



TCH...

OH WELL, IT CAN'T
BE HELPED.

BUT I HAVE A
GOOD FEELING
GIRLS.

SHAKE

SHAKE





GIVE ME
SOMETHING GOOD
AGAIN...

VERY FUNNY
MOM!

JUST A FOUR?



ROLL DICE



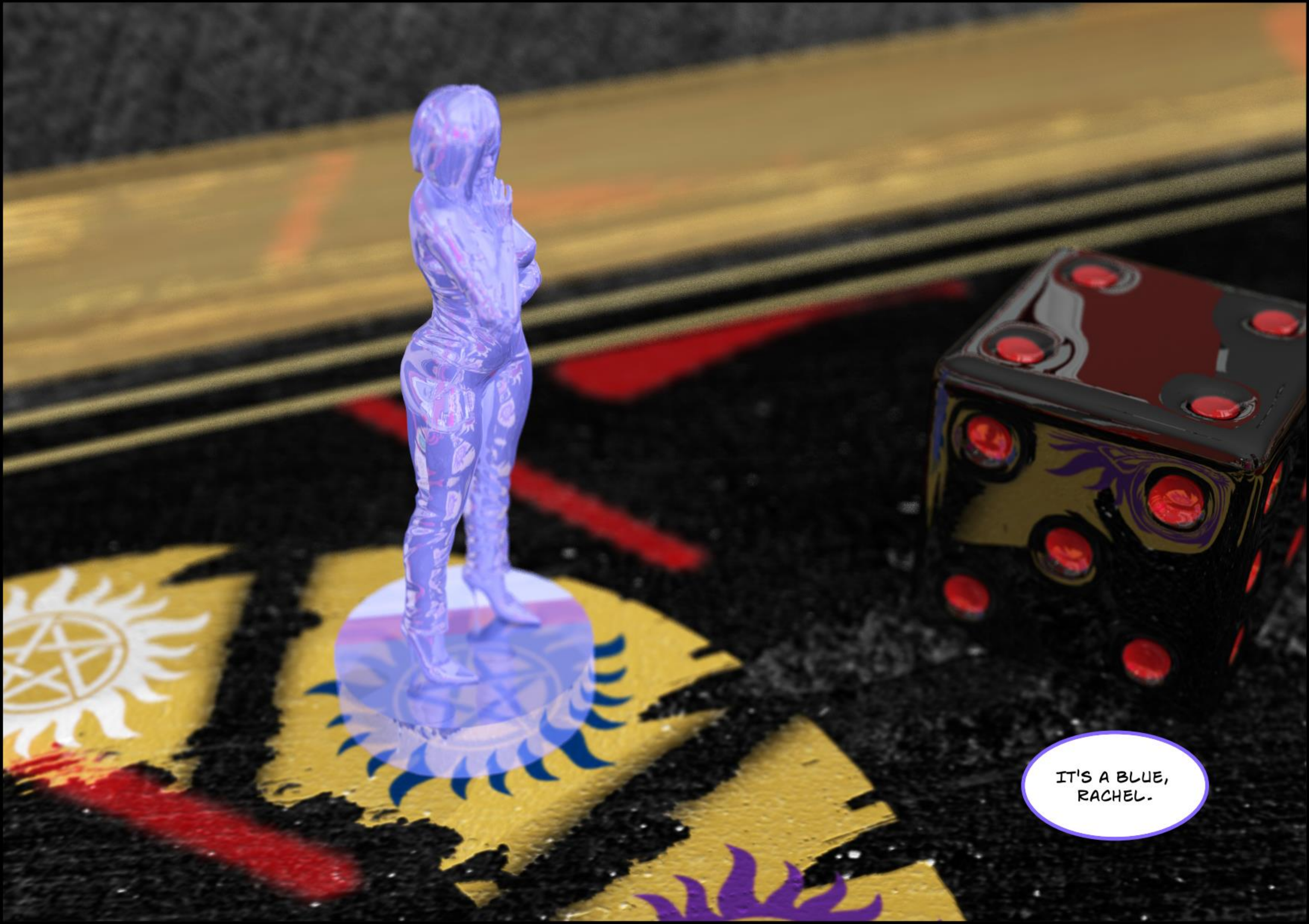


EH! COULD BE
WORSE.

