

A white door with a silver handle and a nameplate. The nameplate is rectangular and silver, with the text "SUSAN ADDAMS" in a bold, sans-serif font, and "legal department" in a smaller, sans-serif font below it. The door is set against a dark background.

SUSAN ADDAMS  
legal department

# THE NEW INTERN

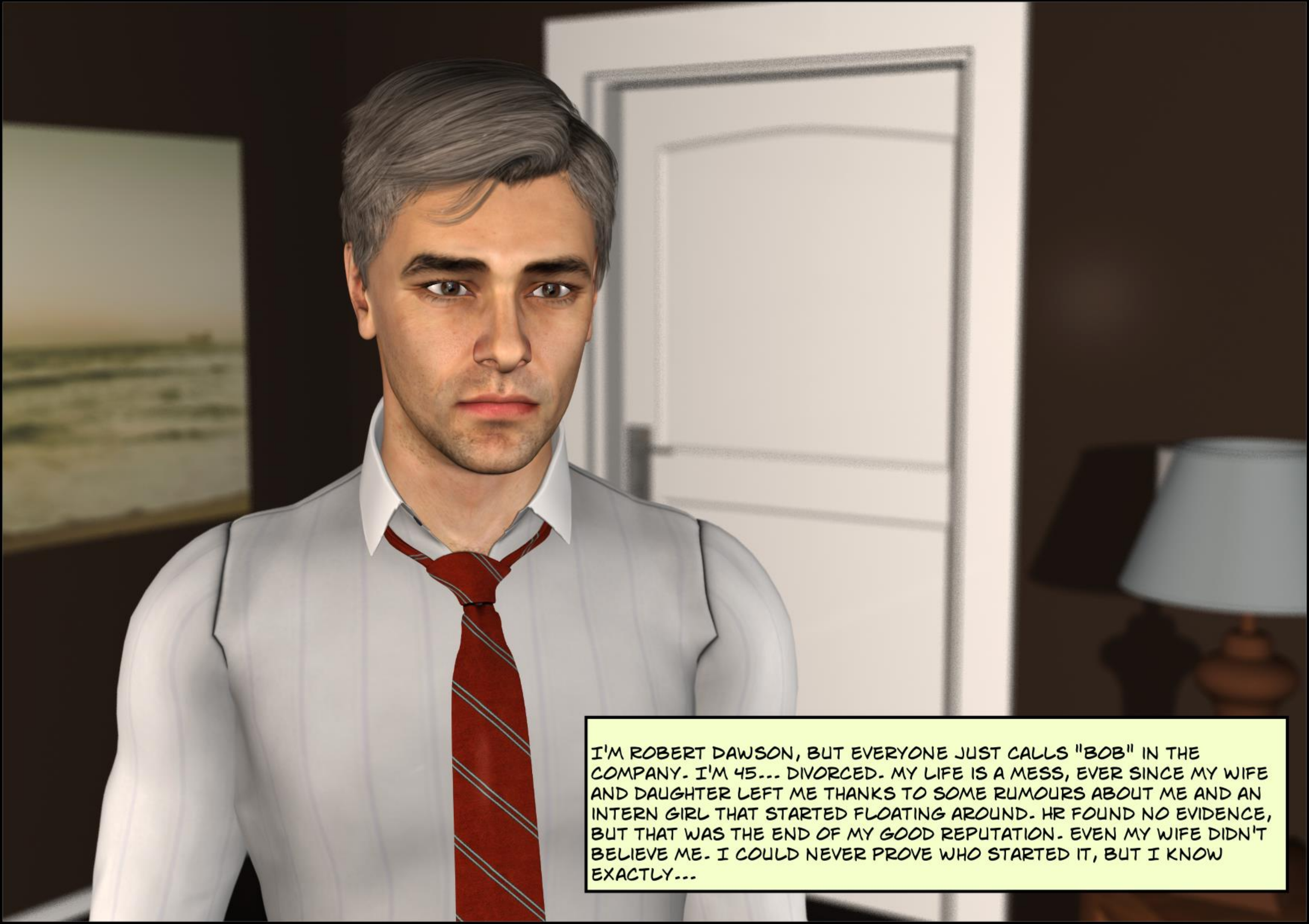
COMIC BY: SITRIABYSS

[PATREON.COM/SITRIABYSS](https://www.patreon.com/sitriabyss)

A man with short brown hair, wearing a grey suit jacket, a light blue dress shirt, and a red tie with thin white diagonal stripes, is looking through a glass door. The door has a silver handle and a nameplate that reads "SUSAN ADDAMS" and "legal department". The background is a blurred office interior with a desk and a lamp.

