



HOLA,
HOW ARE YOU
BEAUTIFUL?

HOLA,
CÓMO ESTÁS,
GUAPO?

HI,
HOW ARE YOU,
HANDSOME?







SEÑOR
JESSE?

YEAH THATS ME.
HOW CAN I HELP
YOU, BABE?

YO SOY SU GUIA,
ME LLAMO LISA.

OH, UH SORRY,
I DON'T
UNDERSTAND.

PERDON.
MY ENGLISH, NOT
SO GOOD.

I AM LISA,
YURR... GUIDE?



SI!
TONY ME MANDO
PARA AYUDARTE.

OH! YOU'RE THE
GUIDE THAT TONY
MENTIONED!

UMM, YEAH.
TONY IS MY FRIEND.
HE COULDN'T MAKE IT
TO TRANSLATE SO HE
MENTIONED SENDING
A GUIDE.

NO MUCH
ENGLISH.
PERO I TRY,
OKAY?

YEAH, NO PROBLEM.
I'M JUST GLAD THERE
SOMEONE TO TALK TO.



I WAS TOLD THIS PLACE
WAS SPECIAL PLACE.
THAT WE COULD LIVE OUT OUR
BEST VERSION KINDA LIKE A
FANTASY.

SI, I SHOW YOU.
VEN CONMIGO.

UHH, OKAY.
GUESS I'LL FOLLOW
YOU.

I CAN BARELY
UNDERSTAND HER.
I'LL JUST PAY ATTENTION
TO HER GESTURES.



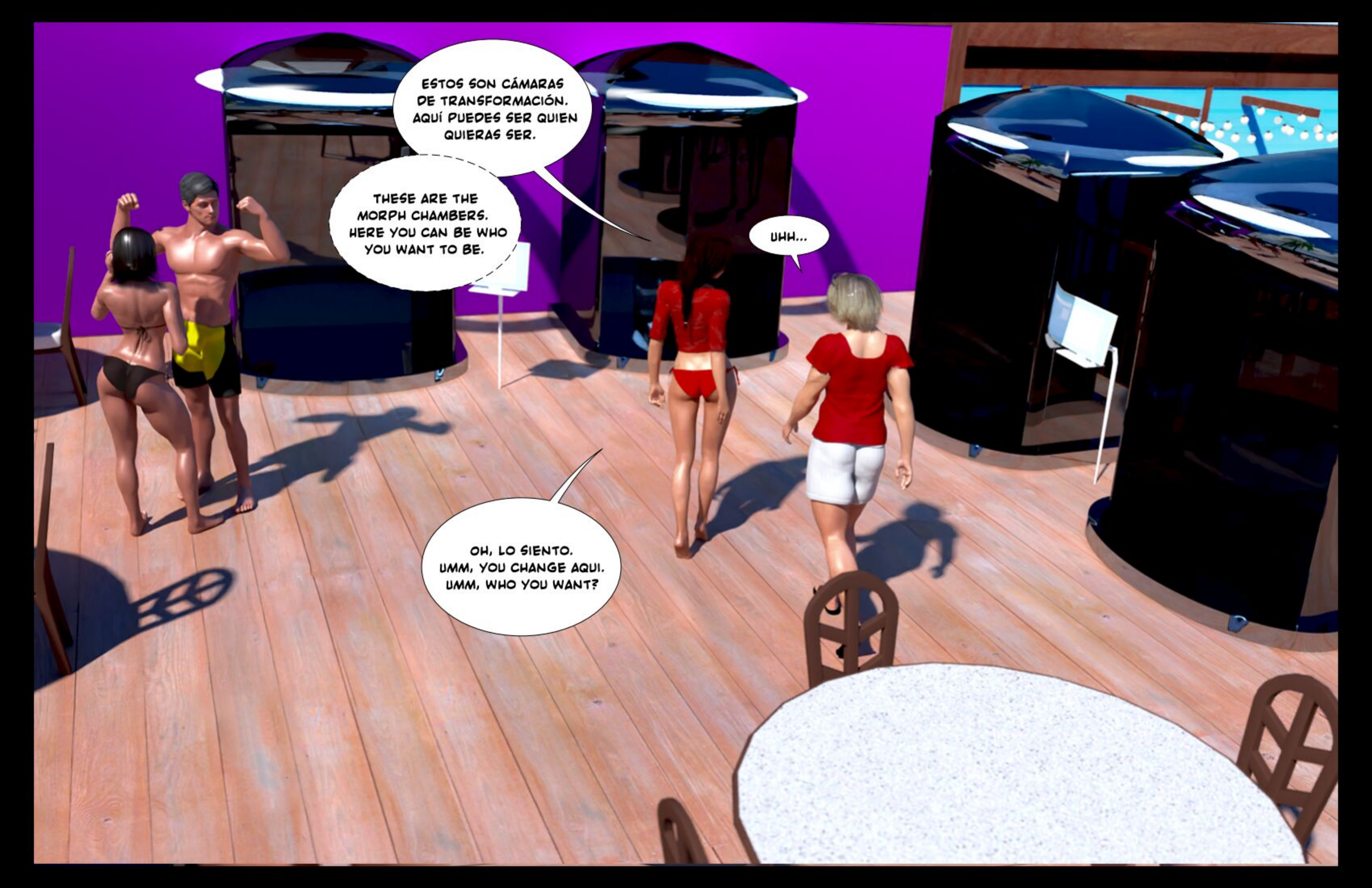
A 3D rendered scene of three women on a wooden deck overlooking the ocean. The woman on the left is in a red bikini top and bottom, looking towards the center. The woman in the middle has short blonde hair, wears a red t-shirt and white shorts, and has sunglasses on her head. The woman on the right is seen from behind, wearing a black bikini. The background shows a clear blue sky and a wooden railing.

