



THE FULL-SIZE
SUIT, SAY, THE
SKINSUIT

...AND THE
MASK

WELL, OKAY...

NOT THAT I
CARE, BUT WHERE DID
YOU GET THAT
FROM?

Untold Story

of November



DO YOU
BELIEVE IN MAGIC,
DAVEY?

OH, NO, WHATEVER
THE HELL THAT IS!

I MEAN THE MEANING
YOU PUT INTO IT

I DIDN'T BELIEVE
IT EITHER UNTIL
SHE TOLD ME THE
SKINSUIT WAS
EXACTLY WHAT I WAS
LOOKING FOR

I DIDN'T ASK
HER ANYTHING



WHAT UP? WHAT
ARE YOU BABBLING
ABOUT?

OH SHIT...
WHAT THE HELL
IS THIS..?

AVA... EHM,
BABY, I DON'T KNOW
WHY...

I DIDN'T ASK
FOR IT..!

JESS
SENT YOU HER
FLASHES? I
HAD HER WARM
YOU UP!

HOW COULD
YOU...

FEEL FREE TO
JERK! TODAY'S
ONLY OFFER!

SCREW YOU, AVA!
AND JESS, TOO!



ALL RIGHT,
JESS BLOCKED!
FOR GOD'S SAKE,
I DON'T WANT TO SEE
THOSE HUGE BREASTS
UNTIL AT LEAST
TOMORROW!

SO-O...
DID YOU SAY
"SHE"? WHO
IS "SHE"?

A REAL
WITCH

PFFT! THAT'S
BULLSHIT!



I CAN
EVEN HEAR THE
VOICE...

OH...
THIS EMPTY
CAVITY JUST
BECKONS
ME IN

BETTER
CHECK YOUR
EARS!



YOU KNOW
WITCHES ARE FICTION,
SUPERSTITION!

SPEAKING OF
SUPERSTITION... YOU'RE
SCARED OF BLACK
CATS!

OH, NO, NO!
BLACK CATS ARE
DIFFERENT! EVERYBODY'S
WORRIED ABOUT
THEM!

I'M GONNA
BECOME ONE OF
THEM...

THEN YOU'LL
BE THE FIRST
ONE I'VE EVER
PETTED

A woman with long black hair, wearing a red bodysuit, is standing in a dressing room. She is looking into a large mirror that has a string of white lights around its frame. The mirror shows her reflection from the back. She has her hands on her hips. The room has a brick wall and a wooden floor. There are five comic-style speech bubbles with black text coming from her.

HE-EY!
KNOW WHAT?

SUIT'S
THIGHS AND HIPS
ARE MUCH
BIGGER THAN
MY OWN!

THAT'S
SUPPOSED TO MAKE
ME EXCITED?

SOUNDS LIKE
YOU'RE WEARING A BAGGY
BAG ON YOU

NOT COOL

YOU'RE LOOKING
AT THIS
THE WRONG WAY,
DAVEY



HEY DAVEY!
SNEAK PEEK FOR
YOU!

DOESN'T LOOK
LIKE A RED SUIT

CAUSE IT'S
A SHOE!

THAT DOESN'T
EVEN LOOK VERY
COMFORTABLE
TO WEAR

OH, NOT GIGGLE
FOR YOU TO
WORRY ABOUT!



WITH EACH
BLACK PIECE I
PUT ON...

I CAN FEEL
THE SUIT GETTING
TIGHTER AND
TIGHTER AROUND
MY BODY

AND IT'S LIKE IT'S
SWELLING UP FROM
THE INSIDE OUT



I CAN FEEL
HOW SLOWLY I'M
BECOMING WICKED,
PERVERTED DEMONESS
OF MY OWN

SEDUCTIVE,
ALLURING QUEEN

MOSTLY
EXTERNALLY...
BUT INTERNALLY
I COULD LIVE
UP TO IT

I COULD
MATCH IT

A close-up of Deadpool in his iconic red and black suit. He is holding a pink mask with black eye cutouts. The background is a warm, out-of-focus indoor setting with string lights visible on the right.

HEY... I'M
GONNA PUT ON
THE MASK

WHATEVER

IT'S GONNA
HIDE ME, MY LAST PART,
UNDERNEATH...

WHATEVER

A close-up photograph of a woman's face, heavily saturated with a red light. Her eyes are closed, and her expression is one of intense pleasure or sensory overload. A robotic hand with a metallic, segmented appearance is positioned near her mouth, with its fingers slightly curled. The background is dark and out of focus, with some warm, yellowish light sources visible on the right side. The overall mood is sensual and futuristic.