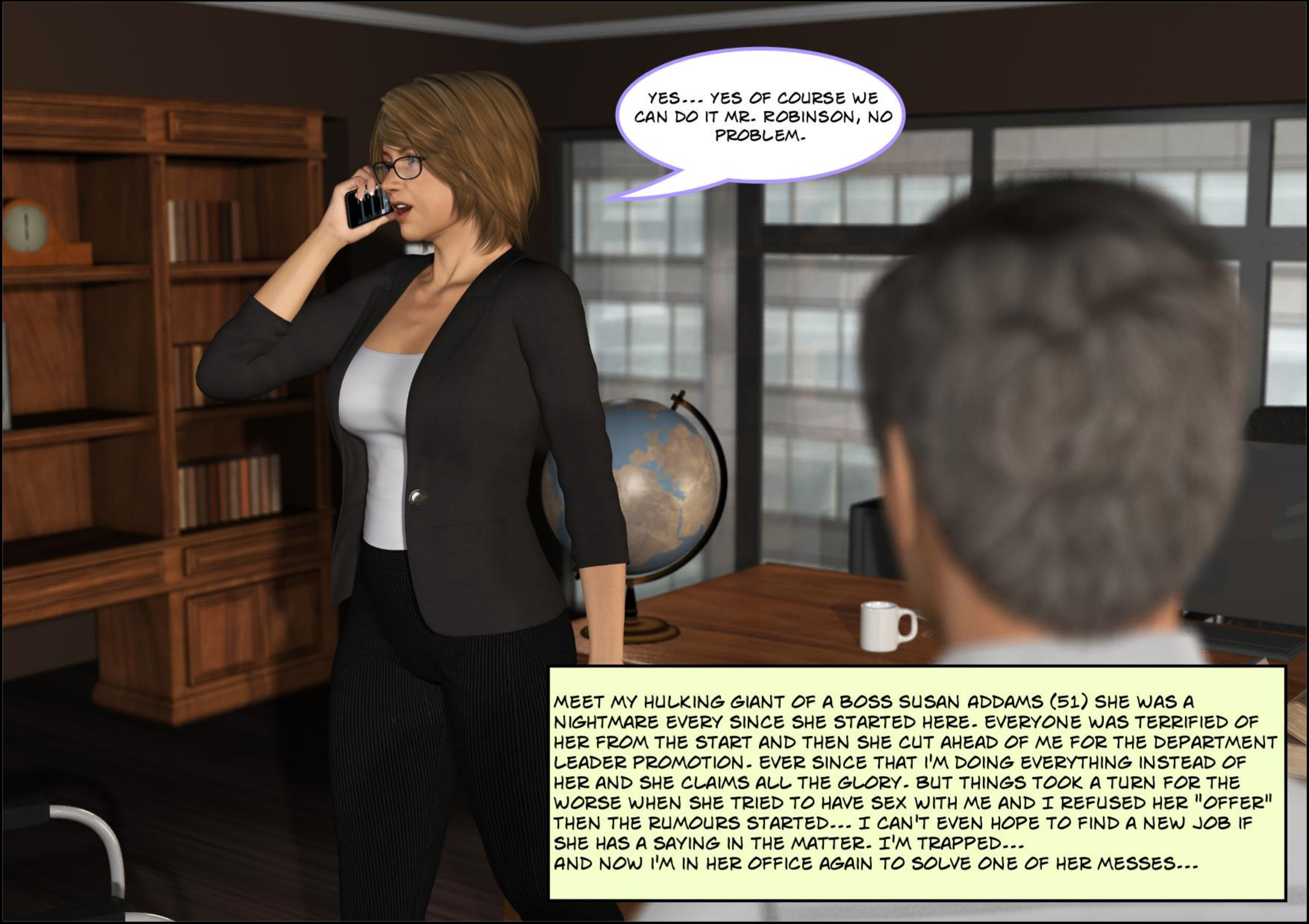
**SUSAN ADDAMS**  
legal department





I'M ROBERT DAWSON, BUT EVERYONE JUST CALLS "BOB" IN THE COMPANY. I'M 45... DIVORCED. MY LIFE IS A MESS, EVER SINCE MY WIFE AND DAUGHTER LEFT ME THANKS TO SOME RUMOURS ABOUT ME AND AN INTERN GIRL THAT STARTED FLOATING AROUND. HR FOUND NO EVIDENCE, BUT THAT WAS THE END OF MY GOOD REPUTATION. EVEN MY WIFE DIDN'T BELIEVE ME. I COULD NEVER PROVE WHO STARTED IT, BUT I KNOW EXACTLY...



A woman with short brown hair and glasses, wearing a black blazer over a white top and black pants, is standing in an office and talking on a black mobile phone. She is looking towards the right. In the background, there is a wooden bookshelf filled with books, a globe on a desk, and a large window looking out onto a city. In the foreground, the back of a man's head with grey hair is visible, looking towards the woman. A speech bubble is above the woman's head, and a large text box is at the bottom right.

YES... YES OF COURSE WE  
CAN DO IT MR. ROBINSON, NO  
PROBLEM.

MEET MY HULKING GIANT OF A BOSS SUSAN ADDAMS (51) SHE WAS A NIGHTMARE EVERY SINCE SHE STARTED HERE. EVERYONE WAS TERRIFIED OF HER FROM THE START AND THEN SHE CUT AHEAD OF ME FOR THE DEPARTMENT LEADER PROMOTION. EVER SINCE THAT I'M DOING EVERYTHING INSTEAD OF HER AND SHE CLAIMS ALL THE GLORY. BUT THINGS TOOK A TURN FOR THE WORSE WHEN SHE TRIED TO HAVE SEX WITH ME AND I REFUSED HER "OFFER" THEN THE RUMOURS STARTED... I CAN'T EVEN HOPE TO FIND A NEW JOB IF SHE HAS A SAYING IN THE MATTER. I'M TRAPPED... AND NOW I'M IN HER OFFICE AGAIN TO SOLVE ONE OF HER MESSSES...



A woman with blonde hair and glasses, wearing a black blazer over a white top, is talking on a black mobile phone. She is standing in an office with a wooden bookshelf on the left and a desk with a globe and a printer on the right. Three speech bubbles are positioned to her right, containing text from a conversation.

MY DEPARTMENT NEVER LET  
THE COMPANY DOWN. WE WILL  
FINISH THE ASSIGNMENT IN  
RECORD TIME. YES SIR...

THE INTERNSHIP? YES I  
ALREADY DID THE INTERVIEWS  
THIS MORNING AND MAKE A  
DECISION SOON. THANK YOU  
SIR...

SEE YOU AT THE COMPANY  
BANQUET NEXT WEEK.





Click

SIGH... HERE  
WE GO.

I WONDER WHAT WILL  
THE WITCH DO NOW TO  
MESS UP MY DAY...





YOU PROBABLY KNOW  
HOW IMPORTANT THIS CASE IS FOR  
THE COMPANY, A LOT OF MONEY IS AS AT  
STAKE HERE, AND THE HIGHER UP EXPECT  
RESULTS. *MY* RESULTS!

YEAH-YEAH...  
NOTHING NEW  
THERE...

SO I EXPECT YOU TO WORK THE  
NEXT WEEK AND FINISH  
EVERYTHING PROPERLY.





WHAT?! YOU  
CAN DO THIS  
SUSAN!

YOU KNOW WELL THAT  
ITS ALLISONS GRADUATION  
NEXT WEEK.

I SUBMITTED MY  
LEAVE MONTHS AGO  
AND...





AND NOW IT'S  
CANCELLED! **POOF**

B-BUT YOU  
CAN'T JUST...

AWWW... WHAT'S WITH  
THAT LOOK BOBBY? YOU  
WILL CRY?

NO WONDER LINDA LEFT YOU. IF  
YOU CAN'T BE A MAN, AT LEAST BE A  
GOOD LITTLE OBEDIENT BOY AND DO  
WHAT I SAY. GOT IT?





YOU WANT A MAN YOU  
ARROGANT BITCH?

THIS WAS THE LAST  
STRAW... SO I GIVE YOU A MAN  
YOU WON'T FORGET...



A close-up of a person's hand holding a black smartphone. The hand is wearing a white shirt cuff. The phone's screen is dark, and a small red dot is visible on the lower half of the screen. The background is dark and out of focus.

I STILL DON'T KNOW HOW THIS  
STUPID THING APPEARED ON MY  
PHONE AND WHY IT CAN'T BE  
REMOVED.





IT SAID SOMETHING ABOUT  
MAGIC OR SOMETHING.

MAGIC APPS? RIIGHT... I'M  
NOT THAT STUPID. BUT IT WAS  
STILL FUN PLAYING WITH THE  
SETTINGS ON IT.

BUT NOW I HOPE IT'S  
REAL. I WANT IT TO BE! NO  
MATTER THE COST!



A woman with short, wavy brown hair and black-rimmed glasses is shown from the chest up. She is wearing a black blazer over a light-colored top. Her mouth is open as if she is speaking, and her right hand is raised with fingers spread. The background is a blurred office interior with a bookshelf on the left and a window with multiple panes on the right.

OKAY, I THINK WE'RE  
FINISHED HERE. START WORKING  
ON THE MORRISON CASE  
IMMEDIATELY.





MY FLIGHT TO THE  
BAHAMAS IS LEAVING IN AN  
HOUR SO DON'T DISTURB ME IN  
THE WEEKEND...



INSERT GIF-15





GOT... IT?





H-HEH?





W-WHA...

WHAT THE HELL IS  
THIS?!





WHAT HAPPENED  
HERE?!