AT LEAST I'M
STILL LEADING...

WHERE DID YOU
LAND ON?

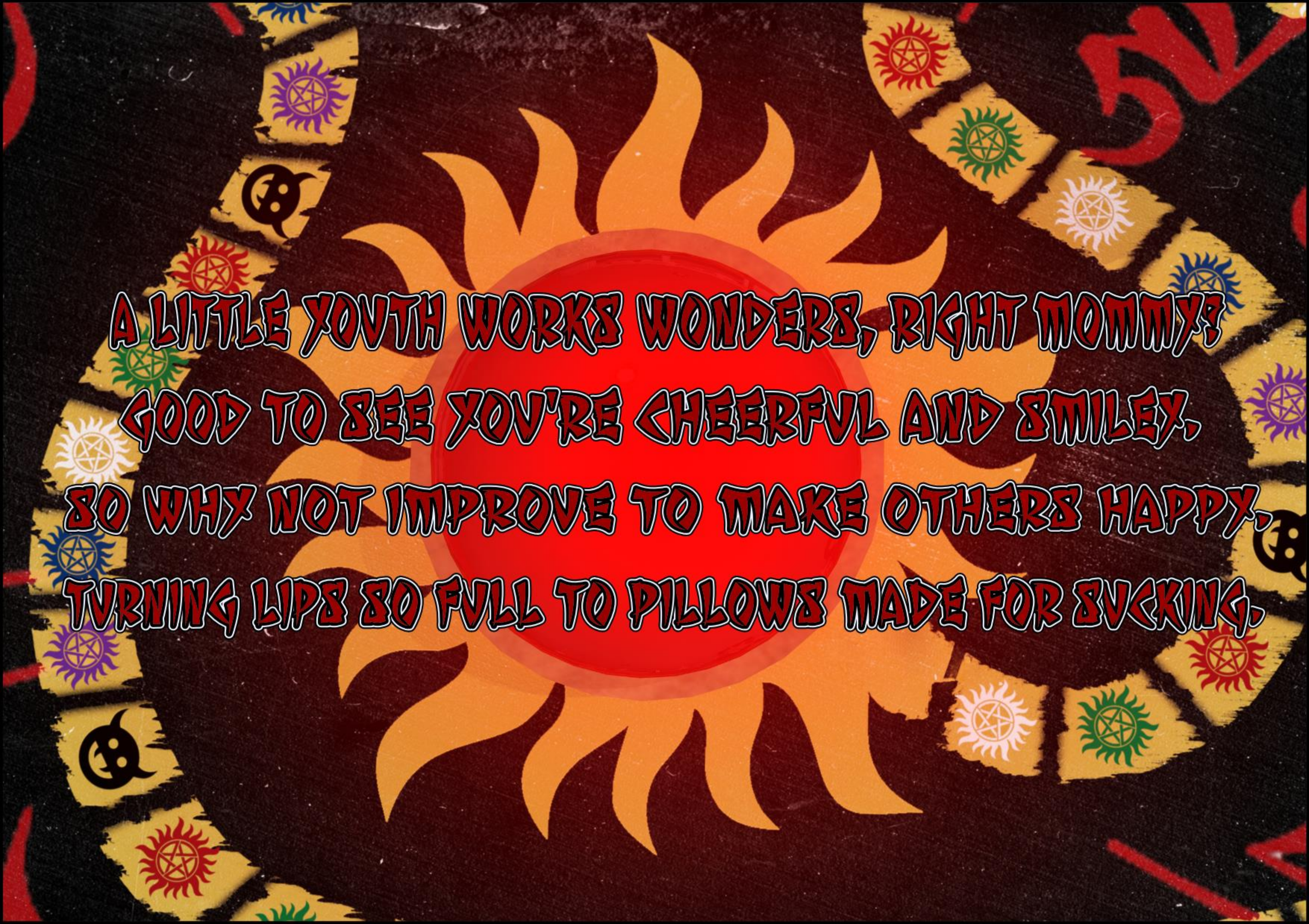
DO YOU
REALLY THINK IT
MATTERS?



