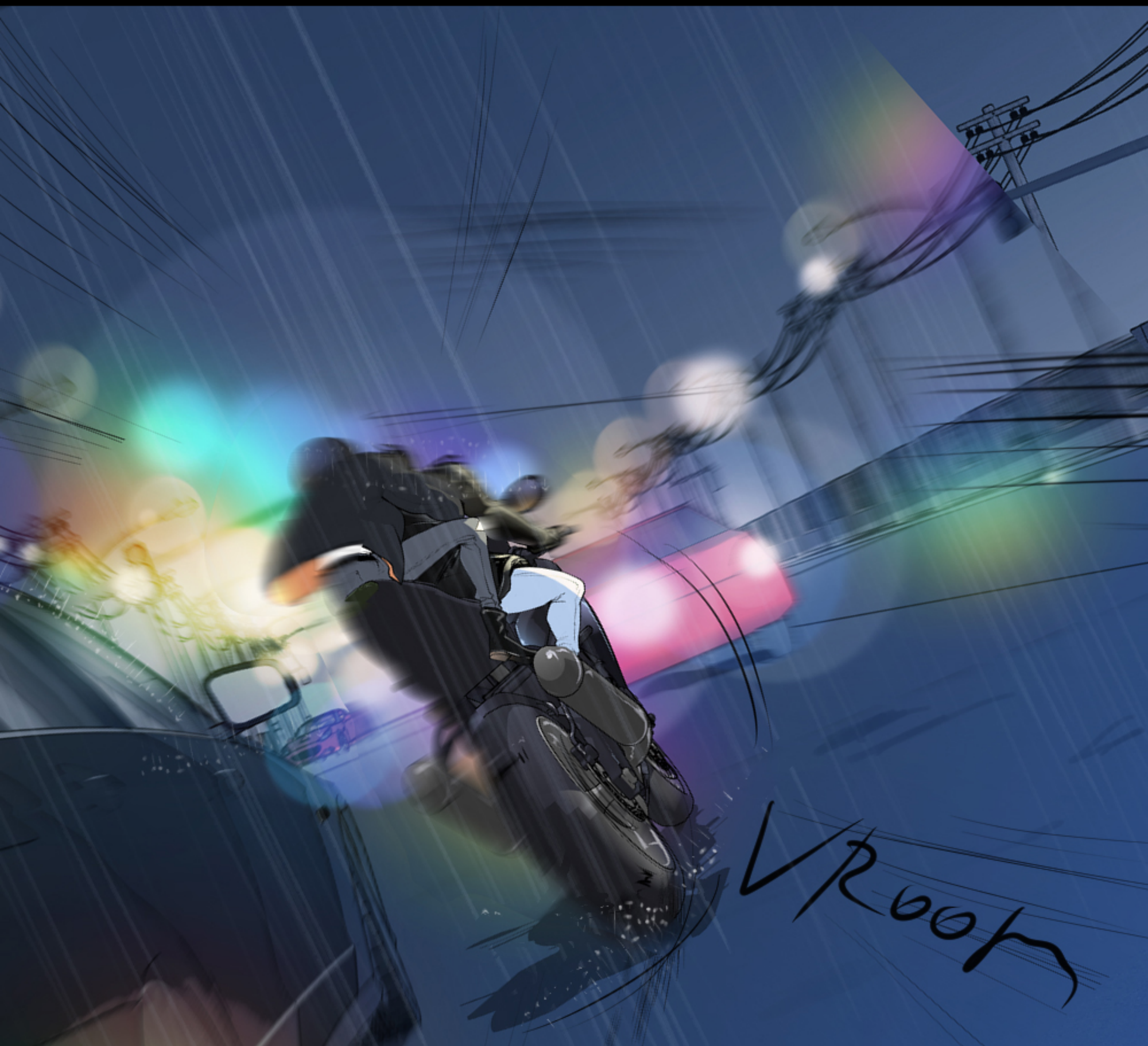
VR60hr



HIROSHI,
THAT'S TOO FAST.



SLOW DOWN.