W-WHY IS  
EVERYTHING SO...  
SO...

**HUGE?!**

NO WAY THAT  
ACTUALLY HAPPENED  
JUST NOW...





OH MY GOD! IT'S NOT  
THE ROOM!

I GOT SMALLER!

BUT THEN WHAT WILL  
COME NEXT...

**CHUCKLE**





YOU!

S-STOP LAUGHING AT  
ME YOU LITTLE PIECE OF  
SHIT OR I...

YOU WHAT?

OH GOD... SHE'S SO  
ADORABLE...

I'M GONNA KICK YOUR  
ASS YOU...



SHAKE

LITTLE... SHIT?

UM...

H-HE LOOKS LIKE A  
GIANT... I... IT'S  
SCARY...



PAT

PAT

SUUURE YOU ARE LITTLE  
GIRL... HEHEHE

?!





**SLAP**

H-HOW DARE YOU CALL  
ME A LITTLE GIRL YOU  
ASSHOLE!

I DON'T KNOW  
WHAT'S THIS, BUT I'M  
STILL YOUR GODDAMN  
SUPERIOR AND I'M OLDER  
THAN YOU!



A close-up photograph of a person's hand and forearm. The hand is positioned palm-down, with fingers slightly spread. The entire hand and forearm are encased in a black, textured cast or brace. The skin is a light, fair tone. The background is dark and out of focus, showing some vertical lines and a hint of a wooden surface on the right.

OH? ARE YOU SURE  
ABOUT THAT?

WHAT'S THAT  
SUPPOSED TO  
MEAN?!



INSERT GIF-26



A close-up photograph of a person's hand with a manicure featuring pink and white tips. The hand is resting on a black, ribbed fabric. A speech bubble is overlaid on the left side of the image.

WHAT WAS...



A close-up shot of a woman with shoulder-length blonde hair and black-rimmed glasses. She has a shocked expression, with wide blue eyes and an open mouth. Her hands are raised in front of her, palms facing forward, with fingers spread. She is wearing a black top. The background shows a wooden bookshelf filled with books and a window with a grid pattern.

OH MY GOD! THIS IS  
IMPOSSIBLE...

M-MY HANDS... THEY  
LOOK SO SMALL AND  
SMOOTH...

AND SO... SO...





YOUNG?

HEH?



A close-up shot of a woman with short, wavy brown hair and black-rimmed glasses. She has a surprised or perhaps indignant expression, with her mouth slightly open. She is wearing a dark, textured top. The background is a blurred indoor setting, possibly a cafe or office, with a wooden table and a white mug visible.

BUT YOU'RE FAR FROM  
DONE... "SUSI"

WHAT ARE YOU  
SAYING ASSHOLE?

WHY AREN'T YOU  
FREAKED OUT ABOUT  
ALL...



INSERT GIF-31





...THIS?

WOW! I NEVER  
IMAGINED YOU WERE SUCH A  
CUTIE IN YOUR LATE TEENS  
SUSI

M-MY... WHAT?





I DON'T  
UNDERSTAND...

I FEEL WEIRD... MY  
FACE FEELS WEIRD!

AND WHAT'S WITH MY  
VOICE?

SOUNDS SUPER CUTE  
IF YOU ASK ME.



A man with grey hair, wearing a light grey suit, white shirt, and a red tie with thin blue diagonal stripes, is looking towards a woman. The woman has long blonde hair and is wearing glasses. She is gesturing with her hands as if in conversation. The background is a dark, out-of-focus interior.

AND DON'T WORRY  
SUSI. I'M SURE IT WILL  
BE OVER SOON.

AND I CAN'T WAIT TO  
SEE IT... THIS IS  
INCREDIBLE.

WHAT'S THAT  
SUPPOSED TO  
MEAN?!

STOP CALLING ME THAT  
AND CALL ME A FUCKING  
AMBULANCE ALREADY YOU  
ASSHOLE!





WHAT A DIRTY MOUTH  
FOR SUCH A CUTE  
GIRL...

BUT YOUR BODY STILL  
NEEDS TO CATCH UP TO THAT  
CUTE FACE OF YOURS.

W-WHAT... MY  
BODY?

I DON'T  
UNDERSTAND!

Y-YOU KNOW  
WHAT'S HAPPENING  
HERE?









YOU'RE A BIT  
CHUNKY FOR YOUR  
AGE...



INSERT GIF-38















H-HEH? W-WHAT  
IS THIS?

WHY AM I SO...  
FLAT?

FONDLE

FONDLE



A 3D rendered woman with short brown hair and black-rimmed glasses is shown from the chest up. She has a shocked expression with wide eyes and an open mouth. She is wearing a white tank top under a black blazer. Her hands are raised in front of her, palms facing up, with fingers slightly curled. The background is an office with wooden bookshelves filled with books, a desk with a white mug, and a window with blinds. Three pink speech bubbles are on the left side of the image.

OH MY GOD!

MY BREASTS...

WHERE ARE MY  
GODDAMN BREASTS?!





W-WHERE IS THE REST  
OF MY BODY?!

