

Hey everybody!

First and foremost I want to thank you all for supporting me on Patreon! Your support is going to make the Copaganda series the best possible version of itself it can be, and I wouldn't be able to do it without you guys. Missed last month with posting Episode 4 and all the holiday nonsense, but here we are let's get updated!

Copaganda

Episode 4 on *The Wire* launched in November and was the single biggest project I've ever written or worked on in my life so that was really exciting to get out there. It took some unexpected twists and turns into capitalism and Marxist theory but I'm really glad I had the time and ability to chase those leads because I think it made a much better and more thoughtful final product. That never would have been able to happen if it wasn't for all of you so I want to thank you again for your support! Even though the views for this episode aren't mind-blowing by any means, I'm still really happy with the product and hope you are too!

I'm currently editing Episode 5, which tackles *The Shield*, difficult men, and the difficulty of creating an anti-crooked cop TV show. I am pretty confident that it will be launching right at the end of year so keep on the lookout. It'll be great conversation fuel for the holidays lol.

This video is not quite as long as the video about *The Wire* but it is the second longest video I've ever tried to make! I've spent more time thinking about *The Shield* this year than any other TV show, I started it right at the beginning of May when I decided to start this project in the first place and in some ways it's kind of served as the backbone for the entire series. So with that said I am really excited to talk about it and might have gotten a little carried away!

I'm doing this video as a way to both talk about the show as a TV show and also talk about its police commentary and to try and combine those two ideas so I hope that will be a useful perspective and exercise for anyone trying to look at police media that they really like in the future, specifically dramas.

I have already started researching Episode 6 of Copaganda which is going to be about something a little more contemporary, the Marvel cinematic universe and specifically Captain America. I think that the MCU is kind of the biggest television show of all time in terms of budget and scope, and at its center is captain America who is essentially a global police officer. In tackling this character I really want to address America's historic role as world police/imperialist force, especially since I think that as a new administration takes over the reins of the White House and a return to normalcy is touted I want to try to remember what that normalcy looks like and how that kind of self-image of global police affects our police institutions back home.

Here's a rough outline for the rest of the Copaganda series:

- Why is Copaganda? | Episode 1

- Nothing to See Here & How Blue Bloods Justifies Police Politics | Episode 2
- Michael Schur is a Cop - Brooklyn 99 | Episode 3
- The Resiliency of Systems - The Wire | Episode 4
- A Deal with the Devil - The Shield | Episode 5

After that, things are a little less organized but here are some other things I've got my eyes on:

- Superheroes as Global Police and American Exceptionalism - Captain America/The Boys
- How Cop Shows Tackle Mental Health - Criminal Minds, Hannibal, and various others
- The Status Quo - Law & Order
- Spooky Cops - Twin Peaks, True Detective, The X Files, Buffy, etc.
- Working Outside the System - Veronica Mars

Let me know which subjects you'd be most interested in seeing me explore after Episode 6!

If you have anything you'd like me to take a look at, leave a comment on Patreon or shoot me a message. I can't promise that I'll have anything to write about that subject but I'll definitely check it out. Plus it's always good to hear from you nice people.

Patreon

Last month you all submitted great questions and I recorded a live Q&A session that you could watch at your leisure. That approach really worked for me, so let's keep it going for this month! I'll open up for questions this week.

I'm also going to be posting my annual year-end lists this month, with some bonus material just for patrons. I'll be doing my annual 5 Favorite Episodes, 9 TV Recommendations, and I've actually ranked all 45 TV shows I've watched that aired in 2020 so that should be fun!

Finally, I've updated the reading and watch lists, and organized them by their respective episodes of the Copaganda series. Feel free to read/watch along if you want to!

Please, please, please reach out to me if you have any comments, questions, concerns, thoughts, prayers, or even if you just want to say hi either here or at bumtugglies@gmail.com.