AQUI, POR
FAVOR.

HOLA, MAMI.
HOW ARE YOU?

NO SOY
SU MAMI,
IDIOTA!

DAMN,
EVERYONE IS
SO SEXY HERE.
WHAT'S THE
SECRET?



ESTOS SON CÁMARAS
DE TRANSFORMACIÓN.
AQUÍ PUEDES SER QUIEN
QUIERAS SER.

THESE ARE THE
MORPH CHAMBERS.
HERE YOU CAN BE WHO
YOU WANT TO BE.

UHH...

OH, LO SIENTO.
UMM, YOU CHANGE AQUI.
UMM, WHO YOU WANT?



WHO I WANT?
WELL I'M HERE TO MEET
THESE SEXY WOMEN BUT I
CAN'T UNDERSTAND ANYONE SO
IT'S BEEN HARD JUST TRYING
TO FLIRT WITH THEM, KNOW
WHAT I MEAN?

SO, TU QUIERES SER
SEXY WOMAN?

ALL I CAN DO IS
LISTEN TO KEY
WORDS AND HOPE I
GET IT RIGHT.

YES!
I WANT SEXY WOMAN.
IS THIS WARDROBE
CHANGE GOING TO HELP
WITH THAT?

OKAY, POR FAVOR,
ENTRA.



GO INSIDE?

SI,
I HOLD THESE.

UMM, OKAY.
I DON'T KNOW HOW A
NEW CHANGE OF CLOTHES
WILL HELP WITH THE
LANGUAGE BARRIER BUT
IT COULDN'T HURT.

SI.

HE SURE
TALKS A LOT.



ENTRA, VOY A
PREPARAR LA
CONFIGURACIÓN.

ENTER, I'M GOING
TO PREPARE THE
SETTINGS.

OKAY, I'LL JUST
ENTER.
LOOKS PRETTY
ADVANCED.



OKAY, I'M
INSIDE. NOW
WHAT?



SOLO PARA
ESTAR SEGURA. TU
QUIERES SER UNA
MUJER?

JUST TO BE SURE,
YOU WANT TO BE A
WOMAN?

PERDON,
YOU, WOMAN?

YES,
SI! WOMAN!

I WISH SHE
KNEW MORE
ENGLISH.