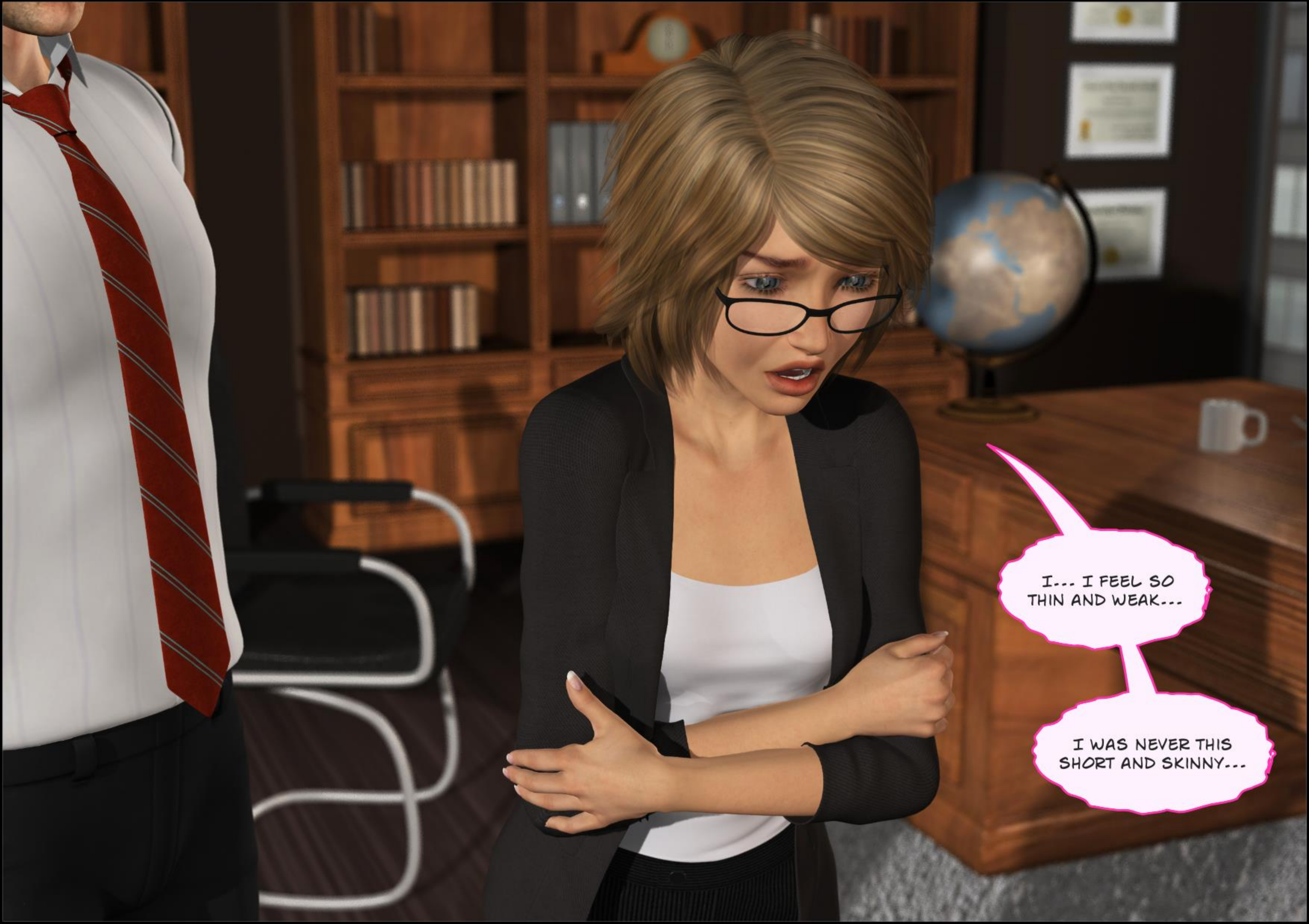




MY ASS...

EVEN MY FAT ASS HAS  
DISAPPEARED!





I... I FEEL SO  
THIN AND WEAK...

I WAS NEVER THIS  
SHORT AND SKINNY...





PFFF... HAHahaha

UH?!

OH PLEASE... DON'T  
MIND ME HERE...  
HEHEHE



A man with grey hair, wearing a white dress shirt and a red tie with thin white diagonal stripes, is pointing his right index finger towards a woman. The woman has long, wavy blonde hair and is seen from the back of her head. The background is a dimly lit office with a window showing some foliage.

Y-YOU? YOU DID  
THIS TO ME YOU FUCKING  
BASTARD?!

MAAAYBE I HAD A  
TINY ROLE IN THIS...  
CHUCKLE



SWING

YOU WILL PAY FOR  
THIS!

OH NOOO... PLEASE DON'T  
HURT ME SUSAN! I BEG  
YOUUU...

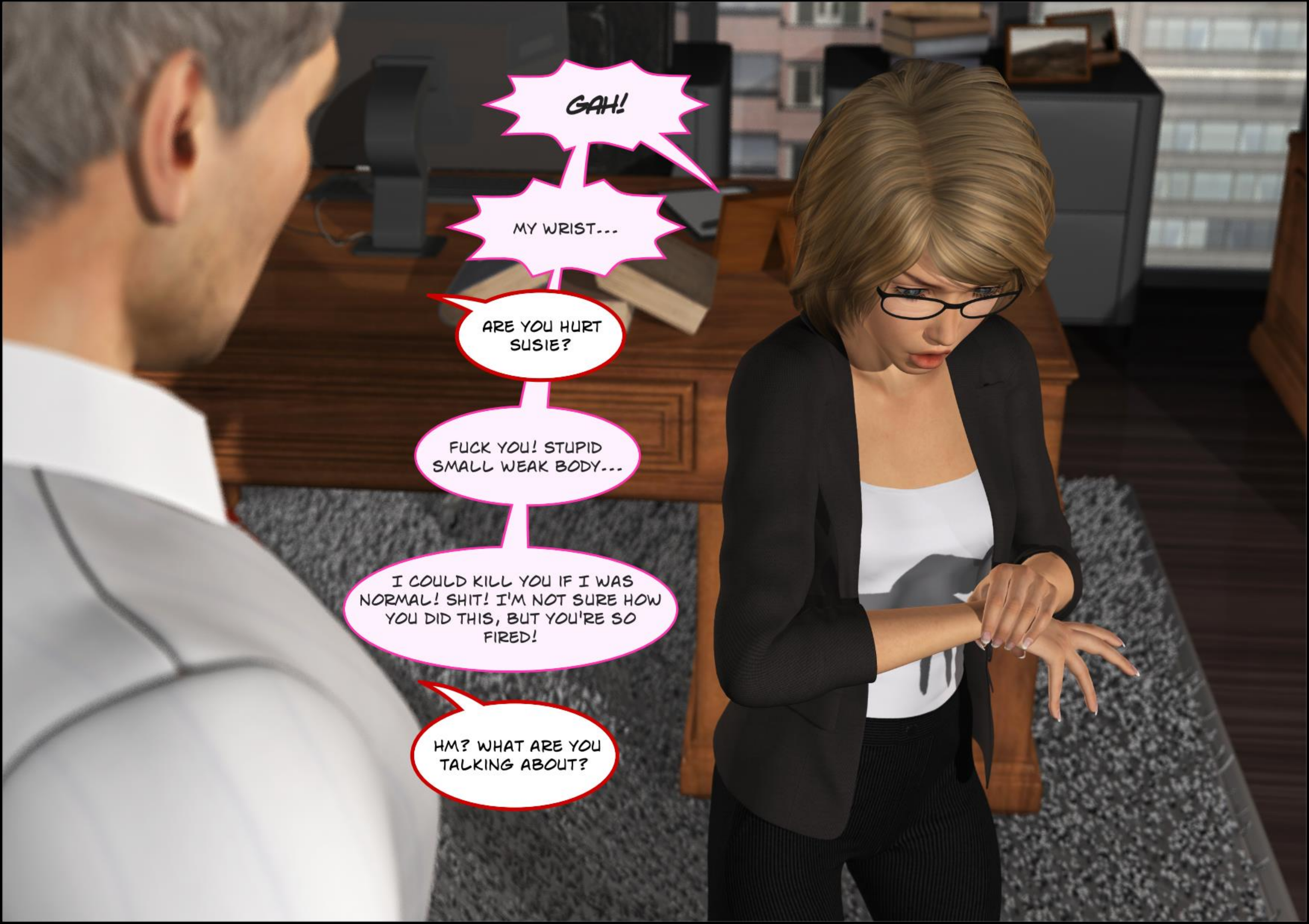


YOU SHOULD HAVE  
CONSIDERED THAT EAR...

BUM

CRACKLE





GAH!

MY WRIST...

ARE YOU HURT  
SUSIE?

FUCK YOU! STUPID  
SMALL WEAK BODY...

I COULD KILL YOU IF I WAS  
NORMAL! SHIT! I'M NOT SURE HOW  
YOU DID THIS, BUT YOU'RE SO  
FIRED!

HM? WHAT ARE YOU  
TALKING ABOUT?