Best,

Jackson

Reading List

Episode 1

- [VOX Crime Decline Theory Masthead](#)
- [A Culture of Poverty](#) by Ta-Nehisi Coates
- [Black Pathology and the Closing of the Progressive Mind](#) by Ta-Nehisi Coates
- [The Secret Lives of Inner-City Black Males](#) by Ta-Nehisi Coates
- [Uniform Crime Reporting Statistics](#) (FBI)
- [Confronting the myth that “black culture” is responsible for violent crime in America](#) by German Lopez
- [Decivilization in the 1960s](#) by Steven Pinker (2011)
- [How 70 years of cop shows taught us to valorize the police](#) by Constance Grady
- [PART I: HOW POLICE CENSORSHIP SHAPED HOLLYWOOD](#) by Alyssa Rosenberg
- [PART II: HOW POP CULTURE’S COPS TURNED ON THEIR COMMUNITIES](#) by Alyssa Rosenberg
- [PART III: IN POP CULTURE, THERE ARE NO BAD POLICE SHOOTINGS](#) by Alyssa Rosenberg
- [PART IV: THE DRUG WAR’S MOST ENTHUSIASTIC RECRUIT: HOLLYWOOD](#) by Alyssa Rosenberg
- [PART V: BLUE LIVES: POP CULTURE’S MINORITY COPS](#) by Alyssa Rosenberg
- [Terry Crews on the Future of Brooklyn Nine-Nine](#) | Late Night With Seth Meyers
- [Trump Doubles Down and Democrats Respond to Protests | The Daily Social Distancing Show](#)
- [Breathe Easily, White America](#) by Laura Hudson
- [Evaluation of the New York City Police Department Firearm Training and Firearm-Discharge Review Process](#) by Bernard Rostker, Lawrence Hanswer, William Hix, Carl Jensen, Andrew Morral, and Terry Schell (Center on Quality Policing)
- [How Cops Are Trained To Shoot You In Your Home - SOME MORE NEWS](#)
- [Policing Is Fundamentally a Tool of Social Control to Facilitate Our Exploitation](#)
- [Policing: A Public Good Gone Bad](#)
- [Final Report of the President's Task Force on 21st Century Policing](#)
- [REPORT OF THE NATIONAL ADVISORY COMMISSION ON CIVIL DISORDERS](#)
- [Today, Explained Copaganda](#)

Episode 2

- [Trump’s Justice Department has a powerful tool to fight police abuse. It refuses to use it.](#)
- [Massachusetts detective fired after post supporting Black Lives Matter](#)
- [Officer who raised allegations of corruption fired](#)
- [Family: Desert Hot Springs pushed former cop to suicide](#)
- [‘Rat Cop’ Joe Crystal Shunned From Baltimore Police Department After Reporting Officer Brutality](#)

- [Former Captain Ray Lewis Charged With Three Violations After OWS Protest; More Photos Of His Arrest](#)
- [How a Rookie Exposed a Ring Inside DPD](#)
- [How to Kill a Law Enforcement Career: The Case of Regina Tasca](#)
- [A Buffalo police officer says she stopped a fellow cop's chokehold on a black suspect. She was fired.](#)
- [Police Punish the 'Good Apples' by Musa al-Gharbi](#)
- [Study Finds Racial Bias In Police Traffic Stops And Searches](#)
- [Thousands of U.S. judges who broke laws or oaths remained on the bench](#)

Episode 3

- Beyond Survival: Strategies and Stories from the Transformative Justice Movement edited by Ejeris Dixon Leah & Lakshmi Piepzna-Samarasinha
- [How does it feel to make police shows in 2020?](#)
- ['Brooklyn Nine-Nine's' Dan Goor on cop comedy, community policing and NYPD history](#)
- ['The Wire's' David Simon on the drug war and why he hates 'Cops' and 'Law & Order'](#)
- [Police in America Are Out of Control](#) by Musa Al-Gharbi
- ['Brooklyn Nine-Nine's' Dan Goor on cop comedy, community policing and NYPD history](#) by Alyssa Rosenberg (2016)
- [Incremental Change Is a Moral Failure](#) by Mychal Denzel Smith
- [PragerU and Tradition: The Conservative Utopia](#) by Big Joel
- [Patience Is a Dirty Word](#) by Ibram X. Kendi
- [Cops Are Always the Main Characters](#) By Kathryn VanArendonk
- [Andy Samberg Says Brooklyn Nine-Nine 'Rethinking' How to Make a Police Comedy](#)
- [Defund the Police](#) by Annie Lowrey
- [Broken Windows](#) by George L Kelling and James Q Wilson (1982)
- [Few Americans want to abolish police, Gallup survey finds](#) by Ben Guarino
- [Have Americans Warmed to Calls to 'Defund the Police'?](#) By Giovanni Russonello
- [An extensive study breaks down how police TV shows can normalize wrongful actions by their protagonists and inaccurately portray the reality of people of color](#) by Travis Clark
- [State Attorney General Calls for Stripping N.Y.P.D. Control From Mayor](#) by Ali Watkins
- [Nearly \\$1 Billion Is Shifted From Police in Budget That Pleases No One](#) by Dana Rubinstein and Jeffery C Mays
- [Shut down all police movies and TV shows. Now.](#) by Alyssa Roseneberg
- ['Brooklyn Nine-Nine's' funny, tough critique of bad policing](#) by Alyssa Rosenberg
- ["Brooklyn Nine-Nine" is one of the funniest, most important shows on TV](#) by Alyssa Rosenberg

Episode 4

- ['The Wire,' the burning of Baltimore and the limits of art](#) by Alyssa Rosenberg