MMN!

MMF-MN!

MMM-NNN..!

TEMPTING
SOUNDS, BUT NO

AH!
AH, YES!

HOLY!
M... AH! IT'S SO
GOOD!

NEW VOICE?
COOL ACTING

MN-AH! YES-YES!
DON'T STOP!

AH-F...
TAKE ME ALL
AWAY..!

VERY SEXY,
USE IT MORE IN
BED





WATCH OVER
HERE, DAVEY!

AHEM

BEHOLD
THE DEMONESS,
MORTAL!

WHAT THE...

HOLY SHIT!

AVA?! IS... IS
THAT REALLY
YOU?!

A man with short blonde hair and a skull tattoo on his right arm is sitting in a grey gaming chair. He is wearing patterned boxer shorts. A woman with long dark hair, wearing a red top and black thigh-high boots, is standing next to him. She is holding his face with her right hand. The background shows a desk with a keyboard and some framed pictures on the wall.

WHATEVER
YOU WANT ME
TO CALL YOU,
I'M READY!

LIKE IT?

OH FOR
REAL?

THAT'S
SOME NEXT LEVEL
COSPLAY...

DRESSING UP...
WHATEVER IT IS!



YOUR FACE...
GULP

MY FACE?

HOW DID
YOU CHANGE
YOUR FACE THAT
HARD?

WHY ARE
YOU STARING
AT ME... LIKE...

THIS..?



PH... H-AH...!
HA-HA...!

WHAT? WHY ARE
YOU LAUGHING?

HARD ALREADY?!
IT'S... THAT EASY!
HA-HA!

AND I HAVEN'T
EVEN DONE ANYTHING
YET! PH-H...

HOLY...!
OR SHOULD I SAY
UNHOLY...?
HA-HA!

LET'S NOT
EMPHASIZE IT TOO
MUCH, OKAY?



HEY, AVA,
BABY...!

YOU'RE
NOT ONLY
BIGGER IN
PLACES

YOU'RE TALLER!
OR IS IT JUST ME?

DAVEY,
WAKE UP!

I'M
LITERALLY
WALKING ON
MY TOES

UM, YEAH...
SURE THING

SO, WHAT,
IT TURNS YOU
ON? IT'S NO
SECRET TO ME



AVA...!
OH... WOAH!

IF YOU WERE
GONNA GYAT, YOU HAD TO
MAKE IT HAPPEN!

WHAT..?

NO! I MEAN,
YEAH, PROBABLY,
BUT... WAIT!



YOU LIKE IT,
DON'T YOU?

SURE... I FORBID
YOU FROM TOUCHING
ANYTHING

BAAABE!
COME ON!

IT'S NOT FAIR!
IT'S EVEN CRUEL!



I SAID,
GET OFF, DAVEY!

OTHERWISE
IT'S TOO EASY!

...FOR ME

EASY WHAT?!
I'M READY
TO THROW
AWAY MY NNN
CHALLENGE!

I'M UPPING THE
STAKES! IT HAS
TO BE NON-CONTACT!

COME OOOON!
ARE YOU
REALLY MAD
AT ME?

A woman with long dark hair, wearing a form-fitting red dress with black flower-like details on the bust, stands in a room with warm, orange-toned lighting. She has black prosthetic arms. The background is slightly blurred, showing some hanging lights and a dark object on the right.

DO YOU WANT
WHAT I AM NOW?

I DO...

DO YOU WANT
ME TO BE WHAT I
AM NOW?

I... DON'T
UNDERSTAND

YOU MAY
NOT SEE THE
DIFFERENCE,
BUT I'LL
MAKE IT CLEAR

A close-up of a woman's face, focusing on her mouth. Her lips are painted a vibrant red. In her mouth, she holds a large, black, diamond-shaped object that appears to be a gemstone or a piece of jewelry. The object is highly reflective, showing highlights and shadows. The background is dark and out of focus.

THAT WITCH
TOLD ME...

"HAVING CHARMED A MAN,
THOU SHALT BE ALONE WITH HIM,
BEND HIM TO THY FEET...

...HAVING ONCE LOST
ITS STEADFASTNESS, YOU
DEVOUR IT...