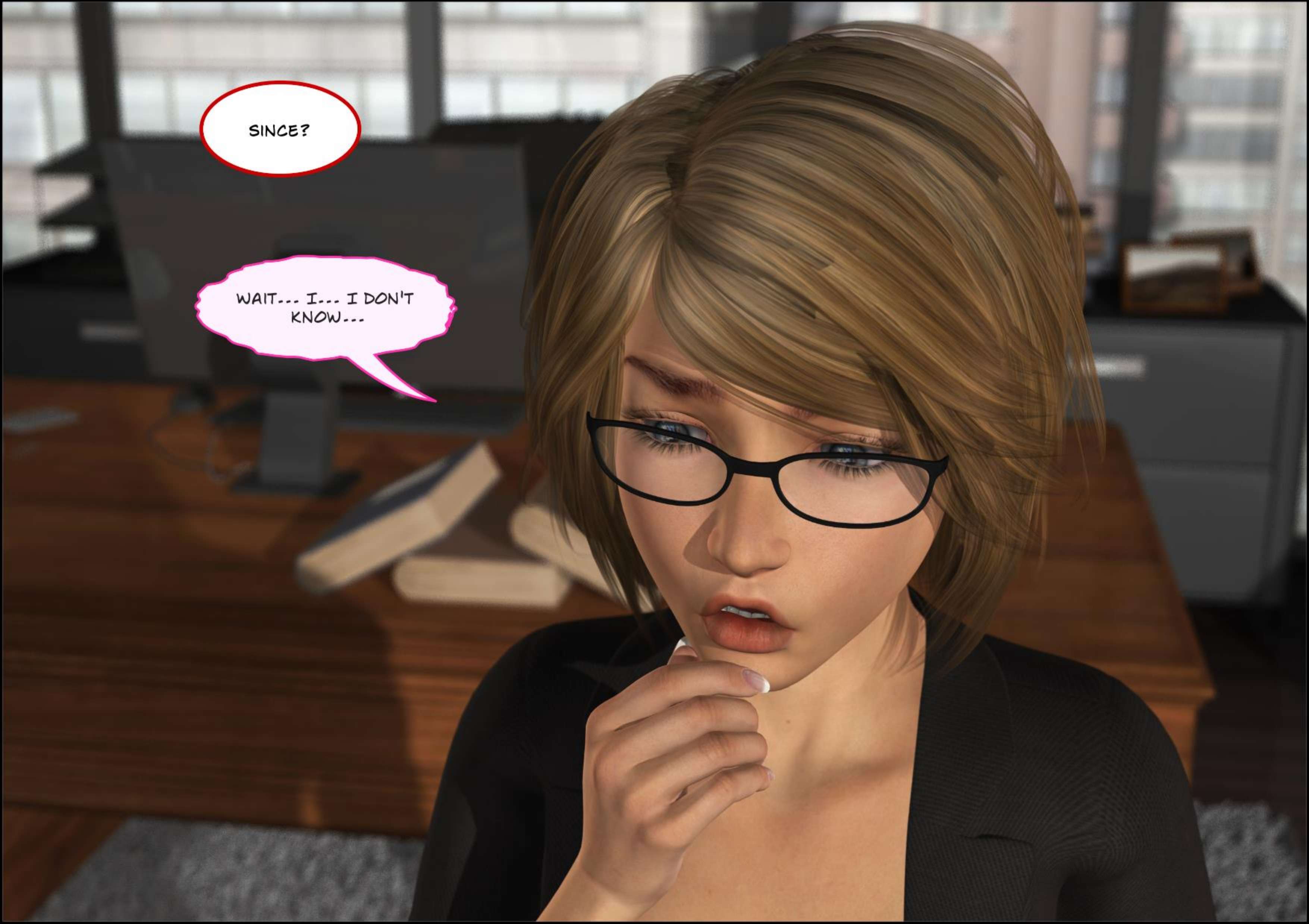




WHAT DO YOU MEAN  
"WHAT AM I TALINIG  
ABOUT"?!

DON'T BE AN EVEN BIGGER  
IDIOT THAN YOU ALREADY ARE!  
I'M THE GODDAMN BOSS HERE  
SINCE...





SINCE?

WAIT... I... I DON'T  
KNOW...





I CAN'T  
REMEMBER!

I... IT'S LIKE THIS  
IS THE FIRST TIME I'M  
EVEN HERE!

MAYBE  
BECAUSE YOU  
ARE?

W-WHAT ARE  
YOU...





OH GOD! I CAN'T  
REMEMBER MY TIME IN  
THE INDUSTRY!

I CAN'T EVEN REMEMBER A  
SINGLE THING ABOUT LEGAL  
TERMS NOR MY STUDIES!

M-MY HEAD IS...  
EMPTY?

OF COURSE YOU  
CAN'T YOU LITTLE  
DUMMY.





WHAT'S THAT SUPPOSED TO  
MEAN?! WHAT HAVE YOU DONE  
TO ME YOU BASTARD?!

POOR GIRL. YOU'RE  
ONLY 19 AND JUST  
FINISHED HIGH SCHOOL.

YOU CAME HERE FOR  
THAT INTERN POSITION FOR  
EXTRA CREDITS. CAN'T YOU  
REMEMBER?

W-WHAT? NO...  
I...

OH GOD! I REMEMBER  
THAT! BUT HOW?! HOW IS THIS  
POSSIBLE?! WHAT HAVE YOU  
DONE TO ME?!

