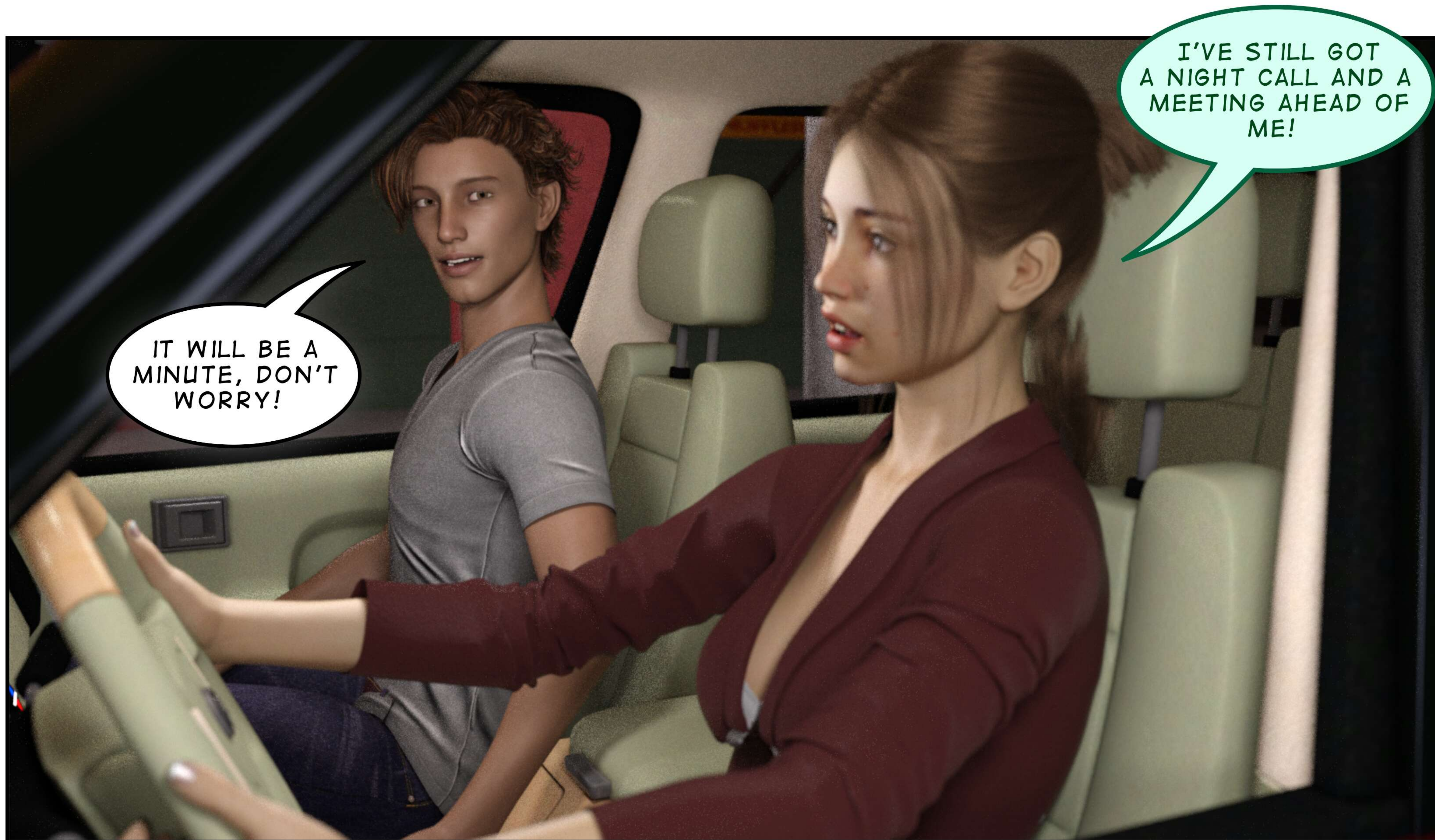






HERE WE GO,
HON. JUST DON'T
TAKE TOO LONG
OKAY?



IT WILL BE A
MINUTE, DON'T
WORRY!

I'VE STILL GOT
A NIGHT CALL AND A
MEETING AHEAD OF
ME!



SIGH LONG
NIGHT AHEAD. I
SHOULD HAVE
RESCHEDULED THE
MEETING.





HEY,
BEAUTIFUL!

NICE CAR! WHAT
DO YOU DO FOR A
LIVING?

HUH?

A woman with brown hair tied back, wearing a dark red jacket, is sitting in the driver's seat of a red car. She is looking out the window with a serious expression. The car is parked on a street at night, with blurred lights in the background. Two orange speech bubbles are positioned to the right of the car.

I ASKED
WHAT DO YOU
DO FOR A
LIVING!

YOU'VE GOT A NICE
CAR THERE, IT MUST
HAVE COST YOU A
FORTUNE!



NOT THAT IT IS
ANY OF YOUR
BUSINESS...

BUT I HAVE BUILT
MY OWN ENTERPRISE.
SO YEAH, I CAN AFFORD
SUCH A CAR.

I'M MY OWN
BOSS...



YOU? YOUR
OWN BOSS? AN
ENTREPRENEUR?
NAAAAH, YOU MUST
BE LYING.

YOU LOOK LIKE ONE
OF THOSE DUMB EYE
CANDIES. THE ONE WHO'S
GOT A DADDY TO CARE OF
HER. I BET IT'S NOT
EVEN YOUR CAR.

WHAT?!



AND WHAT
GIVES YOU THAT
IMPRESSION,
ASSHOLE?!



YOUR BIG DUMB
EYES... FOR EXAMPLE...
WHAT? YOU NEVER
NOTICED? YOU SURE MUST
HAVE SEEN IN THEM IN
THE MIRROR.

A woman with long brown hair, wearing a dark red blazer over a white top, is sitting in the driver's seat of a car. She has her eyes closed and her hands are pressed against her temples, suggesting a state of distress or emotional pain. The car's interior, including the steering wheel and seats, is visible. Two speech bubbles are overlaid on the image: an orange one in the top left and a light blue one on the right.

