

WE'RE GOING TO HAVE TO
LET YOU GO, KORY.

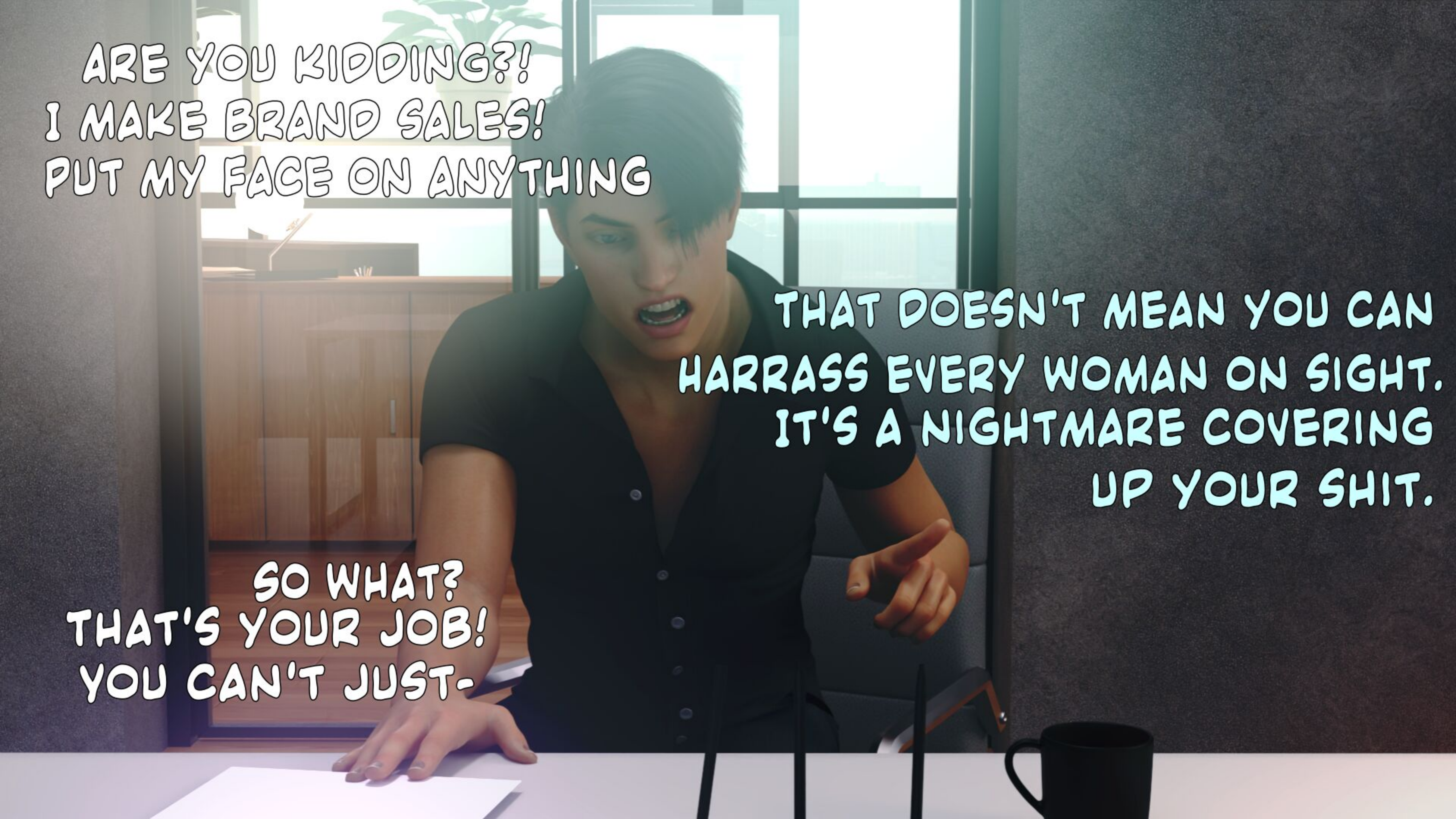
HUH? WHAT ARE YOU
TALKING ABOUT, CHIEF?

A man with dark hair and a black short-sleeved button-down shirt is sitting in a grey office chair. He is gesturing with his right hand, palm up. The background shows an office interior with a window, a potted plant on a shelf, and a desk with a laptop and a black mug. The text is overlaid on the image in a stylized, outlined font.

WE'VE GOTTEN TO MUCH BAD P.R.
BECAUSE OF YOU.

SO WHAT? I'M YOU'RE MOST
POPULAR CLIENT.
YOU CAN'T GET RID OF ME.

THERE IS NEW FRESH TALENT
THAT CAN TAKE YOUR PLACE.
YOUR RISK DOESN'T OUTWEIGHT
THE REWARDS.

A man with dark hair, wearing a black short-sleeved button-down shirt, is sitting at a desk in an office. He has a very angry expression, with his mouth wide open as if shouting. His right hand is resting on a piece of paper on the desk, and his left hand is partially visible, also showing signs of agitation. The background shows an office environment with a wooden cabinet, a potted plant, and a window looking out onto a city skyline. The lighting is somewhat dim, with a blueish tint, suggesting an evening or indoor artificial light setting.

ARE YOU KIDDING?!
I MAKE BRAND SALES!
PUT MY FACE ON ANYTHING

THAT DOESN'T MEAN YOU CAN
HARRASS EVERY WOMAN ON SIGHT.
IT'S A NIGHTMARE COVERING
UP YOUR SHIT.

SO WHAT?
THAT'S YOUR JOB!
YOU CAN'T JUST-



LISTEN I CAN'T RENEW YOUR
CONTRACT BUT I CAN GIVE
YOU A NEW ONE.

YOU CAN CHOOSE WHAT
POSITION YOU WANT BUT
YOU HAVE TO START FRESH.
NEW CAREER, NEW SALARY.

ARE YOU SERIOUS?
I HAVE TO START FROM SCRATCH?



FINE!

IT DOESN'T MATTER.
WHEN PEOPLE SEE MY FACE
THEY'LL FLOCK TO ME AND
YOU'LL BE PAYING ME TEN
TIMES MY ORIGINAL SALARY.

GREAT. GLAD YOU'RE ON BOARD.
JUST SIGN THERE AND TELL ME WHAT NEW
CAREER YOU HAVE IN MIND.