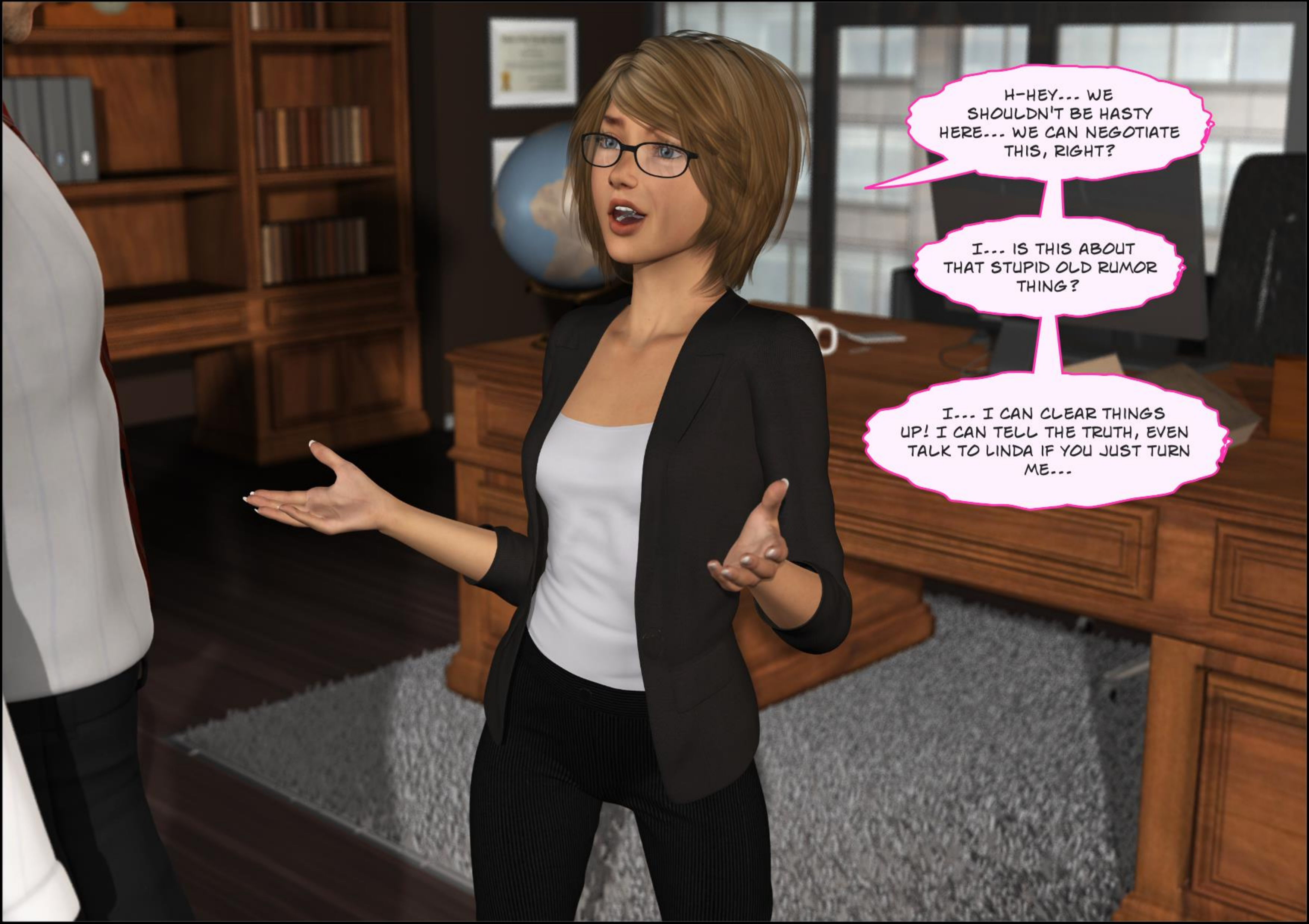


A close-up shot of a young woman with shoulder-length blonde hair and black-rimmed glasses. She has a surprised expression, with wide blue eyes and slightly parted lips. The background is dark and out of focus, showing some white structural elements.

DONE? OH SUSIE...  
WHO SAID WE'RE DONE  
HERE...

EH?! W-WHAT?





H-HEY... WE  
SHOULDN'T BE HASTY  
HERE... WE CAN NEGOTIATE  
THIS, RIGHT?

I... IS THIS ABOUT  
THAT STUPID OLD RUMOR  
THING?

I... I CAN CLEAR THINGS  
UP! I CAN TELL THE TRUTH, EVEN  
TALK TO LINDA IF YOU JUST TURN  
ME...



INSERT GIF-59





---BACK?





DID IT GET COLDER IN  
HERE?

HMM... WHAT A  
NAUGHTY GIRL WE HAVE  
HERE... CHUCKLE

HEH? WHAT ARE YOU  
GAWKING AT SO...



KYAAAAA

DON'T LOOK!

WHERE ARE MY  
CLOTHES?!





THAT'S NOT GOOD SUSIE.  
BE A GOOD LITTLE OBEDIENT  
GIRL AND SHOW YOURSELF  
PROPERLY.

**FLICK YOU!**

LIKE I WOULD EVER  
OBEY A SICK PERVERT  
LIKE...





HEH?!

Y-YES... I'M A GOOD  
G-GIRL...

WHAT AM I  
DOING?! WHAT AM I  
SAYING?!





I... IS THIS  
G-GOOD ENOUGH MR.  
DAWSON?

VERY GOOD.  
YOU'RE A GOOD GIRL  
SUSIE...

WHAT THE  
FUCK?!





VERY GOOD INDEED...  
YOU'RE MUCH CUTER WITH  
THAT SMILE SUSIE.

T-THANK YOU MR.  
DAWSON... DO I GET  
THE JOB NOW?

MR. DAWSON? NO, IT  
CAN'T BE... WHY CAN I NOT  
DISOBEY HIM?

I DON'T WANT TO... BUT  
HE'S THE BOSS HERE... AND  
HE'S SO INTIMIDATING...

I MUST OBEY  
HIM...

HEHE... I LIKE YOUR  
SPIRIT SUSIE, YOU'RE A VERY  
EAGER GIRL. BUT DON'T BE SO  
HASTY HERE...





FIRST... THAT NASTY BUSH  
AND OLD FLABBY PUSSY IS A  
BIG NO NO.

W-WHAT? I'M NOT  
SURE I UNDERSTAND  
SIR...

MY PUSSY? I DON'T LIKE  
THE SOUND OF THAT... WHAT  
IS HE UP TO NOW?



INSERT GIF-68





THERE, THAT'S  
MUCH BETTER ISN'T  
IT?

HOW DOES IT FEEL  
TO BE A VIRGIN  
AGAIN?

B-BUT... I'M...  
NOT?

HE CAN'T BE  
SERIOUS... OH GOD! BUT I  
CAN REALLY FEEL IT!

MMMM... AND IT'S MORE  
SENSITIVE... IT'S...  
ACTUALLY FEELS KINDA  
NICE...





ISN'T IT SO MUCH BETTER  
TO BE A CUTE AND KIND GIRL  
THAN THE VIOLENT BRUTE YOU  
ALWAYS WERE?

Y-YES... MR.  
DAWSON...

BUT I... DUNNO...

FUCK NO! COME ON  
SUSAN... COME ON...  
COME ON...





FUCK YOU, YOU PIECE  
OF SHIT!

DID YOU REALLY  
THINK IT WOULD WORK  
ON ME?!

YOU REALLY THOUGHT I CAME  
ALL THE WAY HERE FROM TOKYO TO  
BE TOYED AROUND BY SOMEONE AS  
PATHETIC AS YOU?!

SURE! I MIGHT HAVE NOT  
BEEN THE BEST IN SCHOOL, AND  
BARELY GRADUATED, BUT I STILL  
DESERVE...





PFFF THIS IS TOO  
FUNNY... HEHEHE

PLAYING GAMES AND  
WATCHING ANIME ALL DAY LONG  
INSTEAD OF STUDYING? WHAT A  
LAZY GIRL... HEHEHE

GUH!

WHAT AM I SAYING?!  
I WAS NEVER IN  
JAPAN...

BUT I REMEMBER  
EVERYTHING SO  
CLEARLY...





W-WHAT IS  
HAPPENING TO ME?!

WHAT ARE  
THESE... THOUGHTS  
AND MEMORIES?!

EVERYTHING FEELS SO  
JUMBLED AND...



INSERT GIF-74





...CONFUSING?





OH MY! JUST LOOK  
AT YOU.

I LOVE YOUR  
SMOOTH SNOWY SKIN  
SO MUCH.

MY... MY FACE FEELS  
WEIRD... AND WHY IS MY  
SKIN SO PALE?

WHAT'S WITH ME?!