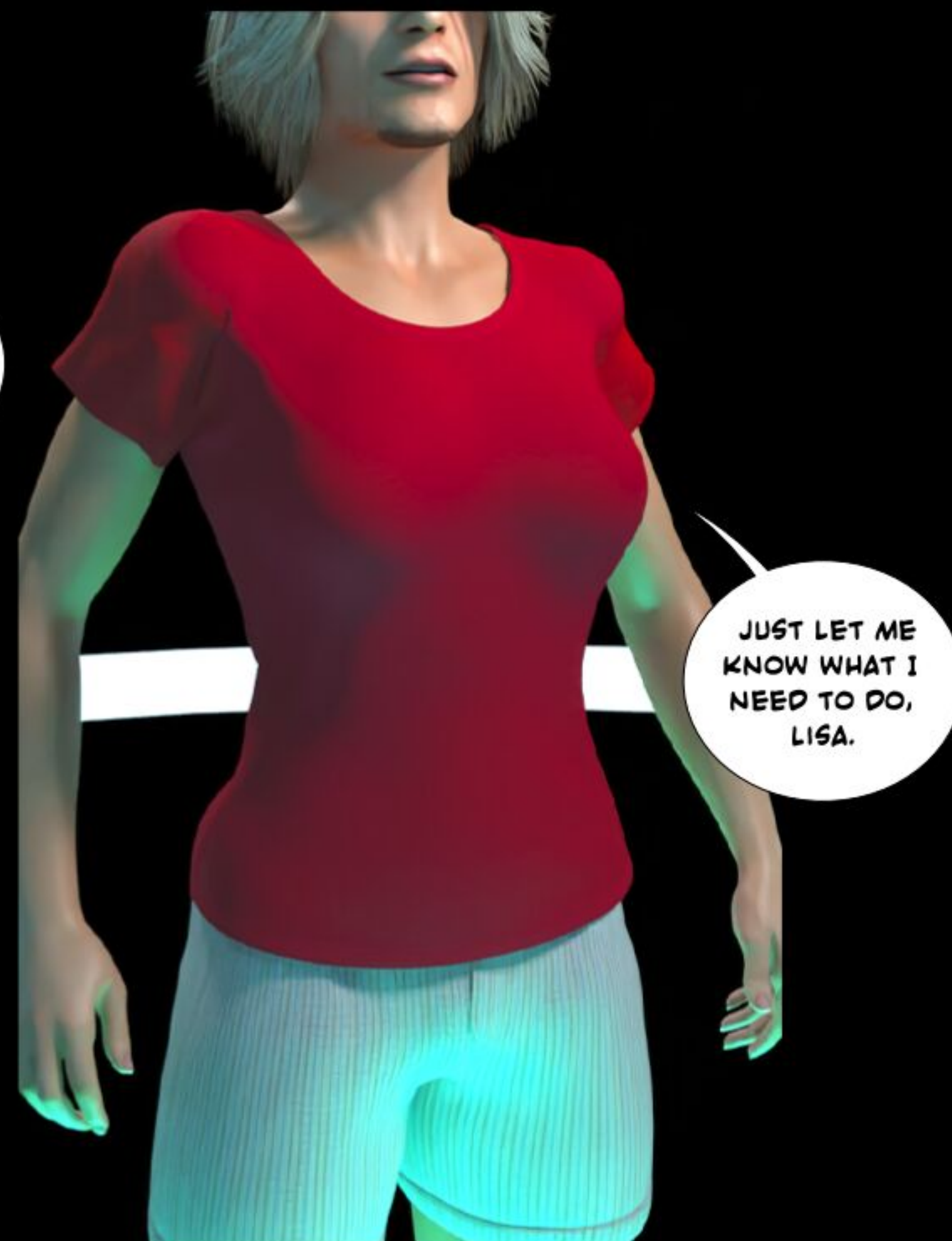
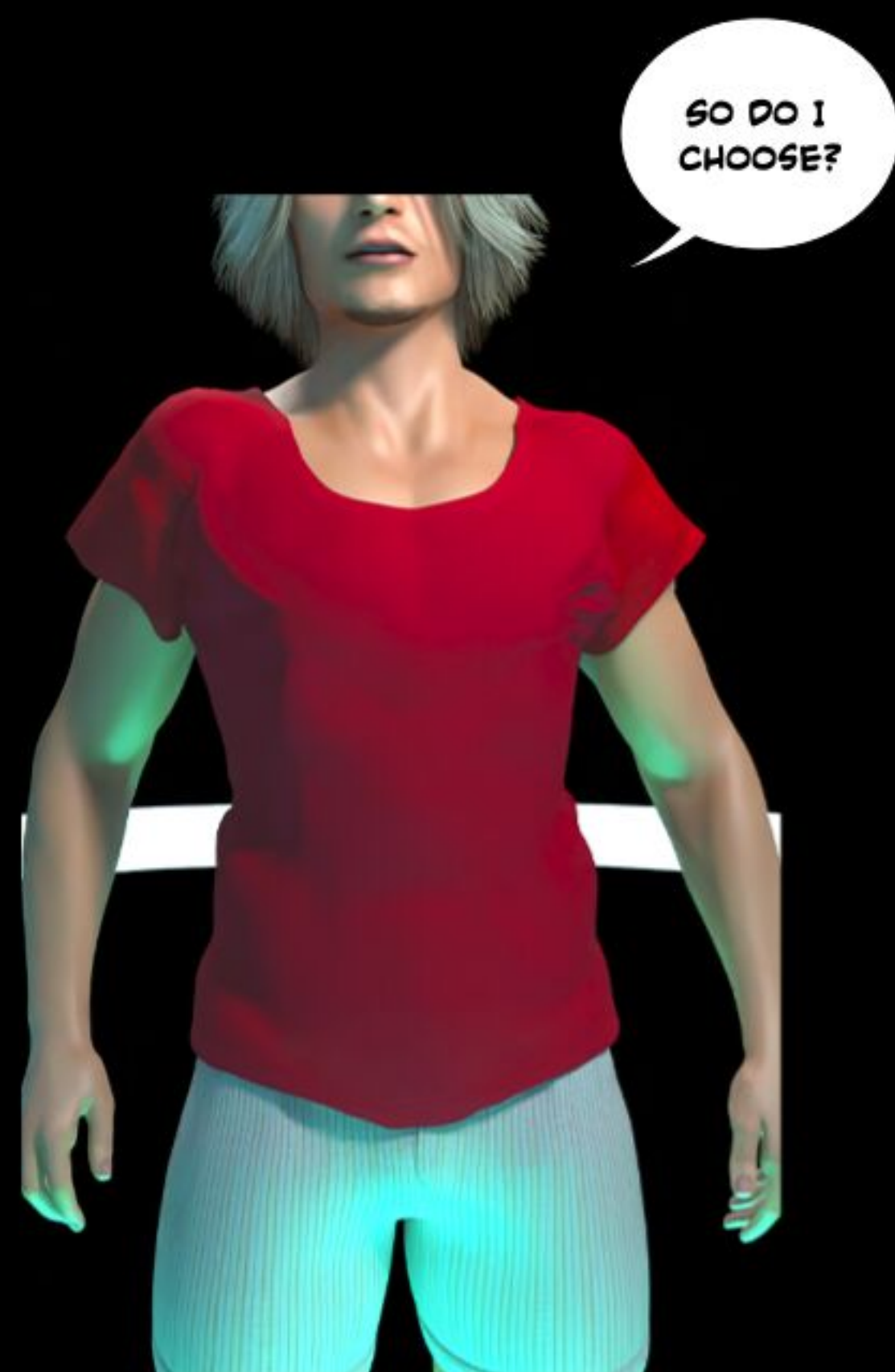
HE DIDN'T
SEEM THE TYPE BUT
I GUESS HE REALLY
WANTS TO BE A
WOMAN.