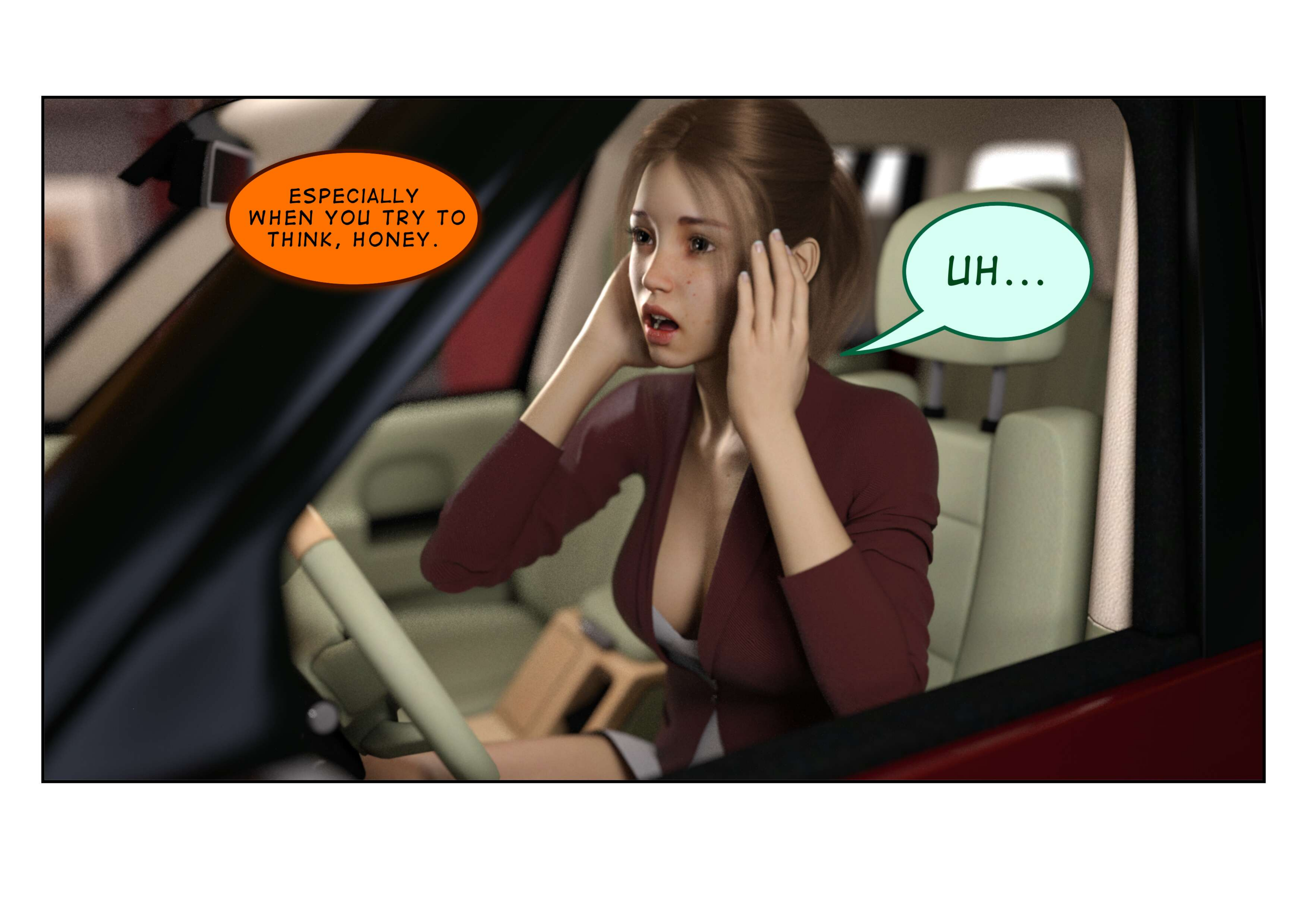
YOU MUST HAVE SEEN
THE EMPTINESS IN THEM
WHEN YOU DO YOUR
MAKE-UP RIGHT?

WHAT IN THE
NAME OF...

DON'T TELL ME THAT
YOU HAVEN'T FELT IT
BEFORE. I MEAN, YOU
KNOW... BEING A DUMMY
CAN HURT.

MY HEAD!?!
WHY DOES IT
HURT SO
MUCH?!!!



A woman with brown hair, wearing a maroon blazer, is sitting in the driver's seat of a car. She has a surprised or nervous expression, with her hands near her face. The car's interior, including the steering wheel and seats, is visible. There are two speech bubbles: an orange one on the left and a light blue one on the right.

ESPECIALLY
WHEN YOU TRY TO
THINK, HONEY.

UH...