A close-up shot of a woman with short, straight black hair. She has a shocked expression, with wide brown eyes and an open mouth showing her teeth. Her hands are raised in front of her chest, palms facing forward, with fingers slightly spread. She has light pink nail polish. The background is a dimly lit room with a wooden desk, a globe, and a bookshelf.

OH, DON'T MAKE  
THAT EXPRESSION.

YOU WILL GET  
USED TO BEING A  
JAPANESE GIRL IN NO  
TIME.

A--- A WHAT?!





WHA...

WHAT'S HAPPENING  
TO ME?!



INSERT GIF-79



A woman with long, straight black hair is seen from the back, looking towards a man. The man is wearing a white dress shirt and a red tie with thin white diagonal stripes. He is looking at the woman with a slight smile. The woman's right hand is raised, palm facing forward, in a gesture of surprise or defense. The background is dark and out of focus.

OH, DON'T LOOK SO  
SCARED...





BESIDES, LONG SILKY  
HAIR SUITS YOU SO WELL  
"SLKI"

HEH? O-OH... THANKS,  
BUT HOW DOES THIS COME  
HERE?

B-BUT YEAH... I WAS  
ALWAYS PROUD OF MY...





W-WAIT... I  
NEVER HAD LONG  
HAIR!

AND WHAT DID YOU  
JUST CALL ME?!

SURE YOU DID. AND I  
SAID YOUR NAME OF  
COURSE.

YOU'RE SUKI KOBAYASHI. A  
CUTE FITTING NAME IF YOU  
ASK ME...





OKAY THAT'S ENOUGH  
BULLSHIT...

...YOU FUN HAD  
ASSHOLE!

PFFF... REALLY? I  
COULD HAVE SWORN...  
HEHEHE

THAT RIGHT, ME NO  
DUMMY! ME KNOW NAME  
RIGHT!

ME SUKI NO SUKI!  
HAI?!





HA! I KNOW I WAS  
RIGHT! IT WAS IN YOUR  
RESUME AFTER ALL....  
CHUCKLE

W-WHVT? B-BUT ME  
NO MEAN THAT... NO  
RIGHT...

WHAT'S  
HAPPENING... MY NAME  
ISN'T SUKI...

B-BUT I REMEMBER IT SO  
CLEARLY... MY NAME IS... OH  
GOD! I... I CAN'T REMEMBER  
MY REAL NAME!





YOU LOOK  
CONFUSED SUKI.

WHAT YOU  
DO... ME NO  
UNDERSTAND... NAME  
WRONG...

HAVE YOU NOT  
NOTICED ANYTHING  
ELSE?

WHAT MEAN YOU?  
I NO HAVE...





...WHY ME SPEAK  
WRONG?!

WHY EN...GRISH BAD  
SO? HARD WORDS SPEAK  
TO!

WELL, THE REASON MIGHT BE  
THAT YOU WERE JUST BAD AT  
SCHOOL LEARNING IT.

AND SADLY THIS IS THE  
HIGHEST LEVEL YOU CAN EVER  
REACH I'M AFRAID.





DON'T LOOK SO  
SAD. YOU'RE SO SEXY WITH  
THAT BROKEN ENGLISH  
SUKI.

GAH!





YOU DIS...GVS... EH?

...ROKUDENASHI!

I'M NOT SURE WHAT WAS  
THAT, BUT IT DIDN'T SOUND TOO  
NICE... HEHE





THAT FUCKING  
BASTARD!

WITH HE'S BIG STRONG...  
AND SO WARM HANDS... THEY  
FEEL KINDA NICE?





OH?!

BUT DO YOU KNOW  
WHAT'S EVEN SEXIER  
ABOUT YOU SUKI?

HM?!

THOSE HUGE TITS  
OF YOURS!

B-BUT... SUKI NO  
BIG...



INSERT GIF-90



...GIRL?  
W-WHAT?

AS I SAID SUKI. I  
LOVE YOUR HUGE FAT  
TITTIES!

YOU SAID HOW YOU  
BEGIN TO DEVELOP QUITE  
EARLY AND DID NOT  
STOP.

YOUR FEMALE  
CLASSMATES WERE  
CALLING YOU A COW IN  
SCHOOL...

W-WHAT ARE  
YOU...

JIGGLE

JIGGLE





...BUT THEY WERE JUST  
ENVOIOUS HOW THE BOYS AND  
MALE TEACHERS WERE LUSTING  
FOR YOU.

AND HOW YOU LOVED ALL  
THAT ATTENTION LIKE THE  
LITTLE SLUT YOU WERE.

KYAAAAAAA

ME BIG?! TOO  
BIG!

WHAT DID THAT  
BASTARD DO TO ME?! I  
REALLY LOOK LIKE A  
FUCKING COW!

MY CLASSMATES  
WERE RIGHT!

BOING

BOING





JUST LOOK AT  
THESE BEAUTIES!

M-ME NO TRVE...  
YOU...

**HENTAI!!**

I'M NOT SURE  
WHAT'S THE PROBLEM  
SUKI.

MMM... WHAT SUPERB  
SOFTNESS. MY HAND IS  
SINKING IN.

AND THIS NIPPLE IS  
JUST ASKING FOR A  
GOOD PINCH...





W-WHAT IS THIS  
FEELING... MY TITS ARE SO  
SENSITIVE... MY ENTIRE BODY  
IS HEATING UP

YOU SAID IT YOURSELF  
HOW MUCH YOU LOVE OLDER  
MEN WITH AUTHORITY,  
RIGHT?

N-NOOO... NO...  
TRUE... MOAN

WHAT IS HE EVEN TALKING  
ABOUT... I CAN'T THINK OF  
ANYTHING ELSE THAN HOW GOOD  
THIS FEELS...

**MOANNNNN**

THOSE SEXY  
MOANS DON'T LIE...  
HEHE





WHAT A BAD BAD  
LYING GIRL YOU ARE  
SUKI...

**D R I P**





YOU RUINING THE  
FLOOR IN MY  
OFFICE...

N-NO...

ME NO...

NOT YOUR...

DRIP

DRIP

DRIP

MOAN



DON'T LIE TO ME  
YOU LITTLE SLUT...

WHAT IS  
HAPPENING TO  
ME...

I WAS NEVER  
THIS HORNY IN MY  
LIFE...

I CAN'T THINK  
STRAIGHT...

**SLUTSH**





YOU CAN'T DENY  
THIS, CAN YOU?

WHO WILL CLEAN UP  
THIS MESS NOW YOUNG  
LADY? HM?!

T-THAT NO  
TRVE... I NO...

OH GOD NO! DID ALL  
THAT REALLY CAME FROM  
ME?

B-BUT HE'S RIGHT... I  
REALLY LOVE OLDER MEN IN  
POWER... THEY'RE SO EXPERIENCED  
AND RICH...

PANT

PANT

SLUSH



S-SUKI GOOD  
GIRL... ME MAKE  
CLEAN...

