

A man with short brown hair, wearing a black tactical suit with silver buckles, stands in front of a wooden wall. He is looking up at a large, red, humanoid robot. The robot has a complex, mechanical design with various joints and armor plates. The background features a wooden wall with several rectangular openings that glow with a bright pink light. The man's speech bubble is yellow, and the robot's speech bubble is black.

*THAT'S...UH,
THAT'S PRETTY DAMN
IMPRESSIVE, I HAVE TO ADMIT.
BUT, DON'T YOU THINK A 3-METER-
TALL BATTLEDROID MIGHT ATTRACT
A LITTLE TOO MUCH ATTENTION
FOR A COVERT RESISTANCE
MOVEMENT...?*

*Hmmm .
I think you
may have a point
there...*



I do like
this feeling of
being *big* and *powerful*,
though...and having such
a *strong, efficient*
'droid body...

YOU
REALLY *DON'T*
NEED TO -



No, it's my
pleasure, I insist ...
I think I know *just* the right
form to *assume* for the kind
of *covert OPERATIONS*
YOU NEED HELP
WITH...

WHAT DO
YOU MEAN BY
THAT...?

A woman with dark hair in a black dress is looking at a man in a white and red suit. The man is standing with his arms outstretched. The background is a dark, textured wall with a red light effect.

Ahhhh, yes...
there we go...I CAN FEEL
myself TAKING *SHAPE*
NOW...

WAIT, IS
THAT A ...



*...AN ESPIONAGE
AND ASSASSINATION
DRONE? SOMETHING LIKE THAT,
YES...WHAT DO
YOU THINK?*



WELL, BLACK
DOES GO WITH *JUST*
ABOUT EVERYTHING ... BUT IT'S
REALLY OKAY, YOU DON'T
HAVE TO *AUDITION* FOR
US, JAE.

OH, OKAY,
I GET IT, KENZER...



SO YOU
DON'T NEED ME
TO SHOW YOU ANYTHING
FANCY, THEN? I *GUESS* THERE
IS SOMETHING TO
BE SAID. -



- FOR *STRIPPING*
THINGS DOWN TO JUST
THE *BARE* NECESSITIES,
ISN'T THERE?

IF I DIDN'T
KNOW ANY BETTER,
I'D SAY YOU WERE *TOYING*
WITH ME, JAE! BUT I'M
A *PROFESSIONAL*
HERE, SO...

A man in a dark, tactical suit with various patches and equipment is shown in profile, looking towards a female cyborg. The cyborg has a metallic, silver-colored body with exposed mechanical components, including her arms and hands. She has a human-like face with short brown hair and is looking back at the man. The background is a dark, textured wall with some circular patterns. A speech bubble originates from the cyborg, containing the text.

HANG ON,
I'M NOT *DONE* YET!
SO YOU WANT TO GET A
FEEL FOR THE KIND OF *ASSET*
I WOULD BE...maybe it would
be *useful* for you to
see for *yourself*...





...just who
I really am on
the *inside*!

HA, I *SEE*
WHAT YOU *DID*
THERE...