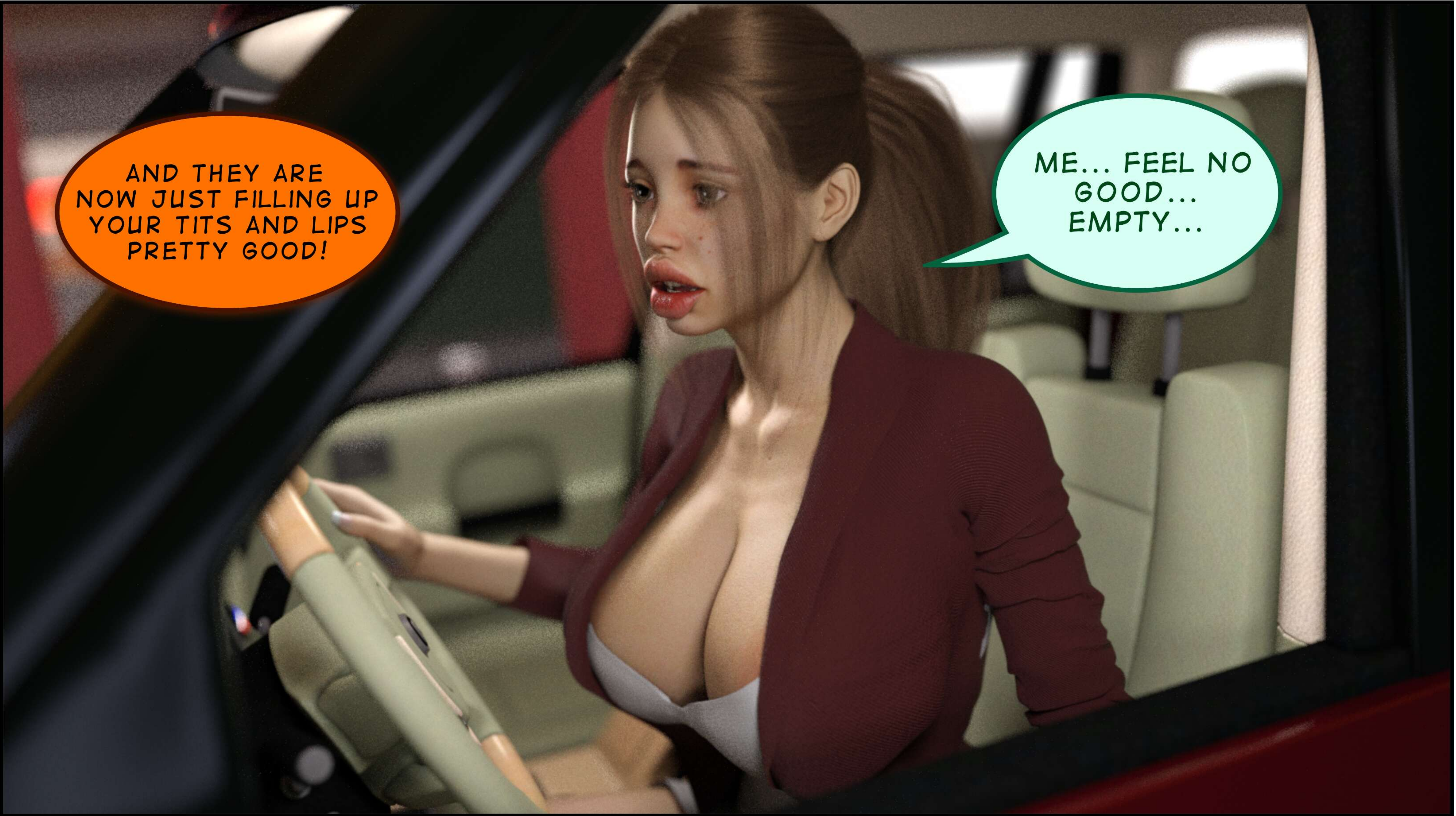
ME, FEELS SO...
LIGHT... IN MA'
HEAD...

ALRIGHT... MAYBE
I'VE GOT SOME
THINGS TO DO WITH
THAT...

A woman with brown hair tied back, wearing a red jacket, is sitting in the driver's seat of a car. She has a surprised expression on her face. The car's interior, including the steering wheel and seats, is visible.

TO PROVE MY
POINT, I MIGHT HAVE
LIQUEFIED ALL YOUR...
SKILLS? YOUR
KNOWLEDGE?

W-WHAA--?



AND THEY ARE
NOW JUST FILLING UP
YOUR TITS AND LIPS
PRETTY GOOD!

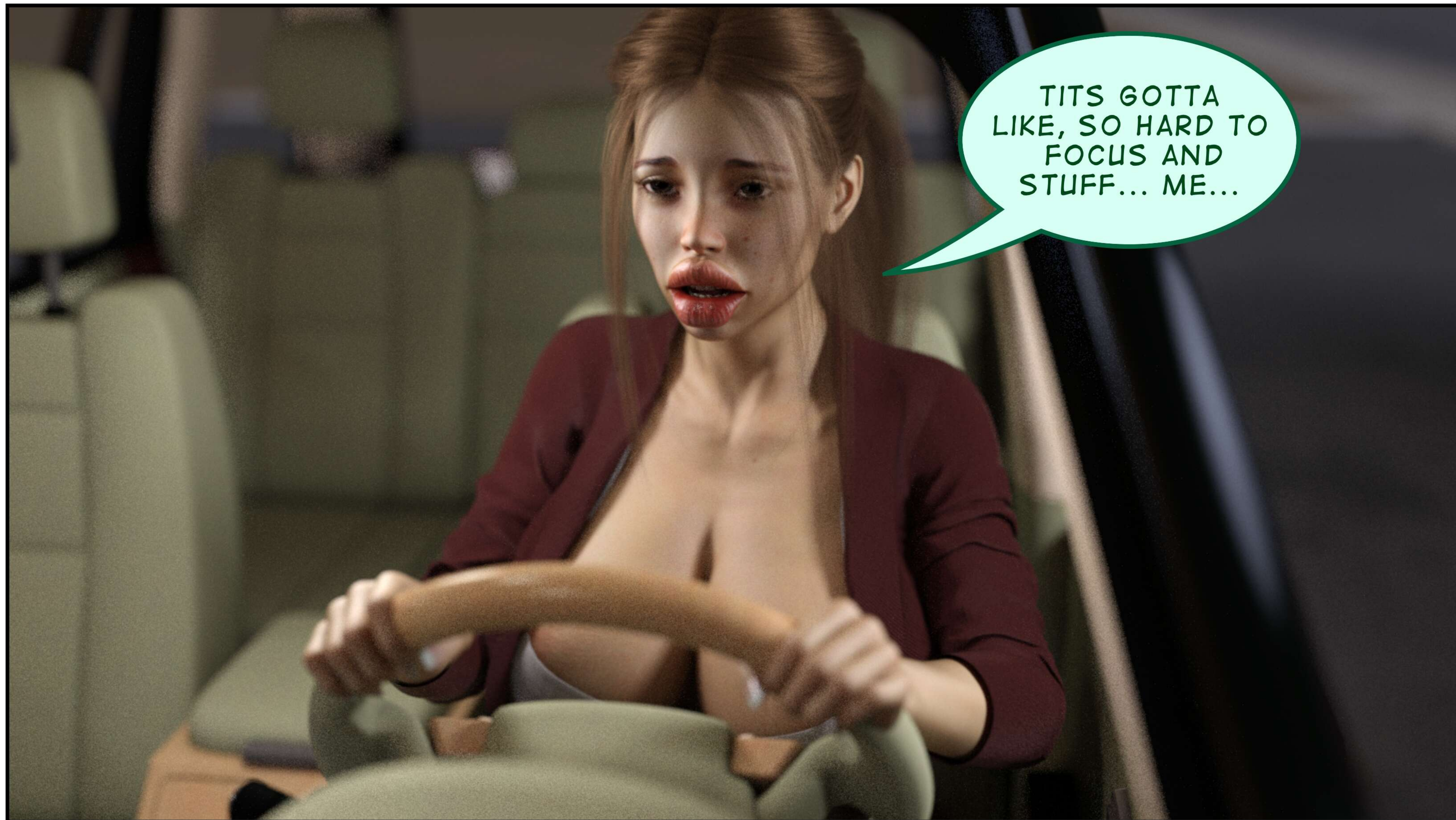
ME... FEEL NO
GOOD...
EMPTY...