LICK



A close-up photograph of a person's face, focusing on the mouth and nose. A hand is positioned near the mouth, with fingers slightly curled. A large, stylized, yellow-to-orange gradient text with a black outline and a drop shadow reads 'SUCK' diagonally across the center of the image. In the top left corner, there is a white speech bubble with a red border containing the text 'GOOD GIRL!'. In the bottom right corner, there are two pink-outlined thought bubbles. The first thought bubble contains the text 'WHAT THE HELL AM I DOING?' and the second, positioned below it, contains the text 'BUT I JUST... I CAN'T... MY JUICES TASTES SO GOOD...'.

GOOD GIRL!

**SUCK**

WHAT THE HELL AM  
I DOING?

BUT I JUST... I  
CAN'T... MY JUICES  
TASTES SO GOOD...





MMM MR. ROBBIE SA  
BIIIG...

JESUS! WAS BOB  
ALWAYS THIS HUGE?

THAT'S PRACTICALLY  
A LOG IN MY TINY  
HAND...

HE WOULD SPLIT  
ME IN HALF WITH  
THAT!

HEHE... I TAKE IT AS A  
COMPLIMENT SUKI. YOU MUST  
REALLY HUNGER FOR IT...

**STROKE**





mmm... xvmmm...

YES... I REALLY DO...  
OH SHIT... I WANT IT SO  
BADLY...

I MUST KNOW HOW THAT  
MONSTER FEELS INSIDE MY  
TIGHT PUSSY... EVEN IF I  
BREAK...

I MEAN, YOU EARNED A LOT OF MONEY AT  
HOME GIVING TITJOBS AND BLOWJOBS TO OLDER  
GUYS WITH THOSE JUGGS AND BIG SOFT  
COCKSUCKING LIPS OF YOURS, RIGHT?



INSERT GIF-103



A close-up, low-angle shot of a woman's face, focusing on her mouth and nose. She has fair skin and is wearing bright red lipstick. Her mouth is slightly open, showing her teeth and tongue. A speech bubble with a pink outline is positioned to the right of her mouth. The background is blurred, showing a window and a hand pointing towards the camera.

Y-YES... ME LOVE  
TASTE... BIG OLD COCK  
BEST...







INSERT GIF-105









mmm...

HE'S RIGHT... I EARNED  
SO MUCH MONEY FOR BEING  
A LITTLE SCHOOLGIRL  
SLUT...

AND I SPENT ALL OF IT  
ON CLOTHES AND GACHA  
GAMES... WHATEVER THOSE  
ARE...

I CAN'T WAIT ANY  
LONGER...





BASTARD! YOU MAKE  
SVKI LITTLE HORNY SLUT!  
YOU SEX WITH SVKI!  
NOW!

I CAN'T BEAR THIS  
ANY LONGER... HE MUST  
FUCK MY BRAINS OUT  
RIGHT NOW!

SIGH! YOU STILL  
DIDN'T LEARN...

**SQUISH**





I'M SORRY SUKI, BUT  
THAT'S NOT HOW THIS  
GOES!

HEEEEEEH?!

WHAT THE FUCK IS HIS  
PROBLEM? I'M A FUCKIN' WET  
DREAM...

B-BUT... NO FAIR! YOU  
NOT CAN DO...



?!

SSSSSSSSSS...

YOU'RE FORGETTING YOUR  
PLACE YOUNG LADY!

I'M TALKING HERE...





A close-up photograph of a woman's face, focusing on her nose and full, red-lipped mouth. She has a slight, enigmatic smile. A red-outlined speech bubble is positioned in the upper left corner of the frame.

IF YOU WANT SOMETHING, YOU  
MUST ASK NICELY AND I MIGHT  
CONSIDER IT... THAT INCLUDES  
TURNING YOU BACK...

mmmm...

THAT FUCKIG BASTARD... LIKE  
I WOULD EVER HUMILIATE  
MYSELF FOR HIM...

HE CAN ROT IN  
HELL... BUT...





MR. ROBBIE... SVKI  
HORNY SO. NEED FVCKY  
ME FAST...

P... PL... PLEASE...

THERE WE GO.  
WAS IT REALLY THAT  
HARD?



**XATTA!**

FINALLY! I CAN'T  
WAIT ANY---

ALRIGHT-ALRIGHT...  
CALM DOWN THERE---

I GIVE YOU WHAT YOU  
WANT---

**JUMP**

**JUMP**

**BOING**

**BOING**

**FONDLE**

**FONDLE**





HVH?!

BUT BEFORE THAT, YOU MUST  
SHOW ME WHAT YOU CAN DO WITH  
THOSE PLUMP LIPS OF YOURS.

WAAAAAAAA





SO? WHAT ARE YOU  
WAITING FOR?

THAT FUCKER! HOW MUCH  
MORE CAN HE HUMILIATE  
ME?!



AREN'T YOU SUPPOSED TO  
BE A PRO IN THIS? I COULD  
BURST!

**TWITCH**

**TWITCH**





PANT

PANT



BUT...

OOOOHHH...





S-SUGOI...

OH GOD... IT'S  
MAGNIFICENT! SO  
MASSIVE!

AND I WANT IT... I  
WANT IT SO BADLY!

**GULP**





WOW! YOU DIDN'T NEED  
MUCH CONVINCING  
THERE...

ITADAKIMASU!

IT STINKS... BUT IT  
TASTES SO GOOD!

LICK



THIS IS SO  
DISGUSTING... I NEVER  
GAVE A BLOWJOB IN MY  
LIFE...

SLURP





BUT IT FEELS SO  
NATURAL... LIKE I DID THIS A  
HUNDRED TIMES BEFORE... I  
CAN'T LIVE WITHOUT THIS...

OH SHIT... THAT  
FEELS SO GOOD SUKI...  
BUT COULD YOU PLEASE  
SLOW DOWN...

WHAT IS HE TALKING ABOUT? I  
CAN'T THINK OF ANYTHING ELSE...  
I NEED MORE!

**SLURP**





THIS FEELS TOO  
GOOD! I THINK I'M GONNA  
CUM SOON...

OH! CAN YOU DO THAT  
FAMOUS DEEP THROAT OF  
YOURS?

**SLURP**

WHAT?! HE CAN'T BE  
SERIOUS THAT I WILL....



?!

OH GOD...

I'M...

I'M  
CLIMMING!



GULP

GULP

SHIT... THERE'S SO  
MUCH...

AND I'M  
SWALLOWING IT  
ALL...

MORE... GIVE ME  
MORE OF THIS HOT  
YUMMY STUFF!





OH SHIT SUSAN...  
EHM! I MEAN SUKI!

I DIDN'T HAD A  
BLOWJOB IN  
YEARS...

EVER SINCE LINDA  
LEFT ME THANKS TO  
YOU.





YOU SHOULD SEE  
YOURSELF ON THE FLOOR  
PANTING.

YOU EVEN SWALLOWED MY  
LOAD WITHOUT A SECOND THOUGHT  
LIKE A REAL SLUT... YOU'RE  
PATHETIC... HEHEHE

Q-QISHIKATTADESV...

I DON'T CARE... IT'S  
FINALLY OVER... NOW HE'S  
GONNA FUCK ME AND I CAN  
TURN BACK TO...



LET'S GO AGAIN SUKI,  
IT FELT JUST TOO  
GOOD...

HEH?!

**WIP**