

PAGE ONE HUNDRED AND SEVENTY-SEVEN(six panels)

Panel 1: Camera on the ground. Dramatic shot of Bon as he slams his claws together.

BON: **Transformation, time!**

Panel 2: We then show the crowd, where everyone's absolutely disgusted. Most people are gagging, some even going so far as to puke into buckets. There's even a group of people covering their eyes.

PERSON: This is an unfitting way to see God.

PERSON #2: Someone shield my eyes.

Panel 3: Shot of Lucia, who's wearing a blank face, clearly unamused.

LUCIA: Jesus Christ.

Panel 4: Finally we show Bon. Remember the turtle suit he was wearing? Well, now it's *skimpy*. Let's say it almost mirrors Lucia's transformation. His butt's hanging out, his chest's barely covered, and a thin strap is all that's containing his balls. He's striking a pose, trying to look badass.

BON: Prepare to **die**.

Panel 5: Bon, pissed off, is waving up toward Humpy.

BON: Referee, ring the bell!

LUCIA: Gong.

BON: Bitch! **You!**

Panel 6: We cut to Humpy as he swings a giant mallet, hitting the gong only for the thing to come back and conk him square in the head.

SFX: Goooooong!

PAGE ONE HUNDRED AND SEVENTY-EIGHT(four panels)

Panel 1: Lucia, sensing the gravity of her situations, takes off running. We keep the camera on Bon as he watches this, smirking.

BON: You can't run.

BON: You aren't safe.

BON: And my brother...I've got my **best hen** hunting him down.

Panel 2: Badass shot as Bon appears by Lucia, slamming his fist into her cheek.

SFX: **Super Rad Puuuuuuuuuuunch!**

Panel 3: Shot of Lucia flying back, slamming hard into the wall and crumbling it. A huge burst of smoke blows away from it.

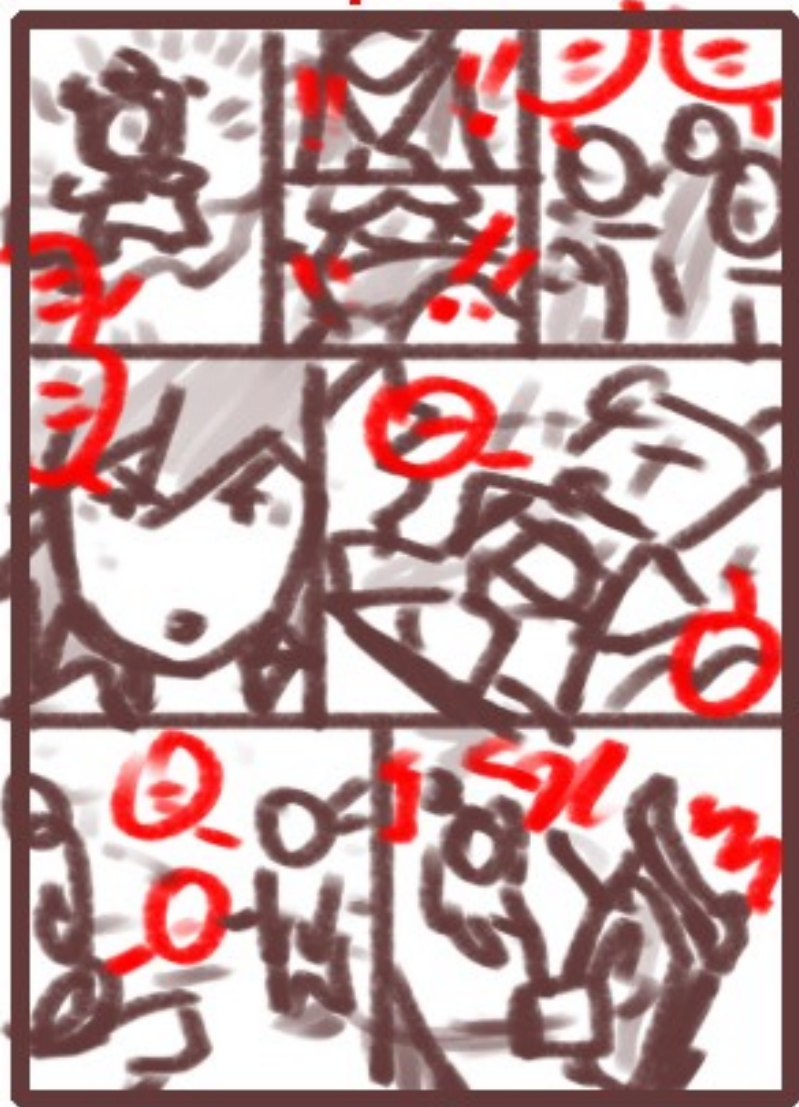
SFX: Crash!

Panel 4: Bon flexes, looking incredibly cocky.

SFX: **Felcher's Flex.**

BON: Goddamn I'm good.

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