A woman with long brown hair and large breasts is driving a car. She is wearing a dark red blazer over a white top. The car's interior is visible, including the steering wheel and seats. Two speech bubbles are overlaid on the image. The first is orange and contains the text 'WOW, WASN'T LYING! YOU REALLY WERE A SMARTASS, RIGHT?'. The second is light blue and contains the text 'TITS...'.

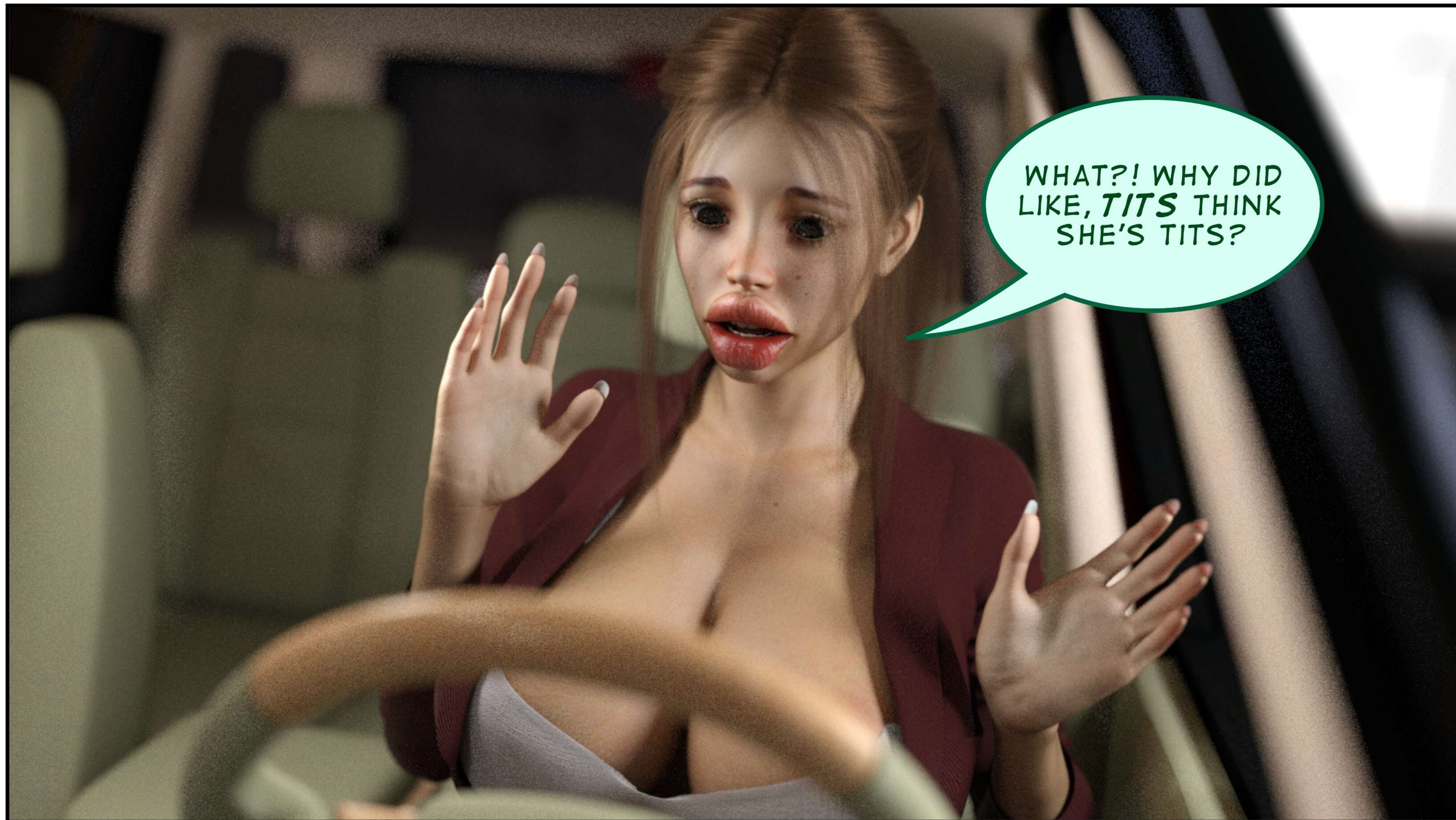
WOW, WASN'T
LYING! YOU REALLY
WERE A SMARTASS,
RIGHT?

LOOK AT
THOSE HUGE
TITS!

TITS...



TITS GOTTA
LIKE, SO HARD TO
FOCUS AND
STUFF... ME...

