

***Wear Me!
Now! 2***

46-60





NOW IT LOOKS LIKE
IT WAS ME WHO SUCKED
YOU OUT

AND I FORGOT
TO ASK YOU WHAT HAPPENED
TONIGHT....





BUT... YOU CA...N
ASK ME... NOW...



JILL!.. YOU'RE STILL
ABLE TO SPEAK!

IF YO...U WANT
TO... REMEMBER...

YOU... HAVE... TO...
PUT ME... ON!

IT WAS...
REAL...LY FUN!..

A close-up shot of a woman with vibrant purple hair. Two hands are framing her face, with fingers resting on her forehead and temples. She has a contemplative or perhaps slightly distressed expression, looking upwards and to the side. The background is a soft, out-of-focus indoor setting.

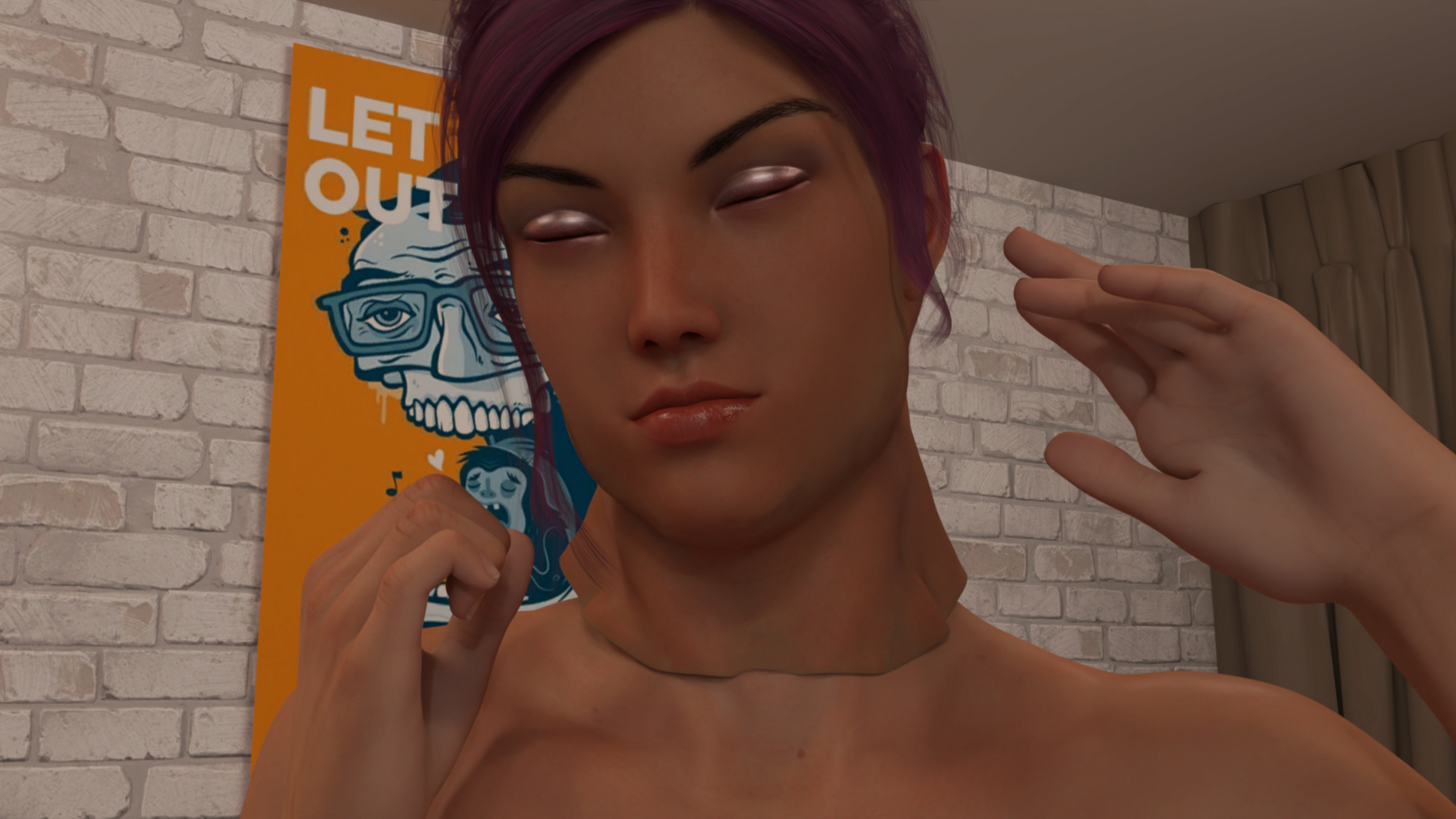
FUN, HUH?

TEMPTING!
BUT IF **SOMEONE** DIDN'T
DRAIN ME I MIGHT REMEMBER
ON MY OWN!



LET
OUT

OH... TIGHTLY!



LET
OUT



A close-up photograph of a woman's face, focusing on her mouth and nose. She has a slight smile and is looking down. Her hair is dark and pulled back. A pink speech bubble with a black outline is positioned in the lower-left area of the frame, containing text. The background is blurred, showing what appears to be a desk with a keyboard and some papers.

OH! I CAN FEEL
LIKE OUR MINDS MERGES
TOGETHER!

BECOMING ONE!



I CAN FEEL MY
SECOND BODY...

OR IS IT YOUR?

NO! IT'S OURS BODY!



I FEEL HOW MUCH
I WANNA HUG YOU!

WRAP AROUND
AND SQUEEZE UP!

OH NO!
THESE ARE NOT MY DESIRES!
IT'S ALL YOURS!



I FALL INTO
DARKNESS



EARLIER
THAT NIGHT

HEY, SIS?
IS EVERYTHING ALRIGHT?
FEELING UNWELL?

NO, I JUST...
I THINK EVERYTHING IS...
OOF...

I'M NO LONGER
SURE IF IT'S RIGHT THAT
WE CAME HERE...



JODIE, DON'T YOU
THINK I LOOK IS WAY
TOO REVEALING?

MY BACK SO OPEN
AND SKIRT SO SHORT!

AND MY ASS!..
DOESN'T THAT SEEM
EXCESSIVE?

OH DEAR,
RELAX!



THIS IS A TOTALLY
NORMAL NIGHTCLUB LOOK!

WAIT A SEC!
DID YOU CALL ME <<SIS>>?!

YOU'RE NOT MY
BIG BROTHER ANYMORE,
IF YOU HAVEN'T
NOTICED!

BY THE WAY,
YOU'RE TOO NERVOUS!
IS THERE A REASON?



THIS BUNCH
OF PEOPLE IN FRONT
OF US...

I THINK I SEE OUR
FRIENDS THERE!