...HAVING A FACE NEW ON
TOP, BE REBORN A SUPERB ENTITY
FOR THE YEAR TO COME"

WHICH MEANS:
CUM FOR ME, DAVEY,
TO LOCK ME IN FOR THE
YEAR AHEAD!



AGH! WHAT
THE...

SOMETHING
KICKED IN!

D-DAVE...!

F.... DAVE? YOU!
WHAT DID YOU DO?!

N-NO!
N-NOTHING!

I DON'T KNOW
WHAT ARE YOU TALKING
ABOUT...



OH NO...
I FEEL IT..!

WHAT DO YOU
FEEL?

THAT WITCH
WASN'T LYING

SOMETHING'S
COMING...

STOP
MOCKING ME!

SOMETHING HUGE
IS BUILDING UP...
INSIDE...

IT'S GOING... **CRACK**
AAAAGHRH!

CRACK

CRACK

CRACK

WHAT THE HELL
IS GOING ON WITH
YOU?!

AVA...!

T... TALK TO
ME!

AVA,
PLEASE!



I wooooon!
agh-a-ha!
ha-haaa..!

you fucking
cummed!

you cummed
in your pants!
a-ha-gha!

I made it
happen!
I broke your
challenge!

DON'T LOOK
SO FREAKED
OUT!
GIGGLE CAUSE YOU
LOOK DU-UMB!

I... I... YOU
SCARED THE SHIT
OUT OF ME!

AV-VA...?



W-WHAT ARE
YOU DOING..?

AND YOU, UH...
ARE YOU OKAY?
YOU KEEP SCARING!

I'M TOTALLY
FINE! BETTER
THAN FINE..!
GIGGLE

YOU SURE..?

DON'T WORRY
ABOUT MY SANITY,
DAVEY!



STOP POKING
ME IN EVERY GODDAMN
DOOR WITH... THIS!

WHAT ON
EARTH?!

JUST
PLAYING WITH MY
NEW LIMB GIGGLE

WHY SO MAD,
DAVEY?

EXPLAIN!
YOU ARE GONNA
HAVE TO!



EXPLAIN
WHAT?

YOU
HEARD IT ALL
YOURSELF

WHO WAS IT,
THE PERSON WHO SOLD
YOU THAT SUIT?

LIKE, I
DON'T KNOW

IT LOOKED
LIKE A REAL WITCH
TO ME, I BELIEVED
IT THE MOMENT I
SAW HER

AND NOW
THAT I LOOK AT
MYSELF, I KNOW I'M
A REAL DEMON

WHAT DO
YOU THINK, DAVEY?
LOOKING AT ME,
DO YOU HAVE ANY
DOUBTS?

N-NO,
I GUESS...



I'M CURIOUS...

BECAUSE IF
THIS HAPPENED, I
PROBABLY POSSESS
MAGIC AS WELL

SO THEN HOW
WOULD I CHECK
IT OUT?

OF COURSE...

WO-...
AAAH! S-SHIT...!
AH! WHAT THE...
HELL'S... GOING
ON?!

I SEE... THAT'S
RIGHT, I ACTUALLY
POSSESS IT!



YOU...
YOU DID THIS?

YOU DIDN'T
LIKE IT?
I MADE YOU FEEL
GO-OD

YOU MADE ME
CUM! BUT HOW?

MAGIC,
DAVEY!

I POSSESS
MAGIC! AND
SO I HAVE A HOLD
OVER YOU!

YOUR GIRLFRIEND
HAS TURNED INTO
A DEMONESS

ALL RIGHT THEN,
I HAVE TO GO...

W-WHAT? WHERE...?
WHAT'S GOING ON?!

YOU'VE
BEEN ADMIRING ME
LONG ENOUGH

TOO MANY
FAVORS...



NO, DON'T
GO! WHEREVER
YOU'RE GOING!

PLEASE
STAY, AVA!

DON'T WORRY,
MORTAL... GHM...
DAVEY...

I AIN'T GOING
NOWHERE!

IT'S JUST THAT
IN MY CURRENT FORM,
I HAVE TO HIDE MY
PRESENCE

SO I'D RATHER
START DOING
THAT SOONER THAN
LATER!



SHIT-SHIT-
SHIT...

WHAT AM I
SUPPOSED TO DO FOR A
WHOLE YEAR NOW?!

HUH?
AVA...? AVA!

MAYBE WE
SHOULDN'T DO THIS... IT'S
LIKE, SO WEIRD...

LOOK,
YEAH, I KIND OF
GET IT...
BUT WHILE
WE'RE ALONE...