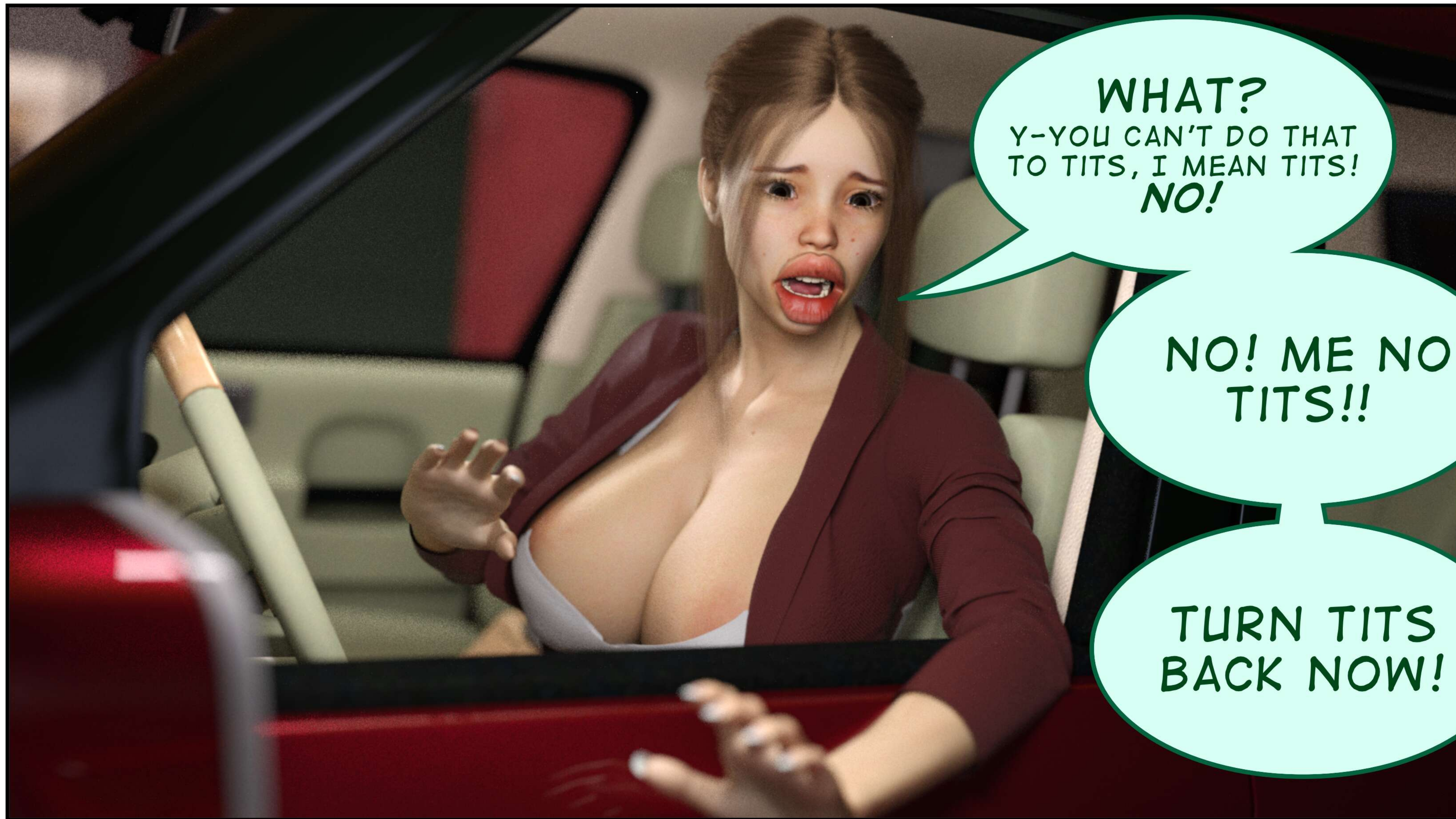


WHAT?! WHY DID
LIKE, *TITS* THINK
SHE'S TITS?



OH, WOW YOU
REALLY BECOME A
DUMMY ONE! HAHA! YOU
CALL YOURSELF TITS?!
NICE TOUCH!

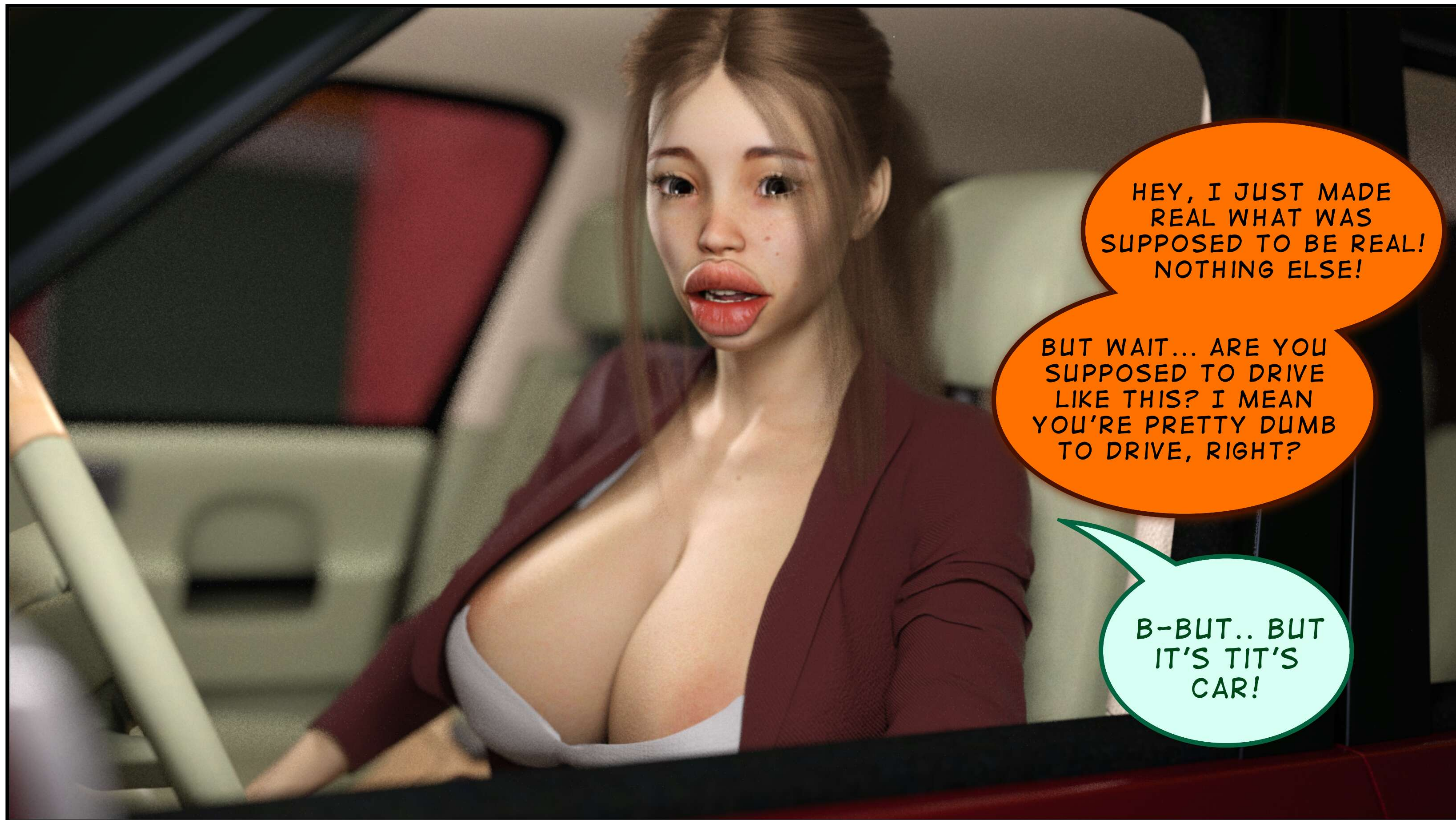
AND IT WASN'T
EVEN MY DOING! YOU
THOUGHT OF THAT
YOURSELF!