IT'S A BLUE,
RACHEL.



AND HERE IT
COMES.



A LITTLE YOUTH WORKS WONDERS, RIGHT MOMMY?
GOOD TO SEE YOU'RE CHEERFUL AND SMILEY,
SO WHY NOT IMPROVE TO MAKE OTHERS HAPPY,
TURNING LIPS SO FULL TO PILLOWS MADE FOR SUCKING.



W-WHAT?!

I DON'T...

MOM?

WHAT DID YOU
GET?



MUMBLE...

MUMBLE...

MUMBLE...

UM... MOM?

AMANDA, ARE
YOU OKAY?



I...

MY MOUTH VEEEL
SHO MUMB...

WHA?!



CAN'T FEEL...

...MY MOUTH...



W-WHAT DO YOU
MEAN?

CUT THE CRAP AND
JUST SPIT IT OUT WHAT
YOU RECEIVED.

...N-NO JOKE...

HEPH... I CAN'T
TALK WRIGHT...



JESS?

I-I DON'T THINK
SHE'S JOKING.

YEAH... SHE WAS
NEVER THAT TYPE...

BUT WHAT COULD
HAVE THAT DAMN BOARD
SAID?



T-THAT MY MOUTH
WILL...

OH GOD! MY
MOUTH WILL...



SWELL

GROW

SWELL

GROW



W-WHA---

HOLY FLICK!



EH?!

M-MY MOUTH...



WHA HAPPIN TO MY
MOUTH?!

A digital illustration of two women in a kitchen. The woman on the left has long black hair with bangs, wears a bright pink halter-neck top, a pink choker, a yellow necklace with a pink 'sexy' tag, and multiple colorful bangles. She has a pink 'GMC' ring on her finger. The woman on the right has short brown hair, wears red-rimmed glasses, a white long-sleeved shirt with a large V-neckline, and a silver necklace with a purple pendant. She is holding her hair with one hand. Between them are four comic-style speech bubbles. The background shows a kitchen with wooden cabinets and a stove.

UGH! WOULD YOU
STOP YELLING.

GOD... IS MY
VOICE REALLY THIS
ANNOYING?

I BETTER NOT
ANSWER TO THAT...

...NO?



SOOO... YOU GOT
COCKSUCKING LIPS,
HUH?

"**SUCKS**" TO BE
YOU I GUESS...
HEHE

WHERY PHUNNY YOU
VITTLE BWICH...



HEY, AT LEAST
DON'T POKE IT.

POKE
POKE



SHIT, I LOOKS LIKE A
DAMN PORN ACTRESS DUCK
WITH THOSE!

NOPH
HELPHIN...

NEW YORK



HEY! SORRY,
OKAY?!

BUT EVEN THOSE DUMB
BIMBOS CAN TALK WITH
LIPS LIKE THAT.

IT CAN'T BE THAT
HARD, RIGHT?



MAYBE IF YOU
TALK A LITTLE
SLOWER?



I... I THINK...

THAT MIGHT...

...WORK...



Y-YES!

IT'S... BETTER.



WELL EXCUUSE
ME...

I GUESS... I LOOK
MUCH BETTER... RIGHT,
YOU HOLSTEIN?!

UGH! YOU MAKE ME
LOOK AND SOUND LIK A
COMPLETE DITZ!

WHAT WAS THAT
YOU...



WHAPH?

EH?!

BOTH OF YOU, THAT'S
ENOUGH!



WE BETTER CONTINUE, OR
WE'LL NEVER FINISH THIS
CURSED GAME.

ANY
OBJECTIONS?!

GOOD!

...

...



← To Be Continued III