

A woman with long, wavy brown hair and extensive brown tattoos on her arms and torso is shown in profile, drinking from a brown glass bottle. She is sitting at a wooden table with a dark, textured cloth. The background is a brick wall. The scene is lit with warm, golden light.

**OH YEAH!
THAT'S WHAT I NEED
RIGHT NOW AFTER
MIND-BLOWING ADVENTURE!**

SIGH

**A SIP OF CHILLED
BOTTLED BEER**



GULP
GULP

**WHAT THE...
EXCUSE ME MISS...**

**AHEM!
I MEAN... HEY LADY!**

**YOU MUST HAVE
THE WRONG ADDRESS...
I GUESS?**

A woman with extensive, dark tattoos covering her arms, torso, and face is standing in a kitchen. She has long, wavy brown hair and is wearing a red and black plaid shirt tied around her waist over black pants. She is holding a brown glass beer bottle in her right hand. The kitchen features wooden cabinets, a brick backsplash, and a countertop with a blender. A large, dark, textured pipe runs horizontally across the top of the frame. Two speech bubbles are present, indicating a conversation with someone off-camera.

**ANTHONY? OH MY GOD!
YOU FRIGHTENED ME!**

**I THOUGHT NO
ONE WAS HOME!**



**BUT WELL,
YOU ARE HERE...**

RIGHT NOW...

**BEAU-UTIFUL,
TEE-HEE**

A comic book panel featuring two characters in a dimly lit, industrial-style interior. On the left, a woman with short, wavy brown hair and extensive tattoos on her chest and arms is shown from the waist up. She is wearing a red and black plaid skirt and a black belt. She holds a small, round, metallic object in her right hand. On the right, a man with dark, wavy hair is shown from the chest up, wearing a light-colored, button-down shirt. He is looking up at the woman. The background includes a window with a grid pattern and a staircase railing. Four speech bubbles are present: one from the woman, one from the man, and two from the man's perspective. A yellow sound effect 'GULP' is also present.

EXCUSE ME?...

**SHE'S RIGHT
ABOVE ME!**

GULP

**NAH! NO NEED
TO EXCUSE YOURSELF,
SILLY!**

**I'M AN INVADER,
YOU HAVE EVERY RIGHT**

A woman with extensive tattoos, including a large skull on her chest and intricate patterns on her arms, is sitting and holding a beer. She is looking at a man who is standing next to her. The man is wearing a grey cardigan and has a surprised expression. They are in a kitchen with brick walls and a wooden table in the background.

ARE YOU SCARED?

GIGGLE

**I... NO! JUST...
I THINK YOU FORGOT
SOMETHING!**

**YOUR
BARE CHEST...**



AH I GOT IT!
YOU ABOUT
THIS GIRLS

MMM, SO SOFT AND NICE,
CAN YOU IMAGINE IT?

PLEASE STOP

A close-up shot of a person's arm with a large, dark, swirling tattoo on the forearm. The arm is holding a hand with black nail polish. The background is a dimly lit room with a brick wall, a wooden table, and a chair. A speech bubble is visible in the upper left corner.

HOLD MY BEER!



**OH SHIT...
I DON'T LOOK AT IT!
I DON'T LOOK!**

**DAMN!
WHERE'S YOUR
PANTIES?**

I DON'T LOOK!



**DON'T PRETEND
LIKE THAT!**

**I KNOW HOW MUCH
YOU'RE ENJOYING
RIGHT NOW!**

**I DON'T WANT
ANY TROUBLES
WITH POLICE!**

TAP



**YOU ARE
TOO TIMID**

**WANT TO KNOW
WHAT IS GOING ON?
LOOK UP! CMON!**

**YOU HAVE
NO IDEA MAN!**

A comic book panel featuring a woman with extensive brown tattoos and wavy brown hair. She is looking down at a man whose back is to the viewer. The man has long, wavy brown hair and a beard. The woman is speaking in a series of speech bubbles. The background shows a brick wall and a window with a colorful abstract painting.

LOOK ANTHONY...

HOW DO YOU
KNOW MY NAME?

SHUT UP!
DON'T INTERRUPT ME!
I KNOW, THAT'S ALL!

I LOVE YOU AS MY
LITTLE BROTHER

HUH?!

THAT'S WHY YOU
HAVE TO KNOW

COME WITH ME!
I'LL SHOW!

A close-up, high-angle shot of a woman with extensive, intricate tattoos in shades of brown and orange covering her face, neck, and upper chest. She has long, wavy brown hair and is wearing a grey, short-sleeved shirt. Her hands, with long black nail polish, are framing her mouth. She is looking down with a somber expression. The background shows a wooden floor and a dark wooden chair.

**GRAB ME BY MY MOUTH,
DON'T BE SHY! AND DON'T
ASK ANY QUESTIONS!**

YEAH, LIKE THIS



AND THEN PULL ON
YOURSSELF! HARDER!

ITSH DOESHN'T
HURTS

A close-up, cinematic shot of a man with extensive tattoos on his face and neck. He has a wide-eyed, intense expression. A woman with long dark hair and black nail polish is behind him, her hands pressed against his cheeks. She is looking over his shoulder with a concerned or fearful expression. The background is a brick wall with a light switch.

**HERE IT
COMES!**

**NO WAY!
I HEAR... CARLOS?**