OKAY, I
START.

GO FOR IT. MAKE ME
LOOK GOOD OKAY,
DARLING.

SI, LOOK
GOOD.





WE CAN JUST SKIP ALL
THIS AND GO GRAB A
DRINK, BABE.



ACTUALLY IF YOU'RE
NOT DOING **ANYTHING**
LATER...



UHH YEAH,
BUENO.

TODO
BIEN?



OH, THAT WAS
WEIRD, SOMETHING
IN MY THROAT?

PUEDO
AJUSTAR EL
TAMAÑO DE SU
PECHOS.

I CAN
CHANGE THE
SIZE OF YOUR
BUST.

UMM,
ENGLISH?

LO SIENTO,
ME FORGET.
UMM... HOW...
BIG? YOU LIKE...
TATAS?

PEQUENO?
GRANDE?
ENORME?

WEIRD QUESTION.
MAYBE SHE'S ASKING WHAT
TYPE OF WOMAN I PREFER?
OH MAYBE SHE'S GOING TO
HOOK ME UP!

SO I GUESS
I'LL SAY...



ENORME!
THAT MEANS BIG AND
BUSTY RIGHT? THAT MY
TYPE OF WOMAN!

YEP, THE
BIGGER THE
BETTER.



AH, OKAY.
LO AGO.
BIG AND BUSTY.

I GUESS HE
DOESN'T HOLD
BACK WHAT HE
WANTS.

SOMETHING
FEELS WEIRD.

MY CHEST
KIND OF
TINGLES.

IS THIS NORM-

WHOA!!

SHAKE

SHAKE

POP

POP

GROW!!

JIGGLE

JIGGLE



HOLY SHIT!
WHAT THE HELL IS
THIS?!

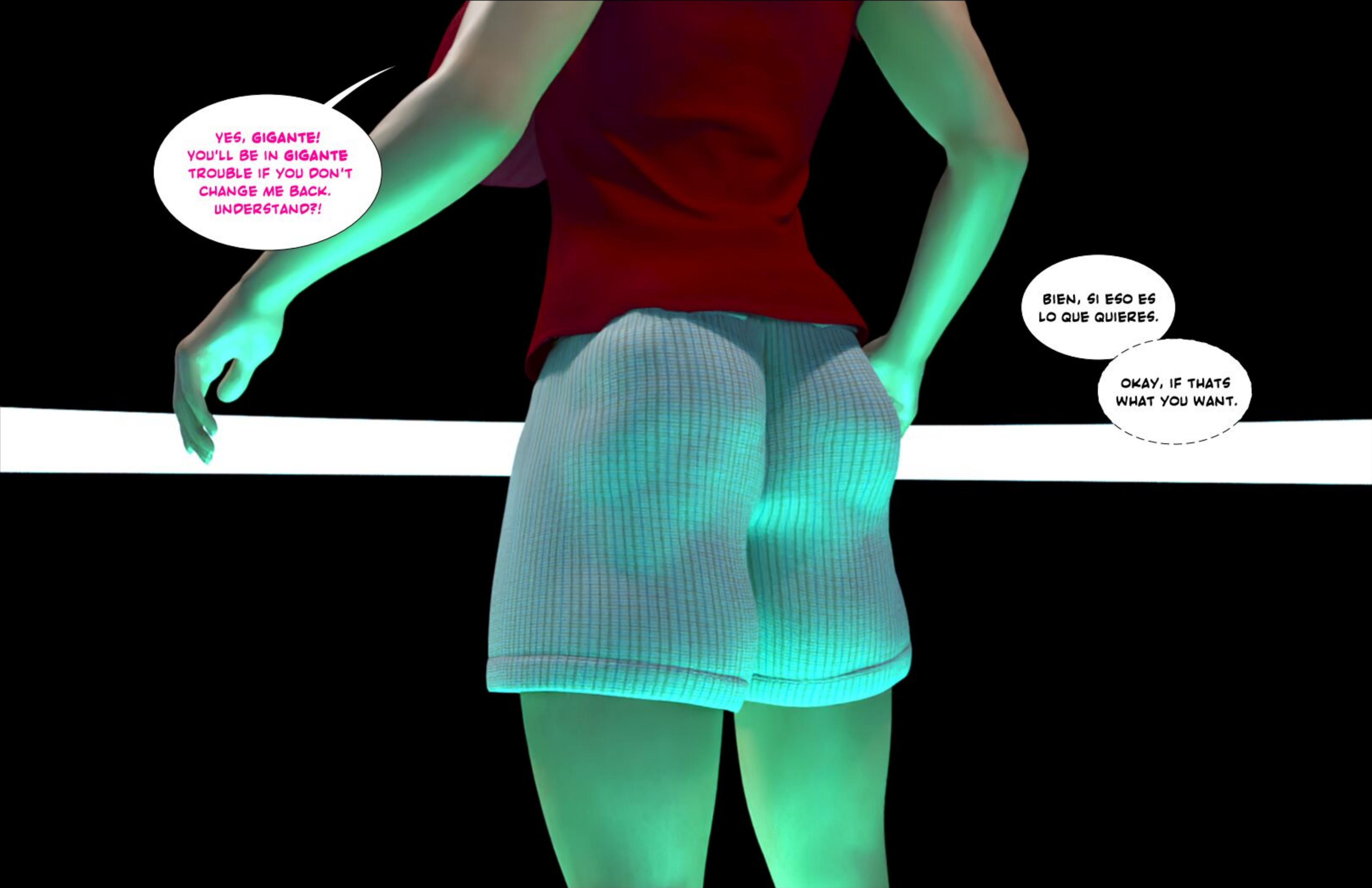
TODO BIEN?