WHAT?
Y-YOU CAN'T DO THAT
TO TITS, I MEAN TITS!
NO!

NO! ME NO
TITS!!

TURN TITS
BACK NOW!



HEY, I JUST MADE
REAL WHAT WAS
SUPPOSED TO BE REAL!
NOTHING ELSE!

BUT WAIT... ARE YOU
SUPPOSED TO DRIVE
LIKE THIS? I MEAN
YOU'RE PRETTY DUMB
TO DRIVE, RIGHT?

B-BUT.. BUT
IT'S TIT'S
CAR!



IS IT, HONEY?
IS IT?

IT'S... IT'S
LIKE... NO?

IT'S
LIKE...
DADDY'S
CAR...

THAT'S WHAT
I THOUGHT!



SO MAYBE YOU
SHOULD NOT BE
SITTING THERE, AM
I RIGHT?



YOUR PLACE IS
IN THE PASSENGER
SEAT AND ONLY
THE PASSENGER
SEAT!

OR MAYBE IN
DADDY'S LAP,
RIGHT?

...RIGHT.



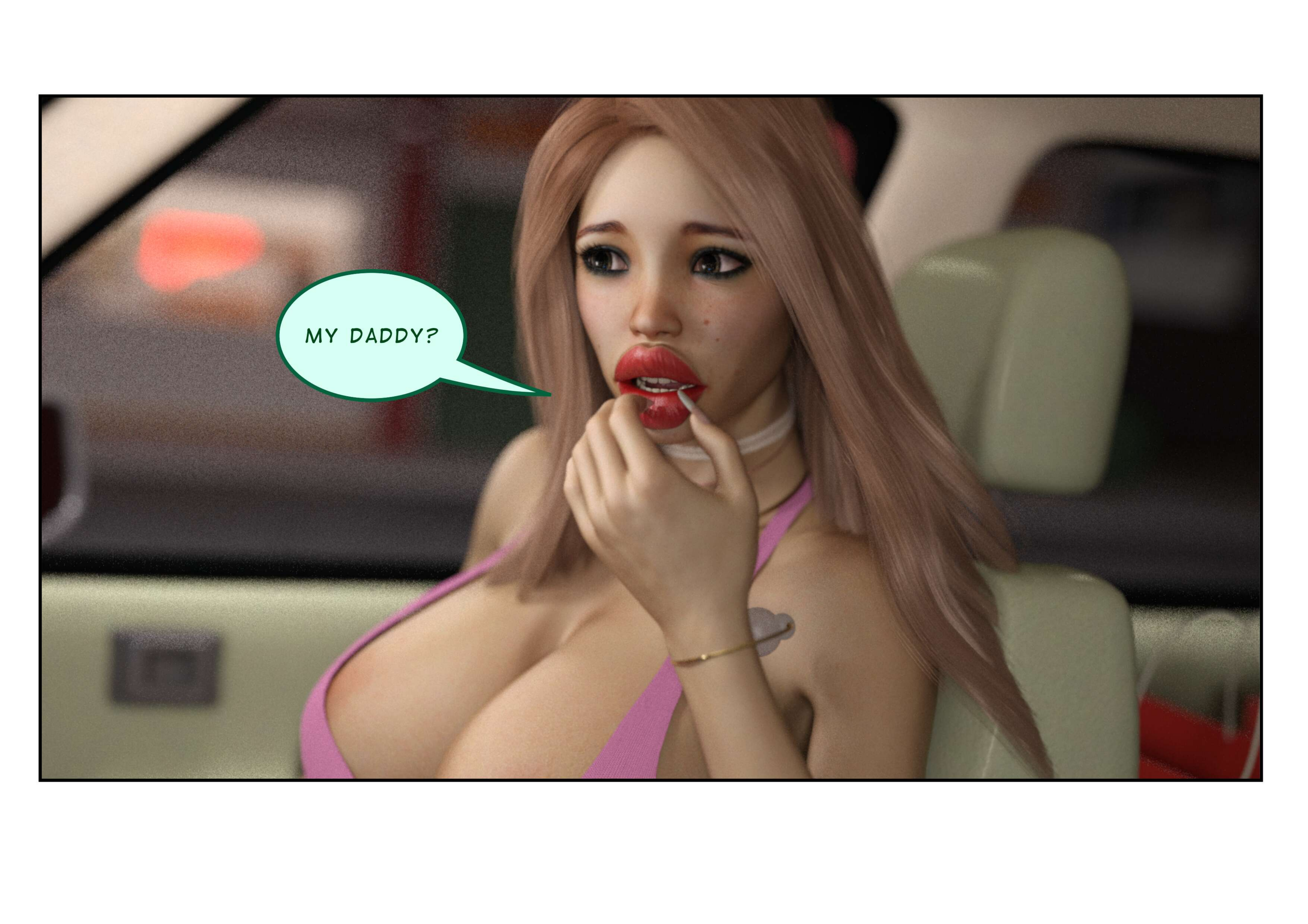
HUH?! HOW
DID TITS GET
HERE?

