

I'VE HEARD
SO MUCH *HYPE* ABOUT
THIS PLACE...BUT I WOULD
NEVER HAVE BEEN ABLE
TO GET IN AS MY
OLD SELF!





THANKFULLY,
MY NEW *NANO*-POWERED
BODY SHOULD GIVE
ME AN--

WHOA THERE,
LADY. I DON'T *THINK*
SO. BACK AWAY.

UM,
EXCUSE
ME?

A woman with voluminous curly hair and light-colored eyes is wearing a bright red, shiny, low-cut dress. She is standing in a dark, industrial-looking environment, possibly a club or backstage area, with graffiti on the wall behind her. Two comic-style speech bubbles are overlaid on the image. The one on the left is pink and points to her, while the one on the right is red and points away from her. The lighting is dramatic, highlighting her features and the texture of her dress.

DON'T I FIT
THE *LOOK* YOUR CLUB
LIKES FOR ITS FRIDAY
NIGHT *CROWD*?

IT'S A
PRIVATE EVENT,
LADY, AND YOU'RE NOT
SCANNING AS ONE
OF THE *GUESTS*.



A comic book panel featuring a woman with dark curly hair wearing a shiny red dress, and a bald man wearing goggles and a black tank top. They are in a room with grey and red tiled walls. The woman is looking at the man, who is looking back at her. There are three speech bubbles: a yellow one from the woman, a purple one from the man, and a red one from the man.

SHIT, I
DIDN'T EXPECT THAT...
GUESS I HAVE TO
IMPROVISE.

OH, BUT
THERE *MUST* BE
SOME *MISTAKE*...SURELY
YOU CAN HELP ME *OUT* HERE,
YES? AND I CAN...*HELP* YOU
OUT IN RETURN....
DARLING.

LADY, THAT
WON'T WORK ON ME -
DON'T YOU *KNOW* THAT WE'RE
ALL ON *LIBIDINES* WHEN
WE'RE ON *DUTY*?

A comic book panel featuring two characters. On the left, a woman with dark curly hair, Kriss, is shown from the chest up, wearing a red, shiny, strapless top. She has a thoughtful expression, resting her chin on her hand. On the right, a man with a visor and a black tank top is shown from the chest up, with his arms crossed. The background is a red wall with a white grid pattern. The scene is lit with dramatic, high-contrast lighting.

HMMMMPH.

SO...I GUESS
I *COULD* JUST GO
SOMEWHERE
ELSE...

...BUT FLUCK
THAT! I *THINK* I KNOW
WHAT I CAN DO...

I MAY *NOT*
HAVE *KRISS'S* NANO-
HACKING SKILLS, BUT I *DO*
KNOW HOW TO WORK THE
KIND OF *VISOR* SHE
WEARS...

...AND LUCKY
FOR ME, *THIS* GUY HAS
THE *SAME* KIND!

A woman with dark, curly hair and a confident expression is shown from the chest up. She is wearing a bright red, low-cut dress with thin straps. Her hands are crossed in front of her. A yellow thought bubble is positioned above her head, containing text. The background is a dark, textured wall with a grid pattern, and a red, dotted pattern is visible on the right side.

COMPARED
TO THAT *TRICK* I
MANAGED WITH THE *HOVER-
BIKE*, THIS SHOULD BE
A *PIECE OF CAKE!*

A woman with voluminous, dark, curly hair and glowing blue eyes. She is wearing a bright red, shiny, one-shoulder dress. She is looking slightly to the right with a confident expression. The background is a dark grid pattern on the left and a red dotted pattern on the right. There are two speech bubbles and three small yellow circles near her head.

*JUST HAVE
TO LET MY 'BOTS
ESTABLISH A LOCAL
LINK...THERE!*

ARE YOU
SURE YOU DON'T
WANT TO *TRY* THAT
SCAN *AGAIN?*



I THINK
YOUR *SYSTEM* MAY
HAVE HAD A
GLITCH...

SURE, LADY,
WHATEVER YOU *SAY*...JUST
BECAUSE YOU ASKED
NICELY...

scanning...
scanning...
scan complete
status: guest
updating...
status: guest VIP
updating...
directive: admit
immediately



OH, MY GOODNESS,
MA'AM...I'M *SO* SORRY!
PLEASE, GO RIGHT IN!

DON'T WORRY
ABOUT IT, *SWEETIE*...YOU'RE
JUST DOING YOUR
JOB!

HEH.



MWAH
I'LL BE *SURE*
TO LET YOUR *BOSS* KNOW
WHAT A *GOOD BOY* YOU
ARE, *TOO!*

NOW, LET'S
SEE WHAT THIS *NIGHT*
HAS IN *STORE* FOR
THE *NEW NEW*
JAE...