NO!
WHY THE HELL DO
I HAVE BIG GIANT
TITS!

IS HOW
YOU ASK.
ENORME.

I DIDN'T ASK FOR THIS!
LISTEN JUST CHANGE ME
BACK, I CAN'T GO AROUND
WALKING WITH THESE
MASSIVE THINGS!

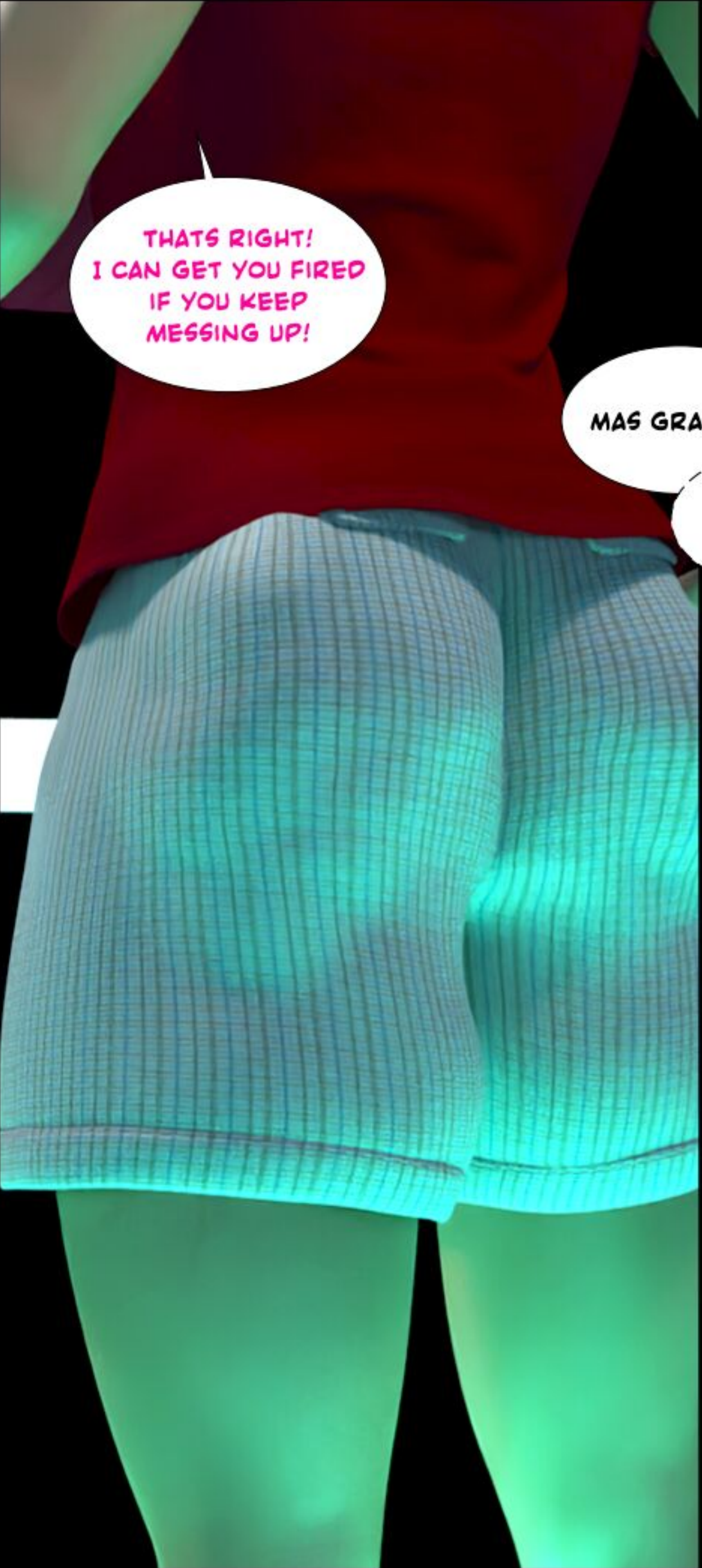




YES, GIGANTE!
YOU'LL BE IN GIGANTE
TROUBLE IF YOU DON'T
CHANGE ME BACK.
UNDERSTAND?!

BIEN, SI ESO ES
LO QUE QUIERES.

OKAY, IF THATS
WHAT YOU WANT.



THATS RIGHT!
I CAN GET YOU FIRED
IF YOU KEEP
MESSING UP!

MAS GRANDE?

BIGGER?



SI. MUY GRANDE
TROUBLE FOR YOU!

EVEN BIGGER?
THIS GUY DOESN'T
HOLD BACK.

GROW

GIGANTE!





OKAY, THAT'S
ENOUGH. YOU
OBVIOUSLY DON'T
KNOW WHAT YOU'RE
DOING. HOW DO I
GET OUT OF
HERE?

YES!
GET ME OUT OF
HERE!



UMM,
HAIR?

OKAY,
COMO QUIERES
EL PELO?

HOW DO YOU
WANT YOUR
HAIR?



WHAT THE HELL IS
PELO?
I DON'T WANT TO BE
HERE ANY LONGER.

MAS LARGO?
MUY CLÁSICO.

LONGER?
VERY CLASSIC.

A woman with long, straight blonde hair and blue eyes is shown from the chest up. She is wearing a bright red, short-sleeved top. Her expression is one of surprise or concern, with her