WITH MY HELP
AGAIN. DON'T
WORRY I HELPED
YOU WHERE I
COULD!



AND YOU DON'T
HAVE TO STRAIN
YOURSELF IN TERMS
OF THINKING!

YOUR DADDY WILL BE
ALWAYS THERE TO
THINK FOR YOU!

A woman with long, straight, light brown hair is sitting in the driver's seat of a car. She is wearing a bright pink, low-cut top and a white choker. Her right hand is raised to her mouth, with her index finger touching her lower lip. She has a thoughtful or perhaps questioning expression on her face. The background is blurred, showing the interior of the car and some out-of-focus lights outside. A speech bubble is positioned to the left of her head.

MY DADDY?



DADDY?

OH, NO! NOT
THAT GUY YOU CAME
HERE WITH. HE'S WAY
OUT OF YOUR
LEAGUE!

YOU NEED A PROPER
DADDY AND THAT'S
WHAT YOU GET. DON'T
WORRY HE'LL BE BACK
IN A MINUTE!



WELL IT WAS FUN!
YOU'LL BE ALRIGHT,
I'M SURE! BY TITS!

WHAT?! NO!
YOU CAN'T...
NO!!!





UH! TITS GOTTA
LIKE, GET OUT HERE
AND TELL THAT NERD
GUY THAT...

NO... HE'S NOT A
NERD... HE IS A...
LOSER... **NO!!!**

AND LIKE, WHY IS
THIS STUPID DOOR IS
LIKE LOCKED!!?!



BECAUSE DADDY
SAID, TITS
SHOULDN'T LEAVE
THE CAR...

OR SHE'LL BUY
SOME SILLY STUFF
WE DON'T NEED...



BUT THAT...
FUCKING LOSER...
TIT'S GOTTA LIKE,
TOTALLY TALK TO
HIM!

A woman with long, straight blonde hair is shown from the chest up, wearing a bright pink, low-cut top. She is sitting in the driver's seat of a car, with her hands on the steering wheel. The car's interior is visible, including the dashboard and the back of the passenger seat. The background is slightly blurred, suggesting motion.

**LIKE, THE
PHONE!**
TITS IS LIKE, SUPER
DUPER SMART!

ALL TITS GOTTA DO
IS JUST, TEXT TO
THAT LOSER!

LOSER, LOSER,
LOSER... WHERE IS
HIS NUMBER?!



AHH...!!!