- [Cast Members From 'The Wire' Plead For End To Violence In Baltimore](#)
- [The Education of 'The Wire' by Alan Siegel](#)
- ["The Wire": David Simon reflects on his modern Greek tragedy](#)
- [THE WIRE CREATOR DAVID SIMON TO EXAMINE 'THE AUDACITY OF DESPAIR' \(2009\)](#)
- [Stealing Life by Margaret Talbot \(2007\)](#)
- [Justice \(Part 1\) | ContraPoints](#)
- [Ezra Klein interview with Phillip Atiba Goff \(Center for Policing Equity\)](#)
- [Why The Wire is one of the Most Brilliant TV Shows Ever by Thomas Flight](#)
- [Canceling 'Cops:' Why Hollywood Loves Portraying The Police by 1A](#)
- [Angela Davis on Racism, Capitalism, and Revolution](#)
- [Activist Angela Davis discusses race, capitalism in the Daily Princetonian](#)
- [Marxism! | The Whole Plate: Episode 9 by Lindsay Ellis](#)
- [The Wire and the World by Helena Sheehan and Sheamus Sweeney](#)
- [Balzac of Baltimore by Scandalum Mangatum](#)
- ['There are now two Americas. My country is a horror show' by David Simon \(2013\)](#)
- [Behind The Wire by Meghan O'Rourke](#)
- [Listening In to The Wire: Part IV by The Fader](#)
- [The Meaning of Freedom by Angela Davis](#)
- [The Other Police Violence by Barbara Bradley Hagerty](#)
- [Episode 113: Hollywood & Anti-Muslim Racism \(Part 1\) by Citations Needed](#)
- [Episode 60: Kitten Rescues, Lip-Syncing & Christmas Traffic Stops - Your Guide to Clickbait Copaganda by Citations Needed](#)
- [Ta-Nehisi Coates on Storytelling, Challenging Obama, and the Kaepernick Situation on The Bill Simmons Podcast](#)
- [The politics of The Wire \(again\) by Ta-Nehisi Coates](#)

Episode 5

- [A History of Violence: Why I Loved Cop Shows, and Why They Must Change by Alan Sepinwall \(2020\)](#)
- [Sepinwall on TV: 'The Shield' final season review by Alan Sepinwall \(2008\)](#)
- ['The Shield' finale, 3 years later by Alan Sepinwall \(2011\)](#)
- [All hail The Shield - the scuzzy forgotten classic of TV's golden age by James Donaghy \(2019\)](#)
- [Rampart Scandal Timeline \(Frontline\)](#)
- [The Shield, "Family Meeting": Goodbye, Vic Mackey by Alan Sepinwall \(2008\)](#)
- [The Shield: Shawn Ryan post-finale Q&A with Alan Sepinwall \(and others\)](#)
- [The Shield: "Family Meeting" \(AV Club\) by Steven Hyden](#)
- [TV \(The Book\) by Alan Sepinwall and Matt Zoller Seitz](#)
- [The Rampart Scandal - Horrible Crimes Committed by Police](#)
- [Bad Cops by Peter J Boyer \(2001\)](#)
- [One Bad Cop by Lou Cannon \(2000\)](#)

- [Policy of Truth](#) by Jeff Weiss (2020)
- [Is there any such thing as an 'anti-war film'?](#) By Tom Brook (2014)
- [Examining why false confessions occur in the U.S. criminal justice system](#) by Erin Blakemore (2019)
- [Homicide detective's book describes 'How the Police Generate False Confessions'](#) by Tom Jackman
- Difficult Men by Brett Martin

Watch List

Television

- Blue Bloods
 - 122, 206, 218, 310, 313, 322, 323, 420, 502, 504, 1005
- Brooklyn Nine-Nine
 - Season 1
 - 101-106, 113, 116, 119, 122
 - Season 2
 - 201, 202, 207, 209-211, 214, 219, 223
 - Season 3
 - 301-303, 307, 308, 311, 317-321
 - Season 4
 - 401-403, 411-412, 416, 418-422
 - Season 5
 - 501-502, 510, 513
 - Season 6
 - 601
- Dragnet
 - 101, 102, 111, 113, 114
- Hannibal
 - Season 1 & 2
- Hill Street Blues
 - 101
- Naked City
 - 101, 102, 103
- The Shield
 - Seasons 1-7
- The Wire
 - Seasons 1-5 (special emphasis on season 4)
- The Boys
 - Season 2

Film References

- Police Academy (1984)
- The Naked Gun (1988)

- Hot Fuzz (2007)
- 21 Jump Street (2012)
- The Avengers (2012)
- Captain America: The First Avenger (2011)
- Captain America: The Winter Soldier (2014)
- Captain America: Civil War (2016)
- Avengers: Age of Ultron (2015)
- Avengers: Infinity War (2018)
- Captain Marvel (2019)
- Iron Man (2008)
- Iron Man 2 (2010)
- Iron Man 3 (2013)