mouth slightly open. The background is black, and there are two thick, white, curved lines that appear to be part of a stylized frame or light effect. Two speech bubbles are present: one on the left and one on the right.

LONGER?

YES!
I DON'T WANT TO
BE HERE MUCH
LONGER!

OKAY!
MUCH LONGER.

TE VAS A VER
TAN LINDA.

YOU'RE GOING
TO LOOK SO
LOVELY.

POW!



ENGLISH PLEASE.
I DON'T KNOW WHAT
YOU'RE SAYING!

WAIT,
WHAT'S WITH
THIS
HAIR IN MY
FACE?



HAY
PROBLEMA?

YES!
BIG PROBLEMA!
I THOUGHT YOU WERE JUST
GANNA CHANGE MY CLOTHES
BUT YOU KEEP CHANGING ME
INTO A WOMAN. DO YOU
EVEN UNDERSTAND
WHAT I'M SAYING?

UMM, PUEDES
HABLAR DESPACIO?

CAN YOU
SPEAK
SLOWLY?

DAMN IT, HOW CAN I
SAY THIS SO YOU
UNDERSTAND?

YO QUIERO...
CHANGE-O... BACK IN...
IN... A HAMBRE?
(IS THAT HOW YOU SAY
MAN?)

"BACK-IN-IN"?
OH! UN BIKINI QUE TE
HAGA DELICIOSA!

"BACK-IN-IN"?
OH! A BIKINI THAT
MAKES YOU LOOK
DELICIOUS!

1

2

3

HERE ARE SOME
OPTIONS. WHICH ONE
DO YOU WANT?

WHAT THE HELL?!
DON'T TELL ME YOU
WANT ME TO PICK OUT
ONE OF THESE?!