BZZ

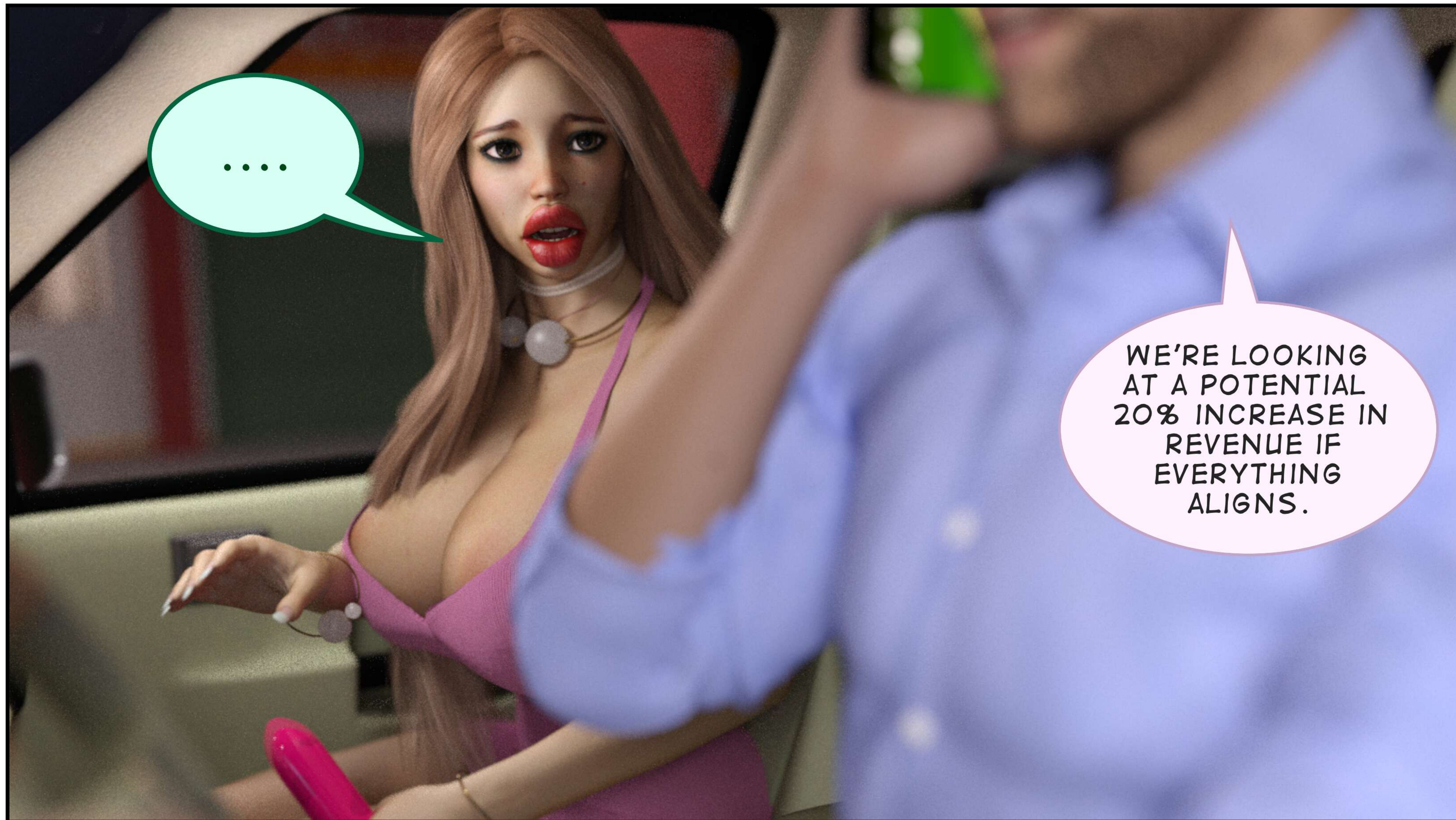


A woman with long blonde hair, wearing a pink halter-neck top and a choker, is sitting in the driver's seat of a red car. She is looking towards the camera with a serious expression. The car's interior is visible, including the steering wheel and the dashboard. A speech bubble is positioned in the upper right corner of the image. The background is dark and out of focus.

NO, THE
NUMBERS ARE SOLID.
I'VE GOT THE UPDATED
PROJECTIONS RIGHT
HERE.

I'LL SHOOT THEM
OVER TO YOU AS SOON
AS I'M BACK IN THE
OFFICE.





...

WE'RE LOOKING
AT A POTENTIAL
20% INCREASE IN
REVENUE IF
EVERYTHING
ALIGNS.

TITS ARE NOT
ALLOWED TO TALK
WHEN DADDY'S
DOING
BUSINESS.

RIGHT, THE
IMPLEMENTATION
PHASE IS CRUCIAL,
AND I'VE ALREADY
BRIEFED THE
TEAM.





WE'RE ON TRACK
TO MEET THE
DEADLINES. IT'S ALL
ABOUT EXECUTION AT
THIS POINT.

HOLD ON FOR
A SEC.

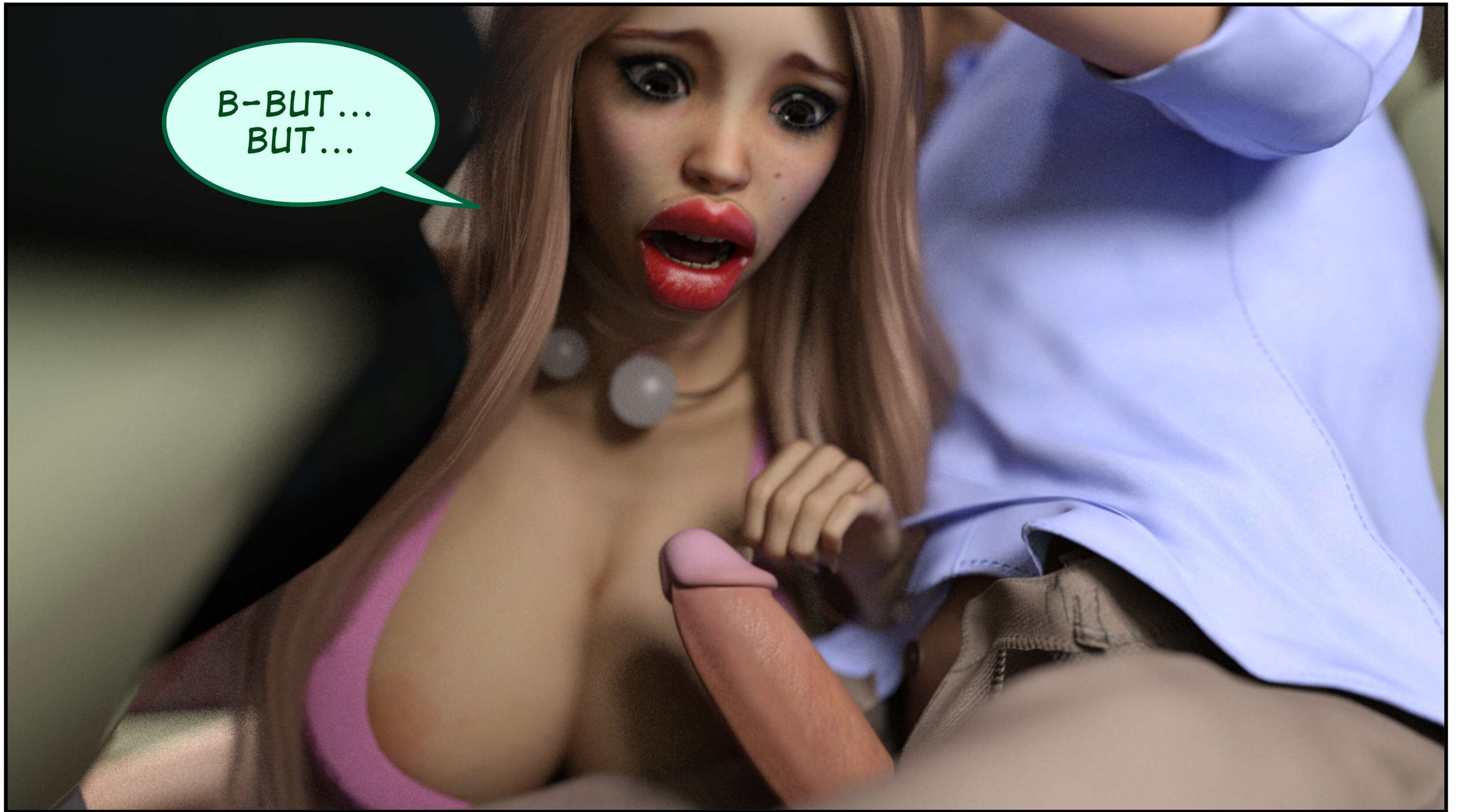




HUH?!

HERE YOU GO,
BABE. I
UNDERSTAND
THE SIGNS!

B-BUT...
BUT...





YES, I'M
HERE... WHERE
WAS I?





YES, I'LL REVIEW THE
REVISED BUDGET ONCE
YOU SEND IT OVER. MAKE
SURE TO EMPHASIZE THE
ROI PROJECTIONS.

The End