VR60m

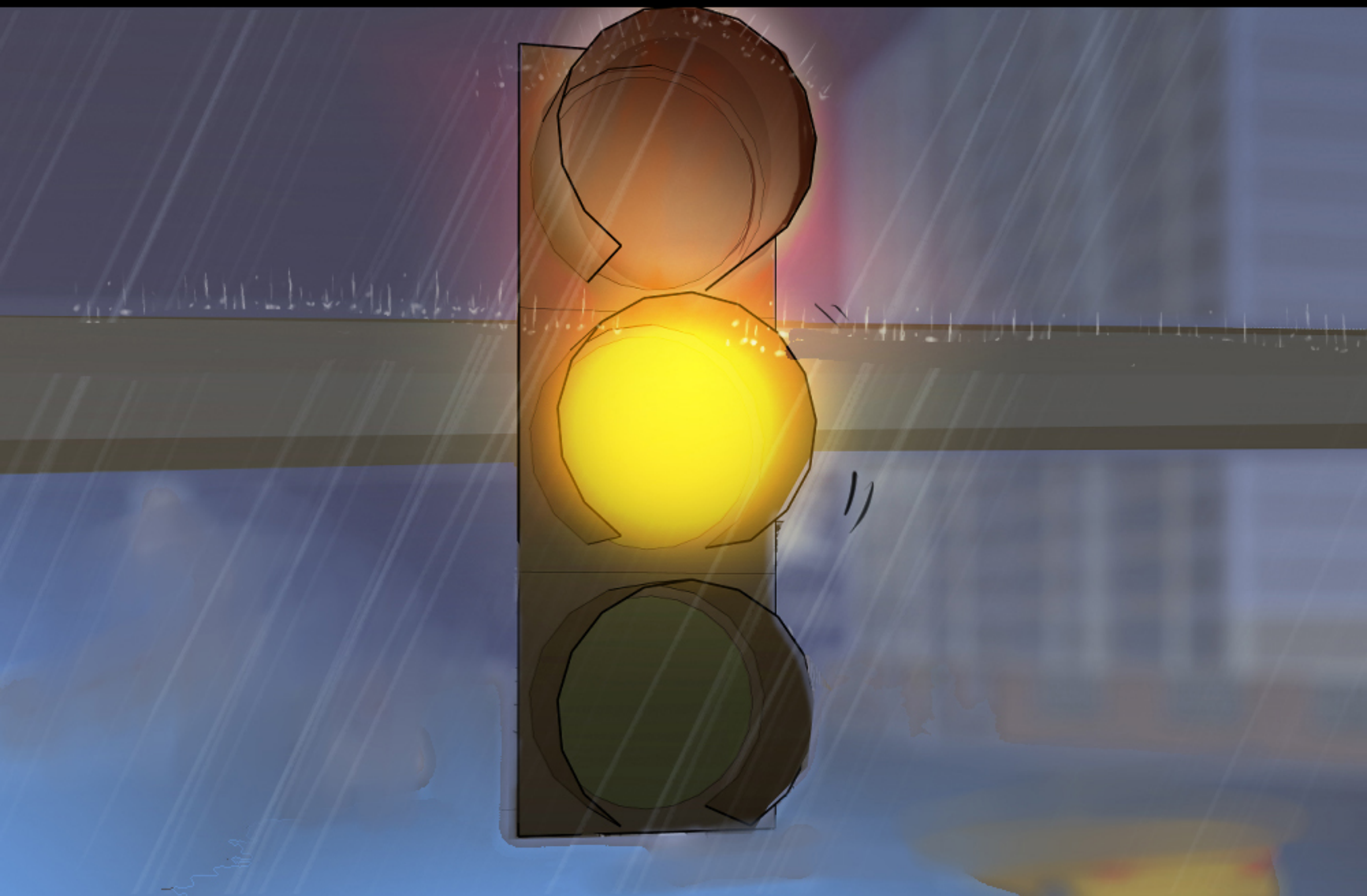




HIROSHI!
SLOW DOWN
THE BIKE!

JUST HOLD ON!











HIROSHI!
NO! STOP!
STOP THE BIKE!



YOU WON'T MAKE
IT...



IDIOT!!!

Beep

car





HIROSHI...







PLEASE...
JUST...





A vertical, full-page illustration of a person riding a motorcycle through a city street at night. The scene is heavily stylized with a dark, moody atmosphere. Rain is depicted as numerous thin, vertical white lines falling across the entire image. The street is wet, reflecting the lights from the buildings and traffic. In the foreground, the back of a car's headlight and part of its hood are visible on the left. The motorcycle is in the center, moving away from the viewer. In the background, there are blurred lights from other vehicles and city buildings. A large, white, jagged speech bubble with a black outline is positioned in the upper half of the image, containing the text 'FUCKING STOP IT!!!'. A single, jagged yellow lightning bolt strikes down from the top left corner of the frame. The overall color palette is dominated by dark blues, greys, and the warm yellows and oranges of the city lights.

FUCKING
STOP
IT!!!

